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SHAKESPEARE

AND

SHAKESPEARIANA

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This work was also published in 2 parts, 1878-80 with title-pages as follows.

Catalogue of the works of William Shakespeare, original and translated. Barton Collection. Boston Public Library Boston. 1878 pp. 1-67.

Catalogue of works relating to William Shakespeare and his writings in the Barton Collection.... 1880. pp 67a — 227.

CATALOGUE OF THE WORKS

OF

William Shakespeare

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CATALOGUE

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PART I.

The Shakespeare Collection.

COLLECTED WORKS.

1. Shakespeare, William, 1564–1616. Mr. William Shakespeares Comedies, Histories, & Tragedies. Published according to the True Originall Copies. *London: Printed by Isaac Iaggard, and Ed. Blount.* 1623. Portrait by Martin Droeshout on title-page. F° **G.174.1**

For the collation of the first four folios, together with the owners, prices, etc. of various copies, see Bohn's Lowndes, Allibone's "Dictionary of authors," "The American Bibliopolist," 1870, and Winsor's "Bibliography of the original quartos and folios." Mr. Barton printed in 1860, privately, a description of this copy, which is the fullest printed record of the condition of a copy ever made.

This copy was bought by Mr. Barton of Thomas Rodd, the London bookseller, in 1845, standing No. 8,127 in his catalogue for that year; and £110 was paid for it. Rodd received it in an old, but not original binding, and was careful, that, while it was in the binder's hands, it should neither be cut nor the ink-marks or other stains removed. It was simply passed through sized water to strengthen the paper.

It has two cancelled leaves in "As you Like It," pp. 203 [193], 194, 203, 194 [204], but the changes are not of textual importance. The genuine leaves from another copy were inserted beside them in binding: "So that the book now presents a singular curiosity," says Rodd, "which, as I believe, exists in no other copy." As Lowndes had mentioned a copy belonging to James Baker with the same peculiarity, Mr. Barton, in a note to the printed account of his folio, considers it "not improbable that Mr. Baker's copy and this may be one and the same." The view was, however, set aside when Mr. Lenox printed the collation of his copies the next year, wherein it appears that his copy, bearing date 1622, was the Baker copy, and the same described by Dibdin earlier (without noting the peculiarity of date), as the Lichfield copy, "perfect and genuine, in old calf binding." As this copy is described as possessing the genuine leaves also (which the Barton copy did not have originally), it is, doubtless, the one owned by Mr. Lenox, though this gentleman's collation shows that there are in his copy four other instances of doubling the pages where errors had been made in pagination. R. Grant White had access to the Barton copy during his work on his edition of Shakespeare which is dedicated to Mr. Barton; and he characterizes it as "admirable," in his Preface. Its dimensions are 13 1-10 inches by 8 4-10.

2. *Same.* [*Printed by E. and J. Wright, London*, 1807.] F° **G.4020.7 ; G.4020.9**

Mr. Barton, in a note in his catalogue, says that this reprint was edited by F. Douce. The paper has the water-mark Shakespeare, J. Whatman, 1806, 1807, and there are additional signature numbers. Upcott says there are three hundred and sixty-eight errors in it (see "Notes and Queries," vii, 1853, p. 47), of which about forty are important (see same, third series, vii, 1865, p. 139).

G.4020.9 contains only King John, Richard II, Henry IV, part 1, 2, Winter's tale, Othello, Antony and Cleopatra, bound separately, with the exception of the two parts of Henry IV, interleaved and with numerous manuscript notes.

3. *Same.* With corrections, annotations, and illustrations, by John Britton. *London: printed for Isaac Jaggard and Ed. Blount.* 1623. *Reprinted by E. and J. Wright, for Vernor and Hood.* 1808. 4 v. Interleaved. Plates. Portraits. F° **G.4020.8**

Contents. 1. Memoirs, commendations, portraits, poems, essays, etc. of, and relating to, Shakespeare. 2. Comedies. 3. Histories. 4. Tragedies.

This is Vernor and Hood's reprint, interleaved, with title-pages printed especially for these volumes, and dated 1808, while the water-mark of the paper with which it is interleaved is 1813. There is a portrait (Stratford bust) on the title-page of vol. 1, and vignettes on the other three. The text has been collated chiefly with that of the second folio, and many notes from Dr. Sherwen's MSS. have been added, also 35 different portraits of Shakespeare, engravings of his monuments, portraits of his commentators, scenes in the dramas, costume figures of the actors, etc. Vol. 1 contains a manuscript index to the portraits and illustrations in that volume, together with various prospectuses, title-pages, and notes of Britton's relating to an edition of Shakespeare's works, to be published by him. The illustrations of the plays are mostly taken from the editions of Bell, Cawthorn, and Boydell. In vol. 2, p. 162, is a water-color drawing, Shakespeare as Shylock.

4. Shakespeare. A reprint of his collected works as put forth in 1623. *London: printed for L. Booth.* 1862–64. 3 v. Illustrated. Portrait. Sm. 4° **G.166.1 ; 4595.6**

Contents. 1. The comedies. 1862. 2. The histories. 1863. 3. The tragedies. 1864.

4595.6 is vol. 1, 2 only. Neither of these copies has the promised fac-simile of the original title-page. This reduced type-fac-simile of the first folio, begun in 1861, gives the page in a small quarto form. Each part is accompanied by a collation to verify what might be deemed mistakes in the reprint. G.3950.12, no. 2, is the reprint of *Pericles* found at the end of some copies of this reprint, which was edited by Charles Wright.

5. Shakespeare. The first folio edition of 1623. Reproduced under the immediate supervision of Howard Staunton. From the originals in the libraries of Bridgewater House and the British Museum, by photo-lithography. *London: published by Day and son.* [1866.] F° **2590.8**

I 27, 2, 78.

Published in sixteen parts. In minor details, its accuracy has been questioned, as the process failed always to preserve the bar in the small *e*'s, giving them the appearance of *c*, etc. The title is taken from the cover.

6. The first edition of Shakespeare. The works of William Shakespeare in reduced facsimile from the famous first folio edition of 1623. With an introduction by J. O. Halliwell-Phillipps. *London: Chatto and Windus.* 1876 [1875]. Portrait. Sm. 8° **G.85.2**

The Introduction consists of xi [7] pp. The reduction is by "a photographic process." "A reduced reproduction of Mr. Staunton's Folio." Ingleby. "Shakespeare, the man and the book," p. 114.

7. Mr. William Shakespeares Comedies, Histories, and Tragedies. Published according to the true Originall Copies. The second Impression. *London, Printed by Tho. Cotes, for Robert Allot, and are to be sold at the signe of the Blacke Beare in Pauls Church-yard.* 1632. Portrait by Droeshout on title-page. F° **G.174.2; G.174.3**

G.174.2 belonged to Col. Stanley and afterwards to Heber, and cost, in 1835, 16 guineas. The last leaf is inlaid. Size, 13 inches by 9 1-16.

G.174.3 is known as the Utterson copy, the Utterson arms being stamped on the sides. The verses are inlaid. It cost, in 1850, £21. Size, 12 7-16 inches by 8 6-16. J. R. Smith writes, June 28, 1859, "It differs from all other copies known. The leaf in the introduction, 'Vpon the Effigies,' has a considerable number of literal alterations. It is evidently a production of the same printer by the interchanged letters used; the ornament at the top being the same, the ornamental S and W capitals being different [though of a style similar to others in the body of the book]; and it is printed on different [and thicker] paper. I can only account for it in this way: at the close of the sale of the impression, copies were on hand wanting this leaf; and it was printed to make them perfect." The proper leaf "Vpon the Effigies" was supplied from another copy, and is now inserted after the variation leaf.

8. Mr. William Shakespeares Comedies, Histories, and Tragedies. Published according to the true Original Copies. The Third Impression. *London, Printed for Philip Chetwinde,* 1663. Portrait by Droeshout. F° **G.174.4**

Bought at Harward's sale, 1858, for £51 9s. Size, 13 inches by 8 5-8. The verses and title are inlaid. The following leaf is mended in the margin.

9. Mr. William Shakespear's Comedies, Histories, and Tragedies. Published according to the true Original Copies. The third Impression. And unto this Impression is added seven Playes, never before Printed in Folio, viz. Pericles Prince of Tyre. The London Prodigall. The History of Thomas Ld Cromwell. Sir John Oldcastle Lord Cobham. The Puritan Widow. A York-shire Tragedy. The Tragedy of Locrine. Printer's device. *London, Printed for P. C.* 1664. Portrait by Droeshout. F° **G.174.5**

Bought of Thorpe, in 1835, for 15 guineas. The portrait and verses are from the fourth edition. The last leaf is pieced at the inner edge; and the title is backed. The Kinnear arms are upon the side. Size, 12 15-16 inches by 8 1-2.

10. Mr. William Shakespear's Comedies, Histories, and Tragedies. Published according to the true Original Copies. Unto which is added, Seven Plays, Never before Printed in Folio: viz. Pericles Prince of Tyre. The London Prodigal. The History of Thomas Lord Cromwel. Sir John Oldcastle Lord Cobham. The Puritan Widow. A Yorkshire Tragedy. The Tragedy of Locrine. The Fourth Edition. *London, Printed for H. Herringman, and are to be sold by Joseph Knight and Francis Saunders, at the Anchor in the Lower Walk of the New Exchange.* 1685. Portrait by Droeshout. F° **G.174.6**

Bought in 1834 for 4 guineas. On the side are the letters "J. L. G.", surmounted by a lion supporting an upright howitzer. Page 225 is not, as Lowndes says, misprinted 224. Size, 14 1-4 inches by 9 3-16.

G.60a.17, no. 9, is a fragment of this folio, pp. 213–296, containing the spurious plays, with the exception of the first leaf of each play and the last seven pages of Locrine.

11. The works of Mr. William Shakespear; in 6 v. Adorn'd with cuts. Revis'd and corrected, with an account of the life and writings of the author. By N. Rowe. *London: J. Tonson.* 1709. 3324 pp. Portraits. Illustrations. 8° **G.4021.2**

Contents. **1.** Dedication; Life; Tempest; Two gentlemen of Verona; Merry wives of Windsor; Measure for measure; Comedy of errors; Much ado about nothing; Love's labour's lost. **2.** Midsummer-night's dream; Merchant of Venice; As you like it; Taming of the shrew; All's well that ends well; Twelfth night; Winter's tale. **3.** King John; Richard II; Henry IV, part 1, 2; Henry V; Henry VI, part 1, 2. **4.** Henry VI, part 3; Richard III; Henry VIII; Troilus and Cressida; Coriolanus; Titus Andronicus. **5.** Romeo and Juliet; Timon of Athens; Julius Cæsar; Macbeth; Hamlet; King Lear; Othello. **6.** Antony and Cleopatra; Cymbeline; Pericles of Tyre; The London prodigal; Thomas Lord Cromwell; Sir John Oldcastle; The puritan; A Yorkshire tragedy; Locrine.

This is the first edited, as well as the first octavo edition of Shakespeare, also the first illustrated by pictures other than his portrait. There are neither prefaces nor notes. The portraits are, on the engraved title-pages, the Chandos, engraved by M. Van der Gucht, and, in vol. 1, one designed by B. Arland, and engraved by G. Duchange. The plates, of which there is one to each play, are curious, as illustrating the theatrical costume of the day. The plays have separate title-pages.

12. The works of Mr. William Shakespear. Volume the seventh. *London: E. Curll.* 1710. (14), lxxii, 472, (4) pp. Plate. 8° **G.4021.2.7**

Contents. Dedication by S. N.; Advertisement; Essay on the art, rise, and progress of the stage in Greece, Rome, and England, by Charles Gildon; Glossary; Venus and Adonis; Tarquin and Lucrece; Poems; Remarks on the plays; Remarks on the poems, by C. Gildon; References to the classic authors, etc.; Table.

The seventh volume, according to Notes and Queries, 2d series, vol. 12, p. 349, "is one of the piratical productions of Edmund Curll. The essay is by Charles Gildon," or, according to Rodd's catalogue, by Gildon and Dr. Geo. Sewell. This volume has 1710 upon the title-page; but the independent titles of Venus and Adonis and Lucrece read 1709. That Rowe had no part in publishing this volume, would perhaps appear from the last paragraph of his Life of Shakespeare. "There is a book of poems publish'd in 1640, under the name of Mr. William Shakespear; but as I have but very lately seen it, without an opportunity of making any judgment upon it, I won't pretend to determine, whether it be his or no." It includes those spurious poems which are contained in the edition to which he refers.

13. The works of Mr. William Shakespear. Volume the ninth. *London, printed by J. Darby for E. Curll.* 1714. Illustrated. 12° **G.4061.6**

Contents. **9.** Essay by C. Gildon; Glossary; Venus and Adonis; Lucrece; Poems; Remarks.

Printed to accompany Rowe's second edition in 9 v., published in 1714.

14. The works of Shakespear. In 6 v. Collated and corrected by the former editions, by Mr. Pope. *London: J. Tonson.* 1723, 1725. Portraits. 4° **G.4021.1; 4591.1**

Contents. **1.** Preface; Life of Shakespear by N. Rowe; Instrument; Verses by Ben. Johnson; Names of subscribers; Tempest; Midsummer-night's dream; Two gentlemen of Verona; Merry wives of Windsor; Measure for measure; Comedy of errors; Much ado about nothing. **2.** Merchant of Venice; Love's labour's lost; As you like it; Taming of the shrew; All's well that ends well; Twelfth night; Winter's tale. **3.** King Lear; King John; Richard II; Henry IV, part 1, 2; Henry V. **4.** Henry VI, part 1, 2, 3; Richard III; Henry VIII. **5.** Timon of Athens; Coriolanus; Julius Cæsar; Antony and Cleopatra; Titus Andronicus; Macbeth. **6.** Troilus and Cressida; Cymbeline; Romeo and Juliet; Hamlet; Othello; Index of the characters, sentiments, speeches, and descriptions; Table of editions.

Vol. 1 has the imprint 1725, the others 1723, including the second title-page of vol. 1. The portraits in vol. 1 were engraved by Vertue, the first from a picture said by Boaden to be a portrait of James I, the second from the Stratford bust altered to resemble the Chandos portrait. G.4021.1 contains the book-plate of the Cowper family.

15. The works of Mr. William Shakespear. The seventh volume. Containing Venus and Adonis. Tarquin and Lucrece. Miscellany poems. Prefix'd, an essay on the art [etc.]. . . . And a glossary. The whole revis'd and corrected, with a preface, by Dr. Sewell. *London: printed by J. Darby for A. Bettesworth.* 1725. 4° **G.4021.1.7**

Contains also the Remarks by Gildon and a Table not mentioned on the title-page. This copy has the book-plate of Pet. Sainthill.

G.60a.14 is the Essay, pp. i–lii, and G.60a.15 is the Remarks, pp. 321–454, both bound separately. These two volumes belonged to W. E. Burton.

16. The works of Mr. William Shakespear. Volume the ninth. *London: printed for J. Tonson; and for J. Darby.* 1728. 12° **4599.35**

Contents. 9. Pericles; London prodigal; Thomas, Lord Cromwell; Sir John Oldcastle; The Puritan; A Yorkshire tragedy; Locrine.

The second edition of Pope, published in 10 vols. Each play has a separate title-page with "Printed in 1728." On the last page is "The end of the ninth and last volume." Vol. 10 seems to have been printed later. The plates are from Rowe's edition, 1709.

17. The works of Shakespeare: in 7 v. Collated with the oldest copies, and corrected; with notes, explanatory and critical: by Mr. Theobald. *London: A. Betteswortb.* 1733. Portrait. 8° **G.4022.1; G.4022.2**

Contents. 1. Dedication; Preface; Lines by Milton, Davenant, and Jonson; Subscribers; Tempest; Midsummer-night's dream; Two gentlemen of Verona; Merry wives of Windsor; Measure for measure; Much ado about nothing. 2. Merchant of Venice; Love's labour's lost; As you like it; Taming of the shrew; All's well that ends well; Twelfth night. 3. Comedy of errors; Winter's tale; King John; Richard II; Henry IV, part 1, 2. 4. Henry V; Henry VI, part 1, 2, 3; Richard III. 5. Henry VIII; King Lear; Timon of Athens; Titus Andronicus; Macbeth. 6. Coriolanus; Julius Cæsar; Antony and Cleopatra; Cymbeline. 7. Troilus and Cressida; Romeo and Juliet; Hamlet; Othello; Table of editions collated.

A considerable advance upon Pope's edition, inasmuch as Theobald diligently collated the oldest copies and read the authors contemporaneous with Shakespeare. He roused Pope's enmity by his criticisms upon his edition to such a degree, that the poet made him the original hero of the Dunciad. The portrait in vol. 1 was designed by B. Arlaud, and engraved by G. Duchange, and is the same as that in Rowe's edition, 1709, with the words "P. 1 in the life" partially erased. Inserted in the same volume is a manuscript letter from Theobald to Sir Michael Newton in regard to his subscription, dated 23 May, 1734.

G.4022.1 is a large paper copy. G.4022.2 has bound after each play pages containing manuscript notes by Thomas Edwards, author of "Canons of criticism," etc. It also has the book-plates of Benjamin Way and Thomas Jolley, F.S.A. The set has been considerably reduced in size in binding. The plates mentioned in Bohn's Lowndes are not in either of these copies, and it is doubtful if this edition contained any beside the portrait.

18. *Same.* In 8 v. The second edition. *London: H. Lintott.* 1740. The Chandos portrait engraved by G. Vander Gucht. Illustrated. 12° **G.4022.3**

Contents. 1. Dedication; Preface; Tempest; Midsummer-night's dream; Two gentlemen of Verona; Merry wives of Windsor; Measnre for measure. 2. Much ado about nothing; Merchant of Venice; Love's labour's lost; As you like it; Taming of the shrew. 3. All's well that ends well; Twelfth night; Comedy of errors; Winter's tale; King John. 4. Richard II; Henry IV, part 1, 2; Henry V; Henry VI, part 1. 5. Henry VI, part 2, 3; Richard III; Henry VIII. 6. King Lear; Timon of Athens; Titus Andronicus; Macbeth; Coriolanus. 7. Julius Cæsar; Antony and Cleopatra; Cymbeline; Troilus and Cressida. 8. Romeo and Juliet; Hamlet; Othello; Table of editions collated; Index.

The index is the same as that in Pope's edition.

19. The works of Shakespear in 8 v. The genuine text (collated with all the former editions, and then corrected and emended) is here settled: being restored from the blunders of the first editors, and the interpolations of the two last: with a comment and notes, critical and explanatory. By Mr. Pope and Mr. Warburton. *London: J. and P. Knapton.* 1747. Portrait engraved by G. Vertue from the Chandos altered. 8° **G.4023.1**

Contents. 1. Dedication; Prefaces by the editor and Pope; Life by N. Rowe; Instrument; Verses by Ben Jonson; Table of editions, collated by the editors; Tempest; Midsummer-night's dream; Two gentlemen of Verona; Merry wives of Windsor; Measure for measure. 2. Much ado about nothing; Merchant of Venice; Love's labour's lost; As you like it; Taming of the shrew. 3. All's well that ends well; Twelfth night; Comedy of errors; Winter's tale; King John. 4. Richard II; Henry IV, part 1, 2; Henry V; Henry VI, part 1. 5. Henry VI, part 2, 3; Richard III; Henry VIII. 6. King Lear; Timon of Athens; Titus Andronicus; Macbeth; Coriolanus. 7. Julius Cæsar; Antony and Cleopatra; Cymbeline; Troilus and Cressida. 8. Romeo and Juliet; Hamlet; Othello; Index of characters, etc.

Although Warburton severely criticises the edition of Theobald on his title-page, he followed the text of his second edition. His remarks upon the canons of criticism occasioned the satirical volume of T. Edwards, entitled "A supplement to Mr. Warburton's edition of Shakespear. Being the canons of criticism and glossary collected from the notes in that celebrated work, and proper to be bound up with it. By another gentleman of Lincoln's inn. London, 1748."

20. The works of Shakespear in 9 v. With a glossary. Carefully printed from the Oxford edition in quarto, 1744. *London: J. and P. Knapton.* 1747. The Chandos portrait, engraved by G. Vander Gucht. Illustrated. 12° **G.4036.2**

Contents. 1. Prefaces by the editor, Sir Thomas Hanmer, and Pope; Life by Rowe; Instrument; Verses by Jonson; Tempest; Midsummer-night's dream; Two gentlemen of Verona; Merry wives of Windsor. 2. Measure for measure; Comedy of errors; Much ado about nothing; Merchant of Venice; Love's labour's lost. 3. As you like it; Taming of the shrew; All's well that ends well; Twelfth night. 4. Winter's tale; King Lear; King John; Richard II. 5. Henry IV, part 1, 2; Henry V; Henry VI, part 1. 6. Henry VI, part 2, 3; Richard III; Henry VIII. 7. Timon of Athens; Coriolanus; Julius Cæsar; Antony and Cleopatra. 8. Titus Andronicus; Macbeth; Troilus and Cressida; Cymbeline. 9. Romeo and Juliet; Hamlet; Othello; Glossary.

The plates are the same, cut down, as those in Theobald's second edition, 1740.

21. The works of Shakespeare: in 8 v. Collated . . . by Mr. Theobald. *London: C. Hitch.* 1757. Portrait. Illustrated. 12° **4599a.3**

The only apparent difference between this fourth edition and that of 1740 is the omission of the words "The second edition" from the title-page and the addition of "Shakspeare's will" to the preliminary matter in vol. 1.

22. Mr William Shakespeare his comedies, histories, and tragedies, set out by himself in quarto, or by the players his fellows in folio, and now faithfully republish'd from those editions in 10 v. octavo; with an introduction: whereunto will be added, in some other volumes, notes, critical and explanatory, and a body of various readings entire [by Edward Capell]. *London: J. and R. Tonson.* [1760–68.] Portrait, engraved by J. Miller. 8° **G.4023.10; 2598.30**

Contents. 1. Dedication; Introduction; Commendatory verses; Table of editions; Tempest; Two gentlemen of Verona; Merry wives of Windsor. 2. Measure for measure; Comedy of errors; Much ado about nothing; Love's labour's lost. 3. Midsummer-night's dream; Merchant of Venice; As you like it; Taming of the shrew. 4. All's well that ends well; Twelfth night; Winter's tale; Macbeth. 5. King John; Richard II; Henry IV, part 1, 2. 6. Henry V; Henry VI, part 1, 2, 3. 7. Richard III; Henry VIII; Coriolanus. 8. Julius Cæsar; Antony and Cleopatra; Timon of Athens; Titus Andronicus. 9. Troilus and Cressida; Cymbeline; King Lear. 10. Romeo and Juliet; Hamlet; Othello; Corrigenda.

The dedication is dated 1767. G.4023.10 is bound in eleven v., Capell's "Prolusions" being inserted after the preliminary matter in vol. 1, and the Tempest, Two gentlemen of Verona, and Merry wives are bound separately. The Notes, G.60.15, promised upon the title-page did not appear until 1775–83.

23. The plays of William Shakespeare, in 8 v., with the corrections and illustrations of various commentators; to which are added notes by Sam. Johnson. *London: J. and R. Tonson.* 1765. Portrait. 8° **G.4024.1**

Contents. 1. Preface; Dedication and preface of the players; Prefaces by Pope, Theobald, Hanmer, Warburton; Life by N. Rowe; Instrument; Will; Commendatory verses, by Ben Jonson; Tempest; Midsummer-night's dream; Two gentlemen of Verona; Measure for measure; Merchant of Venice. 2. As you like it; Love's labour's lost; Winter's tale; Twelfth night; Merry wives of Windsor. 3. Taming of the shrew; Comedy of errors; Much ado about nothing; All's well that ends well; King John. 4. Richard II; Henry IV, part 1, 2; Henry V; Henry VI, part 1. 5. Henry VI, part 2, 3; Richard III; Henry VIII. 6. King Lear; Timon of Athens; Titus Andronicus; Macbeth; Coriolanus. 7. Julius Cæsar; Antony and Cleopatra; Cymbeline; Troilus and Cressida. 8. Romeo and Juliet; Hamlet; Othello; Appendix, vol. 1–8.

The first variorum edition, printed from Warburton's text. It has been made the basis of many subsequent editions. The

portrait is the same as that in Warburton's edition, 1747, the Chandos, altered, engraved by G. Vertue.

24. *Same. London: H. Woodfall.* 1768. 8° **2594.1**

There is no apparent difference between this and the first edition.

25. The works of Shakespear, from Mr. Pope's edition. *Birmingham: R. Martin.* 1768. 9 v. Portrait. 12° **G.4026.2**

Contents. **1.** Tempest; Midsummer-night's dream; Two gentlemen of Verona; Merry wives of Windsor. **2.** Measure for measure; Much ado about nothing; Merchant of Venice; Love's labour's lost. **3.** As you like it; Taming of the shrew; All's well, that ends well; Twelfth night. **4.** Comedy of errors; Winter's tale; King John; Richard II. **5.** Henry IV, part 1, 2; Henry V; Henry VI, part 1. **6.** Henry VI, part 2, 3; Richard III; Henry VIII. **7.** King Lear; Timon of Athens; Titus Andronicus; Macbeth. **8.** Coriolanus; Julius Cæsar; Antony and Cleopatra; Cymbeline. **9.** Troilus and Cressida; Romeo and Juliet; Hamlet; Othello.

The first volume has a separate title-page. "The works of Shakespear in 9 v. With notes selected from the best authors, explanatory and critical . . ." "This edition was printed with Baskerville's types, at the suggestion of Mr. Garrick, and sold at Stratford during the Jubilee." *Lowndes.*

26. The works of Shakespear. In 6 v. Adorned with sculptures. The second edition. *Oxford: Clarendon press.* 1770, 71. Portraits. 4° **G.4020.13**

Contents. **1.** Advertisement by Thomas Hawkins; Prefaces by Hanmer and Pope; Life of Shakespear by N. Rowe; Instrument; Verses by Ben Jonson; Epistle by W. Collins; Tempest; Midsummer-night's dream; Two gentlemen of Verona; Merry wives of Windsor; Measure for measure; Comedy of errors; Much ado about nothing. **2.** Merchant of Venice; Love's labour's lost; As you like it; Taming of the shrew; All's well that ends well; Twelfth night; Winter's tale. **3.** King Lear; King John; Richard II; Henry IV, part 1, 2; Henry V. **4.** Henry VI, part 1, 2, 3; Richard III; Henry VIII. **5.** Timon of Athens; Coriolanus; Julius Cæsar; Antony and Cleopatra; Titus Andronicus; Macbeth. **6.** Troilus and Cressida; Cymbeline; Romeo and Juliet; Hamlet; Othello; Glossary.

The first edition was published in 1744–46, apparently under the sanction of the University of Oxford, Sir Thomas Hanmer being the editor, though his name does not appear in the work. This re-issue was edited by Thomas Hawkins. There are no introductions to the plays and very meagre notes, but at the close of each volume are "Various readings of Theobald and Capel." The portraits are, in vol. 1, the Chandos, the statue in Westminster abbey, and the Stratford bust, altered as that in Pope's first edition to resemble the Chandos, each engraved by H. Gravelot. He also engraved the plates which were designed by F. Hayman. The first title-page in vol. 1 is dated 1771, the second and those of the other vols. are dated 1770.

27. The plays of Shakespeare, from the text of Dr. S. Johnson. With the prefaces, notes, &c. of Rowe, Pope, Theobald, Hanmer, Warburton, Johnson, and select notes from many other critics. Also, the introduction of the last editor Mr. Capell: and a table shewing his various readings. *T. Ewing. Dublin,* 1771. 6 v. in 12. Portraits. Vignettes. Sm. 8° **G.4026.1**

Contents. **1, 1.** Advertisement; Prefaces; Table of editions; Life by N. Rowe; Will, etc.; Commendatory verses; Tempest; Midsummer-night's dream. **1, 2.** Two gentlemen of Verona; Measure for measure; Merchant of Venice; As you like it. **2, 1.** Love's labour's lost; Winter's tale; Twelfth night. **2, 2.** Merry wives of Windsor; Taming of the shrew; Comedy of errors. **3, 1.** Much ado about nothing; All's well that ends well; King John. **3, 2.** Richard II; Henry IV, part 1, 2. **4, 1.** Henry V; Henry VI, part 1, 2. **4, 2.** Henry VI, part 3; Richard III. **5, 1.** Henry VIII; King Lear; Timon of Athens; Titus Andronicus. **5, 2.** Macbeth; Coriolanus; Julius Cæsar. **6, 1.** Antony and Cleopatra; Cymbeline; Troilus and Cressida. **6, 2.** Romeo and Juliet; Hamlet; Othello.

The portraits are, in vol. 1, the statue in Westminster Abbey, slightly altered, engraved by P. Halpin, and a vignette. The Poems published the same year by Ewing are bound as the thirteenth volume of this set.

28. The works of Shakespeare: volume the second. *London: C. Bathurst.* 1773. *Incomplete.* 12° **4599.11**

Contents. **2.** Much ado about nothing; Merchant of Venice; Love's labour's lost; As you like it; Taming of the shrew.

Printed verbatim from the octavo edition of Theobald in 8 v.

29. Bell's edition of Shakespeare's plays, as they are now performed at the Theatres Royal in London; regulated from the prompt books of each house by permission; with notes critical and illustrative; by the authors of the Dramatic censor [Francis Gentleman]. Vol. 4, 6. *London: J. Bell.* 1773, 75. Illustrated. *Incomplete.* 12° **G.88.11**; No. 1 in **G.4010.10**

Contents. **4.** King John; Henry IV, part 1, 2; Henry V; Henry VIII. **6.** Troilus and Cressida. pp. 153–258.

Published in 9 v. The plays have separate title-pages dated 1773, but the general title-page is 1774. Troilus and Cressida, G.4010.10, is probably another edition, slightly larger and with minute changes in the title, but published at the same time. "The worst edition that ever appeared of any English author." *Biog. dramatica.* "Nevertheless, it had more success than any of its predecessors, and no fewer than 8,000 copies were sold in one week." *Lowndes.*

30. Supplement to the edition of Shakspeare's plays published in 1778 by Samuel Johnson and George Steevens. In 2 v. Containing additional observations by several of the former commentators: to which are subjoined the genuine poems of the same author and seven plays that have been ascribed to him; with notes by the editor [Edmond Malone] and others. *London: C. Bathurst.* 1780. 2 v. Portrait of earl of Southampton. Plate. 8° **G.4025.2**

Contents. **1.** Advertisement; Supplemental observations including Brooke's Romeus and Juliet; Poems. **2.** Pericles; Locrine; Sir John Oldcastle, part 1; Lord Cromwell; London prodigal; Puritan; A Yorkshire tragedy; Appendix.

This copy has both the cancelled and the substituted pages, 179, 180, and the substituted pages 231, 232 of vol. 1.

31. The plays of William Shakspeare. In 10 v. With the corrections and illustrations of various commentators; to which are added notes by Samuel Johnson and George Steevens. The third edition, revised and augmented by the editor [Isaac Reed] of Dodsley's Collection of old plays. *London, C. Bathurst.* 1785. Portraits. Fac-simile. Woodcuts. 8° **G.4024.2**

Contents. **1.** Prefaces, etc., by the editors and Pope, Theobald, Hanmer, Warburton; Rowe's Life of Shakspeare; Commendatory verses; Bibliography; Entries of plays on the books of the Stationers' company; Attempt to ascertain the chronological order by Edmond Malone, etc.; Tempest; Two gentlemen of Verona; Merry wives of Windsor. **2.** Measure for measure; Comedy of errors; Much ado about nothing; Love's labour's lost. **3.** Midsummer-night's dream; Merchant of Venice; As you like it; Taming of the shrew. **4.** All's well that ends well; Twelfth night; Winter's tale; Macbeth. **5.** King John; Richard II; Henry IV, part 1, 2. **6.** Henry V; Henry VI, part 1, 2, 3. **7.** Richard III; Henry VIII; Coriolanus. **8.** Julius Cæsar; Antony and Cleopatra; Timon of Athens; Titus Andronicus. **9.** Troilus and Cressida; Cymbeline; King Lear. **10.** Romeo and Juliet; The tragical hystory of Romeus and Juliet, by A. Brooke; Hamlet; Othello.

This copy was given in 1789 as a prize "propter insignes in artibus progressus" to William Crosby, 4th and last Lord Brandon, by Trinity college, Dublin. It has the college stamp upon the covers. Portraits in vol. 1, the Chandos altered, Droeshout and Marshall.

32. The plays and poems of William Shakspeare, in 10 v.; collated verbatim with the most authentick copies, and revised: with the corrections and illustrations of various commentators; to which are added, an essay on the chronological order of his plays; an essay relative to Shakspeare and Jonson; a dissertation on the three parts of King Henry VI; an historical account of the English stage; and notes; by Edmond Malone. *London: J. Rivington and sons.* 1790. 10 v. in 11. Fac-similes. Woodcuts. Portraits. 8° **G.4034.1**

Contents. **1, 1.** Prefaces by Malone, Johnson, Pope, Heminge and Condell; Advertisement by G. Steevens; Catalogue of the earliest translations from the Greek and Roman classicks by G. Steevens; Dedication by Heminge and Condell, 1623; Rowe's Life of Shakspeare, augmented by Malone; Anecdotes, from W. Oldys; Stratford register; Instrument; Will; Mortgage; Commendatory verses; Bibliography; Pieces on which plays were formed by Shakspeare; Plays altered from Shakspeare; Detached pieces of criticism; Entries in the Stationers' registers; Chronological order of the plays; Shakspeare, Ford and Jonson. **1, 2.** Historical account of the rise and progress of the English stage; Emendations and additions; Tempest; Two

gentlemen of Verona; Merry wives of Windsor. 2. Measure for measure; Comedy of errors; Much ado about nothing; Love's labour's lost; Midsummer-night's dream. 3. Merchant of Venice; As you like it; Taming of the shrew; All's well that ends well; Pericles of Tyre. 4. Twelfth night; Winter's tale; Macbeth; King John. 5. Richard II; Henry IV, part 1, 2; Henry V. 6. Henry VI, part 1, 2, 3; Dissertation; Richard III. 7. Henry VIII; Coriolanus; Julius Cæsar; Antony and Cleopatra. 8. Timon of Athens; Troilus and Cressida; Cymbeline; King Lear. 9. Romeo and Juliet; Hamlet; Othello. 10. Venus and Adonis; Lucrece; Sonnets; Passionate pilgrim; Lover's complaint; Titus Andronicus; Romeus and Juliet; Appendix; Glossary.

This copy is described as printed upon "fine paper, printed for presents." The portrait, in vol. 1, is the Chandos, engraved by C. Knight from a drawing by O. Humphrey. Malone's portrait, by Sir J. Reynolds, is dated 1791. There is also a plate containing the portraits of S. Johnson, R. Farmer, T. Tyrwhitt and T. Edwards. Vol. x has a portrait of Henry Wriothesley, earl of Southampton.

33. The dramatick works of William Shakespear printed complete from the best editions of S. Johnson, G. Stevens and E. Malone. To which is prefixed the life of the author. *Edinburgh: W. Gordon.* 1792. 8 v. Portraits (vignettes). 12° **G.88.10**

Contents. 1. Life by Rowe; Glossary; Tempest; Two gentlemen of Verona; Merry wives of Windsor; Measure for measure; Comedy of errors. 2. Much ado about nothing; Love's labour's lost; Midsummer-night's dream; Merchant of Venice; As you like it. 3. Taming of the shrew; All's well that ends well; Twelfth night; Winter's tale; Macbeth. 4. King John; Richard II; Henry IV, part 1, 2; Henry V. 5. Henry VI, part 1, 2, 3; Richard III. 6. Henry VIII; Coriolanus; Julius Cæsar; Antony and Cleopatra. 7. Timon of Athens; Troilus and Cressida; Titus Andronicus; Cymbeline. 8. King Lear; Romeo and Juliet; Hamlet; Othello.

The vignette portrait was drawn by Paton and engraved by Kirkwood. This copy belonged to S. E. Clark, Ilfracombe.

34. The plays and poems of William Shakspeare. Corrected from the latest and best London editions, with notes, by Samuel Johnson. To which are added, a glossary and the life of the author. Embellished with a striking likeness [engraved by R. Field] from the collection of the duke of Chandos. First American edition. *Philadelphia: Bioren and Madan.* 1795, 96. 8 v. 12° **G.4036.1; E.230.1**

Contents. 1. Preface by the American editors; Life; Will; Glossary; Tempest; Two gentlemen of Verona; Merry wives of Windsor; Measure for measure; Comedy of errors. 2. Much ado about nothing; Love's labour's lost; Midsummer-night's dream; Merchant of Venice; As you like it. 3. Taming of the shrew; All's well that ends well; Twelfth night; Winter's tale; Macbeth. 4. King John; Richard II; Henry IV, part 1, 2; Henry V. 5. Henry VI, part 1, 2, 3; Richard III. 6. Henry VIII; Coriolanus; Julius Cæsar; Antony and Cleopatra. 7. Timon of Athens; Titus Andronicus; Troilus and Cressida; Cymbeline; King Lear. 8. Romeo and Juliet; Hamlet; Othello; Poems: Advertisement; Dedication; Venus and Adonis; Lucrece; Sonnets; Passionate pilgrim; Lover's complaint.

There are no prefaces, and brief notes only at the end of most of the plays.

35. The works of William Shakespeare. *Edinburgh: Bell and Bradfute.* 1795. 8 v. Sm. 8° **337.2**

36. The plays of William Shakspeare. Vol. 1. *London: Bellamy and Robarts.* 1796. *Incomplete.* 8° **G.3941.1**

Contents. 1. Life; Ode; Poems by Akenside, Sheppard, Johnson and Cooper; Will; Instrument; Table.

A portion of the prolegomena, apparently of the above edition in 8 v., the title of which is copied from the Birmingham catalogue.

37. The works of Shakespeare. *Berwick: J. Taylor.* 1800. 9 v. Portraits (vignettes). 12° **G.89.6**

Contents. 1. Tempest; Midsummer-night's dream; Two gentlemen of Verona; Merry wives of Windsor; Comedy of errors. 2. Measure for measure; Coriolanus; Much ado about nothing; Love's labour's lost. 3. As you like it; Taming of the shrew; All's well that ends well; Twelfth night. 4. Winter's tale; King Lear; King John; Richard II. 5. Henry IV, part 1, 2; Henry V; Henry VI, part 1. 6. Henry VI, part 2, 3; Romeo and Juliet; Henry VIII. 7. Timon of Athens; Merchant of Venice; Julius Cæsar; Antony and Cleopatra. 8. Titus Andronicus; Macbeth; Troilus and Cressida; Cymbeline. 9. Richard III; Hamlet; Othello.

38. The dramatic works of William Shakspeare. Published by Charles Wagner. Volume the eighth. *Brunswick,* 1801. *Incomplete.* Sm. 8° **6597.6**

Contents. 8. Hamlet.

From an edition published in 8 volumes. Without notes.

39. The dramatic works of Shakspeare. Revised by George Steevens. *London: J. and J. Boydell.* 1802. 9 v. Portraits. 96 plates. F° **G.4050.1**

Contents. 1. Dedication; Advertisement; Prefaces of Pope and Johnson; Tempest; Two gentlemen of Verona; Merry wives of Windsor; Measure for measure. 2. Comedy of errors; Much ado about nothing; Love's labour's lost; Midsummer-night's dream. 3. Merchant of Venice; As you like it; Taming of the shrew; All's well that ends well. 4. Twelfth night; Winter's tale; Macbeth; King John. 5. Richard II; Henry IV, part 1, 2; Henry V. 6. Henry VI, part 1, 2, 3; Richard III. 7. Henry VIII; Coriolanus; Julius Cæsar; Antony and Cleopatra. 8. Timon of Athens; Titus Andronicus; Troilus and Cressida; Cymbeline. 9. King Lear; Romeo and Juliet; Hamlet; Othello.

Published in parts, the first appearing in 1791. The dedication is dated 1803. According to the advertisement, the plan of the work was conceived in 1786, and a printing house was established, a foundry built to cast the types, and a manufactory for the ink. There are neither notes nor introductions to the plays, which are paged independently. The portraits are, in vol. 1, the alto-relievo by I. Banks, engraved by James Stow, and in vol. 2, the Stratford bust, engraved by J. Neagle. There are 96 plates in this set, though the advertisement seems to imply that there were to be 163. The Barton collection contains the original autographs of subscribers to this edition, G.164.2, also the original manuscript of the prospectus, G.50.29.2.

40. The dramatic works of William Shakespeare. Printed complete, with Dr. Samuel Johnson's preface and notes. To which is prefixed the life of the author. *Boston: Munroe and Francis.* 1802–4. 8 v. Portrait. 12° **G.87.1**

Contents. 1. Life by Rowe; Preface; Tempest; Two gentlemen of Verona; Merry wives of Windsor; Measure for measure; Comedy of errors. 2. Merchant of Venice; As you like it; Midsummer-night's dream; Much ado about nothing; Love's labour's lost. 3. Taming of the shrew; All's well that ends well; Twelfth-night; Winter's tale; Macbeth. 4. King John; Richard II; Henry IV, part 1, 2; Henry V. 5. Henry VI, part 1, 2, 3; Richard III. 6. Henry VIII; Coriolanus; Julius Cæsar; Antony and Cleopatra. 7. Timon of Athens; Titus Andronicus; Troilus and Cressida; Cymbeline. 8. King Lear; Romeo and Juliet; Hamlet; Othello; List of subscribers.

The first edition published in Boston, and unknown to the bibliographers. The editing was probably done by one of the printers, David Francis, "all his life a lover and careful reader of Shakespeare." It passed through three editions (Nos. 47, 49). In a copy of the third edition, formerly belonging to his son, C. S. Francis, and now in the Lenox library, is the following memorandum of D. Francis, the publisher. "In 1802 Munroe and Francis issued proposals for publishing an edition of Shakspeare in serial numbers, two to a vol. at 50 cts. per no.—16 numbers. Two editions were printed of the above. A third edition was demanded, and we added the *Poems*, making 18 nos. These editions were all printed from types; of course *re*set every edition, as stereotype was not then known. The presswork was mostly done by Munroe and Francis personally, on a hand press with inking balls of sheep skin, the ink distributed by the hand. These vols. are a specimen of the paper and print. Paper demy-size (19 × 20) costing 5 dolls. a ream; made by hand. Ink and type imported, none worth using being made here. The engravings were executed by Dr. Alexander Anderson of New York." The title-pages of this edition, which is evidently a copy of the Edinburgh edition, published in 1792 (No. 33), have vignette portraits and each play is separately paged. Inserted in vol. 1, 2 are MS. letters of C. S. and D. G. Francis relating to these editions. This copy belonged to N. Francis. G.88.7 is an imperfect copy of Romeo and Juliet of this edition.

41. The plays of William Shakspeare. In 21 v. With the corrections and illustrations of various commentators. To which are added, notes, by Samuel Johnson and George Steevens. 5th edition. Revised and augmented by Isaac Reed, with a glossarial index. *London: J. Johnson.* 1803. Portrait. Fac-simile. Folded sheets. Illustrations. 8° **G.4035.1**

Contents. 1. Advertisements by Reed and Steevens; Proposals, etc. by W. Richardson; Life by Rowe; Anecdotes from W. Oldys, etc.; Stratford register; Instrument; Mortgage; Will; Dedication and prefaces by Heminge, Condell, Pope, Theobald, Hanmer, Warburton, Johnson, Capell, Mason, and Malone. 2. The learning of Shakspeare by R. Farmer, with

remarks by G. Colman; List of ancient translations from classick authors; Entries of plays on the Stationers' books; Lists of ancient and modern editions of plays and poems; List of altered plays and detached pieces of criticism; Commendatory verses; The chronological order of Shakspeare's plays by E. Malone; Shakspeare, Ford, and Jonson, by E. Malone, with remarks by G. Steevens. 3. Historical account of the English stage by E. Malone, with additions by G. Steevens; Farther account, with addenda, by G. Chalmers. 4. Tempest; Two gentlemen of Verona; Midsummer-night's dream. 5. Merry wives of Windsor; Twelfth night. 6. Much ado about nothing; Measure for measure. 7. Love's labour's lost; Merchant of Venice. 8. As you like it; All's well that ends well. 9. Taming of the shrew; Winter's tale. 10. Macbeth; The witch, by T. Middleton [in part]; Wintownis cronykil, book 6, c. 18; King John. 11. Richard II; Henry IV, part 1. 12. Henry IV, part 2; Henry V. 13. Henry VI, part 1, 2. 14. Henry VI, part 3; Dissertation by Malone; Richard III. 15. Henry VIII; Troilus and Cressida. 16. Coriolanus; Julius Cæsar. 17. Antony and Cleopatra; King Lear. 18. Hamlet; Cymbeline. 19. Timon of Athens; Othello. 20. Romeo and Juliet; Romeus and Juliet, by A. Brooke; Comedy of errors. 21. Titus Andronicus; Pericles, and dissertations; Addenda; Glossarial index.

This edition, being the first which bears Isaac Reed's name on the title-page, is known as Reed's, or the fifth variorum edition. It is derived chiefly from materials left by Steevens. The portrait in vol. 1 is the Felton, engraved by I. Neagle. This copy contains the coat of arms of John Dowdeswell.

42. The plays of William Shakspeare. Illustrated by the prefaces and annotations of the various commentators. Vol. 8, 9, 10. *London, Wynn and Scholey, and J. Wallis.* 1803–5. *Incomplete.* 8°
No. 1 in G.4011.7 ; G.3931.12

Contents. 8. Othello. 9. Dedication of the players; Preface of the players; Prefaces by Pope, Theobald, Hanmer, Warburton, Johnson, Capell, Mason, Malone; Advertisements by Steevens; The learning of Shakspeare by Farmer; The chronological order and Historical account of the stage by Malone. 10. Annotations.

An edition, in 10 v., published in nos. of which the above includes 37–53. The text of Steevens is followed. Bound with vol. 9 is The life by Rowe, Will and Glossary belonging to vol. 1, together with proposals and covers of various numbers. Othello is bound with other plays of Shakespeare.

43. The plays of William Shakspeare, in miniature. Vol. 7, 8. Sharpe's edition. *London: printed by C. Whittingham.* 1804. *Incomplete.* 32°
6599a.2

Contents. 7. Henry VIII; Troilus and Cressida; Coriolanus; Hamlet. 8. Julius Cæsar; Antony and Cleopatra; Cymbeline; Romeo and Juliet.

Published in 1803, 4, in 9 v. There are neither prefaces nor notes. Each play is paged separately.

44. The plays of William Shakspeare, accurately printed from the text of the corrected copy left by the late George Steevens. With a series of engravings, from original designs of Henry Fuseli: and a selection of explanatory and historical notes, from the most eminent commentators; a history of the stage, a life of Shakspeare, etc. by Alexander Chalmers. In 10 v. *London: F. C. and J. Rivington.* 1805. Portrait, the Felton, engraved by I. Neagle. 8°, l. p. G.4025.1 ; 4592.2

Contents. 1. Preface; Life of Shakspeare; Will; Chronology of plays; Preface by Johnson; An historical account of the English stage by Malone; Preface by Pope; Tempest; Two gentlemen of Verona; Merry wives of Windsor. 2. Twelfth night; Measure for measure; Much ado about nothing; Midsummer-night's dream. 3. Love's labour's lost; Merchant of Venice; As you like it; All's well that ends well. 4. Taming of the shrew; Winter's tale; Comedy of errors; Macbeth. 5. King John; Richard II; Henry IV, part 1, 2. 6. Henry V; Henry VI, part 1, 2, 3. 7. Richard III; Henry VIII; Troilus and Cressida. 8. Timon of Athens; Coriolanus; Julius Cæsar; Antony and Cleopatra. 9. Cymbeline; Titus Andronicus; Pericles of Tyre; King Lear. 10. Romeo and Juliet; Hamlet; Othello; Glossarial index.

45. The dramatic works of William Shakspeare: with explanatory notes. To which is added, a copious index to the remarkable passages and words, by Samuel Ayscough. *London: J. Stockdale.* 1790, 1807. 3 v. Portrait, engraved by S. Bennett (20), 1752 pp. 8° G.4031.1

Contents. 1. Prefaces; Life by Rowe; Will; Tempest; Two gentlemen of Verona; Merry wives of Windsor; Measure for measure; Comedy of errors; Much ado about nothing; Love's labour's lost; Midsummer-night's dream; Merchant of Venice; As you like it; Taming of the shrew; All's well that ends well; Twelfth night; Winter's tale; Macbeth; King John; Richard II; Henry IV, part 1, 2; Henry V. 2. Henry VI, part 1, 2, 3; Richard III; Henry VIII; Coriolanus; Julius Cæsar; Antony and Cleopatra; Timon of Athens; Titus Andronicus; Troilus and Cressida; Cymbeline; King Lear; Romeo and Juliet; Hamlet; Othello. [3.] Index.

The first edition was published in 1784, and a second in 1790. The portrait is the same as that in Pope's edition (No. 14), said to be that of James I. The half title of vol. 1, 2 reads "The new British drama containing Shakspeare's plays." The index, which is dated 1790, is not numbered vol. 3, but is paged continuously with the other volumes. G.3921.2 is another copy of this edition of the index, and G.3921.3 is a "second edition, revised and enlarged. London, 1827."

46. The plays of Shakspeare. Printed from the text of Samuel Johnson, George Steevens, and Isaac Reed. *London: printed [by James Ballantyne] for Longman, Hurst, Rees, and Orme.* 1807. 12 v. Portrait, the Felton (altered) by Evans. Vignettes, 8° G.4034.2

Contents. 1. Advertisement; Macbeth; King John; Richard II. 2. Henry IV, part 1, 2; Henry V. 3. Henry VI, part 1, 2, 3. 4. Richard III; Henry VIII; Midsummer-night's dream; Titus Andronicus. 5. Comedy of errors; Taming of the shrew; Love's labour's lost. 6. Two gentlemen of Verona; Romeo and Juliet; Hamlet. 7. Merchant of Venice; All's well that ends well; Much ado about nothing. 8. As you like it; Merry wives of Windsor; Troilus and Cressida. 9. Measure for measure; Winter's tale; King Lear. 10. Cymbeline; Julius Cæsar; Antony and Cleopatra. 11. Pericles; Timon of Athens; Coriolanus. 12. Othello; Tempest; Twelfth night.

Known as Ballantyne's edition. It has neither prefaces nor notes. The volumes are numbered at the end from six to seventeen inclusive. The vignettes are dated 1805–7.

47. The dramatick works of W. Shakespeare, printed complete, with Dr. Samuel Johnson's preface and notes, to which is prefixed the life of the author. Vol. 2–9. *Boston: Munroe and Francis.* 1807. Second edition. *Incomplete.* 12° G.87.3

Contents. 1–8. Same as in first edition (No. 40). 9. Poems: Venus and Adonis; Tarquin and Lucrece; Poems on several occasions.

The spurious poems contained in the edition of 1640 are included. Bound with vol. 9, and mentioned on the half-title, is Richardson's Philosophical analysis and a list of subscribers. G.88.8 is a copy of vol. 4 of this edition. G.87.1.9 is another copy of vol. 9.

48. The plays of William Shakspeare. In 17 v. With the corrections and illustrations of various commentators. To which are added, notes, by Johnson and Steevens. Revised and augmented by Isaac Reed. With a glossarial index. *C. and A. Conrad and co. Philadelphia.* 1809 Portrait, the Felton. Fac-simile. 8° 2595.7

Contents. 1. Advertisements; Prefaces, etc. by Johnson, Pope, Capell, Malone, and Theobald; Life by Rowe; Essay on the learning of Shakspeare by Farmer; Poems on Shakspeare. 2. Tempest; Two gentlemen of Verona; Midsummer-night's dream. 3. Merry wives of Windsor; Twelfth night; Measure for measure. 4. Love's labour's lost; Much ado about nothing; Merchant of Venice. 5. As you like it; All's well that ends well. 6. Taming of the shrew; Winter's tale; Comedy of errors. 7. Macbeth; King John. 8. Richard II; Henry IV, part 1. 9. Henry IV, part 2; Henry V. 10. Henry VI, part 1, 2, 3. 11. Richard III; Henry VIII. 12. Troilus and Cressida; Romeo and Juliet; Romeus and Juliet, by A. Brooke. 13. Coriolanus; Antony and Cleopatra. 14. Julius Cæsar; King Lear. 15. Hamlet; Timon of Athens. 16. Cymbeline; Othello. 17. Titus Andronicus; Pericles; Glossarial index.

In a letter of G. C. Verplanck to Mr. Barton, the American editor is said to be Joseph Dennie.

49. The works of William Shakspeare. In 9 v. With the corrections and illustrations of Johnson, Steevens, and others, revised by I. Reed. 3d Boston, from the 5th London edition. *Boston: Munroe, Francis and Parker.* 1810–12. Portrait. Illustrated. 12° 4599a.5

Contents. 1–8. Same as in first edition (No. 40). 9. Pericles; Illustrations and notes; Poems.

Each play is illustrated by a wood-cut, engraved by Alexander Anderson, "the first person in America who followed wood-engraving as a profession." This edition was printed from a copy of Reed's edition lent by Wm. S. Shaw of Boston, as it could not be purchased in this country.

50. The plays of William Shakspeare, accurately printed from the text of Steevens's last edition, with a selection of the most important notes. Vol. XVII. *Leipsick: G. Fleischer the younger.* 1811. Plate. *Incomplete.* Sm. 8° **6599a.29**

Contents. **17.** Hamlet.

An edition in which each play formed a volume. The second title-page is dated 1812.

51. The plays of William Shakspeare. In 21 v. With the corrections and illustrations of various commentators. To which are added, notes, by Johnson and Steevens. Revised and augmented by I. Reed, with a glossarial index. 6th edition. *London: J. Nichols and son.* 1813. Portrait, the Felton. Fac-simile. Illustrations. 8° **2593.2**

The contents are the same as in the edition of 1803 (No. 41). An additional picture of Geo. Steevens, taken from the bas relief on his tomb, is in vol. 1. There are also additional notes.

52. The plays of William Shakspeare. In 6 v. Printed from the text of Isaac Reed. *Boston: C. Williams. J. T. Buckingham, printer.* 1813. Portrait. Vignettes. 16° **G.89.5**

Contents. **1.** Tempest; Two gentlemen of Verona; Merry wives of Windsor; Measure for measure; Much ado about nothing; Love's labour's lost; All's well that ends well. **2.** Comedy of errors; Midsummer-night's dream; Merchant of Venice; As you like it; Taming of the shrew; Twelfth night; Winter's tale. **3.** Macbeth; King John; Richard II; Henry IV, part 1, 2; Henry V. **4.** Henry VI, part 1, 2, 3; Richard III; Henry VIII; Coriolanus. **5.** Julius Cæsar; Antony and Cleopatra; Timon of Athens; Titus Andronicus; Pericles; Troilus and Cressida. **6.** Cymbeline; Romeo and Juliet; King Lear; Hamlet; Othello.

Each volume has an engraved title-page with a vignette and Eastburn, Kirk and co., New York, in addition to the Boston publisher, instead of J. Delaplaine, Philadelphia, which is on the other title-page. The portrait, in vol. 1, is the Felton, altered, engraved by J. Boyd. This edition was published the following year in one volume (No. 53).

53. The plays of William Shakspeare. Complete in one volume. Accurately printed from the text of Isaac Reed. *Boston: C. Williams.* 1813. 913, (1) pp. Engraved title-page. Portrait, the Felton. 8° **G.4044.2**

The title-pages are dated 1813, but the printer's postscript and note, Feb. 1814. "Another edition was printed by the same workmen and on the same types, in six miniature volumes [No. 52]."—*Note by printer, J. T. Buckingham.*

54. The dramatic works of William Shakspeare. *Chiswick: C. Whittingham.* 1814. 7 v. Portrait, Stratford bust, woodcut. 230 embellishments. 16° **G.4026.3**

Contents. **1.** Remarks on the life and writings of Shakspeare by J. Britton; List of detached essays and dissertations; Preface by Johnson; Tempest; Two gentlemen of Verona; Merry wives of Windsor; Twelfth night; Measure for measure. **2.** Much ado about nothing; Midsummer-night's dream; Love's labour's lost; Merchant of Venice; As you like it; All's well that ends well. **3.** Taming of the shrew; Winter's tale; Comedy of errors; Macbeth; King John; Richard II. **4.** Henry IV, part 1, 2; Henry V; Henry VI, part 1, 2. **5.** Henry VI, part 3; Richard III; Henry VIII; Troilus and Cressida; Timon of Athens. **6.** Coriolanus; Julius Cæsar; Antony and Cleopatra; Cymbeline; Titus Andronicus. **7.** Pericles; King Lear; Romeo and Juliet; Hamlet; Othello; Glossary.

One of six copies, printed on India paper. Though the imprint is 1814, yet the title-pages to the plays, which are paged independently, are dated 1813. Short notes, by Johnson and Steevens, are added to each play, with two exceptions.

55. The plays and poems of William Shakspeare, with the corrections and illustrations of various commentators: comprehending a life of the poet, and an enlarged history of the stage, by E. Malone. With a new glossarial index. *London: F. C. and J. Rivington.* 1821. 21 v. Portraits. Fac-similes. Folded sheets. Woodcuts. 8° **G.4033.1; 4594.3**

Contents. **1.** Advertisement and memoir of E. Malone by J. Boswell; Prefaces and advertisements by Pope, Theobald, Hanmer, Warburton, Johnson, Steevens, Capell, Reed, and Malone; Proposals by W. Richardson; The learning of Shakspeare by R. Farmer; Appendix to Colman's translation of Terence; List of ancient translations from classic authors; List of detached criticisms on Shakspeare, etc.; Shakspeare, Ford, and Jonson; Life of Shakspeare by Rowe, with additional anecdotes; Commendatory poems; The phraseology and metre of Shakspeare and his contemporaries. **2.** Life of Shakspeare, with an essay on the chronological order of his plays, and appendix; Shakspeare's coat of arms; Conveyance from Walker to Shakspeare; Shakspeare's mortgage; Declaration of trust, by J. Heminge, etc.; Shakspeare's will; Extracts from Stratford register; Entries on the Stationers' books; List of the early editions; Dedication and preface of the players, 1623; Modern editions; Plays ascribed to Shakspeare; Plays altered from Shakspeare; Character of Aubrey, the antiquary. **3.** Malone's History of the stage, with additions from Henslowe's Register, and appendix; Additions by G. Steevens; Further account of the stage, with addenda, from G. Chalmers; The Chester mysteries, by J. H. Markland. **4.** Two gentlemen of Verona; Comedy of errors; Love's labour's lost. **5.** Merchant of Venice; Midsummer-night's dream; Taming of the shrew. **6.** Romeo and Juliet; Romeus and Juliet, by A. Brooke; As you like it. **7.** Much ado about nothing; Hamlet. **8.** Merry wives of Windsor; Troilus and Cressida. **9.** Measure for measure; Othello. **10.** King Lear; All's well that ends well. **11.** Macbeth; The witch, by T. Middleton; Wintowne's cronykil, book vi, chap. xviii; Twelfth night. **12.** Julius Cæsar; Antony and Cleopatra. **13.** Cymbeline; Timon of Athens. **14.** Coriolanus; Winter's tale. **15.** Tempest; King John; Essay on the Tempest, by Malone. **16.** Richard II; Henry IV, part 1. **17.** Henry IV, part 2; Henry V. **18.** Henry VI, part 1, 2, 3; Dissertation by Malone. **19.** Richard III; The true tragedie of Richard the third; Henry VIII. **20.** Venus and Adonis; Lucrece; Sonnets; Lover's complaint; Passionate pilgrim; Memoirs of Lord Southampton. **21.** Pericles; Titus Andronicus; Addenda; Indexes.

This edition, edited by James Boswell, from a corrected copy left by Malone, is known as the seventh edition of Johnson and Steevens. The portraits are, in vol. 1, the Chandos, engraved by Fry, in vol. 2, the Burgess miniature, attributed to Nicholas Hilliard, engraved by Agar, and the Stratford bust engraved by Fry. Inserted in vol. 1 is a manuscript letter from Boswell, written after Malone's death, in reference to his papers.

56. The dramatic works of William Shakespeare, in 10 v. With the corrections and illustrations of Johnson, Steevens, and others. Revised by I. Reed. *New York: Collins and Hannay.* 1821. 8° **326.1**

The contents are the same as in the edition of 1824 (No. 59).

57. The plays of William Shakspeare, accurately printed from the text of the corrected copy left by the late George Steevens. With glossarial notes, and a sketch of the life of Shakspeare. In 8 v. *Philadelphia: H. C. Carey, and I. Lea.* 1823. Plates. 12° **G.88.12**

Contents. **1.** Tempest; Two gentlemen of Verona; Merry wives of Windsor; Twelfth night; Measure for measure. **2.** Much ado about nothing; Midsummer-night's dream; Love's labour's lost; Merchant of Venice; As you like it. **3.** All's well that ends well; Taming of the shrew; Winter's tale; Comedy of errors; Macbeth. **4.** King John; Richard II; Henry IV, part 1, 2; Henry V. **5.** Henry VI, part 1, 2, 3; Richard III. **6.** Henry VIII; Troilus and Cressida; Timon of Athens; Coriolanus. **7.** Julius Cæsar; Antony and Cleopatra; Cymbeline; Titus Andronicus; Pericles. **8.** King Lear; Romeo and Juliet; Hamlet; Othello.

58. Shakspeare, with notes, original and selected, by Henry Neele, and embellished by G. F. Joseph. No. 1–4. *London: J. Smith.* 1824. 8° **G.4010.13**

Contents. Tempest; Two gentlemen of Verona; Merry wives of Windsor; Twelfth night.

A projected edition, in which a play was to be published every month, of which four only appeared, though Measure for measure was announced.

59. The dramatic works of William Shakespeare, in 10 v. With the corrections and illustrations of Johnson, Steevens, and others. Revised by I. Reed. *New York. Collins and Hanway.* 1824. 12° **4178.7**

Contents. **1.** Life by Rowe; Preface by Johnson; Essay on the learning of Shakespeare by Farmer; Tempest; Two gentlemen of Verona; Merry wives of Windsor. **2.** Measure for measure; Comedy of errors; Merchant of Venice; As you like it. **3.** Midsummer-night's dream; Much ado about nothing; Love's labour's lost; Taming of the shrew. **4.** All's well that ends well; Twelfth night; Winter's tale; Macbeth. **5.** King John; Richard II; Henry IV, part 1, 2. **6.** Henry V; Henry VI, part 1, 2, 3. **7.** Richard III; Henry VIII; Coriolanus. **8.** Julius Cæsar; Antony and Cleopatra; Timon of Athens; Titus Andronicus. **9.** Troilus and Cressida; Cymbeline; King Lear; Romeo and Juliet. **10.** Hamlet; Othello; Pericles; Addenda.

Belonged to Theo. Parker, and appears to be identical with the edition of 1821 (No. 56).

60. [Works. Edited by Sir Walter Scott and John Gibson Lockhart. Vol. 2–4. *Edinburgh: printed by J. Ballantyne and co. for A. Constable.* 1825.] 3 v. 8° **G.166.28**

Contents. **2.** Two gentlemen of Verona; Comedy of errors; Love's labour's lost; Merchant of Venice. **3.** Midsummer-night's dream; Taming of the shrew; As you like it; Much ado about nothing. **4.** Merry wives of Windsor; Measure for measure; All's well that ends well; Twelfth night.

Supposed to be an unique copy of three volumes, all that were printed, of a projected edition by Scott and Lockhart. In a letter of A. Constable to Scott in 1822 the plan is suggested of an edition "in twelve or fourteen volumes with a set of readable and amusing notes." Further correspondence ensued, and it was decided that it should be in ten volumes, the first to be a general introduction, including a life of Shakespeare by Scott, the editing and notes to be by Lockhart. The last notice of the work is in a letter of Constable's, in 1825, in which he says "Shakespeare is getting on." His son adds ("A. Constable and his literary correspondents," vol. 3, p. 241), "Three volumes of the edition were completed before the sad crisis in 1826, but then laid aside; and ultimately, I have been told, the sheets were sold in London as waste paper! It is even doubted whether one copy be now in existence." The volumes were bought by T. Rodd at a sale in Edinburgh. In a memorandum to that effect made by him in vol. 2, he adds, "The book bears marks of Scott's usual inaccuracies."

There are no title-pages. Each play has a short introduction and brief notes at the foot of the page.

61. The works of Shakspeare; from the text of Johnson, Steevens, and Reed. With a biographical memoir. By W. Harvey. *Sherwood, Jones and co.* [*London.* 1825.] Portraits. Illustrations. *Incomplete.* 8° **G.3941.3**; No. 10 in **G.3941.22**

Contents. Prolegomena: Memoir, monuments, portraits; Chronological order and plots of the dramas; Clowns and fools; Dramatic contemporaries; Theatres in his time; Actors in his plays, etc.; Preface, by Johnson.

G.3941.3 has a cover upon which is "Supplement to the 'London stage' edition of Shakspeare."

62. The dramatic works of William Shakspeare. With notes, original and selected, by Samuel Weller Singer, and a life of the poet, by Charles Symmons. [With sixty engravings on wood, by John Thompson, from drawings by Stothard, Corbould, Harvey, etc.] *Chiswick: C. Whittingham.* 1826. 10 v. Portrait. 12° **G.4045.2**

Contents. **1.** Preface; Life, etc.; Tempest; Two gentlemen of Verona; Merry wives of Windsor; Twelfth night. **2.** Measure for measure; Much ado about nothing; Midsummer-night's dream; Love's labour's lost. **3.** Merchant of Venice; As you like it; All's well that ends well; Taming of the shrew; **4.** Winter's tale; Comedy of errors; Macbeth; King John. **5.** Richard II; Henry IV, part 1, 2; Henry V. **6.** Henry VI, part 1, 2, 3. **7.** Richard III; Henry VIII; Troilus and Cressida. **8.** Timon of Athens; Coriolanus; Julius Cæsar; Antony and Cleopatra. **9.** Cymbeline; Titus Andronicus; Pericles; King Lear; **10.** Romeo and Juliet; Hamlet; Othello.

Inserted in vol. 1 is a copy (in John Britton's own handwriting) of a letter from him to the publisher, dated Feb. 11, 1826. "The text of the present edition is formed upon those of Steevens and Malone, occasionally compared with the early editions."

63. The dramatic works of Shakespeare. *London. W. Pickering.* 1826. Engraved title-page. (3), 783 pp. Portrait. Illustrated. 12° **G.4045.1**

One of fifty copies, printed on India paper, presented by the publishers to P. A. Hanrott, containing thirty-eight plates, mostly after T. Stothard. The portrait is the Droeshout, painted by Stothard, and engraved by A. Fox. "This edition is most accurately printed." *Lowndes.*

64. The dramatic works of William Shakspeare; accurately printed from the text of Johnson, Steevens, and Reed. With explanatory and glossarial notes, a sketch of his life, an essay on his writings, and a literary and historical notice prefixed to each play. Newly arranged, carefully revised, and correctly edited, by Charles Henry Wheeler. *The London stereotype edition.* 1827. xii, 908 pp. Jansen portrait. 8° **G.4031.2**

65. The dramatic works of Shakspeare. With a life by C. Symmons, and a glossary. *Chiswick: C. and C. Whittingham.* 1828. 8 v. in 4. Illustrated. 32° **359.18**

66. [The dramatic works of W. Shakespeare, with glossarial notes, a sketch of his life, and an estimate of his writings; newly arranged and edited. *London: Moon, Boys and Graves.* 1832.] Portrait, the Stratford bust. Illustrated. No title-page. F° **G.4030.1**

Appears to be Wheeler's octavo edition of 1830, four pages being printed upon one. The full-page illustrations are from the Boydell gallery. There are also vignettes, the same as those in Whittingham's edition, London, 1813. The title has been taken from the copy in the Birmingham Shakespeare memorial library.

67. The plays and poems of Shakspeare, with a life, glossarial notes, and 170 illustrations from the plates in Boydell's edition. Edited by A. J. Valpy. *London: A. J. Valpy.* 1832–34. 15 v. Portraits. Sm. 8° **G.4046.1**

Contents. **1.** Advertisement; Life; Will; Preface by S. Johnson; Epitaph by J. Milton; Tempest; Two gentlemen of Verona. **2.** Merry wives of Windsor; Measure for measure; Comedy of errors. **3.** Merchant of Venice; Midsummer-night's dream; Love's labour's lost. **4.** Twelfth night; Much ado about nothing; As you like it. **5.** All's well that ends well; Taming of the shrew; Winter's tale. **6.** Macbeth; King John; Richard II. **7.** Henry IV, part 1, 2; Henry V. **8.** Henry VI, part 1, 2, 3. **9.** Richard III; Henry VIII. **10.** Troilus and Cressida; Timon of Athens; Titus Andronicus. **11.** Pericles; Coriolanus; Julius Cæsar. **12.** Antony and Cleopatra; Cymbeline. **13.** King Lear; Romeo and Juliet. **14.** Hamlet; Othello. **15.** Poems; Index to the striking passages and beauties.

Known as Valpy's Cabinet pictorial edition. The text is that of Malone, published in 1821. Short historical introductions precede each play. The portraits are, in vol. 1, the Chandos, engraved by Freeman, and in vol. 15, one engraved by T. Starling. The illustrations are in outline.

68. The dramatic works of William Shakspeare; with a life of the poet, and notes, original and selected. *Boston: Hilliard, Gray, and co.* 1836. 7 v. Illustrated. 8° **G.82.1**

Contents. **1.** Life; New facts by J. P. Collier; Will, etc.; Tempest; Two gentlemen of Verona; Merry wives of Windsor; Twelfth night; Measure for measure; Much ado about nothing. **2.** Midsummer-night's dream; Love's labour's lost; Merchant of Venice; As you like it; All's well that ends well; Taming of the shrew. **3.** Winter's tale; Comedy of errors; Macbeth; King John; Richard II; Henry IV, part 1. **4.** Henry IV, part 2; Henry V; Henry VI, part 1, 2, 3. **5.** Richard III; Henry VIII; Troilus and Cressida; Timon of Athens; Coriolanus. **6.** Julius Cæsar; Antony and Cleopatra; Cymbeline; Titus Andronicus; Pericles. **7.** King Lear; Romeo and Juliet; Hamlet; Othello.

Edited by O. W. B. Peabody, whose name, however, does not appear in the work. The text is based on the first folio, the notes and life on Singer's edition, 1826. This edition was reprinted in 1837 and 1839 and frequently since without change save in dates and publishers.

69. The dramatic works of Shakspeare. Embellished with plates and vignettes. In 6 v. *Philadelphia: T. T. Ash and H. F. Anners.* 1838. Portrait, the Chandos. 32° **G.89.1**; **6599a.30**

Contents. **1.** Tempest; Two gentlemen of Verona; Merry wives of Windsor; Love's labour's lost; Comedy of errors; Twelfth night; Measure for measure. **2.** Much ado about nothing; Midsummer-night's dream; Merchant of Venice; As you like it; All's well that ends well; Taming of the shrew. **3.** Winter's tale; Macbeth; King John; Richard II; Henry IV, part 1, 2. **4.** Henry V; Henry VI, part 1, 2, 3; Richard III; Henry VIII. **5.** Troilus and Cressida; Timon of Athens; Coriolanus; Julius Cæsar; Antony and Cleopatra; Cymbeline. **6.** Titus Andronicus; Pericles of Tyre; King Lear; Romeo and Juliet; Hamlet; Othello.

There are neither introductions nor notes. The plays are independently paged. The plates and vignettes, with the exception of the portrait, are not found in these copies.

70. The pictorial edition of the works of Shakspere. Edited by Charles Knight. *London: C. Knight and co.* 18[38–]43. 8 v. Woodcuts. L. 8° **G.4031.3**; **2592.5**

Contents. [**1.**] Two gentlemen of Verona; Love's labour's lost; Merry wives of Windsor; Comedy of errors; Taming of the shrew; Midsummer-night's dream; Merchant of Venice. [**2.**] All's well that ends well; Much ado about nothing; Twelfth night; As you like it; Measure for measure; Winter's tale; Tempest. [**3.**] King John; Richard II; Henry IV, part 1, 2; Henry V. [**4.**] Essay on Henry VI, and Richard III; Henry VI, part 1, 2; Contention of the two famous houses of York and Lancaster, part 1; Henry VI, part 3; Contention, part 2; Rich-

ard III; Henry VIII. [5.] Romeo and Juliet; Hamlet; Cymbeline; Othello; Timon of Athens; King Lear. [6.] Macbeth; Troilus and Cressida; Coriolanus; Julius Cæsar; Antony and Cleopatra; Supplementary notice to the three Roman plays; Poems; Supplementary notice to the poems. [7.] Doubtful plays: Titus Andronicus; Pericles of Tyre; The two noble kinsmen; Notices on plays ascribed to Shakspere: Locrine, Sir John Oldcastle, etc.; A Yorkshire tragedy [text]; Appendix: Dedication, address, and commendatory verses; History of opinion on the writings of Shakspere; Shakspere in Germany, by A. Ramsay; Indexes. [8.] Biography.

This edition was published in monthly parts, the first number, containing Two gentlemen of Verona, appearing in 1838. The text is founded upon and follows very closely that of the first folio, 1623. There are critical introductions and notes to each of the plays. The volumes are not numbered consecutively, but the Comedies, Histories, and Tragedies are each in two volumes and are so designated on the title-pages, which are distinct. Vol. 1 of the histories was the first published. The title-pages are undated with the exception of the Poems, 1841, and the Biography, letter-press title-page 1842, engraved title-page 1843. Inserted in vol. 1 is a letter from the editor to Thomas Rodd, dated Nov. 9, 1848. G.3937.23 is W. E. Burton's copy of the "Essay on Henry VI" and the "Postscript to the sixth volume."

71. The works of Shakspere revised from the best authorities: with a memoir, and essay on his genius, by Barry Cornwall [*pseud.* of B. W. Procter]: also, annotations and introductory remarks on the plays, by many distinguished writers: illustrated with engravings on wood, from designs by Kenny Meadows. *London: R. Tyas.* 18[39]–43. 3 v. L. 8° **G.4031.4**

Contents. 1. Memoir and essay; Will; Verses; Comedies. 2. Tragedies. 3. Histories: Titus Andronicus; Pericles; Poems; Glossary.

One of 12 copies printed upon India paper, on one side of the leaf only. The work was published in parts, the first number appearing in 1839. According to the prospectus, the life and essay were to be by Douglas Jerrold. The introductions to the plays were written by R. H. Horne, T. Wade, E. W. Elton, C. Whitehead, and J. Ogden, the latter of whom also edited the whole work.

72. The works of William Shakespeare. The text formed from an entirely new collation of the old editions: with the various readings, notes, a life of the poet, and a history of the early English stage. By J. Payne Collier. In 8 v. *London: Whittaker and co.* 1842–44. Portrait, the Droeshout. 8° **G.4032.1; 2592.6**

Contents. 1. Preface; History of the English drama and stage to the time of Shakespeare; Life; Will, etc.; Glossarial index; Tempest; Two gentlemen of Verona; Merry wives of Windsor. 2. Measure for measure; Comedy of errors; Much ado about nothing; Love's labour's lost; Midsummer-night's dream; Merchant of Venice. 3. As you like it; Taming of the shrew; All's well that ends well; Twelfth night; Winter's tale. 4. King John; Richard II; Henry IV, part 1, 2; Henry V. 5. Henry VI, part 1, 2, 3; Richard III; Henry VIII. 6. Troilus and Cressida; Coriolanus; Titus Andronicus; Romeo and Juliet; Timon of Athens. 7. Julius Cæsar; Macbeth; Hamlet; King Lear; Othello. 8. Antony and Cleopatra; Cymbeline; Pericles; Poems.

Vol. 1 has the imprint 1844, vol. 2–6, 1842, vol. 7, 8, 1843. A copy of the "Notes and emendations . . . a supplementary volume" is added to each of these sets as a ninth volume.

73. The dramatic works and poems of William Shakspeare, with notes, original and selected, and introductory remarks to each play, by Samuel Weller Singer, and a life of the poet, by Charles Symmons. In 2 v. *New York: Harper and brothers.* 1843. Portrait, the Chandos. Illustrations. 8° **6590a.5**

Contents. 1. Preface; Life; Tempest; Two gentlemen of Verona; Merry wives of Windsor; Twelfth night; Measure for measure; Much ado about nothing; Midsummer-night's dream; Love's labour's lost; Merchant of Venice; As you like it; All's well that ends well; Taming of the shrew; Winter's tale; Comedy of errors; Macbeth; King John; Richard II; Henry IV, part 1, 2; Henry V. 2. Henry VI, part 1, 2, 3; Richard III; Henry VIII; Troilus and Cressida; Timon of Athens; Coriolanus; Julius Cæsar; Antony and Cleopatra; Cymbeline; Titus Andronicus; Pericles; King Lear; Romeo and Juliet; Hamlet; Othello; Poems.

The illustrations are outline drawings by Retzsch, Northcote, and others.

74. The dramatic works of William Shakspere. From the text of the corrected copies of Steevens and Malone, with a life of the poet, by C. Symmons. The seven ages of man; embellished with elegant engravings. And a glossary. *Hartford: W. Andrus.* 1843. xx, 844 pp. Plate of medal. Sm. 12° **G.87.4**

Contents. Life; Verses; Preface of the players; Seven ages of man (with wood-cuts); Plays.

75. The plays and poems of William Shakespeare. [*Vol.* 7 printed from the text of J. Payne Collier.] With the life and portrait of the poet. In 7 v. *Leipzig: B. Tauchnitz.* 1843, 44. 16° **394.7**

76. Shakespeare's plays: with his life. Illustrated with many hundred wood-cuts, executed by H. W. Hewet, after designs by Meadows, Harvey, and others. Edited by Gulian C. Verplanck. With critical introductions, notes, etc., original and selected. In 3 v. *New York: Harper and brothers.* [1844]–1847. Portraits. L. 12° **G.4041.1; 4591.5**

Contents. 1. Preface; Order of the plays; Life by Rowe; Life abridged from Collier; Will, etc.; Commendatory verses; Name and autographs; Histories. 2. Comedies. 3. Tragedies.

The first number of the parts in which this edition was published, appeared in 1844, H. W. Hewet publisher and engraver of the wood-cuts. It is an imitation of Knight's Pictorial edition, the most of its illustrations being used with others of an inferior quality. The text is founded upon Collier. Some of the covers to the original numbers read "The illustrations designed, selected and arranged by Rob. W. Weir." The title was afterwards changed to "Harper's illuminated and illustrated Shakespeare."

G.4041.2 is the first 27 nos. of this edition containing Hamlet, Macbeth, Othello, Merry wives of Windsor, Romeo and Juliet, King Lear, Cymbeline, pp. 1–52. Inserted in this volume is a manuscript letter from the editor to Mr. Barton, dated Feb. 22, 184–, having reference to this work and other Shakespearian matters.

77. The pictorial edition of the works of Shakspere. Edited by Charles Knight. *London: C. Knight and co.* [1845.] 8 v. Woodcuts. 8° **4593.3**

Contents same as in first edition (No. 70), and there is no apparent difference between the two, save the name of the printer.

78. The dramatic works of William Shakspeare; with a life of the poet, and notes, original and selected. *Boston: Phillips, Sampson, and co.* 1849. 7 v. Portrait. 8° **6590a.4**

Contents the same as in the first edition (No. 68).

79. The dramatic works of William Shakspeare, accurately printed from the text of the corrected copy left by the late George Stevens. With a glossary and notes, and a sketch of the life of the poet. With 40 illustrations. In 2 v. *Boston: Phillips, Sampson, and co.* 1850. 2 v. in 1. Portrait, the Chandos. 8° **6590a.6**

Contents. 1. Life; Tempest; Two gentlemen of Verona; Merry wives of Windsor; Twelfth night; Measure for measure; Much ado about nothing; Midsummer-night's dream; Love's labour's lost; Merchant of Venice; As you like it; All's well that ends well; Taming of the shrew; Winter's tale; Comedy of errors; Macbeth; King John; Richard II; Henry IV, part 1, 2; Henry V. 2. Henry VI, part 1, 2, 3; Richard III; Henry VIII; Troilus and Cressida; Timon of Athens; Coriolanus; Julius Cæsar; Antony and Cleopatra; Cymbeline; Titus Andronicus; Pericles; King Lear; Romeo and Juliet; Hamlet; Othello; Glossary.

80. The complete works of Shakspere revised from the original editions, with historical introductions, and notes explanatory and critical; a life of the poet, and an introductory essay on his phraseology and metre. By J. O. Halliwell and other eminent commentators. *J. Tallis and co. London.* [1850–53.] 4 v. Portraits. Illustrations. L. 8° **G.4041.3**

Contents. [1.] Life by Henry Tyrrell; Will; Comedies. [2.] Histories; Poems; Commendatory verses. [3.] Tragedies. [4.] The doubtful plays edited by Henry Tyrrell: Titus Andronicus; Pericles; Yorkshire tragedy; London prodigal; Sir John Oldcastle, first part; Thomas, Lord Cromwell; Puritan; Locrine; Edward III; Merry devil of Edmonton; Fair Em; Mucedorus; Arden of Feversham; Birth of Merlin; Two noble kinsmen.

This edition, which is disavowed by Mr. Halliwell (see London Times for October, 1850, and the preface to his edition of the Comedies, London, 1854, No. 93), was published in parts, the first number appearing in November, 1850, and is a reprint in part of an American edition. It is printed in two columns. The third volume has upon the title-page, "Illustrated by portraits engraved on steel of the greatest actors of the age, in the characters of our great poet. London printing and publishing co." The life and many of the introductions are by Henry Tyrrell, and the whole of vol. 4 is edited by him.

The title-pages vary somewhat, and upon the covers it is called "Tallis's library edition." Tyrrell's name alone appears on the title-page of vol. 4.

81. Complete works of Shakespeare. Illustrated by T. H. Nicholson. Edited by Samuel Phelps. Engravings by C. W. Sheeres. [Part 1, IV.] *London: Willoughby and co.* [1851.] *Incomplete.* 8° **G.4010.11**

Contents. Part 1. Tempest. 4. A biographical sketch of W. C. Macready by W. J. Fox, and full particulars of his last appearances at the Theatres Royal, Haymarket and Drury-Lane, with a portrait by R. Thorburn; Macbeth.

Title taken from the engraved title-page.

82. The works of Shakespeare: the text carefully restored according to the first editions; with introductions, notes original and selected, and a life of the poet; by H. N. Hudson. In 11 v. *Boston: J. Munroe and co.* 1851–56. Portrait, the Chandos. Wood-cuts. 12° **G.4036.3**

Contents. 1. Preface, etc.; Tempest; Two gentlemen of Verona; Merry wives of Windsor; Twelfth night. 2. Measure for measure; Much ado about nothing; Midsummer-night's dream; Love's labour's lost. 3. Merchant of Venice; As you like it; All's well that ends well; Taming of the shrew. 4. Winter's tale; Comedy of errors; Macbeth; King John. 5. Richard II; Henry IV, part 1, 2; Henry V. 6. Henry VI, part 1, 2, 3. 7. Richard III; Henry VIII; Troilus and Cressida. 8. Timon of Athens; Coriolanus; Julius Cæsar; Antony and Cleopatra. 9. Cymbeline; Titus Andronicus; Pericles of Tyre; King Lear. 10. Romeo and Juliet; Hamlet; Othello. 11. Life of Shakespeare; An historical sketch of the English drama before Shakespeare, by the editor; Poems and Sonnets.

A reprint of the Chiswick edition, including the wood-cuts, with alterations in the text, additional notes from Halliwell and others, and a supplementary volume containing the poems and essays by the editor. The introductions to the several plays are based in part on the editor's lectures on Shakespeare. In vol. 11 is inserted a letter from him to the publishers, dated Sept. 30, 1856. G.3941.14 is another copy of vol. 11.

83. The dramatic works of William Shakespeare. With a glossary. *London: W. White.* 1852. viii, (4), 1124 pp. Portrait, the Droeshout. 8° **G.4043.3**

Known as the Lansdowne rubricated edition. The text is based upon that of Collier. It was published in London, in parts, in 1851, and is distinguished from others in that the names of the characters and stage directions are printed in red ink. It contains a dedication to the Marquis of Lansdowne, life of Shakespeare, chronological catalogue of his writings, dedication of the players, commendatory verses, and at the end a glossary, but neither introductions nor notes. There is bound in the first part the Prospectus with specimen pages.

84. The dramatic works of Shakspeare. From the text of Johnson and Steevens. With a complete glossary. Complete in one volume. Illustrated. *New York: Leavitt and Allen.* 1852. xii, 1062 pp. 8° **6590a.7**

Contains Life by Rowe.

85. The supplementary works of William Shakspeare, comprising his poems and doubtful plays; with glossarial and other notes. A new edition, by William Hazlitt. *London: G. Routledge and co.* 1852. vi, (1), 525 pp. Sm. 8° **G.4046.3**

Contents. Preface; Pericles; Locrine; Sir John Oldcastle, part 1; Thomas, Lord Cromwell; London prodigal; Puritan; Yorkshire tragedy; Titus Andronicus; Poems.

The signatures run, vol. v.

86. The dramatic works of William Shakspeare, from the text of Johnson, Stevens, and Reed, with glossarial notes, life, etc. A new edition, by William Hazlitt. In 4 v. *London: G. Routledge and co.* 1853. Sm. 8° **G.4046.2**

Contents. 1. Life by W. Hazlitt; Merry wives of Windsor; Twelfth night; Tempest; Two gentlemen of Verona; Measure for measure; Much ado about nothing; Midsummer-night's dream; Love's labour's lost; Merchant of Venice; As you like it. 2. All's well that ends well; Taming of the shrew; Winter's tale; Comedy of errors; Macbeth; King John; Richard II; Henry IV, part 1, 2. 3. Henry V; Henry VI, part 1, 2, 3; Richard III; Henry VIII; Troilus and Cressida; Coriolanus. 4. Julius Cæsar; Antony and Cleopatra; Timon of Athens; Cymbeline; King Lear; Romeo and Juliet; Hamlet; Othello.

87. The plays of Shakespeare: the text regulated by the old copies, and by the recently discovered folio of 1632, containing early manuscript emendations. Edited by J. Payne Collier. *London: Whittaker and co.* 1853. xv, (1), 884 pp. Portrait, the Droeshout. Fac-simile. L. 8° **G.4032.3**

Contains a preface by the editor, the dedication and preface of the players and the commendatory verses, but neither introductions nor notes. The list of emendations of the text is given in Collier's "Notes and emendations." 1853. *See* Collier controversy.

88. The works of Shakespeare. The text regulated by the recently discovered folio of 1632, containing early manuscript emendations with a history of the stage, a life of the poet, and an introduction to each play by J. Payne Collier. To which are added glossarial and other notes and the readings of former editions. In 8 v. *Redfield: New York.* 1853. *Incomplete.* 12° **326.2**

89. The comedies, histories, tragedies, and poems, of William Shakspere, with a biography, and studies of his works, by Charles Knight. Pictorial and national edition. In 8 v. *Boston: Little, Brown, and co.* 1853. *Incomplete.* 8° **322.4**

The London edition with a new title-page.

90. The works of William Shakespeare, the text formed from a new collation of the early editions: to which are added all the original novels and tales on which the plays are founded; copious archæological annotations on each play; an essay on the formation of the text; and a life of the poet: by James O. Halliwell. The illustrations and wood-engravings by Frederick William Fairholt. *London: printed for the editor by C. and J. Adlard.* 1853–65. 16 v. Portrait, the Stratford bust. Fac-similes. F° **G.4030.2**

Contents. 1. Preface; List of plates; List of illustrations; Life; The formation of the text; Tempest. 2. Two gentlemen of Verona; Merry wives of Windsor; Introduction, including "A comedy of Syr John Falstaffe and The merry wives of Windsor." 3. Measure for measure; Notes, including "The historye of Promos and Cassandra, by George Whetstones;" Comedy of errors; Introduction, including "Menæchmi, out of Plautus. Written in English by W. W[arner]." 4. Much ado about nothing; Love's labour's lost. 5. Midsummer-night's dream; Merchant of Venice. 6. As you like it: Introduction, containing "Rosalynde, Euphues golden legacie, by Thomas Lodge;" Taming of the shrew: Introduction, containing "The taming of a shrew." 7. All's well that ends well; Twelfth night. 8. Winter's tale: Introduction, containing "Doraštus and Fawnia," by Robert Green; King John: Introduction, containing "The troublesome raigne of John, king of England." 9. Richard II; Henry IV, part 1. 10. Henry IV, part 2; Henry V. 11. Henry VI, part 1, 2: Introduction, containing "The first part of the contention of the two famous houses of Yorke and Lancaster;" Part 3: Introduction, containing "The true tragedie of Richard duke of Yorke;" Richard III. 12. Henry VIII; Troilus and Cressida; Coriolanus. 13. Titus Andronicus; Romeo and Juliet: Introduction, containing "Romeus and Iuliet, written first in Italian by Bandell, and nowe in Englishe by A[rthur] Br[ooke];" Timon of Athens; Julius Cæsar. 14. Macbeth; Hamlet: Introduction, containing "Hystorie of Hamblet translated from the French of F. de Belleforest;" King Lear. 15. Othello; Antony and Cleopatra; Cymbeline, Acts 1–3. 16. Cymbeline, Acts 4, 5; Pericles of Tyre; Venus and Adonis; Lucrece; Sonnets; Lover's complaint; Passionate pilgrim; Phœnix and turtle.

The most extensive repository of literary, historical, and archæological information regarding Shakespeare and his writings to be found in any single work; and typographically, the most sumptuous edition existing. Only one hundred and fifty copies were printed. Titus Andronicus and Henry VI are printed in small type, as the editor doubts whether Shakespeare wrote them. Inserted in vol. 5 are manuscript letters from Halliwell, dated Feb. 4, 1856, and Fairholt in respect to this work, dated April 9, 1856. Lists of subscribers are contained in each volume, and in the first volume of this set is inserted a Prospectus of the whole work.

91. The Stratford Shakspere. Edited by Charles Knight. Vol. I, II. *London: T. Hodgson.* 1854. 2 v. in 1. Portrait, the Stratford bust. Vignettes. Fac-simile. *Incomplete.* Sm. 8° **G.4012.1**

Contents. **1.** Introduction; Facts connected with the life and writings of Shakspere; Notice of original editions. **2.** Tempest; Two gentlemen of Verona.

G.3920.26 is a volume with the following title:—"Specimen. The Stratford Shakspere. Edited by Charles Knight. To be published in twelve monthly volumes, foolscap octavo, at half a crown. *London:* 1853." On the cover is written "for J. Britton, from the Editor." G.3941.13 is another copy of vol. 1 of this edition, published in 1854–56 in 10 v. The "Notice of original editions," which is much longer in the "Specimen" than in the completed work, was published separately under the title "Old lamps, or new?" with twenty pages of additional matter.

92. The dramatic works of William Shakspeare; with a life of the poet, and notes, original and selected. *Boston: Phillips, Sampson, and co.* 1854. 8 v. Portrait, the Chandos. 8° **6591.3**

Contents. **1–7.** Same as in the first edition (No. 68). **8.** Poetical works.

This edition seems to be printed from the plates used for the edition of 1836. A portrait has been inserted and the engravings in that edition have been omitted. Vol. 8 has a distinct title-page, but the signatures run "vol. 8."

93. The comedies of William Shakespeare: edited, with introductions and notes, critical and explanatory, by J. O. Halliwell. Reprinted from the American edition. *London: printed for private circulation only.* 1854. (2), 624 pp. L. 8° **G.4041.4**

One of twenty copies. The comedies and a portion of the histories were printed in New York in 1850, 51, when the publication was discontinued on account of its being republished in London by Tallis and co. See No. 80.

94. Shakspere's Werke. Herausgegeben und erklärt von Nicolaus Delius. *Elberfeld,* 1854–65. *R. L. Friderichs.* 8 v. 8° **G.4042.1**

Contents. **1.** Hamlet; Othello; King Lear; Macbeth; Timon of Athens; Titus Andronicus. **2.** Romeo and Juliet; Cymbeline; Troilus and Cressida; Coriolanus; Julius Cæsar; Antony and Cleopatra. **3.** King John; Richard II; Henry IV, part 1, 2; Henry V. **4.** Henry VI, part 1; Part 2: Einleitung, including "The first part of the contention of Yorke and Lancaster;" Part 3: Einleitung, including "The true tragedie of Richard duke of Yorke;" Richard III; Henry VIII. **5.** Two gentlemen of Verona; Comedy of errors; Love's labour's lost; All's well that ends well; Midsummer-night's dream; Taming of the shrew; Merchant of Venice. **6.** Much ado about nothing; Merry wives of Windsor; Twelfth night; As you like it; Measure for measure; Winter's tale; Tempest. **7.** Pericles; Poems; Biographische Nachrichten; Index. [**8.**] Nachträge und Berichtigungen. Mit dem Portrait Shakspere's.

The text is in English, the introductions and notes in German. The plays were all published separately and have independent title-pages. Vol. 7 is dated 1861; the supplemental volume 1865, and contains the Chandos portrait. G.4012.23 is a copy of Hamlet of this edition.

95. The dramatic works of William Shakspeare. With life, glossary, and poems, 42 illustrations on steel. In 8 v. *Philadelphia: J. B. Smith and co.* [1855?] Portraits. 16° **6599a.7**

Contents. **1.** Life; Tempest; Two gentlemen of Verona; Merry wives of Windsor; Twelfth night; Measure for measure. **2.** Much ado about nothing; Midsummer-night's dream; Love's labour's lost; Merchant of Venice; As you like it; All's well that ends well. **3.** Taming of the shrew; Winter's tale; Comedy of errors; Macbeth; King John; Richard II. **4.** Henry IV, part 1, 2; Henry V; Henry VI, part 1, 2. **5.** Henry VI, part 3; Richard III; Henry VIII; Troilus and Cressida; Timon of Athens. **6.** Coriolanus; Julius Cæsar; Antony and Cleopatra; Cymbeline; Titus Andronicus. **7.** Pericles; King Lear; Romeo and Juliet; Hamlet. **8.** Othello; Poems; Glossary.

There are neither introductions nor notes.

96. The dramatic works of William Shakespeare. The text carefully revised with notes, by Samuel Weller Singer. The life of the poet and critical essays on the plays by William Watkiss Lloyd. [With vignettes engraved on wood by J. Thompson from drawings by Stothard.] *London: Bell and Daldy.* 1856. 10 v. Portrait, the Stratford bust. Fac-similes. 12° **G.4045.3**

Contents. **1.** Preface; Life; Will; Dedication and preface; Commendatory verses; Tempest; Two gentlemen of Verona; Merry wives of Windsor; Measure for measure. **2.** Comedy of errors; Much ado about nothing; Love's labour's lost; Midsummer-night's dream; Merchant of Venice. **3.** As you like it; Taming of the shrew; All's well that ends well; Twelfth night. **4.** Winter's tale; Pericles; King John; Richard II. **5.** Henry IV, part 1, 2; Henry V. **6.** Henry VI, part 1, 2, 3; Richard III. **7.** Henry VIII; Troilus and Cressida; Coriolanus. **8.** Titus Andronicus; Romeo and Juliet; Timon of Athens; Julius Cæsar. **9.** Macbeth; Hamlet; King Lear. **10.** Othello; Antony and Cleopatra; Cymbeline.

In the first volume are inserted the Prospectus dated March, 1853, an autograph letter of Singer to Russell Smith, dated Nov. 19, 1855, referring to this work, and one of Lloyd to Singer, dated Sept. 30, 1852. The set has the book-plate (coat of arms) of Joseph Walter King Eyton.

97. The complete works of Shakespeare, from the original text: carefully collated and compared with the editions of Halliwell, Knight, and Collier: with historical and critical introductions, and notes to each play; and a life of the great dramatist, by Charles Knight. Illustrated with new and finely executed steel engravings, chiefly portraits in character of celebrated American actors, drawn from life, expressly for this edition. *New York: Martin, Johnson, and co.* [1856.] 3 v. liv, 1725 pp. Portrait, the Chandos. 4° **4591.4**

Contents. [**1.**] Life; Will; Comedies. [**2.**] General introduction to the historical plays by J. O. Halliwell; Histories. [**3.**] Tragedies; Poems; Commendatory verses.

The portraits are dated 1855–59. The engraved title-pages of vol. 2, 3 are dated 1856.

98. The complete works of William Shakspeare, dramatic and poetic: the text from the corrected copy of the late G. Steevens. With glossarial notes, and a memoir, by A. Chalmers. 40 illustrations. Complete in one volume. *New York: Miller, Orton and Mulligan.* 1856. x, 7–988 pp. Portrait, the Chandos. 8° **6590a.3**

99. The works of William Shakespeare. The text revised by A. Dyce. *London: E. Moxon.* 1857. 6 v. Portrait, the Stratford bust. 8° **G.4043.1**

Contents. **1.** Preface; Will; Early editions; Dedication, etc.; Commendatory verses; Account of the plays; Addenda and corrigenda; Tempest; Two gentlemen of Verona; Merry wives of Windsor; Measure for measure; Comedy of errors. **2.** Much ado about nothing; Love's labour's lost; Midsummer-night's dream; Merchant of Venice; As you like it; Taming of the shrew; All's well that ends well. **3.** Twelfth night; Winter's tale; King John; Richard II; Henry IV, part 1, 2; Henry V. **4.** Henry VI, part 1, 2, 3; Richard III; Henry VIII; Troilus and Cressida; Coriolanus. **5.** Titus Andronicus; Romeo and Juliet; Timon of Athens; Julius Cæsar; Macbeth; Hamlet; King Lear. **6.** Othello; Antony and Cleopatra; Cymbeline; Pericles; Poems.

Inserted in vol. 1 is a manuscript letter from A. Dyce to R. G. White, dated Nov. 30, 1854, of which the following is an extract: "I have not only changed my mind (such is the uncertainty of criticism) about the readings in various passages of the plays which occupy the two first volumes, but I have also deviated from the plan of annotation with which I commenced the work: and the consequence of all this is, that several SHEETS throughout the first and second volumes must be *cancelled*,—an operation which cannot take place till the whole is completed. To allow any portion of the edition to get abroad at present is therefore out of the question."

100. The plays and poems of Shakespeare, according to the improved text of E. Malone, including the latest revisions, with a life, glossarial notes, an index, and 170 illustrations, from designs by English artists. Edited by A. J. Valpy. In 15 v. *London: H. G. Bohn.* 1857. Portrait. Sm. 8° **4599a.2**

The contents are the same as in the first edition, 1832 (No. 67).

101. The works of Shakespeare. The text regulated by the recently discovered folio of 1632, containing early manuscript emendations. With a history of the stage, a life of the poet, and an introduction to each play by J. P. Collier. To which are added, glossarial and other notes and the readings of former editions. *Redfield: New York.* 1857.

(1), 4, (1), cvii, 966 pp. Portrait, the Droeshout. Illustrated. 8° G.82.2

The engraved title-page is dated 1853.

102. The works of William Shakespeare. The plays edited from the folio of 1623, with various readings from all the editions and all the commentators, notes, introductory remarks, a historical sketch of the text, an account of the rise and progress of the English drama, a memoir of the poet, and an essay on his genius by Richard Grant White. *Boston: Little, Brown and co.* 1857–66. 12 v. Portraits. Illustrations. Fac-similes. 8° G.4044.1; 4597.3

Contents. 1. Dedication to T. P. Barton; Preface; Supplementary notes; Memoirs; Will; Chronological table; The portraits and autographs; The English drama; Shakespeare's genius; Historical sketch of the text; Poems. 2. Preliminary matter to the folio of 1623; Remarks; Tempest; Two gentlemen of Verona; Merry wives of Windsor. 3. Measure for measure; Comedy of errors; Much ado about nothing; Love's labour's lost. 4. Midsummer-night's dream; Merchant of Venice; As you like it; Taming of the shrew. 5. All's well that ends well; Twelfth night; Winter's tale. 6. King John; Richard II; Henry IV, part 1, 2. 7. Henry V; Henry VI, part 1, 2; Essay on the authorship of Henry VI. 8. Henry VI, part 3; Richard III; Henry VIII. 9. Troilus and Cressida; Coriolanus; Titus Andronicus. 10. Romeo and Juliet; Timon of Athens; Julius Cæsar; Macbeth. 11. Hamlet; King Lear; Othello. 12. Antony and Cleopatra; Cymbeline; Pericles; English pronunciation in the Elizabethan era; Table of readings, etc.; Index to notes.

G.4044.1 is one of fifty copies printed on large paper. The portraits are, in vol. 1, the Felton, in vol. 2, the Droeshout. Vol. 1 appeared in 1866, vol. 2–12 in 1857–62. In his dedication, the editor acknowledges, that, without the aid of Mr. Barton, his work, which is the best edition in all respects published in America up to this date, could not have been completed.

103. Shakespeare's comedies, histories, tragedies, and poems. Edited by J. P. Collier. The second edition. In 6 v. *London: Whittaker and co.* 1858. Portrait, the Droeshout. 8° G.4032.4

Contents. 1. Prefaces; History of the stage; Life; Will; Index to the life, etc.; Supplemental notes; Tempest; Two gentlemen of Verona; Merry wives of Windsor; Measure for measure; Comedy of errors. 2. Much ado about nothing; Love's labour's lost; Midsummer-night's dream; Merchant of Venice; As you like it; Taming of the shrew; All's well that ends well; Twelfth night. 3. Winter's tale; King John; Richard II; Henry IV, part 1, 2; Henry V; Henry VI, part 1. 4. Henry VI, part 2, 3; Richard III; Henry VIII; Troilus and Cressida; Coriolanus. 5. Titus Andronicus; Romeo and Juliet; Timon of Athens; Julius Cæsar; Macbeth; Hamlet; King Lear. 6. Othello; Antony and Cleopatra; Cymbeline; Pericles; Poems; Indicial glossary.

The first edition was published in 1842–44 (No. 72). The edition published in 1853, by Collier, is simply a publication of the text without notes.

104. The dramatic works of William Shakespeare. With a glossary. A new edition, corrected and improved. *London: H. G. Bohn.* 1858. viii, (4), 1124 pp. 8° 2596.20

Lansdowne edition (No. 83) unchanged.

105. The plays of Shakespeare. Edited by Howard Staunton. The illustrations by John Gilbert. Engraved by the brothers Dalziel. *London: G. Routledge and co.* 1858–60. 3 v. Portrait, in vol. 3, the Stratford bust. L. 8° G.4041.5

Contents. 1. Two gentlemen of Verona; Love's labour's lost; Comedy of errors; Romeo and Juliet; Taming of the shrew; King John; Midsummer-night's dream; Merchant of Venice; Richard II; Henry IV, part 1, 2; Merry wives of Windsor; Much ado about nothing. 2. All's well that ends well; Henry V; As you like it; Pericles; Twelfth night; Henry VI, part 1, 2, 3; Timon of Athens; Richard III; Measure for measure; Henry VIII; Cymbeline. 3. Preface; Life; Will; Appendix; Dedication and address; Verses; Addenda; Tempest; King Lear; Coriolanus; Winter's tale; Troilus and Cressida; Hamlet; Julius Cæsar; Macbeth; Antony and Cleopatra; Titus Andronicus; Othello; Poems; Glossarial index.

Published in 50 numbers. Inserted in vol. 1 is an autograph letter of the editor, dated April 29, 1859.

106. The works of William Shakespeare. The text regulated by the folio of 1632; with readings from former editions, a history of the stage, a life of the poet, and an introduction to each play. To which are added glossorial [*sic*] and other notes, by Knight, Dyce, Douce, Collier, Halliwell, Hunter, and Richardson. In 8 v. *Boston: Crosby, Nichols, Lee and co.* 1860. Portrait, the Stratford bust. 8° 6596.18

Contents. 1. Preface; Dedication; Verses; History of the English stage, and Life, by J. P. Collier; Will; Tempest; Two gentlemen of Verona; Merry wives of Windsor. 2. Measure for measure; Comedy of errors; Much ado about nothing; Love's labour's lost; Midsummer-night's dream; Merchant of Venice. 3. As you like it; Taming of the shrew; All's well that ends well; Twelfth night; Winter's tale. 4. King John; Richard II; Henry IV, part 1, 2; Henry V. 5. Henry VI, part 1, 2, 3; Richard III; Henry VIII. 6. Troilus and Cressida; Coriolanus; Titus Andronicus; Romeo and Juliet; Timon of Athens. 7. Julius Cæsar; Macbeth; Hamlet; King Lear; Othello. 8. Antony and Cleopatra; Cymbeline; Pericles; Poems.

Known as the Library edition, and follows the text of Collier's second edition, 1858. The "History of the stage" and "Life of the poet" are copied verbatim without acknowledgment from Collier's first edition, 1842–44.

107. Shakespeare's works. Edited, with a scrupulous revision of the text, by Mary Cowden Clarke. Illustrated with steel engravings. In 2 v. *New York: D. Appleton and co.* 1860. Portrait, the Droeshout. L. 8° G.4041.6

Contents. 1. Preface; Chronological table; Will; Dedication and address, 1623; Verses; Glossary; Addenda; Tempest; Two gentlemen of Verona; Merry wives of Windsor; Measure for measure; Comedy of errors; Much ado about nothing; Love's labour's lost; Midsummer-night's dream; Merchant of Venice; As you like it; Taming of the shrew; All's well that ends well; Twelfth night; Winter's tale; King John; Richard II; Henry IV, part 1, 2; Henry V; Henry VI, part 1. 2. Henry VI, part 2, 3; Richard III; Henry VIII; Troilus and Cressida; Coriolanus; Titus Andronicus; Romeo and Juliet; Timon of Athens; Julius Cæsar; Macbeth; Hamlet; King Lear; Othello; Antony and Cleopatra; Cymbeline; Pericles; Poems.

The illustrations, with the exception of the portrait, are of the female characters in the plays. The addenda to the glossary in vol. 1 is wanting in this copy. In the same volume is inserted a manuscript letter from Mrs. Clark to C. Layton in regard to this work, dated Oct. 16, 1859.

108. Chambers's household edition of the dramatic works of William Shakespeare. Edited by R. Carruthers and W. Chambers. Illustrated by Keeley Halswelle. *W. and R. Chambers, London.* 1861–1863. 10 v. Portrait. Sm. 8° 1326.1

109. The works of William Shakespeare. The text regulated by the folio of 1632; with readings from former editions, a history of the stage, a life of the poet, and an introduction to each play. To which are added glossorial [*sic*] and other notes, by Knight, Dyce, Douce, Collier, Halliwell, Hunter, and Richardson. In 8 v. *New York: Sheldon and co.* 1862. Portrait. 8° 4599.1

Contents the same as in No. 106, this edition, known as the Riverside edition, being printed from the same plates, but on smaller paper.

110. The works of William Shakespeare. Edited by William George Clarke and John Glover [v. 2–9, William Aldis Wright]. *Cambridge: Macmillan and co.* 1863–66. 9 v. 8° G.4042.2; 4592.5

Contents. 1. Preface; Tempest; Two gentlemen of Verona; Merry wives of Windsor; Syr Iohn Falstaffe; Measure for measure; Comedy of errors. 2. Much ado about nothing; Love's labour's lost; Midsummer-night's dream; Merchant of Venice; As you like it. 3. Taming of the shrew; All's well that ends well; Twelfth night; Winter's tale. 4. King John; Richard II; Henry IV, part 1, 2; Henry V; The chronicle historie of Henry the fift. 5. Henry VI, part 1, 2, 3; The first part of the contention of the two famous houses of Yorke and Lancaster; The true tragedie of Richard duke of Yorke; Richard III. 6. Henry VIII; Troilus and Cressida; Coriolanus; Titus Andronicus. 7. Romeo and Juliet; An excellent conceited tragedie of Romeo and Iuliet, reprint of first quarto; Timon of Athens; Julius Cæsar; Macbeth. 8. Hamlet; The tragicall historie of Hamlet, prince of Denmarke, reprint of first quarto; King Lear; Othello. 9. Antony and Cleopatra; Cymbeline; Pericles; Poems.

Known as the "Cambridge Shakespeare." The notes constitute the most thorough record of collations of the text that exists for all the plays. Glover assisted in editing the first volume only,

and was succeeded by W. A. Wright, whose name appears on the title-pages of the other volumes. G.4042.2 wants vol. 8, 9. "Shakspeareana genealogica by G. R. French, Cambridge, 1869," was published as a supplemental volume to this edition.

111. The dramatic works [of] William Shakspeare, from the text of Johnson, Stevens, and Reed. With glossarial notes, his life, etc. By Nicholas Rowe. *London: Routledge, Warne, and Routledge.* 1863. (2), 971 pp. Portraits. 8° **4595.8**

The frontispiece is the five principal portraits of Shakespeare.

112. The works of William Shakespeare. The text revised by A. Dyce. In 9 v. Second edition. *London: Chapman and Hall.* 1864–67. Portrait. Fac-simile. 8° **G.4043.2; 4597.2**

Contents. **1.** Prefaces; Life; Will; Appendix; Early editions; Dedication, etc.; Verses; Tempest; Two gentlemen of Verona; Merry wives of Windsor; Measure for measure. **2.** Comedy of errors; Much ado about nothing; Love's labour's lost; Midsummer-night's dream; Merchant of Venice. **3.** As you like it; Taming of the shrew; All's well that ends well; Twelfth night; The winter's tale. **4.** King John; Richard II; Henry IV, part 1, 2; Henry V. **5.** Henry VI, part 1, 2, 3; Richard III; Henry VIII. **6.** Troilus and Cressida; Coriolanus; Titus Andronicus; Romeo and Juliet; Timon of Athens; Julius Cæsar. **7.** Macbeth; Hamlet; King Lear; Othello; Antony and Cleopatra; Cymbeline. **8.** Pericles; Two noble kinsmen; Poems; Addenda and corrigenda. **9.** Glossary.

Portrait, vol. 1, the Stratford bust, vol. 2, the Droeshout. The title-pages of vol. 1–7 read "In 8 v;" the others read "In 9 v." At the end of vol. 8 are new title-pages for the preceding vols., reading "In 9 v." G.4043.2 lacks the last three volumes.

113. The reference Shakspere: a memorial edition of Shakspere's plays, containing 11,600 references. Compiled by John B. Marsh. *London: Simpkin, Marshall, and co.* 1864. (1), vi, (2), 925 pp. L. 8° **4595.4**

114. The complete works of William Shakespeare. From the text of Johnson, Steevens, and Reed. With biographical sketch, by Mary Cowden Clarke. *Edinburgh: W. P. Nimmo.* 1864. (1), 715 pp. Portraits. Vignettes. 8° **4597.1**

Contains also "Index to the characters and glossary."

115. The works of William Shakspeare, comprising his dramatic and poetical works, complete: accurately printed from the text of the corrected copy left by G. Stevens. With a glossary and notes, and a memoir, by A. Chalmers. With steel illustrations. Complete in one volume. *New York: O. S. Felt.* [1864?] xi, (1), 1027 pp. Portrait, the Chandos. L. 8° **4593.10**

116. Cassell's illustrated Shakespeare. The plays of Shakespeare. Edited and annotated by Charles and Mary Cowden Clarke. Illustrated by H. C. Selous. *London: Cassell, Petter, and Galpin.* [1865–69.] 3 v. L. 8° **4592.1**

Contents. **1.** Comedies. **2.** Histories. **3.** Tragedies.

"We made the omission of expressions that might have checked the reader aloud. . . . We have also omitted 'Titus Andronicus,' not only on account of its grossness, but because of our strong conviction that it is not [Shakespeare's] writing." *Preface.* This copy lacks the Jansen portrait, but has, in vol. 3, the Stratford bust.

117. Dicks' complete edition of Shakspere's works. With 37 illustrations [drawn by Gilbert, Wilson, etc.], and a memoir. *London: J. Dicks.* [1866.] One shilling. xii, 1007 pp. Portrait. Sm. 8° **4598.16**

For a notice of this edition, of which nearly 1,000,000 copies were sold up to 1868, see Dicks' letter in the Bookseller, July 1, 1868.

118. The plays of William Shakespeare. Carefully edited by Thomas Keightley. *Boston: Ticknor and Fields.* 1866. 6 v. Portrait, the Marshall. 16° **6594.18**

Contents. **1.** Preface; Comedy of errors; Two gentlemen of Verona; Love's labour's lost; All's well that ends well; Midsummer-night's dream; Taming of the shrew; Merchant of Venice. **2.** As you like it; Much ado about nothing; Merry wives of Windsor; Twelfth night; Measure for measure; Winter's tale; Tempest. **3.** King John; Richard II; Henry IV, part 1, 2; Henry V. **4.** Henry VI, part 1, 2, 3; Richard III; Henry VIII. **5.** Romeo and Juliet; Hamlet; Othello; Julius Cæsar; Antony and Cleopatra; King Lear. **6.** Macbeth; Troilus and Cressida; Timon of Athens; Coriolanus; Cymbeline; Titus Andronicus; Glossary.

The London edition, printed at the Chiswick press, with new title-pages. There are neither introductions nor notes, but readings of the "Original text," are added to all the plays but Titus Andronicus.

119. The dramatic works of William Shakspeare; with a life of the poet, and notes, original and selected; together with a copious glossary. *Philadelphia: J. B. Lippincott and co.* 1866. 4 v. Portrait, the Chandos. Plates. 8° **4590a.9**

Contents. **1.** Life by A. Chalmers; Tempest; Two gentlemen of Verona; Merry wives of Windsor; Twelfth night; Measure for measure; Much ado about nothing; Midsummer-night's dream; Love's labour's lost; Merchant of Venice; As you like it; All's well that ends well; Notes. **2.** Taming of the shrew; Winter's tale; Comedy of errors; Macbeth; King John; Richard II; Henry IV, part 1, 2; Henry V; Henry VI, part 1; Notes. **3.** Henry VI, part 2, 3; Richard III; Henry VIII; Troilus and Cressida; Timon of Athens; Coriolanus; Julius Cæsar; Notes. **4.** Antony and Cleopatra; Cymbeline; Titus Andronicus; Pericles; King Lear; Romeo and Juliet; Hamlet; Othello; Notes; Glossary.

120. "Chandos classics." The works of William Shakspeare. Life, glossary, etc. Reprinted from the original edition, and compared with all recent commentators. *London: F. Warne and co.* 1868. xvi, 748 pp. Portrait, the Chandos. Sm. 8° **4598.17**

Warne's shilling Shakspeare.

121. The works of William Shakspere. Edited by C. Knight. *London: G. Routledge and sons.* 1868. iv, 764 pp. Sm. 8° **4598.18**

The title on the cover is "Routledge's shilling Shakspere."

122. Shakspere's sämmtliche Werke. Englischer Text, berichtigt und erklärt von Benno Tschischwitz. Nebst historisch-kritischen Einleitungen. I. *Halle, G. E. Barthel.* 1869. 8° **6593.1**

Contents. **1.** Hamlet.

No more appears to have been published. The introduction and notes are in German.

123. A new variorum edition of Shakespeare edited by Horace Howard Furness. Vol. 1–4. *Philadelphia: J. B. Lippincott and co.* 1871–77. 8° **6591.2**

Contents. **1.** Romeo and Juliet: Preface; Bibliography; Text; Reprint of first quarto, 1597; Notes; Criticisms by various authors; Extracts from Lope de Vega's play, "Castelvines y Monteses." **2.** Macbeth: Preface; Bibliography; Text; Appendix: Reprint of Davenant's version, London, Chetwin, 1674; Extracts from Holinshed, Wintownis cronykil, and Middleton's "Witch;" Criticisms by various authors. **3.** Hamlet: Preface; Text; Index. **4.** Hamlet: Appendix: The date and the text; Reprint of the edition, 1603; Hystorie of Hamblet; Fratricide punished; Criticisms by various authors; Bibliography.

Contains the fullest collation of texts of any edition. The notes and criticisms show a very thorough knowledge of the literature of the plays edited.

124. The globe edition. The works of William Shakespeare. Edited by W. G. Clark and W. A. Wright. *London. Macmillan and co.* 1874. viii, 1075 pp. Sm. 8° **6597.24**

The text is nearly the same as in the "Cambridge Shakespeare" (No. 110), by the same editors. The glossary was prepared by J. M. Jephson.

125. The library Shakspeare. Notes, critical and explanatory. By Samuel Neil. [Illustrated by Sir John Gilbert, George Cruikshank, and R. Dudley.] *London: W. Mackenzie.* [1875.] 3 v. in 9 divisions. Portrait, the Droeshout. 4° **G.80.4**

Contents. **1.** Comedies. **2.** Tragedies. **3.** Histories; Poems; Glossary.

This work appeared in nine divisions, the last containing the biography and notes to the whole.

126. The works of Shakespeare. Edited by H. Staunton. The illustrations by Sir J. Gilbert. En-

graved by the brothers Dalziel. *London: G. Routledge and sons.* [1875?] 3 v. Portrait, the Stratford bust. L. 8° **4590a.4**

Contents the same as in the first edition (No. 105), with the exception that the life and other introductory matter are in the first volume instead of the third. The text and notes appear to be unchanged.

127. The plays of William Shakespeare. Edited and annotated by Charles and Mary Cowden Clarke. Illustrated by H. C. Selous. *Cassell, Petter and Galpin: London* [1875]. 3 v. 4° **G.80.1**

Contents. [1.] Comedies. [2.] Histories. [3.] Preface; Life; Tragedies.

A reprint of the edition of 1865-69 (No. 116), with a larger size of paper and type. There is no letter-press on the reverse of the full-page illustrations, as in the original edition.

128. The works of William Shakespeare. The text revised by A. Dyce. In 9 v. Third edition. *London: Chapman and Hall.* 1875, 76. Portraits. Fac-simile. 8° **G.84.1**

Contents the same as in the second edition (No. 112). The preface is by John Forster, to whom the work is dedicated.

129. "The Howard Shakspeare." Shakspeare's dramatic works: with 370 illustrations by Frank Howard. And with explanatory notes, parallel passages, historical and critical illustrations, a copious glossary, biographical sketch, and indexes [by W. H. Davenport Adams]. *London: T. Nelson and sons.* 1876. xvi, 1421 pp. Sm. 8° **G.86.1**

The illustrations were first published separately with the title "Spirit of the plays of Shakspeare" in 1827-33, G.3952.4; G.74.13.

130. The boudoir Shakespeare: carefully prepared [v. 3 *reads* bracketed] for reading aloud. Freed from all objectionable matter, and altogether free from notes. (Edited by Henry Cundell.) Vol. 1-3. *London: S. Low, Marston, Searle, and Rivington.* 1876, 77. Sm. 8° **G.86.4**

Contents. 1. Cymbeline. 2. Merchant of Venice. 3. Romeo and Juliet; Twelfth night; King John.

131. The complete works of William Shakespeare, with a life of the poet; glossarial and other notes, etc., from the works of Collier, Knight, Dyce, Douce, Halliwell, Hunter, Richardson, Verplanck, and Hudson. Edited by George Long Duyckinck. *Philadelphia: Porter and Coates.* 1876. (2), v, (1), 968 pp. Portrait, the Droeshout. Illustrations. L. 8° **4590a.8**

Copyrighted in 1866.

132. The Stratford Shakspere. Edited by Charles Knight. The life of Shakspere by the editor. *New York: D. Appleton and co.* 1876. 6 v. Vignettes. 12° **6593.6**

Contents. 1. Life and writings; King John; Richard II; Henry IV, part 1, 2. 2. Henry V; Henry VI, part 1, 2, 3; Richard III; Henry VIII. 3. Macbeth; Coriolanus; Julius Cæsar; Antony and Cleopatra; Cymbeline; Notice of the historical plays; Troilus and Cressida. 4. Tempest; Two gentlemen of Verona; Merry wives of Windsor; Measure for measure; Comedy of errors; Much ado about nothing; Love's labour's lost. 5. Midsummer-night's dream; Merchant of Venice; As you like it; Taming of the shrew; All's well that ends well; Twelfth night; Winter's tale. 6. Romeo and Juliet; Timon of Athens; Hamlet; King Lear; Othello; Pericles; Titus Andronicus.

133. Shakespeare's works. Edited, with a scrupulous revision of the text, by Mary Cowden Clarke. *New York: D. Appleton and co.* 1876. (1), lxi, 1002, (1) pp. Portrait, the Droeshout. Illustrations. L. 8° **4590a.7**

134. The complete dramatic and poetic works of William Shakspeare; with a life of the poet, and notes, original and selected. 8 v. in 4. *New York: World publishing house.* 1877. Portrait, the Chandos. 8° **6592.6**

Contents are the same as in the original edition published in 1836 (No. 68). This is printed from the same plates on smaller sized paper.

135. The Leopold Shakspere. The poet's works, in chronological order, from the text of Prof. Delius, with "The two noble kinsmen" and "Edward III," and an introduction by F. J. Furnivall. Illustrated. *Cassell, Petter and Galpin: London.* [1877.] cxxvi, 1056 pp. Portrait, the Droeshout. 4° **G.86.3; 4594.7**

Dedicated to Prince Leopold, youngest son of Queen Victoria.

136. The plays and poems of Shakespeare. With 170 illustrations, from designs by eminent artists. Edited by A. J. Valpy. 15 v. in 8. *Philadelphia: Gebbie and Barrie.* 1878 [1877]. Portraits. Sm. 8° **6594.25**

A reprint with insignificant changes of the original edition, London, 1832-34 (No. 67), from the same plates as those used in the edition, London, 1857 (No. 100). The seventh volume is bound separately.

SELECTIONS.

137. Twenty of the plays of Shakespeare, being the whole number printed in quarto during his lifetime, or before the restoration, collated where there were different copies, and publish'd from the originals, by George Steevens. In 4 v. *London: J. and R. Tonson.* 1766. 8° **G.4025.3**

Contents. 1. Advertisement; A midsommer nights dreame. Iames Roberts, 1600; Merry wiues of Windsor, 1619; Merry wives of Windsor. Newly corrected, 1630; Much adoe about nothing, 1600; Merchant of Venice, 1600; Loues labour's lost, 1631. 2. The taming of the shrew, 1631; King Lear, 1608; The first and second part of King John, 1611; Richard II, 1615; Henry IV, 1613; The second part of Henry IV, 1600. 3. Henry V, 1608; The whole contention betweene the two famous houses, Lancaster and Yorke; Richard III, 1612; Titus Andronicus, 1611; Troylus and Cresseida, 1609. 4. Romeo and Iuliet, 1597; Romeo and Juliet. Newly corrected, augmented and amended, 1609; Hamlet, 1611; Othello, 1622; Shake-speare's sonnets, A louers complaint, 1609; King Leir, 1605.

Inserted in vol. 1 is a manuscript letter of Steevens, dated Aug. 2, 1780. G.4061.8 is another copy of the leaves containing the "Sonnets" and "Lover's complaint."

138. The plays of Lear and Cymbeline, by William Shakspeare. In 2 v. With the notes and illustrations of various commentators. To which are added, remarks by the editor [Ambrose Eccles]. *London: C. Dilly.* 1793. 8° **G.4011.8**

Contents. [1.] King Lear. [2.] Cymbeline.

On a blank leaf in vol. 1 is written "Isaac Reed, 1793. The publisher of these two plays was Mr. Eccles, an Irish gentleman." The editor has changed the arrangement of some of the scenes in both plays.

139. *Same. London: G. G. and J. Robinson.* 1794. 8° **G.4011.9**

The only apparent difference between the two editions is that of date and publisher.

140. The British theatre; or, a collection of plays, which are acted at the Theatres Royal, Drury Lane, Covent Garden, and Haymarket. Printed under the authority of the managers, from the prompt books. With biographical and critical remarks, by Mrs. Inchbald. In 25 v. *London: Longman, Hurst, Rees, and Orme.* 1808. Illustrated. 12° **G.4011.1**

The plays of Shakespeare contained in this collection are As you like it, Cymbeline, Julius Cæsar, Tempest, Comedy of errors, Merchant of Venice, King John, Antony and Cleopatra, Win-

ter's tale, Henry IV, part 1, 2, Much ado about nothing, Measure for measure, Othello, King Lear, Hamlet, Merry wives of Windsor, Romeo and Juliet, Henry VIII, Richard III, Twelfth night, Macbeth. The full titles will be found under each play, as they were published independently and new general title-pages only were printed for the collection.

141. A select British theatre; containing all the plays formerly adapted to the stage by Mr. Kemble: revised by him, with additional alterations. *London: J. Miller.* 1815. 8 v. 12° G.3964.2

These plays were published separately in 1814, 15, and afterwards gathered together under the above general title. Vol. 1–5 contain all of the plays of Shakespeare except Antony and Cleopatra, Henry VI, Love's labour's lost, Midsummer-night's dream, Pericles, Richard II, Timon of Athens, Titus Andronicus, and Troilus and Cressida. The full titles are to be found under each separate play. G.4011.2 is another set of the same plays, without the general title, bound in 5 vols. and lettered on the back "Shakspeare revised by Kemble."

142. The British theatre; or, a collection of plays, which are acted at the Theatres Royal, Drury Lane, Covent Garden, Haymarket, and Lyceum. Printed, under the authority of the managers, from the prompt books. With biographical and critical remarks, by Mrs. Inchbald. A new edition. In 20 v. *London: Hurst, Robinson, and co.* [1816–18.] Illustrated. 12° G.66.3

Contents the same as in No. 140, with the exception that "As you like it" is omitted. The plates are dated 1816–18.

143. Hamlet, and As you like it. A specimen of a new edition of Shakespeare. *London: J. Murray.* 1819. xiii, (2), 174, 135, 116, 41 pp. 8° G.4010.1; G.4010.2

The first edition of Hamlet in which the folio of 1623 was made the basis of the text, and, in Knight's judgment, a great improvement on all that preceded it. According to a writer in Notes and Queries, 2d series, v. 6, p. 43, the editor, Thomas Caldecott, was assisted by William Crowe, the author of "Lewesdon Hill." His assertion that it was published in 1812 is probably an error for 1819. The first copy has manuscript notes by the Rev. Joseph Hunter, the author of "Illustrations of the life, studies, and writings of Shakespeare." The second has upon the fly-leaf "Robert Southey Esq., from the editor," and was bound by Southey himself in boards covered with chintz. One hundred copies only were printed.

144. *Same.* By Thomas Caldecott. *London: J. Murray.* 1820. 8° G.4010.3

The only apparent difference between this and the first edition is the addition of the editor's name and the change of date. Dr. Busby's Sonnet is inserted in manuscript. There are also a few manuscript notes and corrections.

145. The School-Shakspeare; or, plays and scenes from Shakspeare, illustrated for the use of schools, with glossarial notes, selected from the best annotators, by J. R. Pitman. *London: C. Rice.* 1822. xxiv, 596 pp. 8° G.4010.12

146. Hamlet, and As you like it. A specimen of an edition of Shakespeare. By Thomas Caldecott. *London: printed by W. Nicol.* 1832. (1), xvi, 178, 150, 115, 43, 4 pp. Fac-similes. 8° G.4010.4; G.4010.5; G.4010.6

The preface and notes have been somewhat changed. A sonnet by W. B. Busby and two leaves of "Addenda et corrigenda" have been added. G.4010.4 was presented by H. Foss to T. Jolley and contains the latter's book-plate. It also has inserted a manuscript letter to the editor from Richard Stephens, dated February 24, 1833, acknowledging the receipt of a copy of the work; also one of the editor, dated Jan. 30, 1799. Upon the fly-leaf of G.4010.5 is "Samuel Rogers, Esq., at the instance of G. W. Crowe, Esq., with the editor's best respects." G.4010.6 has numerous manuscript notes apparently in the hand of J. Britton.

147. Select plays from Shakspeare; adapted chiefly for the use of schools, and young persons; with notes from the best commentators [by Edward Slater]. *London: J. Souter.* 1836. xii, (2), 580 pp. 12° G.4010.15

Contents. Hamlet; Macbeth; Richard III; King John; Coriolanus; Julius Cæsar.

148. Shakspearian readings: selected and adapted for young persons and others. By B. H. Smart. First series, illustrative of English and Roman history. *London: J. Richardson.* 1839. xxiii, 453 pp. Plate. 12° G.4010.16

149. Shakspearian readings embodying the most interesting parts of English and Roman history, and intended also as exercises in elocution. By B. H. Smart. *London: J. G. F. and J. Rivington.* 1841. xxiii, 453 pp. Plate 12° G.4010.17

150. *Same. London: J. G., F. and J. Rivington.* 1842. xxiii, 453 pp. Plate. 12° G.4010.18

The only difference between the three editions is a change of title-page.

151. The Shakspearian reader: a collection of the most approved plays of Shakspeare; carefully revised, with introductory and explanatory notes, and a memoir of the author. Prepared expressly for the use of classes, and the family reading circle. By John W. S. Hows. *New York: D. Appleton and co.* 1855. xvi, 447 pp. 12° G.4010.19

Inserted is an autograph letter of the editor, dated Nov. 3, 1857.

152. Selections from the plays of Shakespeare. As arranged for representation at the Princess's theatre, and especially adapted for schools, private families, and young people. By Charles Kean. In 2 v. *London: Bradbury and Evans.* 1860. Sm. 8° G.4011.6

Contents. 1. Macbeth; Henry VIII; Winter's tale; Midsummer-night's dream; Richard II; Tempest. 2. King Lear; Merchant of Venice; King John; Much ado about nothing; Hamlet; Henry V.

153. Shakespeare: adapted for reading classes, and for the family circle. By Thomas Bulfinch and S. G. Bulfinch. *Boston: J. E. Tilton and co.* 1865. xii, 436 pp. Illustrated. 8° 1396.2

Contents. Midsummer-night's dream; Romeo and Juliet; Merchant of Venice; Henry IV, part 1; Hamlet; King Lear; Macbeth; Tempest.

154. Clarendon press series. Shakespeare. Select plays. Edited by W. G. Clark and W. A. Wright. *Oxford: Clarendon press.* 1868–77. Sm. 8° 4599.18

Of this expurgated edition seven plays, Merchant of Venice, Richard II, Macbeth, Hamlet, Tempest, King Lear, and As you like it, have appeared. The full titles will be given under each play. The last three were edited by Wright alone.

155. Charles Kemble's Shakspere readings: being a selection of the plays of Shakspere as read by him in public. Edited by R. J. Lane. *London: Bell and Daldy.* 1870 [1869]. Sm. 8° 6599.11

Contents. 1. Cymbeline; Hamlet; As you like it; Merchant of Venice; Much ado about nothing; Julius Cæsar. 2. King John; Romeo and Juliet; Othello; Henry IV, part 1, 2. 3. Henry V; Macbeth; Coriolanus; Richard III; Henry VIII.

156. Nelson's school series. The Shakespeare reader: with notes, historical and grammatical. By Walter Scott Dalgleish *London: T. Nelson and sons.* 1871. x, 418 pp. Sm. 8° 6597.21

Contents. Richard II; Henry IV, part 1; Richard III; Merchant of Venice; King John; Coriolanus; Tempest; Henry VIII; Julius Cæsar; Hamlet; Macbeth; King Lear.

An abridged and expurgated edition.

157. Shakespeare's plays. Abridged and revised for the use of girls. By Rosa Baughan. Second edition. *London: R. Washbourne.* 1871. (2), 167 pp. 8° 6595.2

Contents. Merchant of Venice; Midsummer-night's dream; Two gentlemen of Verona; Taming of the shrew; Love's labour's lost; Twelfth night; Comedy of errors; As you like it; Much ado about nothing; Tempest; Extracts from Othello, Antony and Cleopatra, Cymbeline, Winter's tale, Measure for measure, All's well that ends well, Merry wives of Windsor; Extracts from the Sonnets and Passionate pilgrim.

158. Plays of Shakespeare selected and prepared for use in schools, clubs, classes, and families. With

introductions and notes. By Henry N. Hudson. Vol. 1-3. *Boston: Ginn brothers.* 1871-1875. 12°
1392.1; 6597.13

Contents. 1. Preface; Introduction; As you like it; Merchant of Venice; Twelfth night; Henry IV, part 1, 2; Julius Cæsar; Hamlet. 2. Tempest; Winter's tale; Henry V; Richard III; King Lear; Macbeth; Antony and Cleopatra. 3. Midsummer-night's dream; Much ado about nothing; Henry VIII; Romeo and Juliet; Cymbeline; Coriolanus; Othello.

The plays in this selection have been published separately.

159. Select plays of Shakspere. The Rugby edition. [Edited by Charles E. Moberly and R. Whitelaw.] *Rivingtons, London.* 1872, 76. Sm. 8°
6596.4

This selection apparently includes only the Tempest, Much ado about nothing, Macbeth, King Lear, Hamlet, As you like it, and Coriolanus. Full titles of all which have been published will be found under the separate plays.

SEPARATE PLAYS.

All's well that ends well.

160. Shakspeare's All's well that ends well; with alterations by J. P. Kemble. As it is performed by his majesty's servants, of the Theatre-Royal, Drury-Lane. *London: J. Debrett.* 1793. (2), 61 pp. 8° No. 1 in G.4012.5

161. Shakspeare's All's well that ends well, a comedy; adapted to the stage by J. P. Kemble; and now first published as it is acted at the Theatre Royal in Covent Garden. *London: printed for the Theatre.* 1811. 74 pp. 8° No. 2 in G.4012.5

Copy used by the actor Barrymore and marked with the stage directions.

162. Shakspeare's All's well that ends well, a comedy; adapted to the stage by J. P. Kemble; and now published as it is performed at the Theatres Royal. *London: J. Miller.* 1815. 75 pp. 12°
G.4011.2.2; G.3964.2.2

Antony and Cleopatra.

163. Antony and Cleopatra; an historical play, written by William Shakespeare: fitted for the stage by abridging only [by Edward Capell and David Garrick]; and now acted, at the Theatre-Royal in Drury-Lane, by his majesty's servants. *London: J. and R. Tonson.* 1758. (3), 99, (1) pp. 8°
No. 1 in G.4012.6

164. Antony and Cleopatra; a historical play, in five acts; by William Shakspeare. As performed at the Theatre Royal, Drury Lane. Printed under the authority of the managers from the prompt book. With remarks by Mrs. Inchbald. *London: Longman, Hurst, Rees, and Orme.* [1808.] 88 pp. Plate. 12° 354.1.4

165. Antony and Cleopatra; a tragedy, in five acts; by William Shakspeare. With alterations, and with additions from Dryden. As now performed at the Theatre Royal, Covent-Garden. *London: Longman, Hurst, Rees, Orme, and Brown.* [1811?] 83 pp. Plate. 12° G.66.3.9; G.4011.1.4

These plays are bound in the sets of Inchbald's British theatre, but are not copies of the edition edited by her.

Alterations.

166. All for love: or, the world well lost. A tragedy, as it is acted at the Theatre-Royal; and written in imitation of Shakespeare's stile. By John Dryden, servant to his majesty. *In the Savoy: H. Herringman.* 1678. (19), 78, (1) pp. 4°
G.4014.1; No. 1 in G.4014.2; No. 3 in G.3814.5.3

167. All for love: or, the world well lost. A tragedy, as it is acted by his majesties servants; and written in imitation of Shakespeare's stile. By Mr. Dryden. *London, H. Herringman.* 1696. (15), 63, (1) pp. 4° No. 2 in G.4014.2

168. All for love. *In* Dryden, J. The comedies, tragedies, and operas. *London,* 1701. F° G.300.6.2

169. All for love: or, the world well lost. A tragedy, acted by her majesties servants. Written in imitation of Shakespear's stile, by Mr. Dryden. *London, J. Tonson.* 1703. (15), 63, (1) pp. 4°
No. 3 in G.4014.2

170. All for love: or, the world well lost. A tragedy. Written by Mr. Dryden. Marked with the variations in the manager's book, at the Theatre-Royal in Drury-Lane. *London: W. Strahan.* 1776. 75, (1) pp. Portrait of Mrs. Yates as Cleopatra. 12° G.3964.1.8

In "The new English theatre," vol. 8.

171. All for love; or, the world well lost. A tragedy. By Mr. Dryden. Adapted for theatrical representation, as performed at the Theatres-Royal, Drury-Lane and Covent-Garden. Regulated from the prompt-books, by permission of the managers. *London: J. Bell.* 1792. 99, (1) pp. Portrait of Mrs. Ward as Octavia. Plate. 8° G.3963.1.15

In "Bell's British theatre," vol. 15.

172. *Same. London: J. Bell.* 1792. 115 pp. Portrait. 12° 4179a.1.16

173. All for love. *In* Dryden, J. Works. *London,* 1808. 8° G.3862.1.5

174. All for love. *In* Scott, Sir W., *editor.* The modern British drama. *London,* 1811. 8°
G.3960.19.1

175. Tragedy of All for love; or, the world well lost. By John Dryden. Adapted for theatrical representation, as performed at the Theatres-Royal, Covent-Garden and Drury-Lane. Regulated from the prompt books, by permission of the managers. With the life of the author, by Dr. Johnson; and a critique, by R. Cumberland. The lines distinguished by inverted commas are omitted in the representation. Cooke's edition. Superbly embellished. *London: C. Cooke.* [1817.] lxii, (2), 79, (1) pp. Plate. 12° E.229.7.9

In "Cumberland's British drama," vol. 9.

176. All for love; or, the world well lost. A tragedy. By John Dryden. Correctly given, from copies used in the theatres, by Thomas Dibdin. *Sherwood, Neely, and Jones, London.* 1818. 67, (1) pp. Vignettes. Sm. 8° 4579a.55.1

In "Dibdin's London theatre," vol. 1.

177. All for love. *In* Dryden, J. Works. Second edition. *Edinburgh,* 1821. 8° 4607.1.5

178. All for love. *In* British drama. *Philadelphia,* 1853. 8° 6571.4.2

As you like it.

179. As you like it; a comedy, in five acts; by William Shakspeare. As performed at the Theatres Royal, Drury Lane and Covent Garden. Printed under the authority of the managers, from the prompt book. With remarks by Mrs. Inchbald.

London: Longman, Hurst, Rees, and Orme. [1808.] 79 pp. 12° 354.1.3

180. *Same. London: Longman, Hurst, Rees, Orme, and Brown.* [1811?] 79 pp. 12° No. 1 in G.4011.1.3

181. Shakspeare's As you like it, a comedy; revised by J. P. Kemble; and now published as it is performed at the Theatres Royal. *London: J. Miller.* 1815. 76 pp. 12° G.4011.2.5; G.3964.2.2

182. No. LXVI. French's standard drama. As you like it. A comedy in five acts by William Shakspeare. With the stage business, cast of characters, relative positions, etc. *New York: S. French.* [1846.] iv, 7-65 pp. 12° No. 1 in G.84.3.1

Another edition was published from the same plates with the following changes upon the title-page: "Modern standard drama. Edited by John W. S. Hows. . . . New York: W. Taylor and co."

183. Shakspeare's comedy of As you like it. With explanatory and illustrative notes, selected criticisms on the play, etc. Adapted for scholastic or private study, and for those qualifying for university and government examinations. By John Hunter. *London: Longmans, Green, and co.* 1869. vii, 103 pp. 12° 6598.10

184. As you like it. Edited by Charles E. Moberly. *Rivingtons. London.* 1872. New edition. 107 pp. 16° 6596.4.6

On the half-title is "Select plays of Shakspere. The Rugby edition."

185. As you like it. From Hudson's school Shakespeare. *Boston: Ginn brothers.* 1874. (2), 21-96 pp. 8° No. 1 in G.84.4.1

186. Collins' school and college classics. Shakespeare's comedy of As you like it. With introductory remarks; explanatory, grammatical, and philological notes; etc. By Samuel Neil. *London: W. Collins, sons, and co.* 1876. 156 pp. Sm. 8° 6594.8

187. Clarendon press series. Shakespeare. Select plays. As you like it. Edited by William Aldis Wright. *Oxford: Clarendon press.* 1877. xxxv, (1), 168 pp. Sm. 8° 4599.18.7

Alterations.

188. Love in a forest. A comedy. As it is acted at the Theatre Royal in Drury-Lane, by his majesty's servants. By Mr. [Charles] Johnson. *London: W. Chetwood.* 1723. vii, (1), 67, (4) pp. 8° G.4014.3

The plot and characters are taken from "As you like it," with a dialogue from "Much ado about nothing," and the interlude from the "Midsummer-night's dream."

189. The modern receipt: or, a cure for love. A comedy. Altered from Shakespeare. With original poems, letters, etc. *London: printed for the author.* 1739. (15), 178, (2) pp. 12° G.4014.4

The following is an extract from a manuscript note in a copy belonging to Mr. Halliwell: "This little book was wrote by Mr. James Carrington at the age of 19, being then a student of Trinity College [Cambridge]; some of the scenes in the third and fourth acts, and letter 4 and 5, by his chum [D. Bellamy, jun.], to whom the book is dedicated." See Halliwell's "Handlist of Shakespeariana," p. 225, G.3951.33. The Poems, etc. have a separate title-page on which is "Printed in the year 1738."

Comedy of errors.

190. The comedy of errors; in five acts; by William Shakspeare. As performed at the Theatre Royal, Covent-Garden. Printed under the authority of the managers from the prompt book. With remarks by Mrs. Inchbald. *London: Longman, Hurst, Rees, Orme, and Brown.* [1811?] 63 pp. Plate. 12° G.66.3.6; G.4011.1.1

191. The comedy of errors, in five acts. With alterations, additions, and with songs, duets, glees, and chorusses, selected entirely from the plays, poems, and sonnets of Shakspeare. Performed at the Theatre Royal, Covent Garden. The overture and new music composed, and the glees arranged, by Mr. Bishop. The selections from Dr. Arne, Sir J. Stevenson, Stevens, and Mozart. *London: S. Low.* 1819. (3), 86 pp. 8° G.4012.8

The editor of this edition was Frederick Reynolds. See "Life and times, London, 1827," vol. 2, p. 411.

192. Spencer's Boston theatre. No. 34. The comedy of errors. A comedy, in three acts. By William Shakspeare. With editorial remarks, original casts, costumes, scene and property plots, and the whole stage business. *Boston: W. V. Spencer.* 1856. 52 pp. 12° 1381.1

193. The comedy of errors: a comedy, in five acts, by William Shakspeare. *London: S. French.* [1866.] 38 pp. 12° No. 6 in G.84.2.1

No. 1066. French's (late Lacy's) acting edition.

Alterations.

194. The twins; or, which is which? A farce. In three acts. Altered from Shakespeare's Comedy of errors, by W. Woods. As it is performed at the Theatre-Royal, Edinburgh. *Edinburgh: T. Cadell.* 1780. 67 pp. 8° G.4014.6

This copy belonged to W. E. Burton.

The twins; or, which is which? By Mr. Woods. *In* Collection of farces. *Edinburgh.* 1792. 2575.35.4

195. The comedy of errors. With alterations from Shakspeare. Adapted for theatrical representation. By Thomas Hull. As performed at the Theatre-Royal, Covent-Garden. A new edition. *London: J. Bell.* 1793. 51 pp. 8° G.4012.7

In a copy of the "Biographia dramatica" formerly belonging to W. T. Lowndes and now in the Barton library, G.43.7, is a note by him, "There was a former alteration pub. 1770." In his Manual, however, it is given 1779. The original title of the alteration was "The twins; or the comedy of errors."

196. Shakspeare's Comedy of errors, adapted to the stage by Thomas Hull; revised by J. P. Kemble; and now published as it is performed at the Theatres Royal. *London: J. Miller.* 1815. 57 pp. 12° G.3964.2.3

Coriolanus.

197. Coriolanus; or, the Roman matron. A tragedy. Altered from Shakespeare. Printed exactly conformable to the representation at the Theatre Royal, Drury-Lane. With the order of the ovation. By permission of the managers, under the insepection [*sic*] of James Wrighten, prompter. *London: J. Christie.* 1789. 80 pp. 8° G.4012.10

This version, which is a stage adaptation, rather than an alteration, agrees in the main with that of Kemble, published afterward, and was probably altered by him from that of Sheridan, which, in its turn, was taken in part from Thomson. Some have attributed it to Wrighten, the prompter.

198. Coriolanus; or, the Roman matron; a historical play, in five acts; by William Shakspeare. As performed at the Theatre Royal, Covent Garden. Printed under the authority of the managers from the prompt book. With remarks by Mrs. Inchbald. *London: Longman, Hurst, Rees, Orme, and Brown.* [1811?] 68 pp. Plate. 12° No. 1 in G.4011.1.5

199. Shakspeare's Coriolanus; or, the Roman matron; a historical play, adapted to the stage, with additions from Thomson, by J. P. Kemble; and published as it is acted at the Theatre Royal in Covent Garden. *London: printed for the Theatre.* 1812. 62 pp. 8° G.4012.11

200. *Same.* Now published as it is performed at the Theatres Royal. *London: J. Miller.* 1814. 63 pp. 12° G.3964.2.4; G.4011.2.1

201. Les auteurs anglais expliqués d'après une méthode nouvelle par deux traductions françaises, l'une littérale et juxtalinéaire présentant le mot à mot français en regard des mots anglais correspondants, l'autre correcte et précédée du texte anglais, avec des sommaires et des notes par une Société de professeurs et de savants. Shakspeare. Coriolan [expliqué littéralement, traduit en français et annoté par C. Fleming]. *Paris: L. Hachette et cie.* 1850. (4), xv, 661 pp. 12° **G.4066.11**

202. Spencer's Boston theatre. CLXXIV. Coriolanus; or, the Roman matron. A tragedy. In five acts. By William Shakspeare. With original casts, costumes, and all the stage business. As performed at the principal theatres in the United States. Marked and arranged by J. B. Wright, assistant manager Boston Theatre. *Boston: W. V. Spencer.* [1855.] 49 pp. 12° **1379.25**

203. Coriolanus; or, the Roman matron. A tragedy. In five acts. By William Shakspeare. With original casts . . . arranged by J. B. Wright. *New York: S. French.* [1855.] 49 pp. 12° No. 2 in **G.84.3.1**

The same as the preceding, with a different title and introductory pages. Published as No. 316 in French's standard drama.

204. William Shakespeare's Coriolanus, edited by F. A. Leo. With a quarto fac-simile of the tragedy of Coriolanus from the folio of 1623, photolithographed by A. Burchard and with extracts from North's Plutarch. The proceeds of the sale will be appropriated by the editor towards the Shakespeare monument. *London: J. R. Smith.* 1864. ix, 127, 30, (1), 10 pp. Portrait, the Droeshout. 4° **G.4012.12**

205. Coriolanus. Edited by R. Whitelaw. *Rivingtons: London.* 1872. xv, (1), 158 pp. Sm. 8° **6596.4.7**

On the half title is "Select plays of Shakspere. The Rugby edition."

206. Plays of Shakespeare selected and prepared for use in schools. With introductions and notes. By Henry N. Hudson. Number 15. Coriolanus. *Boston: Ginn and Heath.* 1878. (2), 440–550 pp. 12° No. 2 in **G.84.4.1**

Alterations.

207. The ingratitude of a common-wealth: or, the fall of Caius Martius Coriolanus. As it is acted at the Theatre-Royal. By N. Tate. *London, J. Hindmarsh.* 1682. (7), 64 pp. 4° **G.4014.7**

In the Dedication to Charles, Marquess of Worcester, the play is said to have been adapted to picture the political factions of the day. The fifth act is wholly by Tate.

208. The invader of his country: or, the fatal resentment. A tragedy. As it is acted at the Theatre-Royal in Drury-Lane. By his majesty's servants. By Mr. Dennis. *London: J. Pemberton and J. Watts.* 1720. (15), 79 pp. 8° **G.4014.8**

Less than half of the play is Shakespeare's.

209. Coriolanus. A tragedy. As it is acted at the Theatre-Royal in Covent-Garden. By the late James Thomson. *London, A. Millar.* 1749. (4), 62, (2) pp. 8° **G.4014.9**

On the fly-leaf is "Fred: Muleaster 1752, from the author's sister." It has also the coat of arms of the Hamilton family.

210. Coriolanus; or, the Roman matron. A tragedy. Taken from Shakespear and Thomson. As it is acted at the Theatre-Royal in Covent-Garden: to which is added, the order of the ovation [by Thomas Sheridan]. *London: A. Millar.* 1755. (6), 78, (1) pp. 8° **G.4012.9**

Cymbeline.

211. Cymbeline. A tragedy. By Shakespear. With alterations [by D. Garrick]. *London: J. and R. Tonson.* 1762. 77 pp. 12° **G.4012.14**

A stage adaptation, with some alterations and omissions.

212. Cymbeline. A tragedy. As it is acted at the Theatres-Royal in Drury-Lane and Covent-Garden. By Shakespeare. *London: J. Wenman.* 1777. Portrait, Reddish in the character of Posthumus. 21 pp. 8° No. 3 in **G.4011.7**

213. Roach's edition. Cymbeline. A tragedy. By William Shakspeare. Adapted for theatrical representation [by J. P. Kemble]; as performed at the Theatres-Royal, Drury-Lane, and Covent-Garden. Regulated from the prompt-books, by permission of the managers. The lines distinguished by inverted commas, are omitted in the representation. *London. J. Roach.* 1806. 72 pp. Portrait, Miss Smith as Imogen. 12° **G.4012.15**

214. Cymbeline; a historical play, in five acts; by William Shakspeare. As performed at the Theatres Royal, Drury Lane, and Covent Garden. Printed under the authority of the managers from the prompt book. With remarks by Mrs. Inchbald. *London: Longman, Hurst, Rees, and Orme.* [1808?] 90 pp. 12° **354.1.4**

215. Shakspeare's Cymbeline, king of Britain; an historical play. Revised by J. P. Kemble; and now published as it is performed at the Theatres Royal. *London: J. Miller.* 1815. 86 pp. 12° **G.3964.2.5; G.4011.2.2**

216. Cymbeline; a historical play, in five acts; by William Shakspeare. As performed at the Theatres Royal, Drury Lane and Covent Garden. Printed under the authority of the managers, from the prompt book. With remarks by Mrs. Inchbald. *London: Longman, Hurst, Rees, Orme, and Brown.* [1817?] Plate. 12° **G.66.3.1; G.4011.1.4**

217. Cymbeline, king of Britain. A play, in five acts. By William Shakespeare. *T. H. Lacy, London.* [1864.] 86 pp. Plate. 12° No. 7 in **G.84.2.1**

No. 950 Lacy's acting edition.

The introduction contains a bibliography of the play and a record of its production upon the London stage from 1682 to 1864. The "Remarks" are by G. Daniel.

Alteration.

218. Cymbeline. A tragedy, altered from Shakespeare. As it is perform'd at the Theatre-Royal in Covent-Garden. By William Hawkins. *London: J. Rivington and J. Fletcher.* 1759. xi, (1), 92 pp. 8° **G.4012.13**

"I have retained in *many* places the very language of the original author, and in *all* others endeavoured to supply it with a diction similar thereunto." *Preface.*

Hamlet.

219. The Tragicall Historie of Hamlet Prince of Denmarke By William Shake-speare. As it hath beene diuerse times acted by his Highnesse seruants in the Cittie of London: as also in the two Vniuersities of Cambridge and Oxford, and else-where. *At London printed for N: L. and Iohn Trundell.* 1603. (33) ff. *Reprint.* 4° **G.166.5; G.166.6**

On the fly-leaf of G.166.5 is written: "40 copies. The gift of his Grace the Duke of Devonshire to the Boston Library. This lithographic fac-simile was made by the direction and at the expense of the late Duke of Devonshire. J. Payne Collier. Maidenhead, Sept. 1858." The last leaf, which is wanting in the Devonshire copy, has been supplied from the Rooney copy now in the British museum. In G.3937.16 are two copies, one on India paper, of a fac-simile of the last page of the Rooney copy. A reprint of this edition is to be found in the Cambridge edition, 4592.5.8, and in Furness's "New variorum edition," 6591.2.

220. The first edition of the tragedy of Hamlet, by William Shakespeare. *London. Printed for*

N. L. (Nicholas Ling) and John Trundell. 1603. *Reprinted at the Shakespeare press, by William Nicol, for Payne and Foss* 1825. (3), (32) ff. 8° G.166.7

The last leaf is wanting.

221. Hamlet. By William Shake-speare, 1603; Hamlet. By William Shakespeare, 1604: Being exact reprints of the first and second editions of Shakespeare's great drama, from the very rare originals in the possession of his Grace the Duke of Devonshire; with the two texts printed on opposite pages, and so arranged that the parallel passages face each other. And a bibliographical preface by Samuel Timmins. *London: Sampson Low, son, and co.* 1860. [*Printed by Josiah Allen, jun. Birmingham.*] xv pp. 100 ff. 8° G.166.8; 2593.3

Inserted in G.166.8 are letters of the Duke of Devonshire, Nov. 9, 1860, J. Allen, jun., the printer, Jan. 9, 1860, and S. Timmins, Feb. 10, 1860.

222. The Tragicall Historie of Hamlet, Prince of Denmarke. By William Shakespeare. Newly imprinted and enlarged to almost as much againe as it was, according to the true and perfect Coppie. *At London, Printed by I. R. for N. L. and are to be sold at his shoppe vnder Saint Dunstons Church in Fleetstreet.* 1604. (51) ff. *Reprint.* 4° G.166.9

On the fly-leaf is written: "40 copies. August, 1859. This fac-simile was executed by direction of the Duke of Devonshire and is presented by his Grace to the Public Library, Boston, U. S. J. Payne Collier."

For another reprint of the edition of 1604, see No. 221.

223. Fac-simile copies from the edition of Hamlet dated 1605, made for the purpose of showing that it is the same impression as that of 1604, the date only being altered. Edited by James O. Halliwell. The fac-similes by Ashbee and Dangerfield. *London: printed for private circulation.* 1860. (5), 5 ff. 4° G.166.10

Twenty-six copies printed.

224. The Tragedy of Hamlet Prince of Denmarke. By William Shakespeare. Newly imprinted and enlarged to almost as much againe as it was, according to the true and perfect Coppy. *At London, Printed for Iohn Smethwicke, and are to be sold at his shoppe in Saint Dunstons Church yeard in Fleetstreet. Vnder the Diall.* 1611. (51) ff. 4° G.176.1

This copy was bought at Heber's sale, 1834. "Indifferent copy, closely cut; but the text is entire." *Barton.* This edition was reprinted by Steevens in his "Twenty of the plays of Shakespeare," G.4025.3.4.

225. The Tragedy of Hamlet Prince of Denmarke. Newly Imprinted and inlarged, according to the true and perfect Copy lastly Printed. By William Shakespeare. *London, Printed by W. S. for Iohn Smethwicke, and are to be sold at his Shop in Saint Dunstans Church-yard in Fleetstreet: Vnder the Diall. n. d.* (51) ff. 4° G.176.2

The title-page is a fac-simile by Harris. This edition was probably printed from that of 1611, but various dates have been ascribed to it from 1607 to 1637.

226. The Tragedy of Hamlet Prince of Denmark. Newly imprinted and inlarged, according to the true and perfect Copy last Printed. By William Shakespeare. *London, Printed by R. Young for John Smethwicke, and are to be sold at his Shop in Saint Dunstans Church-yard in Fleet-street, under the Diall.* 1637. (52) ff. 4° G.176.3

"A very fine copy, with rough leaves throughout." *Barton.*

227. The tragedy of Hamlet Prince of Denmark. As it is now acted at his highness the Duke of York's theatre. By William Shakespeare. *London: J. Martyn and H. Herringman,* 1676. (3), 88 pp. 4° G.4012.16

228. The tragedy of Hamlet Prince of Denmark. As it is now acted at the Theatre Royal, by their majesties servants. By William Shakespeare. *London: H. Herringman, and R. Bentley.* 1695. (3), 82 pp. 4° G.4012.17

A reprint, with slight changes, of the edition of 1676.

229. The tragedy of Hamlet Prince of Denmark. As it is now acted by her majesties servants. By William Shakespeare. *London. R. Wellington.* 1703. (3), 82 pp. 4° No. 2 in G.4010.8

Appears to be a reprint of the edition of 1676.

230. The tragedy of Hamlet Prince of Denmark: as it is now acted by her majesties servants. By William Shakespeare. *London: R. Wellington.* 1703. (3), 82 pp. 4° No. 2 in G.4010.7; G.4012.18

Probably a reprint of the previous edition with the correction of numerous typographical errors.

231. Hamlet, Prince of Denmark; a tragedy. As it is now acted by his majesty's servants. Written by William Shakespear. *London: printed, and sold by the booksellers of London and Westminster.* 1736. 110 pp. *Imperfect.* 8° No. 1 in G.4012.20

A reprint, with some changes, of the edition of 1734. The last leaf is wanting in this copy.

232. Hamlet, Prince of Denmark. A tragedy. By William Shakespeare. Collated with the old and modern editions [by Charles Jennens]. *London: W. Owen.* 1773. (17), 207 pp. Plate. 8° G.4012.21; 2596.16.1

The plate is wanting in 2596.16, which contains the book-plate of Thos. Jolley.

233. Shakspeare's Hamlet, Prince of Denmark, a tragedy, revised by J. P. Kemble; and now first published as it is acted at the Theatre Royal in Covent Garden. *London: J. Ridgway.* 1804. 83 pp. 8° No. 6 in G.4011.3

This copy belonged to J. Boaden and is bound with "Merry wives of Windsor, Measure for measure, Henry IV, part 1, 2, and Macbeth." The volume is lettered on the back "Kemble's Covent Garden Shakspeare, vol. 1." Boaden has written on the fly-leaf: "The character of these copies is fidelity. Accurate collation of the originals has determin'd all that is given of the poet: for curtailment, as it is necessary in our stage copies, so it appears here to be very skilfully, and almost awfully, performed."

234. Hamlet, Prince of Denmark. A tragedy. By William Shakspeare. Printed from the text of Mr. Malone's edition. *Boston: printed by Hosea Sprague.* 1805. 111 pp. Sm. 8° 6579a.65

There is still an earlier edition of Hamlet published in Boston, of which there is no record in the bibliographies, with the following title: "Hamlet, Prince of Denmark: a tragedy. In five acts. By William Shakespear. As performed at the Theatre in Boston. Boston: printed for David West, No. 36, Marlborough Street, and John West, No. 75, Cornhill." This is one of a series of plays published without doubt in 1794. It is bound in a volume lettered on the back "Boston Theatre, I," with "Twelfth night," "Natural son," "West Indian," "Foundling." They are the earliest recorded editions of any of Shakespeare's plays published in America.

235. Hamlet; a tragedy, in five acts. By William Shakspeare. As performed at the Theatres-Royal, Drury-Lane and Covent-Garden. Printed, under the authority of the managers, from the prompt-books. *Edinburgh: Oliver and Boyd.* [1808?] 64 pp. 12° No. 2 in G.4012.22

Kemble's revision. The "Dramatis personæ" are the same as in Mrs. Inchbald's edition of 1808.

236. Hamlet, Prince of Denmark; a tragedy, in five acts; by William Shakspeare. As performed at the Theatres Royal, Drury Lane and Covent Garden. Printed under the authority of the managers from the prompt book. With remarks by Mrs. Inchbald. *London: printed [by J. Ballantyne and co.] for Longman, Hurst, Rees, Orme, and Brown.* [1811?] 93 pp. Plate. 12° No. 3 in G.4011.1.1

Hamlet. *In* Deverell, R. Discoveries in hieroglyphics. *London*, 1813. 8° G.3930.6.2

With curious notes and illustrations intended to explain Hamlet by a reference to the moon.

237. Shakspeare's Hamlet, Prince of Denmark, a tragedy; revised by J. P. Kemble; and now published as it is performed at the Theatres Royal. *London: J. Miller*. 1814. 85 pp. 8° G.3964.2.5; G.4011.2.1

238. Hamlet, Prince of Denmark; a tragedy, in five acts; by William Shakspeare. As performed at the Theatres Royal Drury Lane and Covent Garden. Printed under the authority of the managers from the prompt book. With remarks by Mrs. Inchbald. *London: printed [by T. Davison] for Longman, Hurst, Rees, Orme, and Brown*. [1816?] 93 pp. Plate. 12° G.66.3.16

The plate differs from that in the edition of 1811 (No. 236).

239. Shakspeare's Hamlet; a tragedy; revised by J. P. Kemble. As it is acted at the Theatre Royal Drury-Lane. *London: T. Rodwell*. 1818. (2), 87 pp. 12° No. 2 in G.4012.20

240. Hamlet; a tragedy, in five acts, by William Shakspeare. Printed from the acting copy, with remarks, biographical and critical [by George Daniel]. To which are added, a description of the costume, cast of the characters, exits and entrances, relative positions of the performers on the stage, and the whole of the stage business, as now performed at the Theatres Royal, London. Embellished with a wood engraving, by White, from a drawing by R. Cruikshank. *London. J. Cumberland*. [1825.] 12, (2), 9–78 pp. 12° No. 1 in G.4012.22

Published as No. 25 of Cumberland's British theatre.

241. Hinds' English stage. Hamlet, prince of Denmark. A tragedy. By William Shakspeare. Acting edition, with accurate stage directions. Embellished with a beautiful engraving. *London: Simpkin, Marshall, and co*. 1839. 76 pp. 12° No. 2 in G.4011.11

242. Shakspeare's Hamlet, prince of Denmark. Grammatisch und sachlich zum Schul- und Privatgebrauch erläutert von J. Hoffa. *Braunschweig, G. Westermann*. 1845. (1), 168 pp. 16° 6597.5

The text is in English, the notes in German.

243. No. XVIII. French's standard drama. Hamlet. A tragedy in five acts. By William Shakspeare. The stage edition. With the stage business, cast of characters, costumes, relative positions, etc. *New York: S. French*. [1845?] vii, 7–77 pp. 12° No. 3 in G.84.3.1

244. Hamlet a tragedy by William Shakespeare. Mit Sprache und Sachen erläuternden Anmerkungen für Schüler höherer Lehranstalten und Freunde des Dichters von Carl Ludw. Wilh. Francke. *Leipzig. W. Engelmann*. 1849. vi, (1), 150, (2) pp. 8° 6597.4

The text is in English, the notes in German.

245. Hamlet, prince of Denmark. Historisch treurspel van Shakespeare. Ten gebruike der gymnasia. Met ophelderingen voorzien door S. Susan. *Deventer. J. de Lange*. 1849. vii, (1), 124 pp. 8° No. 2 in G.4010.14

English text with notes in Dutch.

246. Hamlet, Prince of Denmark. By William Shakspere. Hamlet, Prinz von Dänemark. Von William Shakspere. Deutsch durch Friedrich Köhler. *Leipzig. P. Reclam, jun*. 1856. vi, 226 pp. 16° G.4065.7

On the cover is "The plays of William Shakspeare, vol. 1." No more appear to have been published. The English and German texts are on opposite pages.

247. Hamlet; a tragedy, in three acts. By William Shakspeare. Adapted and condensed by Walter Gay. *New York: S. French*. [1859?] 47 pp. 12° No. 3 in G.4012.20

Gravemakers. A droll. *In* The droll of the bouncing knight. Edited by J. O. Halliwell. *London*, 1860. Sm. 4° G.4072.32

The gravemakers' scenes in Hamlet as acted at Bartholomew and other fairs about 1647.

248. Shakspeare's Hamlet. Herausgegeben von Karl Elze. *Leipzig, G. Mayer*. 1857. (6), lxiv, 272 pp. 8° G.4012.24

English text with German notes.

249. Hamlet, Prince of Denmark. By W. Shakespeare. With notes, glossarial, grammatical, and explanatory. *London: Routledge, Warnes, and Routledge*. 1859. 126 pp. Sm. 8° G.4012.25

Prepared for the "Middle class examination."

250. Hamlet by William Shakspeare. *Leipzig: B. Tauchnitz*. 1862. (2), 142 pp. Woodcut. 16° 6599a.27

251. Oxford local examinations of 1865. Shakspeare's tragedy of Hamlet. With notes, extracts from the old 'Historie of Hamblet,' selected criticisms on the play, etc. Adapted for use in schools and for private study. By John Hunter. *London: Longman, Green, Longman, Roberts, and Green*. 1865. xxxviii, 163 pp. 12° 3599.39

252. Shakspeare's Hamlet. Erklärt von Jacob Heussi. *Parchim. J. Heussi*. 1868. vi, (1), 307 pp. 8° 6596.6

English text with German notes.

253. Shakspeare's tragedy of Hamlet. With notes, extracts from the old "Historie of Hamblet," selected criticisms on the play, etc. Adapted for scholastic or private study, and for those qualifying for university and government examinations. By John Hunter. *London: Longmans, Green, and co*. 1869. xxxviii, 163 pp. 12° 6598.36

The only change from the edition of 1865 (No. 251) is that upon the title-page.

254. Shakespeare's play of Hamlet. Printed for the use of the blind, at the Perkins institution. *Boston, Mass., U. S*. 1871. (1), 122 ff. F° 5600.6

255. Clarendon press series. Shakespeare. Select plays. Hamlet, Prince of Denmark. Edited by W. G. Clark and W. A. Wright. 2d ed. *Oxford, Clarendon press*. 1873. xvi, 231 pp. Sm. 8° 4599.18.4

This and the other plays in this series form a part of the series of "English classics."

256. Hamlet Prince of Denmark. Edited by Charles E. Moberley. *Rivingtons: London*. 1873. xv, (1), 140 pp. Sm. 8° 6596.4.5

"Select plays of Shakspere. The Rugby edition."

257. Plays of Shakespeare selected and prepared for use in schools. With introductions and notes. By Henry N. Hudson. Number 3. Hamlet. *Boston: Ginn and Heath*. 1878. (2), 511–636 pp. 12° No. 3 in G.84.4.1

258. The prompt-book. Edited by William Winter. Shakespeare's tragedy of Hamlet. As presented by Edwin Booth. *New York: F. Hart and co*. 1878. 5, (2) pp, 9–125 ff, 127–136 pp. 16° 6598.42

Contains a preface and appendix, but no notes. The text of the play is printed upon one side of the page only. Each of the series, which is to include several of the plays of Shakespeare and other authors, is called on the cover "Edwin Booth's prompt-book."

Imitations.

259. Hamlet, a dramatic prelude; in five acts. By James Rush. *Philadelphia: Key and Biddle*. 1834. 122 pp. 12° No. 4 in G.4012.20

On a broadside inserted at the end of the volume is printed a severe criticism of the play, apparently written to gratify some personal or professional end.

260. The barrow diggers. A dialogue in imitation of the grave diggers in Hamlet. With numerous explanatory notes. *London: Whittaker and co.* 1839. 112 pp 12 plates. 4° **G.4014.14**

"Written on the occasion of opening a barrow near Shapwick, Dorset, by the Rev. C. Wools, then curate (I think) of Sturminster Marshall, the adjoining parish." *Notes and queries*, 2d series, v. 11, p. 298.

On the back of the cover is written: "The Revd Peter Hall with the author's affectionate regards, Dec. 17th 1840."

Parodies.

261. Hamlet travestie with annotations [by John Poole]. Manuscript. [116] pp. 8° **G.4015.33**

The original manuscript of Poole's travestie. Contains also at the end of the book various manuscript pieces, "Character of a lover," "A remedy for love sick people," in prose: and "Anagram," "To a bad fiddler," "On a black smith," various epigrams, etc., "Politeness, or the cat of nine tails," "The insurrection of papers," in verse.

262. Hamlet travestie: in three acts. With annotations by Dr. Johnson and Geo. Steevens, and other commentators [by J. Poole]. *London: printed for J. M. Richardson.* 1810. xiii, (2), 94 pp. Sm. 8° **G.4015.34**

Contains a preface and notes not in the manuscript.

263. Hamlet travestie: in three acts. With burlesque annotations, after the manner of Dr. Johnson and Geo. Steevens, and the various commentators. By John Poole. Fourth edition. *London: J. M. Richardson.* 1812. xii, (4), 109 pp. Sm. 8° **G.4015.35**

Contains a dedication to Ka-Hing, emperor of China, not in the manuscript.

264. *Same.* Sixth edition. *London: Sherwood, Neely and Jones.* 1817. xi, (4), 109 pp. Sm. 8° **G.4015.36**

265. Hamlet travestie. A burlesque. In two acts. *Oxford: J. Vincent.* 1849. 60 pp. 12° No. 4 in **G.4015.28**

266. Hamlet travestie: in three acts, with annotations by Dr Johnson and Geo. Steevens, and other commentators. By John Poole. *T. H. Lacy, London.* [1850?] 48 pp. 12° No. 5 in **G.4015.28**

Published as No. 147 of Lacy's acting edition.

267. An old play in a new garb. Hamlet, prince of Denmark. In three acts [by George Edward Rice]. *Boston: Ticknor, Reed, and Fields.* 1852. 59 pp. Illustrated [by L. M. Sargent, jr.]. 12° No. 1 in **G 4015.37**; **6596.5**

268. *Same.* By Geo. Edward Rice. Second edition. *Boston: Ticknor, Reed, and Fields.* 1853. 59 pp. Illustrated. 12° No. 2 in **G.4015.37**

269. *Same.* Third edition. *Boston: Ticknor, Reed, and Fields.* 1853. 59 pp. Illustrated. 12° **356.22**

Henry IV.

270. The History Of Henrie The Fovrth; With the battell of Shrewsburie, betweene the King and Lord Henry Percy, surnamed Henry Hotspur of the North. With the humorous conceits of Sir Iohn Falstalffe. Newly corrected by W. Shake-speare. *At London, Printed by S. S. for Andrew VVise, dwelling in Paules Churchyard, at the signe of the Angell.* 1599. (2), 78 ff. *Reprint.* 4° **G.166.20**

Another title-page reads, "The first part of Shakespeare's Henry the fourth, facsimiled from the edition printed at London in the year 1599, by Edmund William Ashbee. London: for private circulation only. 1861." According to notes on the fly-leaf this is No. 6 out of 31 selected copies of the reprint. 50 sets of each of the 48 reprints were printed and of these 19 were destroyed by the publishers. A number of the remaining sets were also burned at the destruction of the Pantechnicon in London, Feb. 13, 1874, so that now there are very few complete sets in existence. The Barton library has but eight of the reprints, as Mr. Barton died before the completion of the work. The leaves are printed upon one side only.

The history of Henry the fourth, With the Battell at Shrewseburie, betweene the King, and Lord Henrie Percy, surnamed Henrie Hotspur of the North. With the humorous conceites of Sir Iohn Falstaffe. Newly corrected by W. Shake-speare. *London, printed by W. W. for Mathew Law, and are to be sold at his shop in Paules Church-yard, neere vnto S. Augustines Gate, at the signe of the Foxe.* 1613. *Reprint.* 4° **G.4025.3.2**

In Steevens's "Twenty plays," London, 1766.

271. The Historie of Henry the Fourth. With the Battell at Shrewseburie, betweene the King, and Lord Henry Percy, surnamed Henry Hotspur of the North. With the humorous conceits of Sir Iohn Falstaffe. Newly corrected. By William Shakespeare. *London, Printed by T. P. and are to be sold by Mathew Law, dwelling in Pauls Churchyard, at the Signe of the Foxe, neere S Austines gate,* 1622. (40) ff. 4° **G.176.4**

This copy was bought at Halliwell's sale, 1857.

272. The Historie of Henry the Fourth: With the battell at Shrewesbury, betweene the King, and Lord Henry Percy, surnamed Henry Hotspur of the North. With the humorous conceits of Sir Iohn Falstaffe. Newly corrected, By William Shakespeare. *London, Printed by Iohn Norton, and are to bee sold by William Sheares, at his shop at the great South doore of Saint Pauls-Church; and in Chancery-Lane, neere Serieants-Inne.* 1632. (40) ff. 4° **G.176.5**

273. The Historie of Henry the Fourth: With the Battell at Shrewsbury, betweene the King, and Lord Henry Percy, surnamed Henry Hotspur of the North. With the humorous conceits of Sir Iohn Falstaffe. Newly corrected, by William Shakespeare. *London, Printed by Iohn Norton, and are to be sold by Hvgh Perry, at his shop next to Iviebridge in the Strand,* 1639. (40) ff. 4° **G.176.6**

274. K. Henry IV. With the humours of Sir John Falstaff. A tragi-comedy. As it is acted at the Theatre in Little-Lincolns-Inn-Fields by his majesty's servants. Revived, with alterations [by T. Betterton]. Written originally by Mr. Shakespear. *London, printed for R. W. and sold by J. Deeve.* 1700. (2), 54 pp. 4° **G.4012.26**

The alterations are chiefly abridgments.

275. K. Henry IV. With the humours of Sir John Falstaff. A tragi-comedy, by Mr. W. Shakespear. *London. T. Johnson.* 1721. 92 pp. Sm. 8° No. 1 in **G.4012.27**

This stage adaptation is apparently attributed by Lowndes to Hon. Mr. Grenville, editor of an edition published in 1710. This is probably George Granville (sometimes written Grenville), Lord Lansdowne.

276. The first part of Henry IV. With the life and death of Henry, sirnamed Hot-spur. By Shakespear. With alterations, as perform'd at the theatres. *London. C. Hitch.* 1763. 70 pp. 12° No. 3 in **G.4015.30**

277. Shakspeare's King Henry the fourth, (the first part.) A historical play, revised by J. P. Kemble; and now first published as it is acted at the Theatre Royal in Covent Garden. *London: J. Ridgway.* 1803. (2), 68 pp. 8° No. 3 in **G.4011.3**

278. Shakspeare's King Henry the fourth, (the first part), an historical play; revised by J. P. Kemble; and now published as it is performed at the Theatres Royal. *London: J. Miller.* 1815. 76 pp. 12° **G.3964.2.3**; **G.4011.2.5**

279. King Henry IV. The first part; an historical play, in five acts; by William Shakspeare. As performed at the Theatre-Royal, Covent-Garden. Printed under the authority of the managers from the prompt book. With remarks by Mrs. Inchbald *London: Longman, Hurst, Rees, Orme, and Brown.* [1817?] 81 pp. Plate. 12° G.66.3.11

280. French's standard drama. No. LXXV. King Henry IV. Part I. A tragedy. In five acts. By William Shakspeare. Also, the stage business, casts of characters, costumes, relative positions, etc. *New York: S. French.* [1848?] (2), 65 pp. 12° No. 4 in G.84.3.1

This was also published, with a slight change in the title-page, in the "Modern standard drama."

281. Shakspeare's King Henry IV. Part I. Con tante note spiegative ed osservazioni sulla grammatica di Shakspeare da rendere il dramma intelligibile a chiunque conosce anche solo mezzanamente l'inglese. Saggio del padre Viani Carlo. *Torino: E. Loescher.* 1872. viii, (1), 108, (1) pp. 8° G.143.1

The English text with an introduction and notes in Italian. On the cover is "Collezione di libri di lettura di autori classici delle lingue straniere lingua inglese. Prima serie. Secundo volume."

The boaster: or, bully-huff catch'd in a trap. *In* Shaksperian drolls. Edited by J. O. Halliwell. *London*, 1859. Sm. 8° G.4072.34

An extract with some changes from Act 2, scene 4, of Henry IV, part 1, taken from the "Theatre of ingenuity," printed about 1698.

282. The droll of the bouncing knight, or the robbers robbed; to which is added the Droll of the gravemakers, both constructed out of Shakespeare's plays about A.D. 1647, and acted at Bartholomew and other fairs. Edited by J. O. Halliwell. *London: printed for the editor.* 1860. 43, (1) pp. Sm. 8° G.4072.32

An extract from Act 2, scene 4, of Henry IV, part 1, reprinted from "The wits, or sport upon sport," London, 1672.

283. King Henry IV. Part I. From Hudson's school Shakespeare. *Boston: Ginn brothers.* 1874. (2), 247–337 pp. 12° No. 4 in G.84.4.1

Henry IV, part 2.

The Second Part of Henrie the Fourth, continuing to his Death, and coronation of Henrie the fift. With the humours of sir Iohn Falstaffe, and swaggering Pistoll. As it hath been sundrie times publikely acted by the right honourable, the Lord Chamberlaine his seruants. Written by William Shakespeare. *London: printed by V. S. for Andrew Wise, and William Aspley.* 1600. (46) ff. *Reprint.* 4° G.4025.3.2

In Steevens's "Twenty plays," London, 1766, 8°.

284. The second part of King Henry the fourth, altered from Shakespeare [by Richard Valpy], as it was acted at Reading school, in October, 1801. Published, as it was performed, for the benefit of the Humane society. *Reading: printed and sold by Smart and Cowslade.* 1801. (10), 96, (2) pp. 8° G.4012.28

285. Shakspeare's King Henry the fourth (the second part). A historical play, revised by J. P. Kemble; and now first published as it is acted at the Theatre Royal in Covent Garden. *London: J. Ridgway.* 1804. (2), 63 pp. 8° G.4011.3

286. Shakspeare's King Henry the fourth, (the second part), an historical play; revised by J. P. Kemble; and now published as it is performed at the Theatres Royal. *London: J. Miller.* 1815. 70 pp. 12° G.3964.2.3; G.4011.2.5

287. King Henry IV. The second part: a historical play, in five acts; by William Shakspeare. As performed at the Theatre Royal, Covent Garden. Printed under the authority of the managers from the prompt-book. With remarks by Mrs. Inchbald. *London: Hurst, Robinson, and co.* [1816?] 74 pp. Plate. 12° G.66.3.20

288. King Henry IV. Part II An historical play, in five acts. By William Shakespeare. With an illustration and remarks. *T. H. Lacy, London.* [1864?] 71 pp. 12° No. 8 in G.84.2.1

No. 947 of Lacy's acting edition.

289. The second part of Henry the fourth, containing his death; and the coronation of king Henry the fift. By William Shakspere. Arranged for representation by Charles Calvert, and produced under his direction at the Prince's theatre, Manchester, September, 1874. *Manchester: J. F. Wilkinson, printer.* 1874. 64 pp. 8° 6596.11

Alterations.

290. The sequel of Henry the fourth: with the humours of Sir John Falstaffe, and Justice Shallow. As it is acted by his majesty's company of comedians, at the Theatre-Royal in Drury-Lane. Alter'd from Shakespear, by the late Mr. Betterton. *London: W. Chetwood.* [1721?] (7), 82 pp. 8° G.4014.23

According to Genest, this alteration was not printed until after Dec. 17, 1720. The "Biographia dramatica" gives the date 1719.

291. The life and humours of Falstaff; a comedy formed out of the two parts of Shakspeare's Henry the fourth, and a few scenes of Henry the fifth. Compiled, etc. By C. S. *London: Calkin and Budd.* 1829. (3), ii, (1), 93 pp. 12° G.4014.20

This compilation is ascribed in the catalogue of W. E. Burton's library to C. Short. Only a few copies were printed for presents.

292. Shakspeare's play of King Henry the fourth, printed from a contemporary manuscript. Edited by James Orchard Halliwell. *London: printed for the Shakespeare society.* 1845. xx, 121, (1) pp. Fac-similes. 8° G.3927.20; 4596.12.12; 342.27

The original manuscript was corrected and adapted for the stage apparently by Sir Edward Deryng, who died in 1644. It does not contain the whole of Henry IV., but the two parts condensed into one, very likely for private representation, as with the manuscript there are two lists of dramatis personæ in the "Spanish curate," with characters by gentlemen well known in Kent, showing that private theatricals flourished at Surrenden, the family seat of the Deryngs.

Henry V.

The famovs Victories of Henry the fifth: Containing the Honourable Battell of Agin-court: As it was plaide by the Queenes Maiesties Players. *London: Printed by Thomas Creede*, 1598. *Reprint.* 4° G.78.4.5

In Hazlitt's "Shakespeare's Library," London, 1875. Sm. 8°.

The famous victories of Henry the Fifth. Containing the Honourable Battell of Agin-court. As it was acted by the Kinges Majesties Servants. *London. Imprinted by Barnard Alsop, and are to be sold by Tymothie Barlow, at his shop in Paules Churchyard, at the Signe of the Bull-head. Reprint.* 4° G.4073.23.2

In Nichols's "Six old plays," London, 1779. 8°. Although the bibliographies describe this as a reprint of the 1617 edition, the imprint does not agree with that of the copy in the British Museum nor with that in the Capell collection, both of which are dated 1617. This has no date.

The cronicle History of Henry the fift, With his battell fought at Agin Court in France. Togither with Auntient Pistoll. As it hath bene sundry times playd by the Right honorable the Lord Chamber-

laine his seruants. *London: printed by Thomas Creede, for Tho. Millington, and Iohn Busby. And are to be sold at his house in Carter Lane, next the Powle head.* 1600. (48) ff. *Reprint.* 4°
No. 1 in G.110.1.2

Another title-page reads, "The chronicle history of Henry the fifth. Reprint of first quarto, 1600. Published for the New Shakspere Society, London, 1875." Edited by B. Nicholson.
There is also a reprint of this edition in the "Cambridge Shakespeare," G.4042.2.4; 4592.5.4.

King Henry v. Parallel texts of the first Quarto (1600) and first Folio (1623) editions. Edited by B. Nicholson. With an introduction by P. A. Daniel. *Publisht for the New Shakspere society, London,* 1877. xv, 213 pp. 4° No. 2 in G.110.1.2

293. The Chronicle History of Henry the fift, with his battell fought at Agin Court in France. Together with ancient Pistoll. As it hath bene sundry times playd by the Right Honourable the Lord Chamberlaine his seruants. *Printed for T. P.* 1608. (27) ff. 4° G.176.7

"A fine copy." *Barton.*

The life of Henry the fifth. Reprinted from the first Folio, 1623. [Edited by B. Nicholson.] *Published for the New Shakspere society, London,* 1875. (4) pp, 69–95 ff, (1) pp. 4° No. 3 in G.110.1.2

294. Shakspeare's King Henry the fifth, an historical play; revised by J. P. Kemble; and now published as it is performed at the Theatres Royal. *London: J. Miller.* 1815. 68 pp. 12°
G.3964.2.4; G.4011.2.5

295. Shakespeare's play of King Henry the fifth, arranged for representation at the Princess's theatre, with historical and explanatory notes, by Charles Kean. As first performed on Monday, March 28th, 1859. Third edition. *London: printed by J. K. Chapman and co.* 96 pp. 8° No. 3 in G.4011.5

296. Shakspere's historical play of Henry the fifth, arranged for representation in five acts, by Charles Calvert, and produced under his direction at Booth's Theatre, February, 1875. *New York: S. French.* [1875.] 68 pp. 12° No. 5 in G.84.3.1

Contains "Notes on heraldry," by Alfred Darbyshire. No. 373 of French's standard drama.

297. Plays of Shakespeare selected and prepared for use in schools. With introductions and notes. By Henry N. Hudson. Number 14. Henry v. *Boston: Ginn and Heath.* 1876. (2), 171–262 pp. 12°
No. 5 in G.84.4.1

298. Shakespeare's History of King Henry the fifth. Edited, with notes, by William J. Rolfe. With engravings. *New York: Harper and brothers.* 1878 [1877]. 191, (1) pp. 16° 6599.31

The illustrations of this and the other plays edited by Rolfe are taken in part from Knight's Pictorial edition.

Alteration.

299. King Henry the fifth: or, the conquest of France, by the English. A tragedy. As it is acted at the Theatre-Royal in Drury-Lane, by his majesty's servants. By Aaron Hill. *London: W. Chetwood.* 1723. (14), 61 pp. 8° G.4014.24

The author says in the Preface, "Mine is a *new fabrick, yet I built* on [Shakespeare's] foundation."

Henry VI.

300. The Whole Contention betweene the two Famous Houses, Lancaster and Yorke. With the Tragicall ends of the good Duke Humfrey, Richard Duke of Yorke, and King Henrie the sixt. Diuided into two Parts: And newly corrected and enlarged. Written by William Shakespeare, Gent. *Printed at London, for T. P.* [1619.] (64) ff. 4° G.176.9

Written upon the fly-leaf is "Collated perfect. A. Dyce."
This edition has been reprinted in Steevens's "Twenty plays," G.4025.3.3. Also, apparently in Knight's "Pictorial edition," G.4031.3.4; 2592.5.4. G.176.28 is a copy of the Pericles, with a title-page, which is sometimes found bound with "The whole contention," and having continuous signatures with it.

The first part of the contention betwixt the two famous houses of Yorke and Lancaster, with the death of the good Duke Humphrey: And the banishment and death of the Duke of Suffolke, and the Tragicall end of the proud Cardinall of Winchester, with the notable Rebellion of Iacke Cade: And the Duke of Yorkes first claime vnto the Crowne. *London: Printed by Thomas Creed, for Thomas Millington, and are to be sold at his shop vnder Saint Peters Church in Cornwall.* 1594. 4°

Reprints of this edition are to be found in "The first sketches of the second and third parts of King Henry the sixth, edited by J. O. Halliwell. London. 1843," G.3927.34; G.301.8.4; 4596.6; 342.14; "Shakspere's Werke, herausgegeben von N. Delius," G.4042.1.4; Halliwell's "Folio edition," G.4030.2.11; The "Cambridge Shakespeare," G.4042.2.5; 4592.5.5.

The true Tragedie of Richard Duke of Yorke, and the death of good King Henrie the Sixt, with the whole contention betweene the two Houses Lancaster and Yorke, as it was sundrie times acted by the Right Honourable the Earle of Pembrooke his seruants. *Printed at London by P. S. for Thomas Millington, and are to be sold at his shoppe vnder Saint Peters Church in Cornwal.* 1595. 4°

Reprints of this edition are to be found in "The first sketches . . . edited by J. O. Halliwell," G.3927.34; G.301.8.4; 4596.6; 342.14; "Shakspere's Werke, von N. Delius," G.4042.1.4; Halliwell's "Folio edition," G.4030.2.11; The "Cambridge Shakespeare," G.4042.2.5; 4592.5.5.

301. The True Tragedie of Richarde Duke of Yorke, and the death of good King Henrie the sixt: With the whole contention betweene the two Houses, Lancaster and Yorke; as it was sundry times acted by the Right Honourable the Earl of Pembrooke his seruantes. *Printed at Londou* [sic] *by W. W. for Thomas Millington, and are to be sold at his shoppe vnder Saint Peters Church in Cornewall.* 1600. (32) ff. 4° G.176.8

Bought at Halliwell's sale, May 21, 1857, for £63. On the fly-leaf is a note by Mr. Halliwell, of which the following is an extract: "The present [edition] is the second, and is of the greatest rarity in an absolutely perfect state." "Good sound copy. Last leaf mounted." *Barton.*

Alterations.

302. King Henry vi. A tragedy. As it is acted at the Theatre-Royal in Drury-Lane, By his majesty's servants. Altered from Shakespear, in the year 1720, by Theophilus Cibber. The second edition. *London: W. Chetwood.* 1724. (3), 60 pp. 8°
No. 2 in G.4010.10

Taken from part 3 of Henry vi, with the last act of part 2, with many alterations and abbreviations.

303. The roses; or King Henry the sixth; an historical tragedy. Represented at Reading school, October 15th, 16th and 17th, 1795. Compiled principally from Shakespeare [by Richard Valpy]. Published, as it was performed, for the benefit of the Cheap repository for moral and instructive tracts. *Reading: Smart and Cowslade.* [1795.] (7), 46, (2) pp. 8° G.4014.26

Taken chiefly from the last four acts of Henry vi, part 3, with passages from parts 1 and 2, and Richard ii.

304. Richard, duke of York; or, the contention of York and Lancaster. (As altered from Shakspeare's three parts of Henry vi.) In five acts. As it is performed at the Theatre Royal, Drury-Lane. *London: R. White.* 1817. (2), xx, 5–81 pp. 8°
G.4014.28

Ascribed in Bohn's Lowndes to Edmund Kean, but from the preface and Genest's account, Vol. 8, p. 636–641, this would seem hardly probable. In Burton's catalogue the alteration is attributed to Soane, and this copy, bought at the sale of his library, is so lettered on the back. In Hawkins' Life of Kean, Vol. 2, p. 30, it is said to be by J. H. Merivale.

Henry VIII.

305. The life of Henry VIII. By Mr. William Shakespear. In which are interspersed, historical notes, moral reflections and observations, in respect to the unhappy fate Cardinal Wolsey met with. Never before publish'd. Adorned with several copper-plates. By the author of the History of the life and times of Cardinal Wolsey [Joseph Grove]. *London: D. Browne.* 1758. iv, (4), 116 pp. Portraits. 8° G.4012.29

There are portraits of King Henry, Cardinal Wolsey, Catharine of Arragon, Thomas Cromwell, Earl of Essex, and Anne Boleyn.

306. King Henry the eighth. With the coronation of Anne Bullen. Written by Shakespear. With alterations. As it is performed at the Theatre-Royal in Drury-Lane. *London: C. Hitch.* 1762. 71 pp. Plate. 12° No. 1 in G.4012.30

A stage adaptation, with many omissions.

307. Shakspeare's King Henry the eighth, a historical play, revised by J. P. Kemble; and now first published as it is acted at the Theatre Royal in Covent Garden. *London: T. N. Longman and O. Rees.* 1804. 64 pp. 8° No. 1 in G.4011.4

308. King Henry VIII. A historical play, in five acts; by William Shakspeare. As performed at the Theatre Royal, Covent Garden. Printed under the authority of the managers from the prompt book. With remarks by Mrs. Inchbald. *London: Longman, Hurst, Rees, and Orme.* [1808.] 75 pp. 12° 354.1.3; 357.15.1

309. King Henry VIII. A historical play, in five acts; by William Shakspeare. As performed at the Theatre Royal, Covent Garden. Printed under the authority of the managers from the prompt book. With remarks by Mrs. Inchbald. *London: printed [by J. Ballantyne and co.] for Longman, Hurst, Rees, Orme, and Brown.* [1811?] 75 pp. Plate. 12° No. 3 in G.4011.1.3

310. Shakspeare's King Henry the eighth, an historical play; revised by J. P. Kemble; and now published as it is performed at the Theatres Royal. *London: J. Miller.* 1815. 67 pp. 12° G.3964.2.4; G.4011.2.3

311. King Henry VIII. An historical play, in five acts; by William Shakspeare. As performed at the Theatre-Royal, Covent-Garden. Printed under the authority of the managers from the prompt book. With remarks by Mrs. Inchbald. *London: printed [by T. Davison] for Longman, Hurst, Rees, Orme, and Brown.* [1816?] 75 pp. Plate. 12° G.66.3.17; No. 2 in G.4012.30

There is no plate in G.4012.30.

312. French's standard drama. No. LXXIII. King Henry VIII. An historical play in five acts. By William Shakspeare. With the stage business, casts of characters, costumes, relative positions, etc. *New York: S. French.* [1848?] 60 pp. 12° No. 6 in G.84.3.1

Another edition was also printed from the same plates with a slight change in the title-page in the "Modern standard drama" series.

313. Shakespere's historical play of King Henry the eighth; arranged for representation at the Princess's theatre, by Charles Kean. First performed on Wednesday, 16th May, 1855. *London: printed by J. K. Chapman and co.* 91 pp. 8° No. 4 in G.4011.5

314. *Same.* Third edition. *London: printed by J. K. Chapman and co.* [1855.] 89 pp. 8° No. 5 in G.4011.5; 1355.11

Scene I, Act V, is omitted in this edition.

315. Oxford examination scheme. Shakspeare's Henry the eighth: with introductory remarks; copious interpretation of the text; critical, historical, and grammatical notes; specimens of parsing, analysis, examination-questions, etc. and a life of Cardinal Wolsey. Adapted for scholastic or private study, and especially for the guidance of persons qualifying for the middle-class examinations. By John Hunter. *London: Longman, Green, Longman, and Roberts.* 1860. xxxix, 187 pp. 12° G.4012.31; 364.3

316. *Same.* Adapted for scholastic or private study, and for those qualifying for university and government examinations. New edition. *London: Longmans, Green, and co.* 1869. xxxix, 187 pp. 12° 6598.25

The editions are the same, with the exception of the title-page and advertisement.

317. Shakspeare's history of King Henry the eighth. Edited, with notes, by William J. Rolfe. With engravings. *New York: Harper and brothers.* 1872. 210 pp. 16° 359.21; 6599.15

318. Collins' school and college classics. Shakspeare's tragedy of King Henry VIII. With explanatory, grammatical, and philological notes, critical remarks, and historical extracts. By William Lawson. *London: W. Collins, sons, and co.* 1875. 122 pp. Sm. 8° 6594.12

319. Plays of Shakespeare selected and prepared for use in schools. With introductions and notes. By Henry N. Hudson. Number 6. Henry VIII. *Boston: Ginn brothers.* 1876. (2), 139–235 pp. 12° No. 6 in G.84.4.1

Julius Cæsar.

320. Julius Cæsar: a Tragedy. As it is now Acted at the Theatre Royal. Written by William Shakespeare. *London, Printed by H. H. jun. for Hen. Herringman, and R. Bentley in Russel-street in Covent-Garden, and sold by Joseph Knight and Francis Saunders at the Blew-Anchor in the Lower Walk of the New-Exchange in the Strand.* [1680?] 64 pp. 4° G.176.10

321. Julius Cæsar. A tragedy. As it is now acted at the Theatre Royal. Written by William Shakespeare. *London, printed by H. H. jun. for H. Heringman and R. Bentley.* 1684. (2), 60 pp. 4° G.4012.35

322. Julius Cæsar. A tragedy. As it is now acted at the Theatre Royal. Written by William Shakespeare. *London, printed for Henry Herringman, and Richard Bentley,* 1691. (2), 60 pp. 4° G.4012.36

A reprint, with slight alterations, of the edition of 1684.

323. Julius Cæsar. A tragedy. By William Shakespeare. Collated with the old and modern editions [by Charles Jennens]. *London, W. Owen.* 1774. 144 pp. Plate. 8° G.4012.37; 2596.16.2

324. Julius Cæsar; a tragedy, in five acts; by William Shakspeare. As performed at the Theatre Royal, Covent Garden. Printed under the authority of the managers from the prompt book. With remarks by Mrs. Inchbald. *London: Longman, Hurst, Rees, and Orme.* [1808?] 72 pp. Plate. 12° 354.1.4

325. *Same. London: Longman, Hurst, Rees, Orme, and Brown.* [1811?] 72 pp. Plate. 12° No. 4 in G.4011.1.4

326. Shakspeare's Julius Cæsar, a tragedy; adapted to the stage by J. P. Kemble; and now published as it is performed at the Theatres Royal. *London: J. Miller.* 1814. 74 pp. 12° G.3964.2.4; G.4011.2.1

327. Julius Cæsar; a tragedy, in five acts; by William Shakspeare. As performed at the Theatre Royal, Covent Garden. Printed under the authority of the managers from the prompt book. With remarks by Mrs. Inchbald. *London: Hurst, Robinson, and co.* [1816?] 78 pp. Plate. 12° G.66.3.6

328. French's standard drama. No. LXXXI. Julius Cæsar. A tragedy in five acts. By Wm. Shakespeare. With the stage business, cast of characters, costumes, relative positions, etc. *New York: S. French.* [1849?] 66 pp. 12° No. 7 in G.84.3.1

Also published in the "Modern standard drama," with a slightly different title-page.

329. Julius Caesar von William Shakspeare. Erklärt von E. W. Sievers. *Berlin. T. C. F. Enslin.* 1855. (4), 140 pp. 8° No. 5 in G.4010.20

Another title-page reads, "Sammlung englischer Schriftsteller mit deutschen Anmerkungen herausgegeben von Ludwig Herrig. Achtes Bändchen. Shakspeare's Julius Caesar. Berlin . . . 1855."

330. Gulielmi Shaksperii Julius Cæsar. Latine reddidit Henricus Denison. *Oxford: J. H. and J. Parker.* 1856. 169 pp. 8° G.4066.19

The English and Latin texts are given on opposite pages.

331. The English of Shakespeare illustrated in a philological commentary on his Julius Cæsar. By George L. Craik. *London: Chapman and Hall.* 1857. xxxviii, (1), 352 pp. Sm. 8° G.3935.16; 356.7

332. *Same.* Second edition, revised and improved. *London: Chapman and Hall.* 1859. xvi, 350 pp. Sm. 8° G.3935.17

The text of the play, which in the first edition was at the end, in this is scattered through the work.

333. Julius Cæsar. A tragedy by William Shakspeare. With notes by Otto Fiebig. *Leipzig: G Græbner.* 1859. iv, 96 pp. 8° No. 2 in G.4010.21

A title on the cover reads "Masterpieces of English literature intended for the use of high schools. With notes by Otto Fiebig. Volume the first . . . . Leipzig, 1859."

334. Shakespeare's Julius Cæsar. Erklärt von Theodor Jancke. *Köln*, 1861. *M. DuMont-Schauberg.* iv, 96 pp. 8° No. 2 in G.4010.9

English text with German notes.

335. Oxford examination scheme. Shakspeare's tragedy of Julius Cæsar: with introductory remarks; copious interpretation of the text; critical and grammatical notes; and numerous extracts from the history on which the play is founded. Adapted for scholastic or private study, and especially for the guidance of persons qualifying for the middle-class examinations. By John Hunter. *London: Longman, Green, Longman, and Roberts.* 1861. xxxvi, 136 pp. 12° G.4012.38; 4599.12

336. The English of Shakespeare; illustrated in a philological commentary on his Julius Cæsar. By George L. Craik. Edited, from the third revised London edition, by W. J. Rolfe. *Boston: Crosby and Ainsworth.* 1867. xvi, 386 pp. Sm. 8° 1356.1

The text of the play is placed after the Prolegomena and before the Commentary.

337. *Same. Boston: E. Ginn.* 1868. xvi, 386 pp. Sm. 8° 4598.19

A presentation copy to the Library by the editor.

338. Shakspeare's tragedy of Julius Cæsar: with introductory remarks; copious interpretation of the text; critical and grammatical notes; and numerous extracts from the history on which the play is founded. Adapted for scholastic or private study, and for those qualifying for university and government examinations. By John Hunter. New edition. *London: Longmans, Green, and co.* 1869. (1), xxxvi, 136 pp. 12° 6598.28

339. Julius Cæsar. [Printed for the use of the blind, at the Perkins institution. Boston, Mass., U. S. 1871.] (1), 81 ff. F° No. 2 in 5600.6

Printed with Hamlet without a separate title-page.

340. Shakespeare's tragedy of Julius Cæsar. Edited, with notes, by William J. Rolfe. With engravings. *New York: Harper and brothers.* 1872. 189 pp. 16° 359.22; 6599.17

6599.17 is a presentation copy from the editor, and contains his autograph.

341. The English of Shakespeare; illustrated in a philological commentary on his Julius Cæsar. By George L. Craik. Edited, from the third revised London edition, by W. J. Rolfe. *Boston: Ginn brothers.* 1872. xvi, 386 pp. Sm. 8° 6594.4

Presentation copy from the editor, and called by him "a revised and corrected sixth edition."

342. Shakspeare. Jules César. Nouvelle édition publiée avec une notice, un argument analytique et des notes en français par C. Fleming. *Paris: Hachette et cie.* 1873. (2), 174 pp. 16° G.88.6

English text with French notes.

343. Collection des classiques anglais. Shakespeare. Julius Cæsar. Nouvelle édition avec une notice sur la pièce et des notes philologiques et littéraires par M. Grouillard. *Paris: C. Delagrave.* 1875. 154 pp. 18° G.148.2

English text with French notes.

344. Collins' school and college classics. Shakespeare's tragedy of Julius Cæsar. With introductory remarks; explanatory, grammatical, and philological notes; etc. By Samuel Neil. *London: W. Collins, sons, and co.* 1877. 160 pp. Sm. 8° 6594.5

345. Plays of Shakespeare selected and prepared for use in schools. With introductions and notes. By Henry N. Hudson. Number 2. Julius Cæsar. *Boston: Ginn and Heath.* 1877. (2), 427–509 pp. 12° No. 7 in G.84.4.1

King John.

The Troublesome Raigne of Iohn King of England, with the discouerie of King Richard Cordelions Base sonne (vulgarly named, The Bastard Fawconbridge): also the death of King Iohn at Swinstead Abbey. As it was (sundry times) publikely acted by the Queenes Maiesties Players, in the honourable Citie of London. *Imprinted at London for Sampson Clarke, and are to be solde at his shop, on the backe-side of the Royall Exchange.* 1591. *Reprint.* 4° G.78.4.5

A reprint in Hazlitt's "Shakespeare's Library."

346. The First and second Part of the troublesome Raigne of John King of England. With the discouerie of King Richard Cordelions Base sonne (vulgarly named, The Bastard Fawconbridge:) Also, the death of King Iohn at Swinstead Abbey. As they were (sundry times) lately acted by the Queenes Maiesties Players. Written by W. Sh. *Imprinted at London by Valentine Simmes for Iohn Helme, and are to be sold at his shop in Saint Dunstons Churchyard in Fleetestreet.* 1611. (45) ff. 4° G.176.11

Bought at Halliwell's sale in 1857. Reprints of this edition are to be found in "Miscellaneous pieces of antient English poesie," London, 1764, G.4071.13; Steevens's "Twenty plays," London, 1766, G.4025.3.2; Nichols's "Six old plays," London, 1779, G.4073.23.2; and Halliwell's "Folio edition," London, 1859, G.4030.2.8.

347. The First and second Part of the troublesome Raigne of Iohn King of England. With the discouerie of King Richard Cordelions Base sonne (vulgarly named, the Bastard Fauconbridge:) Also the death of King Iohn at Swinstead Abbey. As they were (sundry times) lately acted. Written by

W. Shakespeare. *London, Printed by Aug: Mathewes for Thomas Dewe, and are to be sold at his shop in St. Dunstones Churchyard in Fleet-street,* 1622. (46) ff. 4° G.176.12

A reprint of the edition of 1611, with slight changes. The Second part has an independent title-page: "The Second Part of the troublesome Raigne of King John. Containing, The entrance of Lewis the French Kings sonne: with the poysoning of King Iohn by a Monke. Written by W. Shakespeare. *London,* . . . 1622."

348. Shakspeare's King John, a historical play, revised by J. P. Kemble; and now first published as it is acted at the Theatre Royal in Covent Garden. *London: T. N. Longman and O. Rees.* 1804. 61 pp. 8° No. 2 in G.4011.4

349. King John; a historical play, in five acts; by William Shakspeare. As performed at the Theatre Royal, Covent Garden. Printed under the authority of the managers from the prompt book. With remarks by Mrs. Inchbald. *London: Longman, Hurst, Rees, and Orme.* [1808?] 69 pp. Plate. 12° G.4011.1.1

350. Shakspeare's King John, an historical play; revised by J. P. Kemble; and now published as it is performed at the Theatres Royal. *London: J. Miller.* 1814. 64 pp. 12° G.3964.2.3; G.4011.2.3

351. King John; a historical play, in five acts; by William Shakspeare. As performed at the Theatre Royal, Covent Garden. Printed under the authority of the managers from the prompt-book. With remarks by Mrs. Inchbald. *London: Longman, Hurst, Rees, Orme, and Brown.* [1817?] 69 pp. Plate. 12° G.66.3.9

352. King John: a historical play, in five acts. By William Shakspere. *London: Sherwood and Bowyer.* 1844. (2), 64 pp. 16° No. 2 in G.4012.3

353. No. xxxv. Modern standard drama. Edited by Epes Sargent. King John. A tragedy in five acts. By William Shakespeare. With the stage business, cast of characters, costumes, relative positions, etc. Also, a list of authorities for costumes, by Charles Kean. As produced with great splendour at the Park Theatre. *New York: W. Taylor and co.* 1846. 68 pp. 12° No. 1 in 6599.18

354. No. xxxv. French's standard drama. King John. . . . *New York: S. French.* [1846?] 68 pp. 12° No. 7 in G.84.3.1

Alterations.

355. Papal tyranny in the reign of King John. A tragedy. As it is acted at the Theatre-Royal in Covent-Garden. By his majesty's servants. By Colley Cibber. *London: J. Watts.* 1745. (11), 70, (2) pp. 8° G.4012.32

The first act of Shakespeare's play is omitted, and the interest of the plot turns upon the conflict between John and the Legate. Scarcely a line of the original is retained.

Same. In Cibber, C. Dramatic works. *London,* 1760. 12° 6559.4

Same. In Cibber, C. Dramatic works. *London,* 1777. 12° G.3816.2.5

356. King John, an historical tragedy, altered from Shakespeare [by Richard Valpy], as it was acted at Reading school, for the subscription to the naval pillar, to be erected in honor of the naval victories of the present war. *Reading: printed and sold by Smart and Cowslade.* 1800. (8), 82; (3) pp. 8° G.4012.33

The first act of Shakespeare's play is omitted, as in Cibber's alteration, but the other changes are mostly in the language and versification. It had afterwards a great success on account of the passages referring to the renewal of the war with France.

357. *Same.* As it was acted . . . and is now performing at the Theatre-Royal, Covent-Garden, with distinguished applause. Second edition. *Reading: printed and sold by Smart and Cowslade.* 1803. (13), 82, (3) pp. 8° G.4012.34

These editions are the same, with the exception of the introduction of a new prologue and epilogue in the second.

Parody.

358. King John, (with the benefit of the act.) A burlesque, in one act, by Gilbert Abbott A'Beckett. Printed from the acting copy, with description of the costume, cast of the characters, exits and entrances, and the whole of the business. As performed at the St. James's Theatre. With a portrait of H. Hall. *London: W. Strange.* 1837. 22 pp. 12° No. 6 in G.4015.27

No. 269 of Duncombe's Acting edition of the British theatre.

King Lear.

The True Chronicle History of King Leir, and His Three Daughters, Gonorill, Ragan, and Cordella. As it hath bene diuers and sundry times lately acted. *London, Printed by Simon Stafford for Iohn Wright, and are to bee sold at his shop at Christes church dore, next Newgate-market.* 1605. *Reprint.* 4°

Reprints of this edition are to be found in Steevens's "Twenty plays," London, 1766, G.4025.3.4; Nichols's "Six old plays," London, 1779, G.4073.23.2; and in Hazlitt's "Shakespeare's library," London, 1875, G.78.4.6. G.4072.23 and G.4072.24 are large paper copies of Nichols's reprint, the only plays, and possibly the only copies, struck off separately.

359. M. William Shake-speare, His True Chronicle History of the life and death of King Lear, and his three Daughters. With the vnfortunate life of Edgar, sonne and heire to the Earle of Glocester, and his sullen and assumed humour of Tom of Bedlam. As it was plaid before the Kings Maiesty at White-Hall, vppon S. Stephens night, in Christmas Hollidaies. By his Maiesties Seruants, playing vsually at the Globe on the Banck-side. *Printed for Nathaniel Butter.* 1608. (44) ff. 4° G.176.13

The second of the editions published in 1608. A reprint is to be found in Steevens's "Twenty plays," London, 1766, G.4025.3.2.

360. M. William Shake-speare His True Chronicle History of the life and death of King Lear, and his three Daughters. With the Vnfortunat life of Edgar, sonne and heire to the Earle of Glocester, and his sullen assumed humour of Tom of Bedlam. As it was plaid before the Kings Maiesty at Whit-Hall, vpon S. Stephens night, in Christmas Holldaies [*sic*]. By his Maiesties Servants, playing vsually at the Globe on the Bank-side. *London. Printed by Jane Bell, and are to be sold at the East-end of Christ-Church.* 1655. (44) ff. 4° G.176.14

Printed from the second edition of 1608. This copy belonged to Thos. Jolley and afterwards to J. O. Halliwell. It is the rarest of the later quartos.

361. King Lear. A tragedy. By William Shakespeare. Collated with the old and modern editions [by Charles Jennens]. *London: B. White.* 1770. xiv, (13), 192 [194] pp. Portrait, the Jansen. 8° G.4012.46; G.4012.47; 2596.16.1

The dedication is by the editor to himself. It is the first of the plays of Shakespeare edited by Jennens. The others are Hamlet, Othello, Macbeth, and Julius Cæsar. The death of the editor, in 1773, prevented the carrying out of his intention to edit all the plays. The portrait is lettered, "William Shakespear. From an original picture by Cornelius Jansen in the collection of C. Jennens, Esq. R. Earlom fecit," and is the first engraving from this picture. 2596.16.1 belonged to Thos. Jolley and contains his autograph and book-plate. Mr. Jolley's copies are bound in two volumes, and are lettered on the back, "Shakespeare, Vol. I, II."

King Lear. *In* Deverell, R. Discoveries in hieroglyphics and other antiquities. *London,* 1813. 8° G.3930.6.2

With curious notes and illustrations intended to explain the play by a reference to the moon.

362. Shakespeare's tragedy of King Lear, arranged for representation at the Princess's Theatre, with historical and explanatory notes, by Charles Kean. As first performed on Saturday, April 17, 1858. *London: J. K. Chapman and co.* 90 pp. 8° No. 1 in G.4011.5

The play is somewhat abbreviated.

363. King Lear. A tragedy by William Shakspeare. With explanatory notes founded on the best commentators. Edited by R. H. Westley. *Leipzig: G. Græbner.* 1861. (2), 113 pp. 8° No. 6 in G.4010.21

Masterpieces of English literature, No. 6.

364. Shakspeare's tragedy of King Lear. With explanatory and illustrative notes, selected criticisms on the play, etc. Adapted for schools and for private study. By John Hunter. *London: Longman, Green, Longman, Roberts, and Green.* 1865. xvi, 141 pp. 12° 4599.6

365. *Same.* Adapted for scholastic or private study, and for those qualifying for university and government examinations. By John Hunter. *London: Longmans, Green, and co.* 1869. xvi, 141 pp. 12° 6598.34

366. Collins' school and college classics. Shakespeare's tragedy of King Lear. With explanatory, grammatical, and philological notes, critical remarks, and historical extracts. By W. B. Kemshead. *London: W. Collins, sons, and co.* 1875. 136 pp. Sm. 8° 6594.13

367. Clarendon press series. Shakespeare. Select plays. King Lear. Edited by William Aldis Wright. *Oxford, at the Clarendon press.* 1876. xx, 200 pp. Sm. 8° 4599.18.6

368. King Lear. From Hudson's School Shakespeare. *Boston: Ginn and Heath.* 1877. (2), 375–486 pp. 12° No. 8 in G.84.4.1

369. The prompt-book. Edited by William Winter. Shakespeare's tragedy of King Lear as presented by Edwin Booth. *New York: printed by F. Hart and co.* 1878. 119 pp. 16° 6598.44

The text of the play is printed upon one side of the leaf only.

Alterations.

370. The history of king Lear. Acted at the Duke's Theatre. Reviv'd with alterations. By N. Tate. *London, printed for E. Flesher, and are to be sold by R. Bentley, and M. Magnes in Russel-street near Covent-Garden,* 1681. (7), 67, (1) pp. 4° No. 1 in G.4012.39

The alteration consists chiefly in running "through the whole a love betwixt Edgar and Cordelia," and in ending the play with their marriage and Lear's triumph.

371. The history of King Lear, acted at the Queens Theatre. Revived with alterations. By N. Tate. *London, printed for R. Wellington, at the Dolphin and Crown in St. Paul's Church-Yard, and E. Rumbold at the Post House, Covent Garden; and Tho. Osborne, at Grays-Inn, near the Walks.* [1692?] 60 pp. 4° No. 2 in G.4012.39

372. The history of King Lear, a tragedy: as it is now acted at the King's Theatres. Revived, with alterations, by N. Tate. *London: C. Hitch.* 1756. 69, (2) pp. 12° G.4012.40

The cast of characters differs from the preceding editions.

373. *Same. London: C. Hitch.* 1763. 69, (2) pp. 12° G.4012.41

The cast of characters is the same as in the first edition.

374. The history of King Lear. As it is performed at the Theatre Royal in Covent Garden [by George Colman]. *London: R. Baldwin.* 1768. (1), v, (1), 71 pp. 8° No. 3 in G.4012.39; G.4012.45

This alteration follows Tate except in the love of Edgar and Cordelia, where it follows the original. G.4012.45 belonged to W. C. Macready and contains his autograph and manuscript alterations.

King Lear. A tragedy. Written by Shakespeare. With alterations. First acted at the Theatre-Royal in Covent-Garden, on the 20th of February, 1768. *In* Colman, G. Dramatick works. *London,* 1777. 8° G.3816.7.3

375. The history of King Lear, a tragedy. As it is now acted at the Theatres Royal in Drury-Lane and Covent-Garden. Revived, with alterations, by N. Tate. *London: F. and J. Noble.* 1771. 71, (1) pp. Plate. 12° G.4012.42; G.4012.43

The cast of characters is that of the two theatres for 1771. G.4012.43 is an interleaved copy.

376. King Lear; a tragedy, in five acts; by William Shakspeare. As performed at the Theatres Royal, Drury Lane and Covent Garden. Printed under the authority of the managers from the prompt book. With remarks by Mrs. Inchbald. *London: Longman, Hurst, Rees, and Orme.* [1808?] 78 pp. 12° G.4012.48

An adaptation of Tate's alteration. This copy belonged to Jos. Harvey, and contains numerous manuscript notes of a manager and is said to be "mark'd from Mr. Kemble's book."

377. King Lear; a tragedy, in five acts; by William Shakspeare. As performed at the Theatres-Royal, Drury-Lane and Covent-Garden. Printed under the authority of the managers from the prompt book. With remarks by Mrs. Inchbald. *London: Longman, Hurst, Rees, Orme, and Brown.* [1811?] 78 pp. Plate. 12° No. 1 in G.4011.1.4

378. Shakspeare's King Lear, (from Nahum Tate's alterations), a tragedy; revised by J. P. Kemble; and now published as it is performed at the Theatres Royal. *London: J. Miller.* 1815. 75 pp. 12° G.3964.2.5; G.4011.2.4

379. King Lear; a tragedy, in five acts; by William Shakspeare. As performed at the Theatres-Royal, Drury-Lane and Covent-Garden. Printed under the authority of the managers from the prompt book. With remarks by Mrs. Inchbald. *London: Longman, Hurst, Rees, Orme, and Brown.* [1817?] 78 pp. Plate. 12° G.66.3.15

380. Shakspeare's tragedy of King Lear. Printed chiefly from Nahum Tate's edition, with some restorations from the original text, by R. W. Elliston. *London: printed by J. Tabby.* 1820. xi, 68 pp. 12° G.4012.44

381. King Lear. A tragedy, in five acts. By William Shakspere. *London: Hayward and Adam.* 1845. 79 pp. 16° No. 1 in G.4012.3

Tate's and Elliston's version, in part.

382. French's standard drama. No. LXXI. King Lear. A tragedy in five acts. By William Shakspeare. With the stage business, casts of characters, costumes, relative positions, etc. *New York: S. French.* [1848?] 69 pp. 12° No. 9 in G.84.3.1

Founded upon Tate's version, ending, however, with the death of Lear and Cordelia. An edition was also printed from the same plates with a slight change in the title-page in the "Modern standard drama" series. The introduction is by John W. S. Hows.

Love's Labour's Lost.

383. Loues Labours lost. A Wittie And Pleasant Comedie, As it was Acted by his Maiesties Seruants at the Blacke-Friers and the Globe. Written By William Shakespeare. *London, Printed by W. S. for Iohn Smethwicke, and are to be sold at his Shop in Saint Dunstones Churchyard vnder the Diall.* 1631. (38) ff. 4° G.176.15

This copy was bought at Halliwell's sale in 1857. A reprint of this edition is to be found in Steevens's "Twenty plays," G.4025.3.1.

384. Bell's edition. Love's labour's lost. By Will. Shakspere: printed complete from the text of Sam. Johnson and Geo. Steevens, and revised from the last editions. *London: J. Bell.* 1788. 114 pp. Plates. 12° No. 1 in **G.4011.10**

385. Love's labour's lost. A comedy, in five acts. By William Shakspeare. With original casts, costumes, and the whole of the stage business, correctly marked and arranged, by J. B. Wright, assistant manager of the Boston Theatre. *New York: S. French.* [1858?] 47 pp. 12° No. 10 in **G.84.3.1**

Also published from the same plates in "Spencer's Boston theatre, No. 139."

386. Loues labour's lost. By Mr. William Shakespeare: the text from the Folio of 1623; with notices of the known editions preuiously issued. *London. Printed for L. Booth.* 1862. (4), 23 pp. 4° **G.166.11**

An interleaved copy.

Alteration.

387. The students. A comedy. Altered from Shakespeare's Love's labours lost, and adapted to the stage. *London: T. Hope.* 1762. (4), 78, (1) pp. 8° **G.4014.31**

The alteration consists chiefly in the introduction in Act 3 of a love scene between Biron and Jaquenetta.

Macbeth.

388. Macbeth, a tragedy: with all the alterations, amendments, additions, and new songs [by Sir William Davenant]. As it is now acted at the Dukes Theatre. *London: printed for A. Clark.* 1674. (4), 60 pp. 4° No. 1 in **G.4010.7**; No. 1 in **G.4013.1**

Some of the additions were taken from "The witch," by Middleton.

Macbeth, a tragædy. With all the alterations, amendments, additions, and new songs. As it's now acted at the Dukes Theatre. *London, printed for P. Chetwin,* 1674. *Reprint.* 4° **6591.2.2**

In Furness's "New variorum edition," Philadelphia, 1873.

389. Macbeth, a tragedy with all the alterations, amendments, additions, and new songs. As it is now acted at the Theatre Royal. *London: Printed for H. Herringman, and R. Bentley.* 1695. (4), 60 pp. 4° No. 2 in **G.4013.1**

A reprint of the edition of 1674 (No. 388) with slight changes.

390. Macbeth. A tragedy. With all the alterations, amendments, additions, and new songs. As it is now acted at the Queen's-Theatre. *London: printed for J. Tonson.* 1710. (4), 52 pp. 4° No. 3 in **G.4010.8**

A reprint of the edition of 1674 (No. 388) with slight changes. The dramatis personæ differs from that in the previous editions.

391. The tragedy of Macbeth. By Mr. William Shakespear. To which are added all the original songs. Never printed in any of the former editions. *London: J. Tonson.* 1734. 68, (4) pp. 12° **G.4013.2**

An interleaved copy, containing manuscript notes and alterations for an intended edition by James Plumptre.

392. The historical tragedy of Macbeth, (written originally by Shakespear) newly adapted to the stage, with alterations [by John Lee], as performed at the Theatre in Edinburgh. *Edinburgh, printed by W. Cheyne.* 1753. (4), 88 pp. 8° No. 1 in **G.4013.3**

This copy belonged to Isaac Reed and contains his autograph.

393. Macbeth: a tragedy, by William Shakespear. To which are added all the original songs. *London: H. Woodfall.* 1768. 68, (4) pp. 12° No. 2 in **G.3925.27**

Apparently a reprint of the edition of 1734 (No. 391).

394. Macbeth. A tragedy. By William Shakespeare. Collated with the old and modern editions [by Charles Jennens]. *London, W. Owen.* 1773. 133 pp. Plate. 8° **G.4013.5**; **2596.16.2**

"In the catalogue of the King's library, British Museum, the name of Abbott is given as the editor." *Notes and queries,* series 2, vol. 11, p. 12.

395. Macbeth. A tragedy. Written by William Shakspeare, with the additions set to music by Mr. Locke and Dr. Arne. Marked with the variations in the manager's book at the Theatre-Royal in Drury-Lane. *London: C. Bathurst.* 1785. 66 pp. 12° **6579.57**

396. Macbeth. A tragedy. Written by William Shakespeare. Taken from the manager's book, at the Theatre Royal, Drury-Lane. *London: printed by R. Butters.* [1785?] 44 [52] pp. 12° No. 2 in **G.4015.30**

Published, probably, on occasion of the benefit of Mrs. Siddons, Feb. 2, 1785, at which time she appeared as Lady Macbeth. *See* Genest, vol. 6, p. 336.

397. Macbeth: a tragedy. Written by William Shakspeare. With notes and emendations, by Harry Rowe, trumpet-major to the high sheriffs of Yorkshire; and master of a puppet-show. The second edition. *York: printed by Wilson, Spence, and Mawman.* 1799. 112 pp. Portrait of Rowe. 8° No. 2 in **G.4013.3**; **G.4013.4**; **2597.20**

G.4013.3 belonged to Isaac Reed and contains his autograph and the following manuscript note by him: "This publication is supposed to have been by Dr. Hunter of York." His aim was to aid Rowe, at that time in extreme poverty. The notes are satirical.

398. Shakspeare's Macbeth, a tragedy, revised by J. P. Kemble; and now first published as it is acted at the Theatre Royal in Covent Garden. *London: J. Ridgway.* 1803. 64 pp. 8° No. 5 in **G.4011.3**

399. Macbeth; a tragedy, by William Shakspeare. Printed from the text of Samuel Johnson and George Steevens, as last revised by Isaac Reed. With selected and original anecdotes and annotations, biographical, explanatory, critical and dramatic. *London, Mathews and Leigh.* 1807. 227 pp. 8° **G.4013.6**; **G.4013.7**

The original notes are signed L.

400. Macbeth; a tragedy, in five acts; by William Shakspeare. As performed at the Theatres Royal, Covent Garden and Drury Lane. Printed under the authority of the managers from the prompt book. With remarks by Mrs. Inchbald. *London: Longman, Hurst, Rees, and Orme.* [1808?] 72 pp. 12° **354.1.4**

401. Macbeth; a tragedy, in five acts; by William Shakspeare. As performed at the Theatres Royal, Drury Lane and Covent Garden. Printed under the authority of the managers from the prompt book. With remarks by Mrs. Inchbald. *London: Longman, Hurst, Rees, Orme, and Brown.* [1811?] 72 pp. Plate. 12° **G.66.3.20**; **G.4011.1.4**

402. Shakspeare's Macbeth, a tragedy; revised by J. P. Kemble; and now published as it is performed at the Theatres Royal. *London: J. Miller.* 1814. 67 pp. 12° No. 2 in **G.4011.2.3**

403. Macbeth, a tragedy, by Shakspeare; revived at the Theatre Royal, Drury-Lane, November, 1814, under the superintendance of S. J. Arnold. *London: J. Miller.* 1814. 67 pp. 12° **G.3964.2.3**

This edition is the same as the preceding one, Kemble's name being left off the title-page, and the cast of characters for Covent Garden Theatre being omitted.

404. Hinds' English stage. Macbeth. A tragedy. By William Shakspeare. Acting edition, with accurate stage directions. Embellished with a beautiful engraving. *London: Simpkin, Marshall, and co.* 1839. 59, (1) pp. 12° No. 3 in **G.4011.11**

405. Shakspere's Macbeth, aus der Folioausgabe von 1623 abgedruckt, mit den Varianten der Folioausgaben von 1632, 1664 und 1687 und kritischen Anmerkungen zum Text herausgegeben von N. Delius. *Bremen. C. Schünemann.* 1841. viii, 86, (1) pp. 8° No. 5 in **G.4065.15**

English text and German notes.

406. Shakspere als Vermittler zweier Nationen. Von Karl Simrock. Probeband: Macbeth. *Stuttgart. J. G. Cotta'scher Verlag.* 1842. xx, 192 pp. 8° **G.4065.19**

The English and German texts are given on opposite pages. A manuscript letter of the translator, dated June 15, 1847, is inserted.

407. Macbeth. Historisch treurspel van Shakspere. Oorspronkelijke uitgave. Ten gebruike der gymnasia met ophelderingen voorzien door S. Susan. *Deventer, J. de Lange.* 1843. (6), 83 pp. 8° No. 1 in **G.4010.14**

English text with notes in Dutch.

408. French's standard drama. Number L. Macbeth. A tragedy in five acts. By William Shakspeare. With the stage business, cast of characters, relative positions, etc. *New York: S. French.* [1847?] 60 pp. 12° No. 11 in **G.84.3.1**

Also published in the "Modern standard drama," with a change of title-page.

409. Macbet: a trajedi, by Wilyam Ʃacsper. Fωnetic Famili Edifun, with bref Ecsplánaturi Nωts, bi Alecs. J. Elis. *Lundun: F. Pitman [printed bi A. J. Elis].* 1849. 77 pp. 12° No. 2 in **G.4012.4**

410. Macbeth, by William Shakespeare, with an introduction, critical and historical notes etc., by M. P. Lindo. *Arnhem, D. A. Thieme.* 1853. (6), xxvi, 111 pp. 8° **G.4013.8**

411. Macbeth von William Shakspeare. Erklärt von Ludwig Herrig. *Berlin. T. C. F. Enslin.* 1853. xxxi, 91 pp. 8° No. 1 in **G.4010.20**

"Sammlung englischer Schriftsteller, erstes Bändchen." English text with German notes.

412. Shakespeare restored. [Macbeth, by Hastings Elwin.] *Norwich: printed by C. Muskett.* 1853. xxv, (1), 107 pp. 4° **G.4013.10**

"Only one hundred copies printed, not for sale." Inserted at the end is a cutting from the London Athenæum, Jan. 21, 1854, containing a review of this book. The introduction is called "A lamp for the reader."

413. Macbeth, by William Shakespeare. Uitgegeven en verklaard door C. W. Opzoomer. *Amsterdam, J. H. Gebhard en co.* 1862. (4), 146 pp. 12° No. 3 in **G.4010.22**; No. 3 in **G.4056.6**

There is another title-page, "The plays of William Shakespeare. Uitgegeven en verklaard door C. W. Opzoomer. Tweede stuk. Macbeth. Amsterdam, . . . 1862." The first play was Othello published in 1860. These, with Julius Cæsar, appear to have been the only ones published.

414. Shakespeares Macbeth. With the chapters of Hollinshed's "Historie of Scotland" on which the play is based. Adapted for educational purposes, with an introduction, and notes, philological and analytic. By Walter Scott Dalgleish. *Edinburgh: J. Gordon.* 1862. 112 pp. Sm. 8° **G.4013.9**

415. Shakspeare's tragedy of Macbeth: adapted expressly for Madame Ristori and her Italian dramatic company, under the management of J. Grau. The Italian translation by Giulio Carcano. *New York: Sanford, Harroun and co., printers.* 1866. 31 pp. 8° No. 3 in **G.3910.9**

Many scenes are omitted.

416. Shakespeare's tragedy of Macbeth as produced by Edwin Booth. Adapted from the text of the Cambridge editors, with introductory remarks, etc., by Henry L. Hinton. *New York: Hurd and Houghton.* [1868.] 80 pp. 12° No. 2 in **6573.3.1**

Booth's series of acting plays, No. 2.

417. Shakspeare's tragedy of Macbeth. With explanatory and illustrative notes; selected criticisms on the play; and numerous extracts from the history on which the play is founded. Adapted for scholastic or private study, and for those qualifying for university and government examinations. By John Hunter. *London: Longmans, Green, and co.* 1869. xxiv, 107 pp. 12° **6598.15**

418. Macbeth. Edited by Charles E. Moberly. *Rivingtons. London,* 1872. 102 pp. Sm. 8° **6596.4.3**

On the half-title is "Select plays of Shakspere. The Rugby edition."

419. Clarendon press series. Shakespeare. Select plays. Macbeth. Edited by W. G. Clark and W. A. Wright. *Oxford: Clarendon press.* 1874. xliii, 180 pp. Sm. 8° **4599.18.3**

Macbeth. *In* Davenant, *Sir* W. Dramatic works. *Edinburgh,* 1874. 8° **2478.59.5**

Macbeth. *In* Sprague, H. B., *editor.* Masterpieces in English literature. *New York,* 1874. 8° **2552.11**

420. Macbeth, tragédie par Shakspeare. Édition classique, précédée d'une notice littéraire par E. Sedley. *Paris. J. Delalain et fils.* [1875.] (4), xxiv, 103 pp. 12° **G.88.3**

English text with introduction and notes in French.

421. Les auteurs anglais expliqués d'après une méthode nouvelle par deux traductions françaises, l'une littérale et juxtalinéaire présentant le mot à mot français en regard des mots anglais correspondants, l'autre correcte et précédée du texte anglais, avec des sommaires et des notes par une Société de professeurs et de savants. Shakespeare. Macbeth. *Paris: Hachette et cie.* 1876. (4), viii, 266 pp. 16° **G.148.11**

"Ce drame a été expliqué par Angellier; la traduction française est celle de M. E. Montégut."

422. Collins' school and college classics. Shakespeare's tragedy of Macbeth. With introductory remarks; explanatory, grammatical, and philological notes; etc. By Samuel Neil. *London: W. Collins, sons, and co.* 1876. 151, (2) pp. Sm. 8° **6594.9**

423. Shakspeare. Macbeth. Texte anglais. Édition précédée d'une notice critique et historique, et accompagnée de notes par O'Sullivan. *Paris: Hachette et cie.* 1877. (4), xx, 106 pp. 18° **G.88.9**

424. Plays of Shakespeare selected and prepared for use in schools. With introductions and notes. By Henry N. Hudson. Number 5. Macbeth. *Boston. Ginn and Heath.* 1877. (2), 487–569 pp. 12° No. 1 in **G.84.4.2**

425. (Hamnet edition.) The tragedy of Macbeth: according to the first folio (spelling modernised). With remarks on Shakspere's use of capital letters in his manuscript. And a few notes. By Allan Park Paton. *Edinburgh: Edmonston and co.* 1877. xix, 72, 18 pp. 8° **6592.4**

426. Shakespeare's tragedy of Macbeth. Edited, with notes, by William J. Rolfe. With engravings.

New York: Harper and brothers. 1877. 260 pp. 16° 359.23; 6599.25

6599.25 is a presentation copy from the editor.

Parodies.

427. The three conjurers, a political interlude. Stolen from Shakespeare. As it was performed at sundry places in Westminster, on Saturday the 30th of April, and Sunday the 1st of May. Most humbly dedicated to that distressed and unfortunate gentleman, John Wilkes, late prisoner in the Tower, and late colonel of the militia for the county of Buckingham, but still member of Parliament for Aylesbury. *London: E. Cabe.* [1763.] (2), 26 pp. 4° G.4014.34

A satire directed against Lord Bute, introduced under the name of Macboote.

Macbeth travestie; in three acts. With burlesque annotations, after the manner of Dr. Johnson, G. Steevens, and the various commentaries. *In* Accepted addresses. *London*, 1813. 12° G.4015.39

Same. Third edition. *London*, 1813. 12° G.4015.40

428. Macbeth travestie. By W. K. Northall. With the stage business, cast of characters, relative positions, etc. *New York: S. French.* [1843?] 5-36 pp. 12° No. 2 in G.4015.28

No. xxxvi. The minor drama.

429. *Same. New York. W. Taylor and co.* [1843?] 36 pp. Woodcut. 12° No. 3 in G.4015.28

A preface has been added to this edition.

430. Macbeth travestie. A burlesque. In two acts. As performed at Henley on the day of the regatta, June 17, 1847. Third edition. *Oxford: E. T. Spiers.* 1850. 28 pp. 12° No. 3 in G.88.5

Measure for measure.

431. Shakspeare's Measure for measure, a comedy, revised by J. P. Kemble; and now first published as it is acted at the Theatre Royal in Covent Garden. *London: J. Ridgway.* 1803. 68 pp. 8° No. 2 in G.4011.3

432. Measure for measure; a comedy, in five acts; as performed at the Theatre Royal, Covent Garden. By William Shakspeare. Printed under the authority of the managers from the prompt book. With remarks by Mrs. Inchbald. *London: Longman, Hurst, Rees, and Orme.* [1808?] 75 pp. Plate. 12° 354.1.3

433. Measure for measure; a comedy, in five acts; by William Shakspeare. As performed at the Theatre Royal, Covent Garden. Printed under the authority of the managers from the prompt book. With remarks by Mrs. Inchbald. *London: Longman, Hurst, Rees, Orme, and Brown.* [1811?] 75 pp. Plate. 12° G.4011.1.3

434. Shakspeare's Measure for measure, a comedy; revised by J. P. Kemble; and now published as it is performed at the Theatres Royal. *London: J. Miller.* 1815. 71 pp. 12° G.4011.2.4; G.3964.2.1

435. Measure for measure; a comedy, in five acts; by William Shakspeare. As performed at the Theatre Royal, Covent Garden. Printed under the authority of the managers from the prompt book. With remarks by Mrs. Inchbald. *London: Longman, Hurst, Rees, Orme, and Brown.* [1816?] 75 pp. Plate. 12° G.66.3.14

436. Measure for measure. A comedy, in five acts. By William Shakspeare. Printed from the acting copy, with remarks, biographical and critical [by George Daniel]. To which are added, a description of the costume, cast of the characters, exits and entrances, relative positions of the performers on the stage, and the whole of the stage business, as now performed at the Theatres-Royal London. Embellished with a fine wood engraving, by Mr. White, from a drawing by R. Cruikshank. *London: J. Cumberland.* [1824?] 62, (1) pp. 12° No. 2 in G.84.5

No. 44 of Cumberland's British theatre.

Alterations.

The law against lovers. *In* Davenant, *Sir* W. Works. *London*, 1673. F° G.3820.2; 2600.6

Davenant has borrowed the characters of Beatrice and Benedick from "Much ado about nothing," but otherwise the plot in the main and the characters of the play are taken from "Measure for measure."

437. Measure for measure, or beauty the best advocate. As it is acted at the Theatre in Lincolns-Inn-Fields. Written originally by Mr. Shakespear: and now very much alter'd; with additions of several entertainments of musick [by Charles Gildon]. *London: D. Brown.* 1700. (8), 84 [48] pp. 4° G.4013.11

From Davenant "Gildon has borrowed whatever suited him, but without any acknowledgment." *Genest. English stoge*, vol. 11, p. 221. He has left out the parts taken from "Much ado about nothing," and introduced "The loves of Dido and Æneas, a mask, in four musical entertainments."

The law against lovers. *In* Davenant, *Sir* W. Dramatic works. *Edinburgh*, 1874. 8° 2478.59.5

Merchant of Venice.

438. The most excellent Historie of the Merchant of Venice. With the extreame cruelties of Shylocke the Iewe towards the sayd Merchant, in cutting a iust pound of his flesh: and the obtayning of Portia by the choyse of three chests. As it hath beene diuers times acted by the Lord Chamberlaine his Seruants. Written by William Shakespeare. *At London, Printed by I. R. for Thomas Heyes, and are to be sold in Paules Church-yard, at the signe of the Greene Dragon.* 1600. (38) ff. 4° G.176.16

This copy was bought at Heber's sale in 1834. "A fine copy." *Barton.*

439. The Excellent History of the Merchant of Venice. With the extreme cruelty of Shylocke the Iew towards the saide Merchant, in cutting a iust pound of his flesh. And the obtaining of Portia, by the choyse of three Caskets. Written by W. Shakespeare. *Printed by J. Roberts*, 1600. (40) ff. 4° G.176.17

There is a reprint of this edition in Steevens's "Twenty plays," London, 1766, G.4025.3.1.

440. The most excellent Historie of the Merchant of Venice. With the extreame cruelties of Shylocke the Iewe towards the said Merchant, in cutting a just pound of his flesh: and the obtaining of Portia by the choice of three Chests. As it hath beene divers times acted by the Lord Chamberlaine his Servants. Written by William Shakespeare. *London, Printed by M. P. for Laurence Hayes, and are to be sold at his shop on Fleetbridge.* 1637. (36) ff. 4° G.176.18; G.176.19

441. The merchant of Venice. A comedy. As it is acted at the Theatres-Royal in Drury-Lane and Covent-Garden. By Shakespeare. *London: J. Wenman.* 1777. Portrait, Macklin in the character of Shylock. 20 pp. 8° No. 3 in G.4011.7

442. The merchant of Venice. A comedy. As it is performed at the Theatres Royal. Written by William Shakespeare, Esq. *London: M. Lister.* 1788. 31 pp. Plate. Sq. 12° G.4013.12

443. The comedy of the merchant of Venice. By William Shakspeare. With the notes and illustrations of various commentators, and remarks by the editor [Ambrose Eccles]. *Dublin: Jones, printer.* 1805. (2), iv, (2), 327 pp. 8° G.4013.15

The editor in his preface speaks of two plays as being published by him at this time, and the signatures of this volume are lettered Vol. 1, but the second play, of which the name is not given, does not appear to have been published.

444. The merchant of Venice; a comedy, in five acts; by William Shakspeare. As performed at the Theatre Royal, Covent Garden. Printed under the authority of the managers from the prompt book. With remarks by Mrs. Inchbald. *London: Longman, Hurst, Rees, and Orme.* [1808?] 72 pp. Plate. 12° **G.66.3.8**

Merchant of Venice. *In* Deverell, R. Discoveries in hieroglyphics, and other antiquities. *London,* 1813. 8° **G.3930.6.3**

With curious notes and illustrations intended to explain the play "by a reference to appearances in the moon."

445. Shakspeare's Merchant of Venice, a comedy; revised by J. P. Kemble; and now published as it is performed at the Theatres Royal. *London: J. Miller.* 1814. 70 pp. 12° **G.4011.2.3; G.3964.2.2**

446. Shakespeare's Kaufmann von Venedig. Englisch-deutsche Ausgabe mit 27 Scenen und Vignetten in feinstem Holzstich. Die deutsche Uebertragung von Alexander Fischer. *Pforzheim. D. Finck und co.* 1843. (2), 86 pp. 8° No. 7 in **G.3910.9**

The English and German texts are in parallel columns.

447. French's standard drama. No. LXI. The merchant of Venice. A comedy in five acts. By William Shakspeare. With the stage business, cast of characters, costumes, relative positions, etc. *New York: S. French.* [1848?] 63 pp. 12°. No. 12 in **G.84.3.1**

An edition was also published from the same plates with a slight change in the title-page, in the "Modern standard drama."

448. The merchant of Venice by William Shakspeare. Erklärt von Ludwig Herrig. *Berlin. T. C. F. Enslin.* 1854. (3), 111 pp. 8° No. 4 in **G.4010.20**

"Sammlung englischer Schriftsteller. Fünftes Bändchen." English text, with German notes.

449. The most excellent historie of the merchant of Venice written by William Shakspeare. *London: S. Low, son, and co.* 1860. vii, (1), 95 pp. Illustrated. 4° **G.4013.16**

There are twenty wood engravings after B. Foster, G. H. Thomas, and H. Brandling, with emblematical devices and ornaments by Harry Rogers. The editor has omitted "a few lines which might be thought objectionable."

450. Shakspeare's comedy of The merchant of Venice: with introductory remarks; copious interpretation of the text; and numerous critical and grammatical notes. Adapted for scholastic or private study, and especially for the guidance of persons qualifying for university and government examinations. By John Hunter. *London: Longman, Green, Longman, and Roberts.* 1861. xxi, 144 pp. 12° **G.4013.17; 2598.33**

451. The merchant of Venice. A comedy by William Shakspeare. With explanatory notes founded on the best commentators. Edited by R. H. Westley. *Leipzig: G. Grœbner.* 1861. (2), 82 pp. 8°

Masterpieces of English literature, No. 4.

452. The merchant of Venice. By Mr. William Shakespeare: the text from the Folio of 1623; with notices of the known editions preuiously issued. *London. Printed for L. Booth.* 1862. (6) 22 pp. 4° **G.166.12**

An interleaved copy.

453. The most excellent historie of the merchant of Venice. With the extreame cruelties of Shylocke the Iewe towards the sayd merchant, in cutting a iust pound of his flesh: and the obtayning of Portia by the choyse of three chests. Written by William Shakespeare. 1600. Abbreviated and adapted for social reading in parts by the Swanswick Shakespeare circle and edited by John Earle. *London: Longman, Green, Longman, and Roberts.* 1862. xiv, (1), 48 pp. 8° No. 3 in **G.4010.9**

454. The merchant of Venice, as produced at the Winter Garden Theatre of New York, January, 1867, by Edwin Booth. A new adaptation to the stage. With notes, original and selected, and introductory articles by Henry L. Hinton. *New York: printed by C. A. Alvord.* 1867. 46 pp. Illustrated. L. 8° **4590a.1**

455. Clarendon press series. Shakespeare. Select plays. The merchant of Venice. Edited by W. G. Clark and W. A. Wright. *Oxford: Clarendon press.* 1868. xxiii, 130 pp. Sm. 8° **4599.18.1**

456. Shakespeare's comedy of The merchant of Venice as produced by Edwin Booth. Adapted from the text of the Cambridge editors, with introductory remarks, etc., by Henry L. Hinton. *New York: Hurd and Houghton.* [1868.] 87, (1) pp. 12° No. 3 in **6573.3.1**

Booth's series of acting plays, No. 3.

457. Shakspeare's comedy of The merchant of Venice: with introductory remarks; copious interpretation of the text; and numerous critical and grammatical notes. Adapted for scholastic or private study, and for those qualifying for university and government examinations. By John Hunter. New edition. *London: Longmans, Green, and co.* 1869. xxi, 144 pp. 12° **6598.9**

458. Shakespeare's comedy of The merchant of Venice. Edited, with notes, by William J. Rolfe. With engravings. *New York: Harper and brothers.* 1871. 168 pp. Portraits. 16° **359.19; 6599.13**

A few lines are omitted. 6599.13 is a presentation copy from the editor.

459. Collins' school and college classics. Shakespeare's comedy of The merchant of Venice. With introductory remarks, and explanatory, grammatical, and philological notes. By D. Morris. *London: W. Collins, sons, and co.* 1874. 106 pp. Sm. 8° **6594.14**

A few passages have been omitted.

460. The merchant of Venice by William Shakespeare. Für den Schulgebrauch erklärt von L. Riechelmann. *Leipzig: B. G. Teubner.* 1876. xx, 118 pp. 8° **G.85.4**

The text is mainly that of the edition published in 1869 in the Clarendon press series, with notes in German.

461. Plays of Shakespeare selected and prepared for use in schools. With introductions and notes. By Henry N. Hudson. Number 1. The merchant of Venice. *Boston: Ginn and Heath.* 1878. (2), 97–172 pp. 12° No. 2 in **G.84.4.2**

Alterations.

462. The Jew of Venice. A comedy. As it is acted at the Theatre in Little-Lincolns-Inn-Fields, by his majesty's servants [by George Granville, baron Lansdowne]. *London, B. Lintott,* 1701. (6), 46, (1) pp. 4° **G.4014.38**

Nearly the whole of the second act and parts of the others have been omitted. The character of Shylock is essentially unchanged. The numerous assertions that he is made comic seem to have arisen from a misunderstanding of a remark of Rowe, by the editor of the "Biographia dramatica." Inserted between acts 2 and 3 is "Peleus and Thetis, a masque." The profits of the play were given to Dryden's family.

463. *Same. London: B. Lintot.* 1732. 165–226 pp. 12° **G.4014.39**

Printed in a volume having no general title-page, with The she-gallants, and Hercick love, plays by Lord Lansdowne.

464. The merchant of Venice. A play in three acts. Altered from Shakspeare [by James Plumptre]. Manuscript. 79 ff. 4° G.4013.13

On the fly-leaf is written "James Plumptre, Clare Hall. Cam. March. 1791." The alterations consist chiefly of omissions.

465. The merchant of Venice, a comedy, altered from Shakespeare [by Richard Valpy], as it was acted at Reading school, in October, 1802, for the benefit of the Literary fund. *Reading: Smart and Cowslade.* 1802. (8), 82, (3) pp. 8° G.4013.14

Several scenes are omitted and there are some changes in act 5 resembling those made in Plumptre's alteration.

Parodies.

466. The merchant of Venice travestie. A burlesque. In one act. By the author of "Macbeth travestie," etc. *Oxford: E. T. Spiers.* 1849. 33 pp. 12° No. 2 in G.88.5

467. The minor drama. No. CXXXII. Shylock, or the merchant of Venice preserved. An entirely new reading of Shakespeare, from an edition hitherto undiscovered by modern authorities, and which it is hoped may be received as the stray leaves of a Jerusalem hearty-joke. By Francis Talfourd. As performed in the London and American theatres. To which are added a description of the costume, cast of the characters, entrances and exits, relative positions, and the whole of the stage business. *New York: S. French.* [1857?] 30 pp. 12° No. 6 in G.4015.30

468. The peddler of very nice; a burlesque. By the author of "Sylvia's soldier," etc. [George M. Baker.] *Boston: G. M. Baker and co.* [1866.] 2, 201–214 pp. 12° No. 9 in G.84.2.1

In "The amateur drama" series.

The peddler of very nice. A burlesque of the trial-scene. *In* Baker, G. M. Amateur dramas. *Boston,* 1871. 12° 1346.11

Merry Wives of Windsor.

A Most pleasaunt and excellent conceited Comedie, of Syr John Falstaffe, and the merrie Wiues of Windsor. Entermixed with sundrie variable and pleasing humors of Syr Hugh the Welch Knight, Iustice Shallow, and his wise Cousin M. Slender. With the swaggering vaine of Auncient Pistoll, and Corporall Nym. By William Shakespeare. As it hath bene diuers times Acted by the right Honorable my Lord Chamberlaines servants. Both before her Maiestie, and else-where. *London Printed by T. C. for Arthur Iohnson, and are to be sold at his shop in Powles Church-yard, at the signe of the Flower de Leuse and the Crowne.* 1602. *Reprint.* 4°

Reprints of this edition are to be found in "The first sketch of Shakespeare's Merry wives of Windsor, edited by J. O. Halliwell," London, 1842, G.3927.32; G.3927.33; G.301.8.4; 4596.4; 342.8; in Halliwell's "Folio edition," London, 1854, G.4030.2.2; in the "Cambridge Shakespeare," Cambridge, 1863, G.4042.2.1; 4592.5.1; and in Hazlitt's "Shakespeare's library," London, 1875, G.78.4.6.

469. A Most pleasant and excellent conceited Comedy, of Sir Iohn Falstaffe, and the merry Wiues of Windsor. With the swaggering vaine of Ancient Pistoll, and Corporall Nym. Written by W. Shakespeare. *Printed for Arthur Johnson,* 1619. (28) ff. 4° G.176.20

A reprint of the edition of 1602 with very slight alterations. There is also a reprint of this edition of 1619 in Steevens's "Twenty plays," London, 1766, G.4025.3.1.

470. The Merry Wives Of Windsor. With the humours of Sir Iohn Falstaffe, As also the swaggering vaine of Ancient Pistoll, and Corporall Nym. Written by William Shake-Speare. Newly corrected. *London: Printed by T. H. for R. Meighen, and are to be sold at his Shop, next to the Middle-Temple Gate, and in S. Dunstans Church-yard in Fleet-street,* 1630. (39) ff. 4° G.176.21

This copy has numerous manuscript stage directions probably of a contemporary date. A reprint of this edition is to be found in Steevens's "Twenty plays," London, 1766, G.4025.3.1.

471. The merry wives of Windsor; a comedy, written by Shakspeare; and revised by J. P. Kemble. *London: C. Lowndes.* 1797. 63 pp. 8° G.4013.18

472. Shakspeare's Merry wives of Windsor, a comedy, revised by J. P. Kemble; and now first published as it is acted at the Theatre Royal in Covent Garden. *London: J. Ridgway.* 1804. (4), 72 pp. 8° No. 1 in G.4011.3

473. The merry wives of Windsor; a comedy, in five acts; by William Shakspeare. As performed at the Theatres Royal, Drury Lane and Covent Garden. Printed under the authority of the managers from the prompt book. With remarks by Mrs. Inchbald. *London: printed [by Savage and Easingwood] for Longman, Hurst, Rees, and Orme.* [1806?] 83 pp. Plate. 12° No. 2 in 354.1.3

474. *Same. London: [printed by T. Davison] for Longman, Hurst, Rees, and Orme.* [1808?] 83 pp. Plate. 12° No. 2 in G.4011.1.3

475. Shakspeare's Merry wives of Windsor, a comedy; revised by J. P. Kemble; and now published as it is performed at the Theatres Royal. *London: J. Miller.* 1815. 79 pp. 12° G.3964.2.1; G.4011.2.5

476. The merry wives of Windsor; a comedy, in five acts; by William Shakespeare. As performed at the Theatres-Royal, Covent-Garden and Drury-Lane. Printed under the authority of the managers from the prompt book. With remarks by Mrs. Inchbald. *London: Longman, Hurst, Rees, Orme, and Brown.* [1816?] 82 pp. Plate. 12° G.66.3.16

The plate differs from that in the editions of 1806 and 1808.

477. Oxberry's edition. The merry wives of Windsor, a comedy; by W. Shakspeare. With prefatory remarks. The only edition existing which is faithfully marked with the stage business, and stage directions, as it is performed at the Theatres Royal. By W. Oxberry, comedian. *London. W. Simpkin, and R. Marshall.* 1820. (2), iii, (3), 75, pp. Portrait of Mr. Wewitzer as Doctor Caius. 12° No. 3 in G.84.2.1

478. The merry wives of Windsor. A comedy. In five acts. By William Shakspeare. With editorial remarks, original casts, costumes, scene and property plots, and all the stage business. *New York: S. French.* [1855?] 71 pp. 12° No. 1 in G.84.3.2

No. CCXLI of French's standard drama.

479. The merry wiues of Windsor. By Mr. William Shakespeare: the text from the Folio of 1623; with notices of the known editions preuiously issued. *London. L. Booth.* 1862. (6), 22 pp. 4° G.166.13

An interleaved copy.

Alteration.

480. The comical gallant: or the amours of Sir John Falstaffe. A comedy. As it is acted at the Theatre Royal in Drury-lane. By his majesty's servants. By Mr. Dennis. To which is added, A large account of the taste in poetry, and the causes of the degeneracy of it. *London, A. Baldwin.* 1702. (16), 49, (1) pp. 4° G.4014.40

"Dennis has rewritten about half of the dialogue, and materially changed the conduct of the piece." *Halliwell.* No. 3 in G.3824.2 is another copy of the "Large account."

Midsummer night's dream.

481. A Midsommer nights dreame. As it hath beene sundry times publickely acted, by the Right honourable, the Lord Chamberlaine his seruants. Written by William Shakespeare. *Imprinted at London, for Thomas Fisher, and are to be soulde at his shoppe, at the Signe of the White Hart, in Fleete-streete.* 1600. (32) ff. 4° G.176.22

From Heber's sale. "A very fine copy." *Barton.*

482. *Same.* Shakespeare's Midsummer night's dream, facsimiled from the edition printed at London in the year 1600, by Edmund William Ashbee. *London: for private circulation only.* 1864. (2), 62 ff. 4° G.166.21

This is No. 3 of this set of reprints.

483. A Midsommer nights dreame. As it hath beene sundry times publikely acted, by the Right Honourable, the Lord Chamberlaine his seruants. Written by William Shakespeare. *Printed by Iames Roberts,* 1600. (32) ff. 4° G.176.23

There is a reprint of this edition in Steevens's "Twenty plays," London, 1766, G.4025.3.1.

The merry conceited humours of Bottom the weaver. *In* Kirkman, F., *editor.* The wits. *London,* 1673. 4° G.4014.41; G.4014.42

484. A midsummer-night's dream. By Mr. William Shakespear. *London: J. Tonson.* 1734. 60 pp. Plate. 12° No. 1 in G.88.5

The plate is a reduced copy, with alterations, of the one in Rowe's edition, 1709.

485. Shakspere's Midsummer night's dream. With illustrations, as designed and modelled by W. Boyton Kirk, for a dessert service manufactured by Kerr, Binns, and company (late Chamberlain and co.), Royal porcelain works, Worcester, Dublin, Philadelphia, and New York, for the Dublin great exhibition of 1853. Lithographed by Day and son. *Dublin: J. McGlashan.* 1853. (4), 35 pp. L. 8° G.4013.22

486. French's American drama. The acting edition. No. 1. A midsummer-night's dream; in three acts, by William Shakspeare. To which are added, a description of the costume, cast of the characters, entrances and exits, relative positions of the performers on the stage, and the whole of the stage business, as performed with great success for upwards of sixty consecutive nights at the Broadway Theatre. *New York: S. French.* [1853?] 48 pp. 12° No. 3 in G.4013.19; No. 2 in G.84.3.2

The second copy is the same as the first except that the series number is CVI.

487. Shakespeare's play of A midsummer night's dream arranged for representation at the Princess's Theatre, with historical and explanatory notes, by Charles Kean. As first performed on Wednesday, October 15th, 1856. *London: printed by J. K. Chapman and co.* 60 pp. 8° No. 6 in G.4011.5

488. Shakspeare's play of A midsummer night's dream. Arranged for representation at Laura Keene's Theatre. With historical and explanatory notes, collected from various authorities by Laura Keene. To which are added a description of the costumes, cast of the characters, entrances and exits, relative positions of the performers on the stage, and the whole of the stage business. *New York: O. A. Roorbach, jun.* 1859. 59 pp. 12° No. 4 in G.4013.19

No. CCXXIII of The standard drama.

489. The merry conceited humours of Bottom the weaver, a droll composed out of the comic scenes of The midsummer night's dream. About A.D. 1646. Edited by J. O. Halliwell. *London: printed for the editor.* 1860. 56 pp. Sm. 4° No. 1 in G.4072.33

Reprinted from the first part of Kirkman's Wits, London, 1672. Only thirty copies were printed.

490. A midsommer nights dreame. By Mr. William Shakespeare: the text from the Folio of 1623; with notices of the known editions preuiously issued. *London. L. Booth.* 1862. (6), 18 pp 4° G.166.14

An interleaved copy.

491. A midsummer-night's dream by W. Shakspere. Illustrated with 24 silhouettes by P. Konewka. Woodcuts engraved by A. Vogel. *London: Longmans, Green, and co.* 1868. (2), 88 pp. 4° 4590.20

492. Shakespeare's Midsummer-night's dream. The designs by P. Konewka. Engraved by W. H. Morse: vignette by H. W. Smith. *Boston: Roberts brothers.* 1870. (6), 88 pp. 4° 4592.4

493. A midsummer-night's dream. By William Shakespeare. With illustrations by Alfred Fredericks. *New York: D. Appleton and co.* 1874. 101 pp. 4° 4591.6

494. Plays of Shakespeare selected and prepared for use in schools. With introductions and notes. By Henry N. Hudson. Number 13. A midsummer night's dream. *Boston: Ginn brothers.* 1876. (2), 5-66 pp. 12° No. 3 in G.84.4.2

495. Shakespeare's comedy of A midsummer-night's dream. Edited, with notes, by William J. Rolfe. With engravings. *New York: Harper and brothers.* 1877. 195 pp. 16° 6599.29

Alterations.

496. The fairy-queen: an opera. Represented at the Queen's-Theatre by their majesties servants. *London: J. Tonson.* 1692. (6), 52 pp. 4° G.4014.43; G.4014.44

Amongst other alterations there are introduced, dances by six monkeys and twenty-four "Chineses." There is also a preface and a prologue.

497. The comick masque of Pyramus and Thisbe [by Richard Leveridge]. As it is perform'd at the Theatre in Lincoln's-Inn Fields. *London: W. Mears.* 1716. (8), 16 pp. 8° No. 1 in G.4013.19

The Interlude in Midsummer night's dream dressed "out in recitative, and airs, after the present Italian mode." *Preface.*

498. Pyramus and Thisbe: a mock-opera. Written by Shakespeare. Set to musick by Mr. Lampe. Perform'd at the Theatre-Royal in Covent-Garden. *London: printed by H. Woodfall, jun.* 1745. vii, (1), 23 pp. 8° No. 2 in G.4013.19

That part of the Interlude contained in act 5, with an Introduction, and various slight alterations and abbreviations.

499. The fairies. An opera. Taken from A midsummer night's dream [by D. Garrick]. Written by Shakespear. As it is perform'd at the Theatre-Royal in Drury-Lane. The songs from Shakespear, Milton, Waller, Dryden, Lansdown, Hammond, etc. The music composed by Mr. Smith. *London: J. and R. Tonson.* 1755. 48 pp. 8° G.4014.45; No. 1 in G.4014.46

The Interlude is omitted. The text only is given.

500. The fairies. An opera. Taken from A midsummer night's dream, written by Shakespear. As it is perform'd at the Theatre-Royal in Drury-Lane. The songs from Shakespear, Milton, Waller, Dryden, Hammond, etc. The music composed by Mr. Smith. *London: J and R. Tonson.* 1755. 47 pp. 8° G.4014.47

The prologue by Garrick is omitted. The text only.

501. A midsummer night's dream. Written by Shakespeare: with alterations and additions, and

several new songs. As it is performed at the Theatre-Royal in Drury-Lane. *London: J. and R. Tonson.* 1763. 47 pp. 8° G.4013.20

Ascribed in the first edition of the Biographia dramatica to Geo. Colman, the elder, but in the second to Mr. Garrick. That part of the Interlude in the fifth act is omitted.

502. A fairy tale. In two acts. Taken from Shakespeare. As it is performed at the Theatre-Royal in Drury-Lane. *London: J. and R. Tonson.* 1763. 24 pp. 8° No. 1 in G.4014.48; G.4014.49

This play consists simply of the Interlude as given in the previous alteration (No. 501), with slight changes. It has been generally attributed to Geo. Colman the elder, and his name is upon the back of G.4014.48, which belonged to W. E. Burton. He disclaims, however, more than the reduction of Garrick's alteration, which had signally failed.

503. A fairy tale. In two acts. Taken from Shakespeare. As it is performed at the Theatre-Royal in the Hay-market. *London: G. Kearsly.* 1777. 24 pp. 8° No. 2 in G.4014.48

The same as the edition of 1763 with a few slight omissions.

504. A midsummer night's dream, written by Shakspeare: with alterations, additions, and new songs [by Frederick Reynolds]; as it is performed at the Theatre-Royal, Covent-Garden. *London: J. Miller.* 1816. iv, 3–57 pp. 8° No. 3 in G.4014.46; G.4013.21

One whole scene and part of another have been added.

Much ado about nothing.

505. Much adoe about Nothing. As it hath been sundrie times publikely acted by the right honourable, the Lord Chamberlaine his seruants. Written by William Shakespeare. *London Printed by V. S. for Andrew Wise, and William Aspley.* 1600. (36) ff. 4° G.176.24

This copy belonged to George Steevens and has his autograph on the title-page. It is inlaid and contains numerous manuscript notes by B. H. Bright. There is a reprint to be found in Steevens's "Twenty plays," London, 1766, G.4025.3.1.

506. *Same.* [Photo-lithographed, by express permission, and under the superintendence of Mr. H. Staunton, from the matchless original of 1600, in the library of the Earl of Ellesmere. R. Preston, photo. *London. Day and son.* 1864.] (36) ff. 4° G.166.15

The words within the brackets are copied from the Birmingham catalogue. This copy of the reprint does not contain them.

507. Shakespeare's Much ado about nothing, a comedy Revised by J. P. Kemble; and now first published as it is acted at the Theatre Royal in Covent Garden. *London: printed for the Theatre.* 1810. 68 pp. 8° No. 3 in G.4010.10

This copy belonged to Barrymore the actor.

508. Shakspeare's Much ado about nothing, a comedy; revised by J. P. Kemble; and now published as it is performed at the Theatres Royal. *London. J. Miller.* 1815. 70 pp. 12° G.3964.2.2; G.4011.2.2

509. Much ado about nothing; a comedy, in five acts; by William Shakspeare. As performed at the Theatres Royal, Drury Lane and Covent Garden. Printed under the authority of the managers from the prompt book. With remarks by Mrs. Inchbald. *London. Hurst, Robinson, and co.* [1816?] 74 pp. Plate. 12° G.66.3.13

510. Much adoe about nothing. By Mr. William Shakespeare: the text from the Folio of 1623; with notices of the known editions preuiously issued. *London. L. Booth.* 1862. (6), 21 pp. 4° G.166.16

511. French's standard drama. No. LV. Much ado about nothing. A comedy in six acts. By William Shakspeare. With the stage business, cast of characters, costumes relative positions, etc. *New York: S. French.* [1869?] 61, (2) pp. 12°. No. 3 in G 84.3.2

Originally published in 1845 (?), and afterwards in 1848, in "The modern standard drama."

512. *Same. New York: H. L. Hinton. Booth's Theatre.* [1871?] 61, (2) pp. Portrait of E. Booth. 12° l. p. No. 1 in G.83.1

513. Much ado about nothing. From Hudson's School Shakespeare. *Boston: Ginn brothers.* 1873. (2), 67–138 pp. 12° No. 4 in G.84.4.2

Alteration.

514. The universal passion. A comedy. [By James Miller.] As it is acted at the Theatre-Royal in Drury-Lane, by his majesty's servants. *London: J. Watts.* 1737. (8), 76, (1) pp. 8° G.4014.50

The plot in the main and much of the language is from "Much ado." A considerable portion of the play is taken from Molière's "Princesse d'Élide," the language being copied at times nearly verbatim from the translation of Molière's "Select comedies" by James Miller and Johnson, first published in 1732.

Othello.

515. The Tragœdy of Othello, The Moore of Venice. As it hath beene diuerse times acted at the Globe, and at the Black-Friers, by his Maiesties Seruants. Written by William Shakespeare. *London, Printed by N. O. for Thomas Walkley, and are to be sold at his shop, at the Eagle and Child, in Brittans Bursse.* 1622. (4), 99 [91] pp. 4° G.176.42

"A fine copy." *Barton.*

516. *Same.* Shakespeare's Othello, facsimiled from the edition printed at London in the year 1622, by Edmund William Ashbee. *London: for private circulation only.* 1864. (3), 99 [91] ff. 4° G.166.22

No. 4 of this set of reprints. A reprint is also to be found in Steevens's "Twenty plays," London, 1766, G.4025.3.4.

517. The Tragœdy of Othello, The Moore of Venice. As it hath beene diuerse times acted at the Globe, and at the Black-Friers, by his Maiesties Seruants. Written by William Shakespeare. *London, Printed by A. M. for Richard Hawkins, and are to be sold at his shoppe in Chancery-Lane, neere Sergeants-Inne.* 1630. (2), 92 [93] pp. 4° G.176.25

518. The Tragœdy of Othello, The Moore of Venice. As it hath beene divers times Acted at the Globe, and at the Black-Friers, by his Majesties Servants. Written by William Shakespeare. The fourth Edition. *London, Printed for William Leak at the Crown in Fleet-street, between the two Temple Gates,* 1655. (2), 93 pp. 4° G.176.26

519. Othello, the Moor of Venice. A tragedy, as it hath been divers times acted at the Globe, and at the Black-Friers: and now at the Theater Royal, by his majesties servants. Written by William Shakespear. *London, R. Bentley and M. Magnes.* 1681. (4), 76 pp. 4° G.4013.23

520. Othello, the Moor of Venice. A tragedy. As it hath been divers times acted at the Globe, and at the Black-Friers: and now at the Theatre Royal, by his majesties servants. Written by William Shakespear. *London, R. Bentley and S. Magnes,* 1687. (4), 76 pp. 4° G.4013.24

521. Othello, the Moor of Venice. A tragedy. As it hath been divers times acted at the Globe, and at the Black-Friers: and now at the Theatre Royal, by his majesties servants. Written by William Shakespear. *London, R. Bentley,* 1695. (4), 76 pp. 4° G.4013.25

522. Othello, the Moor of Venice. A tragedy. As it hath been divers times acted at the Globe, and at the Black-Friers: and now at the Theatre Royal, by her majesties servants. Written by W. Shakespear. *London: R. Wellington.* 1705. (4), 75 pp. 4° No. 4 in G.4010.8

This copy belonged to "Geo. Bromley, Theatre Royal, Norwich, 1814."

523. Othello, the Moor of Venice: a tragedy, as it hath been divers times acted at the Globe, and at the Black-Friers: and now at the Theatre-Royal, by his majesty's servants. Written by W. Shakespear. *London: printed by J. Darby.* 1724. 96 pp. 12° G.4013.26

An interleaved copy, containing manuscript preface, alterations, notes, etc. by James Plumptre. The alterations consist chiefly in doing "away the prodigality of death which prevails in the original." *Preface.*

524. Othello, the Moor of Venice. A tragedy. As it is now acted at the Theatres Royal in Drury-Lane and Covent-Garden. Written by W. Shakespeare. *London. Printed for the proprietors; and sold by all the booksellers of London and Westminster.* 1770. 70 pp. Plate. 12° No. 3 in 4579.55

525. Othello, the Moor of Venice. A tragedy. By William Shakespeare. Collated with the old and modern editions [by Charles Jennens]. *London, W. Owen.* 1773. Plate. (18), 182 pp. 8° G.4013.27; 2596.16.2

526. Othello. A tragedy. As it is acted at the Theatres-Royal in Drury-Lane and Covent-Garden. Written by Shakespeare. *London; Harrison and co.* 1780. Portrait, Barry in the character of Othello. 22 pp. 8° No. 2 in G.4011.7

527. Bell's edition. Othello. By Will. Shakspere: printed complete from the text of Sam. Johnson and Geo. Steevens, and revised from the last editions. *London: J. Bell.* 1785. 143 pp. Sm. 12° G.89.3

528. Shakspeare's Othello, the Moor of Venice, a tragedy, revised by J. P. Kemble; and now first published as it is acted at the Theatre Royal in Covent Garden. *London: T. N. Longman and O. Rees.* 1804. 80 pp. 8° No. 3 in G.4011.4; G.4013.28

529. Othello, the Moor of Venice; a tragedy, in five acts; by William Shakspeare. As performed at the Theatres Royal, Drury Lane and Covent Garden. Printed under the authority of the managers from the prompt book. With remarks by Mrs. Inchbald. *London: Longman, Hurst, Rees, and Orme.* [1808?] 89 pp. Plate. 12° 354.1.5

Othello. *In* Deverell, R. Discoveries in hieroglyphics and other antiquities. *London,* 1813. 8° G.3930.6.3

The notes and illustrations explain Othello "by a reference to appearances in the moon."

530. Shakspeare's Othello, the Moor of Venice, a tragedy; revised by J. P. Kemble; and now published as it is performed at the Theatres Royal. *London: J. Miller.* 1814. 82 pp. 12° G.3964.2.5; G.4011.2.1

531. Othello, the Moor of Venice; a tragedy, in five acts; by William Shakspeare. As performed at the Theatres-Royal, Drury-Lane and Covent-Garden. Printed under the authority of the managers from the prompt book. With remarks by Mrs. Inchbald. *London: Longman, Hurst, Rees, Orme, and Brown.* [1821?] 89 pp. Plate. 12° G.66.3.15; G.4011.1.5

These two copies are actually of different editions. The plate in G.66.3.15 is dated 1821. The other copy is evidently an earlier impression.

532. Shakspeare's Othello, the Moor of Venice, a tragedy, revised by J. P. Kemble. As performed at the Covent Garden, New-York and Boston Theatres. *Boston: Richardson and Lord.* 1823. 79 pp. 12° No. 3 in 6579.21; No. 2 in 6599.18

533. Hinds' English stage. Othello, the Moor of Venice. A tragedy. By William Shakspeare. Acting edition, with accurate stage directions. Embellished with a beautiful engraving. *London: Simpkin, Marshall, and co.* 1838. 71, (1) pp. 12° No. 1 in G.4011.11

On the fly-leaf is written, "This volume comprises all that was published of this edition. Each play has an introductory notice, and glossary." The plays are Othello, Hamlet, Macbeth, Katharine and Petruchio, and Richard III.

534. Turner's dramatic library. Othello, the Moor of Venice. A tragedy in five acts. By William Shakspeare. Correctly printed from the most approved acting copy, with a description of the costume, cast of the characters, entrances and exits, relative positions, and the whole of the stage business; to which are added, properties and directions, as now performed in the principal theatres. Embellished with a full-length portrait of Miss Alexina A. Fisher as Desdemona. *Philadelphia: Turner and Fisher.* [1838?] vii, v–xiv, 5–74 pp. 16° No. 1 in G.84.2

The introduction is by George Daniel.

535. No. XXIII. French's standard drama. Othello. A tragedy in five acts. By William Shakspeare. With the stage business, cast of characters, costumes, relative positions, etc. as played at the Park Theatre. *New York: S. French.* [1845?] 74 pp. 12° No. 4 in G.84.3.2

536. Othello von William Shakspeare. Erklärt von E. W. Sievers. *Berlin. T. C. F. Enslin.* 1853. (4), 148 pp. 8° No. 3 in G.4010.20

"Sammlung englischer Schriftsteller," vol. 4. English text with German notes.

537. Othello, the Moor of Venice, by William Shakespeare. Uitgegeven en verklaard door C. W. Opzoomer. *Amsterdam, Gebroeders Binger.* 1860. xl, 211 pp. 12° No. 1 in G.4010.22

Another title-page reads, "The plays of William Shakespeare. Uitgegeven . . . Eerste stuk. Othello, the Moor of Venice . . ." Macbeth and Julius Cæsar are the only other plays yet published. In addition to a "Voorrede" there is an essay entitled, "Shakespeare, de dichter van het zedelijke leven."

538. Shakspere. Charles Fechter's acting edition. Othello. Five acts. 1861. [*London.*] *Sold by W. R. Sams.* iv, (2), 114 pp. 8° G.4013.29

539. Othello, the Moor of Venice, by William Shakespeare. Uitgegeven en verklaard door C. W. Opzoomer. *Amsterdam, J. H. Gebhard en co.* 1862. xl, 211 pp. 12° No. 2 in G.4010.22

The only apparent change between this and the edition of 1860 is in the title-page.

540. Shakspeare's tragedy of Othello: with explanatory and illustrative notes, selected criticisms on the play, etc. Adapted for scholastic or private study, and for those qualifying for university and government examinations. By John Hunter. *London: Longmans, Green, and co.* 1869. xxi, 143 pp. 12° 6598.37

541. Shakespeare's tragedy of Othello, the Moor of Venice, as produced by Edwin Booth. Adapted from the text of the Cambridge editors, with introductory remarks, etc., by Henry L. Hinton. *New York: Hurd and Houghton.* [1869.] 96 pp. 12° 6573.3.2

Booth's series of acting plays, No. 8.

542. Plays of Shakespeare selected and prepared for use in schools. With introductions and notes.

By Henry N. Hudson. Number 12, Othello. *Boston: Ginn and Heath.* 1878. (2), 551–655 pp. 12° No. 5 in G.84.4.2

Alterations.

543. Othello, a tragic opera. In two acts. As performed at the New-York Theatre. *New-York. E. M. Murden.* 1826. 59 pp. 12° No. 4 in 8049a.27

The Italian and English texts are on opposite pages.

544. Otello. Othello. A tragic opera, in three acts. The music by Rossini. As represented at her majesty's Theatre, Haymarket, May, 1839. Authorized edition. *London: printed by W. Clowes and sons.* 59 pp. 12° No. 1 in G.4015.30

The Italian and English texts, which are on opposite pages, are very nearly the same as those of the previous edition (No. 543) with the exception of the additions in this.

Parodies.

545. Othello-travestie: in three acts. With burlesque notes, in the manner of the most celebrated commentators; and other curious appendices. *London: J. J. Stockdale.* 1813. 88 pp. 12° G.4015.42

The author's "Advertisement" is signed Ibef.

546. *Same.* Second edition. "Hic niger est!" *London, printed: and Dublin, re-printed by J. Kempston.* 1813. 84 pp. Folded plate. 12° G.4015.43

547. Duncombe's edition. Othello travestie. An operatic burlesque burletta, in two acts. By Maurice G. Dowling. The only edition correctly marked, by permission from the prompter's book: to which is added, a description of the costume, cast of the characters, the whole of the stage business, situations, entrances, exits, properties and directions, as performed at the London theatres. Embellished with a fine engraving, by Mr. Findlay, from a drawing taken in the theatre. *London: J. Duncombe and co.* [1834?] 33 pp. 12° No. 8 in G.4015.27

548. Othello travestie. An operatic burlesque burletta, by Maurice G. Dowling. *T. H. Lacy, London.* [1856?] 36 pp. Plate. 12° No. 6 in G.4015.28

Lacy's acting edition, No. 560.

Pericles.

549. The Late, And much admired Play, Called Pericles, Prince of Tyre. With the true Relation of the whole Historie, aduentures, and fortunes of the said Prince: As also, The no lesse strange, and worthy accidents, in the Birth and Life, of his Daughter Mariana. As it hath been diuers and sundry times acted by his Maiesties Seruants, at the Globe on the Banck-side. By William Shakespeare. *Imprinted at London for Henry Gosson, and are to be sold at the signe of the Sunne in Pater-noster row, &c.* 1609. (35) ff. 4° G.176.27

This copy belonged to George Steevens, the Duke of Roxburghe, and T. Jolley. It has the autographs of Steevens and Jolley.

550. *Same.* Shakespeare's Pericles, facsimiled from the edition printed at London in the year 1609, by Edmund William Ashbee. *London: for private circulation only.* 1862. (2), 68 ff. 4° G.166.23

This copy is No. 11 of this set of reprints.

551. The Late, And much admired Play, Called Pericles, Prince of Tyre. With the true Relation of the whole History, aduentures, and fortunes of the saide Prince. Written by W. Shakespeare. *Printed for T. P.* 1619. (34) ff. 4° G.176.28

The signatures are continuous with the edition of Henry VI, published in 1619, G.176.9 (No. 300).

552. The Late, And much admired Play, Called Pericles, Prince of Tyre. With the true relation of the whole History, aduentures, and fortunes of the sayd Prince: Written by Will. Shakespeare: *London, Printed by I. N. for R. B. and are to be sould at his shop in Cheapside, at the signe of the Bible.* 1630. (34) ff. 4° G.176.29

This copy belonged to Halliwell.

553. The Late, and much admired Play, called Pericles, Prince of Tyre. With the true Relation of the whole History, aduentures, and fortunes of the sayd Prince: Written by Will. Shakespeare: *London, Printed by I. N. for R. B.* 1630. (34) ff. 4° G.176.30

There is no apparent difference in the text between the two editions of this date. This copy formerly belonged to Halliwell.

554. The Late, And much admired Play, Called Pericles, Prince of Tyre. With the true Relation of the whole History, adventures, and fortunes of the said Prince. Written by W. Shakespeare. *Printed at London by Thomas Cotes,* 1635. (34) ff. 4° G.176.31

555. Pericles, prince of Tyre. A tragedy. Supposed to be written by Mr. William Shakspeare. Adapted for theatrical representation, as intended to be performed at the Theatre-Royal, Covent-Garden. The lines distinguished by inverted commas, are omitted in the representation. *London: G. Cawthorn.* 1796. 91 pp. Portrait, Cooper as Pericles. 12° 4179a.1.29

Bell's British theatre, v. 29.

556. Pericles, prince of Tyre. By Mr. William Shakespeare. The text from the third folio edition, published in 1664; with notices of former editions. *London. L. Booth.* 1865. (6), 20 pp. 4° No. 2 in G.3950.12

Alterations.

Marina. *In* Lillo, G. Works. *London,* 1775. Sm. 8° G.3816.4.2

The first three acts of the original play are omitted, and there are considerable additions to and alterations of the last two.

Marina. *In* Lillo, G. Dramatic works. 2d edition. *London,* 1810. 12° 6570a.52

557. Marina, or the foster child; a tragic play, founded upon, and altered for the stage from Shakespere's tragedy of Pericles. By William Kertland. 1820. 101 ff. Manuscript. 4° G.4014.53

There is also another title-page, "The foster child; or the prince of Corinth [etc.]." It belonged to W. E. Burton. The plot has been altered, and out of two thousand lines more than thirteen hundred are original.

Richard II.

558. The Tragedie of King Richard the second. As it hath beene publikely acted by the right Honourable the Lorde Chamberlaine his Seruants. *London Printed by Valentine Simmes for Androw Wise, and are to be sold at his shop in Paules church yard at the signe of the Angel.* 1597. (2), 73 ff. *Reprint.* 4° G.166.24

Another title-page reads, "Shakespeare's Richard the second, facsimiled from the edition printed at London in the year 1597, by Edmund William Ashbee. London: for private circulation only. 1862." It is No. 13 of this set of reprints.

559. The Tragedie of King Richard the second. As it hath beene publikely acted by the Right Honourable the Lord Chamberlaine his seruants. By William Shake-speare. *London Printed by Valentine Simmes for Andrew Wise, and are to be sold at his shop in Paules churchyard at the signe of the Angel.* 1598. (36) ff. 4° G.176.32

560. The Tragedie of King Richard the second. As it hath been publikely acted by the Right Honourable the Lord Chamberlaine his seruantes. By William Shake-speare. *London, Printed by W. W. for Mathew Law, and are to be sold at his shop in Paules Church-yard, at the signe of the Foxe.* 1608. 77 ff. *Photographic copy.* Sm. 8° **G.166.17**

On the fly-leaf is the following note: "A complete photographic copy of this rare edition, the original of which sold in May, 1857, for £30.10. The negatives are destroyed, and only ten perfect copies of this facsimile have been preserved. Feb., 1858. *J. O. Halliwell.*" All of the pages appear to have faded, and parts of some of them are entirely illegible. In Mr. Halliwell's opinion this is "the first complete photograph of an old book ever executed."

561. The Tragedie of King Richard the Second: With new additions of the Parliament Sceane, and the deposing of King Richard. As it hath been lately acted by the Kinges Maiesties seruants, at the Globe. By William Shake-speare. *At London, Printed for Mathew Law, and are to be sold at his shop in Paules Church-yard, at the signe of the Foxe.* 1615. (39) ff. 4° **G.176.33**

There is a reprint of this edition in Steevens's "Twenty plays," London, 1766, G.4025.3.2.

562. The Life and Death of King Richard the second. With new additions of the Parliament Scene, and the Deposing of King Richard. As it hath beene acted by the Kings Majesties Servants, at the Globe. By William Shakespeare. *London, Printed by Iohn Norton.* 1634. (40) ff. 4° **G.176.34**

This copy belonged to Thos. Jolley and contains his autograph and book-plate.

563. Shakespeare's play of King Richard II. Arranged for representation at the Princess's Theatre, with historical and explanatory notes, by Charles Kean. As first performed on Thursday, March 12, 1857. Third edition. *London: printed by J. K. Chapman and co.* 88 pp. 8° No. 2 in **G.4011.5**

564. [Private and confidential.] The first act of Shakespeare's King Richard II. Intended as a specimen of a new edition of Shakespeare. *Cambridge: printed at the University press.* 1860. 32 pp. 8° No. 3 in **G.4013.30**

Contains a short preface signed by W. G. Clark and H. R. Luard. Inserted is a manuscript letter from Alex. Macmillan the publisher.

565. Shakspeare. King Richard the second, with historical and critical introductions; grammatical, philological, and miscellaneous notes, etc. Adapted for the use of pupils in training colleges, candidates for civil-service and other examinations, and students of English literature generally. By H. G. Robinson. *Edinburgh: Oliver and Boyd.* 1867. xxvii, (1), 103 pp. Sm. 8° **6599.16**

566. Clarendon press series. Shakespeare. Select plays. The tragedy of King Richard II. Edited by W. G. Clark and W. A. Wright *Oxford: Clarendon press.* 1873. xviii, 158 pp. Sm. 8° **4599.18.2**

567. Collins' school and college classics. Shakespeare's tragedy of King Richard II. With explanatory, grammatical, and philological notes; critical remarks, and historical extracts. By D. Morris. *London: W. Collins, sons, and co.* 1873. 128 pp. Sm. 8° **6594.10**

568. Shakspeare's Tragedy of King Richard II. With explanatory and illustrative notes and numerous extracts from the history on which the play is founded. Adapted for scholastic or private study, and for those qualifying for university and government examinations. By John Hunter. New edition. *London: Longmans, Green, and co.* [1876.] xxiii, 120 pp. Sm. 8° **6598.23**

569. Shakespeare's Tragedy of King Richard the second. Edited, with notes, by William J. Rolfe. With engravings. *New York: Harper and brothers.* 1876. 225 pp. 16° **6599.24**

A presentation copy from the editor with his autograph.

570. The prompt-book. Edited by William Winter. Shakespeare's tragedy of King Richard II. As presented by Edwin Booth. *New York: printed by F. Hart and co.* 1878. 4, (4) pp, 9–61 ff, 63–72 pp. 16° **6598.41**

Contains a preface and appendix, but no notes. The text of the play is printed upon one side of the leaf only.

Alterations.

571. The history of King Richard the second. Acted at the Theatre Royal, under the name of the Sicilian usurper. With a prefatory epistle in vindication of the author. Occasion'd by the prohibition of this play on the stage. By N. Tate. *London: R. Tonson, and J. Tonson,* 1681. (12), 51 [55], (1) pp. 4° No. 1 in **G.4013.30**; No. 3 in **2575.11**

The character of King Richard is changed somewhat and some additions have been made. The alterations were intended to make the play acceptable to the Court.

572. The Sicilian usurper: a tragedy, as it was acted at the Theatre-Royal. With a prefatory epistle in vindication of the author, occasioned by the prohibition of this play on the stage. Written by N. Tate. *London: J. Knapton.* 1691. (12), 51 [55], (1) pp. 4° No. 2 in **G.4013.30**

The edition of 1681 with a new title-page.

573. Shakspeare's King Richard the second; an historical play. Adapted to the stage, with alterations and additions, by Richard Wroughton, and published as it is performed at the Theatre-Royal, Drury-Lane. *London: J. Miller.* 1815. 71 pp. 8° **G.4013.31**

There are "a few alterations and additions (and those taken from the writings of Shakespear), . . . Henry VI, Titus Andronicus, and King Lear." *Advertisement.*

Richard III.

The True Tragedie of Richard the Third: Wherein is showne the death of Edward the fourth, with the smothering of the two yoong Princes in the Tower: With a lamentable ende of Shores wife, an example for all wicked women. And lastly the coniunction and ioyning of the two noble Houses, Lancaster and Yorke. As it was playd by the Queenes Maiesties Players. *London Printed by Thomas Creede, and are to be sold by William Barley, at his shop in Newgate Market, neare Christ Church doore.* 1594. *Reprint.* 4°

Reprints are to be found in "The true tragedy of Richard the third; to which is appended the Latin play of Richardus tertius, by Dr. Thomas Legge; . . . With an introduction and notes by Barron Field, London, Shakespeare society, 1844," G.301.8.4; G.3927.35; 4596.9; and in Hazlitt's "Shakespeare's library," London, 1875, G.78.4.5.

574. The Tragedy of King Richard the third. Containing, His treacherous Plots against his brother Clarence: the pittiefull murther of his iunocent [*sic*] nephewes: his tyrannicall vsurpation: with the whole course of his detested life, and most deserued death. As it hath been lately Acted by the Right honourable the Lord Chamberlaine his seruants. *At London Printed by Valentine Sims, for Andrew Wise, dwelling in Paules Church-yard, at the Signe of the Angell.* 1597. (2), 92 ff. *Reprint.* 4° **D.166.25**

Another title-page reads, "Shakespeare's Richard the third, facsimiled from the edition printed at London in the year 1597, by Edmund William Ashbee. London: for private circulation only. 1863." It is No. 5 of this set of Reprints.

575. The Tragedie of King Richard the third. Conteining his treacherous Plots against his brother Clarence: the pittifull murther of his innocent Nephewes: his tyrannicall vsurpation: with the whole course of his detested life, and most deserued death. As it hath bin lately Acted by the Right Honourable the Lord Chamberlaine his seruants. Newly augmented, By William Shake-speare. *London, Printed by Thomas Creede, and are to be sold by Mathew Lawe, dwelling in Paules Church-yard, at the Signe of the Foxe, neare S. Austins gate,* 1605. (2), 90 ff. *Reprint.* 4° G.166.26

Another title-page reads, "Shakespeare's Richard the third, facsimiled from the edition printed at London in the year 1605, by Edmund William Ashbee. London: for private circulation only. 1863." It is No. 3 of this set of reprints, and contains the following note by J. O. Halliwell. "The incorrect arrangement of a few of the pages is followed from the extremely rare original in the British Museum, from which it was not thought right to deviate in the slightest degree."

The Tragedie of King Richard the third. Containing his treacherous Plots against his brother Clarence: the pittifull murther of his innocent Nephewes: his tyrannicall vsurpation: with the whole course of his detested life, and most deserued death. As it hath beene lately Acted by the Kings Maiesties seruants. Newly augmented, By William Shake-speare. *London, Printed by Thomas Creede, and are to be sold by Mathew Lawe, dwelling in Pauls Church-yard, at the Signe of the Foxe, neare S. Austins gate,* 1612. *Reprint.* 8° G.4025.3.3

Reprint in Steevens's "Twenty plays," London, 1766.

576. The Tragedie of King Richard the Third. Contayning his treacherous Plots, against his brother Clarence: The pitifull murder of his innocent Nephewes: his tyranous vsurpation: with the whole course of his detested life, and most deserued death. As it hath beene Acted by the Kings Maiesties Seruants. Written by William Shake-speare. *London, Printed by Iohn Norton.* 1634. (46) ff. 4° G.176.35; G.176.36

577. King Richard the third. A tragedy by William Shakspeare. With historical and other explanatory notes founded on the best commentators. Edited by R. H. Westley. *Leipzig: G. Græbner.* 1861. (2), 114 pp. 8° No. 3 in G.4010.21

Masterpieces of English literature, No. 3.

578. Shakespeare's tragedy of King Richard III as produced by Edwin Booth. Adapted from the text of the Cambridge editors, with introductory remarks, etc, by Henry L. Hinton. *New York: Hurd and Houghton.* [1868?] 98, (1) pp. 12° 6573.3.1

Booth's series of acting plays, No. 1.

579. Shakspeare's tragedy of King Richard III. With explanatory and illustrative notes and numerous extracts from the history on which the play is founded. Adapted for scholastic or private study. By John Hunter. *London: Longmans, Green, and co.* 1869. xxviii, 144 pp. 12° 1359.5; 6598.24

580. Collins' school and college classics. Shakespeare's tragedy of King Richard III. With explanatory, grammatical, and philological notes, critical remarks, and historical extracts. By William Lawson. *London: W. Collins, sons, and co.* 1874. 142 pp. Sm. 8° 6594.11

581. The prompt-book. Edited by William Winter. Shakespeare's tragedy of King Richard III. As presented by Edwin Booth. *New York: F. Hart and co.* 1878. 6, 8–102 ff, 103–110 pp. 16° 6598.43

Contains a preface and appendix, but no notes. The text of the play is printed only upon one side of the leaf. The play is divided into six acts and portions of the original have been omitted.

Alterations.

582. The tragical history of King Richard III. As it is acted at the Theatre-Royal in Drury-Lane. Alter'd from Shakespear by C. Cibber. *London: J. and R. Tonson.* 1751. 71 pp. Plate. 12° No. 3 in G.4011.10

Part of the first act is taken from the last act of Henry VI, part 3. Many passages also are taken from other plays of Shakespeare, and Cibber has introduced much original matter.

Same. In Cibber, C. Dramatic works. *London,* 1777. 8° G.3816.2.2

583. King Richard III. A tragedy, in five acts; by William Shakspeare. As performed at the Theatres Royal, Drury Lane and Covent Garden. Printed under the authority of the managers from the prompt book. With remarks by Mrs. Inchbald. *London: printed [by J. Ballantyne and co.] for Longman, Hurst, Rees, Orme, and Brown.* [1811?] 80 pp. Plate. 12° G.4011.1.1

Cibber's version.

584. Shakspeare's King Richard the third, a historical play, adapted to the stage by Colley Cibber; revised by J. P. Kemble; and now published as it is performed at the Theatres Royal. *London: J. Miller.* 1814. 72 pp. 12° G.3964.2.4; G.4011.2.1

585. King Richard III. A tragedy, in five acts; by William Shakspeare. As performed at the Theatres Royal, Drury Lane and Covent Garden. Printed under the authority of the managers from the prompt book. With remarks by Mrs. Inchbald. *London: printed [by T. Davison] for Longman, Hurst, Rees, Orme, and Brown.* [1816?] 80 pp. Plate. 12° G.66.3.17

586. Hinds' English stage. Richard the third. A tragedy. By William Shakspeare. Acting edition, with accurate stage directions. Embellished with a beautiful engraving. *London: Simpkin, Marshall, and co.* 1839. 64, (1) pp. 12° No. 5 in G.4011.11

Contains a few manuscript notes, pointing out the alterations and interpolations of Cibber.

587. No. XI. French's standard drama. Shakspeare's historical tragedy of Richard III. Adapted to representation by Colley Cibber. As played by Kemble, Cooke and Kean, and re-produced at the Park Theatre, New York, Jan. 7th, 1846. With the stage business, cast of characters, costumes, relative positions, etc. *New York: S. French.* [1846.] vii, 3–65 pp. 12° No. 5 in G.84.3.2

Also published, with a change of title-page, in the "Modern standard drama."

Parodies.

588. Richard III. travestie; in three acts. With annotations. By William By. *London: Sherwood, Neely and Jones.* 1816. (8), vii, 91 pp. 12° G.4015.45; G.4015.46

589. A parody on the tent-scene, in Richard the third. Principal characters — Lord Castlebrag, Cashman, Brandreth, Turner, and Ludlam. From the Independent whig. *London: R. Carlile.* 1818. 8 pp. 8° No. 6 in G.3940.4

"Time — the night before Hone's third trial."

590. King Richard III. travestie, a burlesque, operatic, mock terrific tragedy, in two acts. Marked with the stage business and directions by the author. *London: E. Duncombe.* 1823. 57 pp. 12° G.4015.47

591. Kinge Richard ye third or ye battel of Bosworth field being a familiar alteration of the celebrated history, by a gentleman from Stratford, in

Warwickshire, called Ye true tragedie of king Richard ye third, containing his treacherous plots against his brother Clarence; ye pittieful murther of his innocent nephews; his tyrannical life and most deserved death: together with ye landing of ye Earl of Richmond, and ye battel of Bosworth field. A merrie mysterie in one act by Charles Selby, comedian. *T. H. Lacy, London.* [1854?] 36 pp. Plate. 12° No. 1 in G.4015.28

Lacy's acting edition, No. 587.

Romeo and Juliet.

An Excellent conceited Tragedie of Romeo and Iuliet. As it hath been often (with great applause) plaid publiquely, by the right Honourable the L. of Hunsdon his Seruants. *London, Printed by Iohn Danter.* 1597. *Reprint.* 4°

Reprints of this edition are to be found in Steevens's "Twenty plays," London, 1766, G.4025.3.4; in Mommsen's "Shakespeare's Romeo und Julia," Oldenburg, 1859, G.166.18; in the "Cambridge Shakespeare," Cambridge, 1865, G.4042.2.7; 4592.5.7; in Furness's "Variorum Shakespeare," Philadelphia, 1871, 6591.2.1; and in the New Shakspere society's "Romeo and Juliet, edited by P. A. Daniel," London, 1874, No. 1 in G.110.1.1; and "Parallel texts of the first two quartos, edited by P. A. Daniel," London, 1874, No. 3 in G.110.1.1.

The Most Excellent and lamentable Tragedie, of Romeo and Iuliet. Newly corrected, augmented, and amended: As it hath bene sundry times publiquely acted, by the right Honourable the Lord Chamberlaine his Seruants. *London Printed by Thomas Creede, for Cuthbert Burby, and are to be sold at his shop neare the Exchange.* 1599. *Reprint.* 4°

Reprints of this edition are to be found in Mommsen's "Shakespeare's Romeo und Julia," Oldenburg, 1859, G.166.18; the New Shakspere society's "Romeo and Juliet, edited by P. A. Daniel," London, 1874, No. 2 in G.110.1.1: "Parallel texts of the first two quartos, edited by P. A. Daniel," London, 1874, No. 3 in G.110.1.1; and the "Revised edition of the second quarto, edited by P. A. Daniel," London, 1875, No. 4 in G.110.1.1.

The Most Excellent And Lamentable Tragedie, of Romeo and Juliet. As it hath beene sundrie times publiquely Acted. by the Kings Maiesties Seruants at the Globe. Newly corrected, augmented, and amended: *London Printed for Iohn Smethwick, and are to be sold at his Shop in Saint Dunstanes Church-yard, in Fleetestreete vnder the Dyall.* 1609. *Reprint.* 8° G.4025.3.4

Reprint in Steevens's "Twenty plays," London, 1766.

592. The Most Excellent And Lamentable Tragedie, of Romeo and Ivliet. As it hath beene sundrie times publikely Acted, by the Kings Maiesties Seruants at the Globe. Written by W. Shakespeare. Newly corrected, augmented, and amended. *London, Printed for Iohn Smethwicke, and are to bee sold at his Shop in Saint Dunstanes Churchyard, in Fleetestreete vnder the Dyall.* (44) ff. 4° G.176.38

It is doubtful whether this edition was published before or after that of 1609.

593. The Most Excellent And Lamentable Tragedie of Romeo and Juliet. As it hath been sundry times publikely Acted by the Kings Majesties Servants at the Globe. Written by W. Shake-speare. Newly corrected, augmented, and amended. *London, Printed by R. Young for John Smethwicke, and are to be sold at his Shop in St. Dunstans Churchyard in Fleetstreet, under the Dyall.* 1637. (44) ff. 4° G.176.37

A reprint with slight alterations of the preceding edition.

594. Romeo and Juliet von William Shakspeare. Erklärt von J. Heussi. *Berlin. T. C. F. Enslin.* 1853. (4), 127 pp. 8° No. 2 in G.4010.20

"Sammlung englischer Schriftsteller. Drittes Bändchen." English text with German notes.

595. Shakespeare's Romeo und Julia. Eine kritische Ausgabe des überlieferten Doppeltextes mit vollständiger varia Lectio bis auf Rowe. Nebst einer Einleitung über den Werth der Textquellen und den Versbau Shakespeare's. Von Tycho Mommsen. *Oldenburg. G. Stalling.* 1859. xi, 174, 183, (12) pp. 8° G.166.18

A reprint of the editions of 1597 and 1599.

596. Romeo and Juliet. A tragedy by William Shakspeare. With notes by Otto Fiebig. *Leipzig: G. Græber.* 1859. iv, 100 pp. 8° No. 1 in G.4010.21

"Masterpieces of English literature, vol. 1." Some passages are omitted.

597. Shakespeare's tragedy of Romeo and Juliet as produced by Edwin Booth. Adapted from the text of the Cambridge editors, with introductory remarks, etc., by Henry L. Hinton. *New York: Hurd and Houghton.* [1868.] 88 pp. 12° No. 5 in 6573.3.1

"Booth's series of acting plays, No. 5." Some passages are omitted.

598. Romeo and Juliet. From Hudson's School Shakespeare. *Boston: Ginn brothers.* 1873. (2), 237–327 pp. 12° No. 6 in G.84.4.2

The most excellent and lamentable tragedie of Romeo and Juliet. Written by William Shakespeare. Newly revised and corrected on the first complete edition, that of 1599, Qo. 2. By P. A. Daniel. Published for the New Shakspere society by N. Trübner and co., *London,* 1875. (8), 141 pp. 4° No. 4 in G.110.1.1

Alterations.

599. The history and fall of Caius Marius. A tragedy. As it is acted at the Theatre Royal. By Thomas Otway. *London, R. Bentley.* 1696. (6), 65, (1) pp. 4° G.4015.4

The parts of Romeo, Juliet, and the nurse, the names being changed, are borrowed almost word for word from Shakespeare's play.

600. Romeo and Juliet, a tragedy, revis'd, and alter'd from Shakespear, by Theophilus Cibber. First reviv'd (in September, 1744,) at the Theatre in the Hay-Market: now acted at the Theatre-Royal, in Drury-Lane. To which is added, A serio-comic apology, for part of the life of Theophilus Cibber, comedian. Written by himself. Interspersed with memoirs and anecdotes, relating to stage-management, theatrical revolutions, etc. Also, cursory observations on some principal players. Concluding with a copy of verses, call'd, The contrite comedian's confession. *London: C. Corbett.* [1748.] (4), 108 pp. 8° No. 1 in 4013.32

The alterations consist chiefly in representing Romeo and Juliet as in love before the action of the play commences. Some lines are borrowed from Otway's Caius Marius, as well as the whole scene in the last act in which Juliet awakes before Romeo dies. The Apology has a separate title. Genest, in his English stage, vol. iv, p. 263, says that Cibber's assertion, that the play was acted at Drury-Lane, "was doubtless said with a view of promoting the sale of the play, but we must not suppose that it was ever acted at that theatre."

601. Romeo and Juliet. By Shakespear. With alterations, and an additional scene: by D. Garrick. As it is performed at the Theatre-Royal in Drury-Lane. *London: J. and R. Tonson and S. Draper.* 1756. 67 pp. Plate. 12° No. 2 in G.4013.33

All allusion to Romeo's former love, Rosaline, is omitted, and a scene between Romeo and Juliet in the tomb, similar to that in Otway's Caius Marius, is added.

602. Romeo and Juliet. By Shakespear. With alterations, and an additional scene; by D. Garrick. As it is performed at the Theatre-Royal in Drury-Lane. *London: J. and R. Tonson.* 1766. 72 pp. Plate. 12° No. 1 in G.4013.33

603. Romeo and Juliet, a tragedy, by Shakespeare, as performed at the Theatres Royal. Regulated from the prompt-book, by permission of the managers. With an introduction, and notes critical and illustrative. *London: J. Barker.* [1803?] 60 pp. Portrait, Dod as Mercutio. 12°
No. 3 in G.4013.33

Garrick's version.

604. Romeo and Juliet; a tragedy, adapted to the stage by David Garrick; revised by J. P. Kemble; and published as it is acted at the Theatre Royal, Covent Garden. *London: Longman, Hurst, Rees, Orme, and Brown.* [1811?] 78 pp. Plate. 12°
No. 2 in G.4011.1.1

605. Shakspeare's Romeo and Juliet, a tragedy; adapted to the stage by David Garrick; revised by J. P. Kemble; and published as it is acted at the Theatre Royal in Covent Garden. *London: printed for the Theatre.* 1811. 75 pp. 8°. No. 2 in G.4013.32

The history and fall of Caius Marius. A tragedy. *In* Otway, T. Works. *London*, 1812. 8° 353.10.2

The history and fall of Caius Marius. A tragedy. *In* Otway, T. Works. *London*, 1813. 8°
G.3820.8; 4605.16.2

G.3820.8 is a large paper copy.

606. Shakspeare's Romeo and Juliet, a tragedy; adapted to the stage by David Garrick; revised by J. P. Kemble; and now published as it is performed at the Theatres Royal. *London: J. Miller.* 1814. 74 pp. 12° G.3964.2.5; G.4011.2.3

607. Romeo and Juliet; a tragedy, in five acts; by William Shakspeare. As performed at the Theatres Royal, Drury Lane and Covent Garden. Printed under the authority of the managers from the prompt book. With remarks by Mrs. Inchbald. *London: Longman, Hurst, Rees, Orme, and Brown.* [1816?] 82 pp. Plate. 12° G.66.3.17

608. Romeo and Juliet. A tragedy in five acts by William Shakspeare. With the stage business, cast of characters, costumes, relative positions, etc. *New York: W. Taylor and co.* [1847?] 69 pp. 12°
No. 4 in G.84.2

"No. 42, Modern standard drama." Garrick's version.

609. French's standard drama. No. XLII. Romeo and Juliet. A tragedy in five acts by William Shakspeare. With the stage business, cast of characters, costumes, relative positions, etc. *New York: S. French.* [1847?] 68 pp. 12° No. 6 in G.84.3.2

610. Tragedy of Romeo and Juliet, acted in Germany, in the year 1626, by English players. *In* Cohn, A. Shakespeare in Germany. *London*, 1865. 4° G.4071.22; G.4071.23; 4591.3

The English and German texts are printed on the same page. The action of the play follows Shakespeare in the main, but the language is much altered. "It is Shakespeare's play, almost scene for scene; many passages, indeed, are literal translations," p. cxxiv.

Parodies.

611. Romeo and Juliet travesty. In three acts. *London: T. Hookham, junr. and E. T. Hookham.* 1812. x, (2), 71 pp. 12° G.4015.48

612. Duncombe's edition. Romeo and Juliet: "as the law directs." An operatical burlesque burletta, in one act. By M. M. G. Dowling. The only edition correctly marked, by permission, from the prompter's book: to which is added, a description of the costume, cast of the characters, the whole of the stage business, situations, entrances, exits, properties and directions. As performed at the New Strand Theatre. Embellished with a fine engraving by Findlay, from a drawing taken expressly in the Theatre. *London: J. Duncombe and co.* [1837?] 24 pp. 12°
No. 7 in G.4015.27

613. A new travesty on Romeo and Juliet, as presented before the University club of St. Louis, January 16, 1877 [by Chas. C. Soule]. *St. Louis: G. I. Jones and co.* 1877. 50 pp. 8° G.73.22

Taming of the Shrew.

614. A Pleasant Conceited Historie, called The taming of a Shrew. As it was sundry times acted by the Right honorable the Earle of Pembrook his seruants. *Printed at London by Peter Short and are to be sold by Cutbert Burbie, at his shop at the Royall Exchange.* 1594. (2), (26) ff. *Reprint.* 4° G.73.12

Another title-page reads, "Dramatic fac-similes: superintended by Edmund W. Ashbee. 'The taming of a shrew:' London, 1594. From the unique original in the collection of the Duke of Devonshire. For private circulation only." There were one hundred copies of this reproduction printed, of which this is No. 93. Reprints are also to be found in "The old Taming of a shrew, edited by T. Amyot, London, Shakespeare society, 1844," G.3927.31; G.301.8.4; 4596.10; 342.24; in Halliwell's "Folio edition," London, 1856, G.4030.2.6; and in Hazlitt's "Shakespeare's library," London, 1875, G.78.4.6. In G.3927.31 is inserted a manuscript note of Thomas Amyot.

A Pleasaunt Conceited Historie, Called The Taming of a Shrew. As it hath beene sundry Times acted by the right Honourable the Earle of Pembrooke his Servants. *Printed at London by V. S. for Nicholas Ling, and are to be sold at his shop in Saint Dunstons Church-yard in Fleetstreet.* 1607. *Reprint.* 8° G.4073.23.1

In Nichols's "Six old plays," London, 1779.

615. A Wittie And Pleasant Comedie Called The Taming of the Shrew. As it was acted by his Maiesties Seruants at the Blacke Friers and the Globe. Written by Will. Shakespeare. *London, Printed by W. S. for Iohn Smethwicke, and are to be sold at his Shop in Saint-Dunstones Church-yard vnder the Diall.* 1631. (36) ff. 4° G.176.39; G.176.40

A portrait of Shakespeare has been inserted in G.176.39. A reprint of this edition is to be found in Steevens's "Twenty plays," London, 1766, G.4025.3.2.

The mad-wooing: or, a way to win and tame a shrew; being the course a gentleman took to gain a young lady with a great fortune, on whom by reason of her frowardness none before would venture. The lady's advice to froward women, minding them by her example of their duties towards their husbands. *In* Shaksperian drolls, edited by J. O. Halliwell. *London*, 1859. Sm. 8° G.4012.34

Extracts, with some changes, from acts 2 and 5 of "Taming the shrew" reprinted from "The theatre of ingenuity," printed about 1698.

Alterations.

616. Sauny the Scott: or, the taming of the shrew: a comedy. As it is now acted at the Theatre-Royal. Written by J. Lacey, servant to his majesty. And never before printed. *London: E. Whitlock.* 1698. (4), 48 pp. 4° G.4015.8

Shakespeare's Induction is omitted, most of the characters are changed and some new incidents are added. Much of the text of the original is retained.

617. Sauny the Scot; or, the taming of the shrew: a comedy, as it is now acted at the Theatre Royal in Drury Lane, by her majesty's company of comedians. Written by John Lacy. *London: B. Bragge*, 1708. (6), 63 pp. 4° G.4015.9

To this edition is added an Epistle dedicatory to the Earl of Bradford.

618. The cobler of Preston. As it is acted at the Theatre-Royal in Drury-Lane. By his majesty's servants. Written by Mr. Johnson. *London: W. Hinchcliffe.* 1716. (6), 47 pp. Plate. 8°
G.4015.10

The incidents of the play are founded on the Induction of Shakespeare and much of the language is borrowed from him.

619. The cobler of Preston. As it is acted at the Theatre-Royal in Drury-Lane. By his majesty's servants. Written by Mr. Johnson. The second edition. *London: W. Hinchcliffe.* 1716. (6), 47 pp. 8° G.4015.11

620. A cure for a scold. A ballad farce of two acts. (Founded upon Shakespear's Taming of a shrew.) As it is acted by his majesty's company of comedians at the Theatre Royal in Drury-Lane. By J. Worsdale, portrait-painter. *London: L. Gilliver.* [1735.] (10), 1–16, 25–59, (1) pp. 8° G.4015.13

A great part of the play is taken without acknowledgment from Lacey's "Sauny the Scott." The paging is incorrect.

621. Catharine and Petruchio. A comedy, in three acts. As it is perform'd at the Theatre-Royal in Drury-Lane. Alter'd from Shakespear's Taming of the shrew [by D. Garrick]. *London: J. and R. Tonson, and S. Draper,* 1756. (8), 56 pp. 8° No. 2 in G.4014.47

The Induction is omitted, as well as all the scenes which do not relate to Katharine and Petruchio. There are also a few additions and alterations.

622. Catharine and Petruchio A comedy in three acts. As it is perform'd at the Theatre-Royal in Drury-Lane, and at the Theatre in Edinburgh. Alter'd from Shakespear's Taming of the shrew. With alterations and additions, by David Garrick. *Edinburgh. M. Farvie.* 1756. (4), 27 pp. Sm. 8° No. 1 in G.4015.14

This copy belonged to N. Cresswick, who seems to have acted the part of Petruchio at Edinburgh.

623. The cobler of Preston, a farce. As it is acted at the Theatre-Royal in Lincoln's-Inn-Fields. Written by Christopher Bullock. The fifth edition. *London: S. Bladon.* 1767. 30 pp. 8° G.4015.12

"I did hear, there was a farce in rehearsal at Drury-Lane Theatre, call'd The cobler of Preston; . . . so I set to work on Friday morning the 20th of January, finish'd it on the Saturday following, and it was acted the Tuesday after." *Preface.* Much of the language is taken from Shakespeare's Induction, but there are some new incidents.

Catharine and Petruchio. In three acts. By David Garrick. *In* Collection of farces. *Edinburgh,* 1792. 12° 2575.35.3

624. Catherine and Petruchio, a comedy, altered from Shakspere, by David Garrick. Adapted for theatrical representation. As performed at the Theatres Royal, Drury Lane and Covent Garden. Regulated from the prompt-book, by permission of the managers. The lines distinguished by inverted commas are omitted in the representation. *London: J. Cawthorn.* 1806. 55 pp. Portrait, Mrs. C. Kemble as Catherine. 12° G.3966.1.5

Cawthorn's minor British theatre.

Catherine and Petruchio; a comedy, in three acts. Altered from Shakespeare, by David Garrick. As performed at the Theatre Royal, Covent-Garden. *In* Inchbald, E. S., *editor.* Collection of farces. *London,* 1809. 12° G.3961.4.4; 354.2.4

625. Shakspeare's Katharine and Petruchio, a comedy; taken by David Garrick from The taming of a shrew: revised by J. P. Kemble; and now published as it is performed at the Theatres Royal. *London: J. Miller.* 1815. 34 pp. 8° G.3964.2.2; G.4011.2.5

626. Catharine and Petruchio; a comedy. In three acts. As altered by Garrick from Shakspeare. *New York: T. Longworth.* 1820. 35 pp. 12° No. 2 in G.4011.10

627. Hinds' English stage. Katharine and Petruchio; (taken from "Taming of the shrew," by David Garrick;) a comedy. By William Shakspeare. Acting edition, with accurate stage directions. Embellished with a beautiful engraving. *London: Simpkin, Marshall, and co.* 1839. 32, (1) pp. 12° No. 4 in G.4011.11

628. No. CIV. French's standard drama. Edited by F. C. Wemyss. Katharine and Petruchio. A comedy, in three acts. By Shakspeare. With the stage business, cast of characters, costumes, relative positions, etc. *New York: S. French.* [1853?] 5–34 pp. 12° No. 7 in G.84 3.2

Tempest.

629. The tempest, a comedy; written by William Shakspeare: the music by Purcell and Dr. Arne; with the additional airs and chorusses, by the late Mr. Linley, jun. Marked with the variations in the manager's book, at the Theatre-Royal in Drury-Lane. *London: C. Bathurst.* 1785. 62, (1) pp. 12° G.4013.39

An interleaved copy, containing manuscript alterations and additions for an intended edition, by James Plumptre.

630. Shakspeare. With embellishments by Robert Smirke. Tempest. *Rodwell and Martin, London.* 1821. 83, (1) pp. 8°, l. p. G.4013.42

The first number of a projected work, to be completed in thirty-seven numbers, of which four appear to have been published. The pictures are missing. There are manuscript notes by the Rev. Joseph Hunter, author of "Illustrations of Shakspeare."

631. Tɛ tempest: ɑ plɑ. Bi Wilyam Ʃuɛsper. Fωnetic famili ɛdiʃun, with brɛf ɛcsplánaturi nωts, bi Alecs. J. Elis. *Lundun: F. Pitman [printed bi A. J. Elis].* 1849. 71, (1) pp. 12° No. 1 in G.4012.4

632. The tempest, a comedy by William Shakespeare. Ten gebruike der gymnasia. Met opheldeeringen voorzien door S. Susan. *Kampen, K. Van Hulst.* 1854. iv, 80 pp. 8° No. 3 in G.4010.14

English text with notes in Dutch.

633. French's American drama. The acting edition. No. CXXI. The tempest: a play, in five acts. By William Shakspeare. Arranged, and adapted for representation at the Boston Theatre, by Thomas Barry. To which are added, a description of the costume, cast of the characters, entrances and exits, relative positions of the performers on the stage, and the whole of the stage business. *New York: S. French.* [1856?] 44 pp. 12° No. 8 in G.84.3.2

634. Shakespeare's play of The tempest, arranged for representation at the Princess's Theatre, with historical and explanatory notes, by Charles Kean. As first performed on Wednesday, July 1, 1857. *London: J. K. Chapman and co.* 74 pp. 8° No. 7 in G.4011.5

The play has been somewhat abridged.

635. Shakespeare's play of The tempest, arranged for representation at the Princess's Theatre, with historical and explanatory notes, by Charles Kean, as first performed on Wednesday, July 1, 1857. Second edition. *London: J. K. Chapman and co.* [1857.] 69 pp. 8° No. 8 in G.4011.5

This edition differs from the preceding (No. 634) both in the text and notes.

636. The tempest. By William Shakespeare. Illustrated by Birket Foster, Gustave Dorè, Frederick Skill, Alfred Slader, and Gustave Janet. *London: Bell and Daldy.* [1860.] 90 pp. 4° G.4013.43

637. The tempest. By William Shakespeare. Illustrated by Birket Foster, Gustave Dorè, Frederick Skill, Alfred Slader, and Gustave Janet. *New York: D. Appleton and co.* [1861?] 90 pp. 4° G.4013.44

The same edition as the previous one with a new title-page.

638. The tempest. Reprinted from the "Phonetic journal" for 23rd April, 1864, as an offering to the Shakspere tercentenary festival. [*Printed by I. Pitman, Bath.*] 16 pp. 4° No. 3 in G.3950.6

639. Shakespeare's Tempest, edited with glossarial and explanatory notes by J. M. Jephson. *London: Macmillan and co.* 1864. xvi, 119 pp. Sm. 8° 4599.25

640. Shakespeare's play of The tempest: with bibliographical preface, selected criticisms, and explanatory and illustrative notes. Adapted for scholastic or private study, and for those qualifying for university and government examinations. By John Hunter. *London: Longmans, Green, and co.* 1869. (2), xii, 93 pp. 12° 6598.3

641. Shakespeare's comedy of The tempest. Edited, with notes, by William J. Rolfe. With engravings. *New York: Harper and brothers.* 1871. 148 pp. 16° 359.20; 6599.14

6599.14 is a presentation copy from the editor.

642. Shakespeare's Tempest. Edited with glossarial and explanatory notes by J. M. Jephson. Second edition. *London: Macmillan and co.* 1872. xv, 110 pp. Sm. 8° 6599.19

643. Plays of Shakespeare selected and prepared for use in schools. With introductions and notes. By Henry N. Hudson. Number 4. The tempest. *Boston: Ginn brothers.* 1874. (2), 5–74 pp. 12° No. 7 in G.84.4.2

644. Clarendon press series. Shakespeare. Select plays. The tempest. Edited by William Aldis Wright. *Oxford: Clarendon press.* 1875. xx, 156 pp. Sm. 8° 4599.18.5

645. Collins' school and college classics. Shakespeare's comedy of The tempest. With introduction, and explanatory, grammatical, and philological notes. Edited by D. Morris. *London: W. Collins, sons, and co.* 1875. 84 pp. Sm. 8° 6594.7

646. The tempest of Shakespeare. Edited by J. Surtees Phillpotts. *Rivingtons: London.* 1876. xxvii, (1), 93 pp. Sm. 8° 6596.4.1

On the half title is "Select plays of Shakespeare. The Rugby edition."

Alterations and imitations.

647. The tempest, or the enchanted island. A comedy. As it is now acted at his highness the Duke of York's Theatre. *London, H. Herringman.* 1670. (8), 82, (1) pp. 4° No. 6 in G.3814.5.1; G.4013.34

The alterations, which are by John Dryden, assisted by Sir W. Davenant, consist chiefly of the introduction of scenes between "Hippolyto, one that never saw woman, right heir of the dukedom of Mantua," and "Dorinda, daughter to Prospero, that never saw man." "The comical parts of the sailors were his [Davenant's] invention." *Preface.*

648. The tempest, or the enchanted island. A comedy: as it is now acted at his highness the Duke of York's Theatre. *London, H. Herringman.* 1676. (8), 81, (1) pp. 4° G.4013.35

649. The tempest, or the enchanted island. A comedy As it is now acted at their majesties Theatre in Dorset-Garden. *London, H. Herringman and R. Bentley.* 1690. (6), 62 pp. 4° No. 1 in G.4010.8; G.4013.36

650. The tempest: or, the enchanted island. A comedy: as it is now acted, by his majesties servants. *London, J. Tonson and T. Bennet,* 1701. (6), 60, (1) pp. 4° G.4013.37

The tempest. *In* Dryden, J. The comedies, tragedies and operas. *London,* 1701. F° G.300.6.1

651. The tempest. An opera. Taken from Shakespear. As it is performed at the Theatre-Royal in Drury-Lane. The songs from Shakespear, Dryden, etc. The music composed by Mr. Smith. *London: J. and R. Tonson.* 1756. (6), 47 pp. 8° G.4013.38

This alteration has been ascribed to Garrick, and this copy, which belonged to W. E. Burton, is so lettered on the back. Garrick, however, disclaims the authorship in a letter to J. M. French as follows, "If you mean that I was the person who altered the Midsummer night's dream, and the Tempest into operas, you are much mistaken." Foote's Life of A. Murphy, p. 100. G.3937.42 is a manuscript in the handwriting of the author, Garrick, entitled, "A dialogue between an actor and a critic by way of Prologue to the English opera call'd The tempest." This was afterwards printed in the St. James magazine, vol. 1, p. 144, and also in his "Poetical works, London, 1785," where the opera is ascribed to him. No. 1 in G.4060.1 is the music by J. C. Smith.

652. The tempest; or, the enchanted island. Written by Shakspeare; with additions from Dryden: as compiled by J. P. Kemble. And first acted at the Theatre Royal, Drury Lane, October 13th, 1789. *London: J. Debrett.* 1789. (4), 56 pp. 8° No. 1 in G.4013.40

653. The desolate island, a mask. By John Burn. In imitation of Shakespear. To which are added, two poems. By the same. *Alnwick: printed by J. Catnach.* 1791. 24 pp. 12° No. 9 in G.4015.27

The mask is acted by two lovers, some sailors and spirits including Ariel. The poems are "The parting of Hotspur and Lady Percy" and "The battle of Shrewsbury."

654. The virgin queen, a drama in five acts; attempted as a sequel to Shakspeare's Tempest [by Francis Godolphin Waldron]. *Printed for the author.* 1797. (4), 104 pp. 8° G.4015.17

Caliban, with the aid of Sycorax, Antonio, and Sebastian, overpowers Prospero and his company and causes them to return to the island. Here they are joined by Abdallah, king of Tunis, and Claribel, his virgin queen, who are under the spell of Hyrca, a sorceress. They are finally rescued by Ariel and other spirits.

655. Prospectus; with the songs, chorus, etc., of The enchanted island: a dramatick ballet; founded on Shakspeare's Tempest. By Mr. [John] Fawcett. *London: printed for the author by T. Woodfall.* [1894.] 27 pp. 8° No. 3 in G.4013.40

On every other page are extracts from "The tempest" to illustrate the action of the ballet.

656. Shakspeare's Tempest; or, the enchanted island, a play, adapted to the stage, with additions from Dryden and Davenant, by J P. Kemble; and now first published as it is acted at the Theatre Royal in Covent Garden. *London: Longman, Hurst, Rees, and Orme.* 1806. 62 pp. 8° No. 2 in G.4013.40

657. The tempest, or, the enchanted island; a play, in five acts; by William Shakspeare. Adapted to the stage, with additions from Dryden and Davenant, by J. P. Kemble. As performed at the Theatre Royal, Covent Garden. Printed under the authority of the managers from the prompt book. With remarks by Mrs. Inchbald. *London: Longman, Hurst, Rees, and Orme.* [1807?] 71 pp. Plate. 12° No. 1 in G.4013.41

The tempest; or, the enchanted island. A comedy. *In* Dryden, J. Works. *London,* 1808. 8° G.3862.1.3

658. The tempest; or, the enchanted island; a play, in five acts, by William Shakspeare. Adapted to the stage, with additions from Dryden and Davenant, by J. P. Kemble. As performed at the Theatre Royal, Covent Garden. Printed under the authority of the managers from the prompt book. With remarks by Mrs. Inchbald. *London: Longman, Hurst, Rees, Orme, and Brown.* [1811?] 71 pp. 12° G.4011.1.5

659. Shakspeare's Tempest; or, the enchanted island, a play; adapted to the stage, with additions from Dryden and Davenant, by J. P. Kemble; and now published as it is performed at the Theatres Royal. *London: J. Miller.* 1815. 61 pp. 12° G.3964.2.1; G.4011.2.4

660. The tempest; or, the enchanted island; a play, in five acts; by William Shakspeare. Adapted to the stage, with additions from Dryden and Davenant, by J. P. Kemble. As performed at the Theatre Royal, Covent Garden. Printed under the authority of the managers from the prompt books. With remarks by Mrs. Inchbald. *London: Hurst, Robinson, and co.* [1816?] 71 pp. Plate. 12° G.66.3.6

The tempest; or, the enchanted island. A comedy. *In* Dryden, J. Works. Second edition. *Edinburgh*, 1821. 8° 4607.1.3

661. The tempest. A play, in five acts, by William Shakspeare. Printed from the acting copy, with remarks, biographical and critical, by D.—G [George Daniel]. To which are added, a description of the costume, cast of the characters, entrances and exits, relative positions of the performers on the stage, and the whole of the stage business, as performed at the Theatres Royal, London. Embellished with a fine engraving, by Mr. White, from a drawing taken in the theatre, by R. Cruikshank. *London: J. Cumberland.* [1827?] 10, 7–50 pp. 12° No. 2 in G.4013.41

662. La tempesta. Grand opera, in three acts, with a prologue. [*W. S. Johnson, London.* 1850.] 79 pp. 8° G.4015.15

The plot, and that not entirely, is Shakespeare's. The words are by E. Scribe, the music by F. Halévy. The Italian and English texts only are on opposite pages.

Parody.

663. The mock-tempest: or the enchanted castle. Acted at the Theatre Royal. Written by T. Duffett. *London, W. Cademan.* 1675. (6), 56 pp. 4° G.4015.16

A travesty of Dryden's alteration.

Timon of Athens.

664. Timon of Athens: a tragedy, in five acts, by William Shakspeare. Printed from the acting copy, with remarks, biographical and critical, by D.—G [George Daniel]. To which are added, a description of the costume, cast of the characters, entrances and exits, relative positions of the performers on the stage, and the whole of the stage business. As performed at the Theatres Royal, London. Embellished with a fine engraving, by Mr. Bonner, from a drawing taken in the theatre, by R. Cruikshank. *London: J. Cumberland.* [1831?] 72 pp. 12° No. 3 in G.84.5

No. 189 of Cumberland's British theatre.

Alterations.

665. The history of Timon of Athens, the man-hater. As it is acted at the Dvkes Theatre. Made into a play. By Tho. Shadwell. *London, H. Herringman*, 1678. (8), 86, (2) pp. 4° G.4015.18

The alteration consists mainly in the introduction of two women, Evandra, who, though deserted by Timon in his prosperity, seeks him out and dies with him in his cave, and Melissa, who is false both to Timon and Alcibiades.

666. The history of Timon of Athens, the man-hater. As it is acted at the Dvke's Theatre. Made into a play. By Tho. Shadwell. *London, H. Herringman*, 1688. (8), 70, (2) pp. 4° G.4015.19

667. The history of Timon of Athens, the man-hater. As it is acted by his majesties servants. Made into a play. By Tho. Shadwell. *London, H. Herringman*, 1696. (6), 68, (2) pp. 4° G.4015.20

668. The history of Timon of Athens, the man-hater. As it is acted by her majesty's servants. Made into a play. By Tho. Shadwell. *London: H. Hills.* [1700?] 87 pp. 12° G.4015.21

The history of Timon of Athens, the man-hater. As it is acted at the Duke's Theatre. Made into a play. *In* Shadwell, T. Works. *London*, 1720. 12° G.3815.10.2

669. Timon of Athens. As it is acted at the Theatre-Royal on Richmond-Green. Altered from Shakespear and Shadwell. The second edition. *London: M. Hingeston.* 1768. (4), 100 pp. 8° G.4013.45

This alteration is by James Dance, who wrote under the pseudonym of Love. He borrows from Shadwell most of the scenes in which Evandra appears. The rest is Shakespeare's, with a little original matter.

670. Timon of Athens, altered from Shakespear [by Richard Cumberland]. A tragedy. As it is acted at the Theatre-Royal in Drury-Lane. *London: printed for the proprietors of Shakespear's works, and sold by T. Becket.* 1771. (8), 62 pp. 8° G.4013.46

The alteration consists chiefly in the introduction of Evanthe, the daughter of Timon, beloved of Alcibiades. The fifth act is almost wholly original.

671. Shakspeare's Timon of Athens, as revived at the Theatre Royal, Drury-Lane, on Monday, Oct. 28, 1816. Altered and adapted for representation, by George Lamb. *London. C. Chapple.* 1816. (4), 53 pp. 8° G.4013.47

"The present attempt has been to restore Shakspeare to the stage, with no other omissions than such as the refinement of manners has rendered necessary." *Advertisement.*

672. Timon, a play. Now first printed. Edited by Alexander Dyce. *London: printed for the Shakespeare society.* 1842. vii, (1), 95 pp. 8° G.3927.27; G.3927.28; G.301.8.3; 4596.4; 342.10

This play was printed from a manuscript, written about 1600, and in many respects resembles Shakespeare's "Timon." There is also a reprint in Hazlitt's "Shakespeare's library," London, 1875, G.78.4.6.

Titus Andronicus.

673 The Most Lamentable Tragedie of Titus Andronicus. As It Hath Svndry times beene plaide by the Kings Maiesties Seruants. *London, Printed for Eedward White, and are to be solde at his shoppe, nere the little North dore of Pauls, at the signe of the Gun.* 1611. (40) ff. 4° G.176.41

The title is a fac-simile by Harris. There is a reprint of this edition in Steevens's "Twenty plays," London, 1765, G.4025.3.3.

Tragedy of Titus Andronicus acted in Germany, about the year 1600, by English players. *In* Cohn, A. Shakespeare in Germany in the sixteenth and seventeenth centuries. *London*, 1865. 4° G.4071.22; G.4071.23; 4591.3

This text is probably taken from an old version of the play. The German text and the English translation are given in parallel columns.

Alteration.

674. Titus Andronicus, or the rape of Lavinia. Acted at the Theatre Royall, a tragedy, alter'd from Mr. Shakespears works, by Edw. Ravenscroft. *London, J. Hindmarsh.* 1687. (8), 56 pp. 4° G.4013.48

The plot and much of the language are taken from the original play. The alterations are chiefly in the last act, the horrors of which are intensified.

Troilus and Cressida.

675. The Famous Historie of Troylus and Cresseid. Excellently expressing the beginning of their

loues, with the conceited wooing of Pandarus Prince of Licia. Written by William Shakespeare. *London Imprinted by G. Eld for R. Bonian and H. Walley, and are to be sold at the spred Eagle in Paules Church-yeard, ouer against the great North doore.* 1609. (4), 88 ff. *Reprint.* 4° G.166.27

Another title-page reads "Shakespeare's Troilus and Cressida, facsimiled from the edition printed at London in the year 1609, by Edmund William Ashbee. London: for private circulation only. 1863." It is No. 13 of this set of reprints. There is also a reprint in Steevens's "Twenty plays," London, 1766, G.4025.3.3.

676. Troilus and Cressida: a tragedy, in five acts, by William Shakspeare. With remarks, biographical and critical, by D.—G [George Daniel]. Adapted for stage representation. With a description of the proper costumes, the entrances and exits, relative positions of the performers on the stage, and the whole of the stage business. Embellished with a wood engraving, from a drawing by R. Cruikshank. *London: Davidson.* [1852.] 76 pp. Plate. 12° No. 4 in G.84.5

No. 385 of Cumberland's British theatre.

Alterations.

677. Troilus and Cressida, or, trvth found too late. A tragedy as it is acted at the Dukes Theatre. To which is prefix'd, a preface containing the grounds of criticism in tragedy. Written by John Dryden, servant to his majesty. *London, J. Tonson.* 1679. (26), 69, (1) pp. 4° No. 5 in G.3814.5.3; No. 1 in G.4015.22

"I new modelled the plot, threw out many unnecessary persons, improved those characters which were begun and left unfinished, as Hector, Troilus, Pandarus, and Thersites, and added that of Andromache. . . . The whole fifth act, both the plot and the writing, are my own additions." *Preface.* In G.4015.22 is inserted a leaf containing the lines "To Mr. Dryden," signed "R. Duke," but not that contained in the edition of 1695.

678. Troilus and Cressida, or, truth found too late. A tragedy as it is acted at the Dukes Theatre. To which is prefix'd, a preface containing the grounds of criticism in tragedy. Written by Mr. Dryden. *London, J. Tonson.* 1695. (26), 69, (1) pp. 4° No. 2 in G.4015.22

Troilus and Cressida: or, truth found too late. *In* Dryden, J. The comedies, tragedies and operas. *London,* 1701. F° G.300.6.2

Troilus and Cressida: or, truth found too late. A tragedy. *In* Dryden, J. Works. *London,* 1808. 8° G.3862.1.6

Troilus and Cressida: or, truth found too late. A tragedy. *In* Dryden, J. Works. Second edition. *Edinburgh,* 1821. 8° 4607.1.6

Twelfth night.

679. Twelfth night; or, what you will. A comedy. In five acts; by William Shakspeare. Revised by J. P. Kemble. As now performed at the Theatre Royal, Covent-Garden. *London: Longman, Hurst, Rees, Orme, and Brown.* [1811?] 76 pp. Plate. 12° G.66.3.18; G.4011.1.5

This is bound with the sets of Mrs. Inchbald's British theatre.

680. Shakspere's Twelfth night; or, what you will: a comedy. Revised by J. P. Kemble; and now published as it is performed at the Theatres Royal. *London: J. Miller.* 1815. 73 pp. 12° G.3964.2.1; G.4011.2.2

681. French's standard drama. No. LVIII. Twelfth night: or, what you will. A comedy, in five acts. By William Shakspeare. With the stage business, cast of characters, costumes, relative positions, etc. *New York: S. French.* [1847?] 63 pp. 12° No. 9 in G.84.3.2

There is also an edition published from the same plates in the "Modern standard drama."

The first Boston edition of "Twelfth night," and probably the first of Shakespeare's plays printed in America, was published in 1794, with the following title-page: "Twelfth night; or, what you will: a comedy. In five acts. Written by William Shakespeare. As performed at the Theatre in Boston. With notes critical and illustrative. Boston: printed for David West, No. 36, Marlborough-street, and John West, No. 75, Cornhill." It is a duodecimo, containing 60 pages, with notes at the bottom of the page. Hamlet, printed at or near the same time, has no notes.

Alteration.

682. Love betray'd; or, the agreable disapointment. A comedy. As it was acted at the Theatre in Lincoln's-Inn-Fields. By the author of The ladies visiting-day [Charles Burnaby]. *London: D. Brown.* 1703. (14), 61 pp. 4° G.4015.24

"Part of the tale of this play, I took from Shakespear [Twelfth night], and about fifty of the lines." *Preface.*

Two gentlemen of Verona.

683. Bell's edition. Two gentlemen of Verona, by Will. Shakspere: printed complete from the text of Sam. Johnson and Geo. Steevens, and revised from the last editions. *London: J. Bell.* 1786. 96 pp. Sm. 8°, l. p. G.4013.49

An interleaved copy, containing numerous manuscript notes, possibly by Capel Lloft.

684. Shakspeare's Two gentlemen of Verona, a comedy; revised by J. P. Kemble; and now published as it is performed at the Theatres Royal. *London: J. Miller.* 1815. 73 pp. 12° G.4011.2.4; G.3964.2.1

Kemble adopts the alterations by Victor in some passages.

685. Songs, duettos, glees, and choruses, introduced in Shakspeare's revived play of the Two gentlemen of Verona, selected entirely from the plays, poems, and sonnets of Shakspeare [by Frederick Reynolds]. Acted at the Theatre Royal, Covent Garden. The overture and whole of the musick (excepting two melodies) composed by Mr. Bishop. *London: E. Macleish.* [1821?] 15 pp. 8° No. 2 in G.4013.50

686. No. XXIX. French's standard drama. The two gentlemen of Verona. A comedy in five acts. By William Shakspeare. With the stage business, cast of characters, costumes, relative positions, etc. As produced at the Park Theatre by Mr. and Mrs. Charles Kean. *New York: S. French.* [1846?] 59 pp. 12° No. 10 in G.84.3.2

There is also an edition published from the same plates in the "Modern standard drama."

Alteration.

687. The two gentlemen of Verona. A comedy, written by Shakespeare. With alterations and additions [by Benjamin Victor]. As it is performed at the Theatre-Royal in Drury-Lane. *London: J. and R. Tonson.* 1763. (6), 55 pp. 8° No. 1 in G.4013.50

"It is the general opinion that this comedy abounds with weeds . . . The rankest of those weeds I have endeavoured to remove." *Advertisement.*

Winter's tale.

688. The winter's tale; a play, in five acts; by William Shakspeare. As performed at the Theatre Royal, Drury Lane. Printed under the authority of the managers from the prompt book. With remarks by Mrs. Inchbald. *London: Longman, Hurst, Rees, and Orme.* [1808?] 90 pp. Plate. 12° 354.1.3

689. The winter's tale; a play, in five acts; by William Shakspeare. As performed at the Theatre Royal, Drury Lane. Printed under the authority of

the managers from the prompt book. With remarks by Mrs. Inchbald. *London: Longman, Hurst, Rees, Orme, and Brown.* [1811?] 90 pp. Plate. 12° G.4011.1.3

690. Shakspeare's Winter's tale; a play; adapted to the stage by J. P. Kemble; and now published as it is performed at the Theatres Royal. *London: J. Miller.* 1815. 83 pp. 12° G.3964.2.2; G.4011.2.4

691. The winter's tale; a play, in five acts; by William Shakspeare. As performed at the Theatres Royal, Drury Lane and Covent Garden. Printed under the authority of the managers from the prompt book. With remarks by Mrs. Inchbald. *London: Hurst, Robinson, and co.* [1817?] 90 pp. Plate. 12° G.66.3.9

692. Shakespeare's play of The winter's tale, arranged for representation at the Princess's Theatre, with historical and explanatory notes, by Charles Kean. As first performed on Monday, April 28th, 1856. Second edition. *London: J. A. Chapman and co.* [1856?] 100 pp. 8° No. 9, 10, 11 of G.4011.5

693. The winter's tale. A play, in five acts. Written by William Shakspeare. With original casts, costumes, and the whole of the stage business, correctly marked and arranged, by J. B. Wright. *New York: S. French.* [1857?] 68 pp. 12° No. 11 in G.84.3.2

No. 317 of "French's standard drama." Another edition was published from the same plates, with a slight change in the title-page in "Spencer's Boston theatre."

Alterations.

694. The winter's tale, a play. Alter'd from Shakespear. By Charles Marsh. *London: printed for C. Marsh, at Cicero's Head.* 1756. (2), 78 pp. 8° G.4013.51

The alterations consist chiefly in omitting the first part of the original play, the first act opening immediately before the arrival of the messengers from Delphi. There are also changes in the last act.

695. The winter's tale, a play. Alter'd from Shakespear, by Charles Marsh. The second edition. With a preface, giving some account of this alteration. *London: printed for C. Marsh, at Cicero's Head.* 1756. vi, 78 pp. 8° G.4013.52

696. Florizel and Perdita. A dramatic pastoral, in three acts. Alter'd from The winter's tale of Shakespear. By David Garrick. As it is performed at the Theatre Royal in Drury-Lane. *London: J. and R. Tonson.* 1758. (4), 66 pp. 8° G.4015.25

The first part of the original play is omitted. Some incidents have been added and others altered. The words are mostly Shakespeare's.

697. The sheep-shearing: or, Florizel and Perdita. A pastoral comedy. Taken from Shakespear. As it is acted at the Theatre-Royal in Dublin. The songs set by Mr. Arne. *Dublin: P. Wilson.* 1767. 27, (1) pp. 12° No. 4 in G.4015.30

This alteration, which is ascribed to Macnamara Morgan, is taken from the fourth and fifth acts, without much change in the language, though some new incidents have been added. It was first published in 1754 under the title "Florizel and Perdita."

698. The sheep-shearing: a dramatic pastoral. In three acts. Taken from Shakespeare. As it is performed at the Theatre Royal in the Hay-Market. *London: G. Kearsly.* 1777. (3), 39 pp. 8° G.4015.26

This play, which is attributed to George Colman in the "Biographia dramatica," is simply Garrick's alteration cut down.

Florizel and Perdita; or, the sheep-shearing: a dramatic pastoral. In two acts. (Altered from Shakespeare's Winter's tale.) *In* Collection of farces. *Edinburgh,* 1792. 12° 2575.35.1

Morgan's alteration.

Parody.

699. Perdita or the royal milkmaid. Being the legend upon which Shakespeare is supposed to have founded his Winter's tale. A new and original burlesque by William Brough. *London. T. H. Lacy.* [1856.] 39 pp. 12° No. 5 in G.4015.30

Lacy's acting edition, No. 406.

SPURIOUS AND DOUBTFUL PLAYS.

The following titles (Nos. 700–703) include only those editions of the spurious and doubtful plays which were published independently and without the Poems or other plays of Shakespeare. Some of the plays are also to be found in the editions of Shakespeare's collected works published in London, 1664 (No. 9), 1685 (No. 10), 1709 (No. 11), 1728 (No. 16), 1780 (No. 30), 1850 (No. 80), 1852 (No. 85), 1877 (No. 135). References to these editions will also be found under each separate play.

700. A supplement to the plays of William Shakspeare: comprising the seven dramas, which have been ascribed to his pen, but which are not included with his writings in modern editions, namely: The two noble kinsmen, The London prodigal, Thomas Lord Cromwell, Sir John Oldcastle, The Puritan, or the widow of Watling street, The Yorkshire tragedy, The tragedy of Locrine. Edited, with notes, and an introduction to each play, by William Gilmore Simms. The first American edition. *New York: George F. Cooledge and brother.* 1848. (2), 178 pp. Illustrated. L. 8° G.4016.14

The plays selected are those "only which have been (wholly or in part) ascribed to" Shakespeare. The illustrations are taken from Knight's Pictorial edition.

701. Pseudo-Shakspere'sche Dramen. Herausgegeben von Nicolaus Delius. Erstes-fünftes Heft. *Elberfeld, R. L. Friderichs.* 1854–74. 2 v. 12° G.4016.16

Contents. 1. Edward III; Arden of Feversham; The birth of Merlin. 2. Mucedorus; Fair Em.

The English text with a Vorrede to each play in German. Each of the plays was published separately with independent title-pages.

702. A supplement to the plays of William Shakspeare: comprising the seven dramas which have been ascribed to his pen, but which are not included with his writings in modern editions, namely: The two noble kinsmen, The London prodigal, Thomas Lord Cromwell, Sir John Oldcastle, The Puritan, or the widow of Watling Street, The Yorkshire tragedy, The tragedy of Locrine. Edited, with notes, and an introduction to each play, by William Gilmore Simms. *Philadelphia: Jas B. Smith and co.* 1855. (2), 178 pp. L. 8° G.4016.15; 4595.1

This is the same edition as No. 700, with a new title-page, simply changing the place and publisher. An engraved title-page, which was in the first edition, is omitted in this. Inserted in G.4016.15 is a manuscript memorandum of the editor.

703. Doubtful plays of William Shakespeare. [Edited by Max Moltke.] *Leipzig: B. Tauchnitz.* 1869. vi, (2), 352 pp. Sm. 8° 6599.9

Contents. King Edward III; Thomas Lord Cromwell; Locrine; A Yorkshire tragedy; The London prodigal; The birth of Merlin.

"In the present volume, which is intended to serve as a supplement to Shakespeare's works, I have . . . selected those six pieces, which, according to my firm conviction, bear the most unmistakable traces of Shakespeare's authorship." *Introductory remarks.* Collection of British authors, Tauchnitz edition, vol. 1041.

Arden of Feversham.

704. The lamentable and trve tragedie of M. Arden, of Feversham, in Kent. Who was most wickedlye murdered, by the means of his disloyall and wanton wyfe, who for the loue she bare to one Mosbie, hyred two desperat ruffins, Blackwill and Shagbag, to kill him. Wherein is shewed, the great malice and discimulation of a wicked woman, the vnsatiable desire of filthie lust, and the shamefull end of all murderers. With a preface; in which some reasons are offered, in favour of its being the earliest dramatic work of Shakespear now remaining; and a genuine account given of the murder from authentic papers of the time [by Edward Jacob]. *London: printed for Edward White.* 1592. *And re-printed verbatim by J. and J. March, for Stephen Doorne, bookseller at Feversham.* 1770. (2), vi, (2), 88, (1) pp. 8° G.4016.17; G.4016.18

G.4016.17 is a large paper copy.

Arden of Feversham. *In* The complete works of Shakspere. *London*, 1850–53. L. 8° G.4041.3.4

Arden of Feversham. Ein Shakspere zugeschriebenes Drama. Herausgegeben von Nicolaus Delius. *Elberfeld*, 1855. *R. L. Friderichs.* 12° G.4016.16.1

Alteration.

Arden of Feversham. A tragedy. *In* Lillo, G. Works. *London*, 1775. Sm. 8° G.3816.4.2

Lillo has borrowed the plot in the main and much of the language of the original play. His version is said to have been left unfinished at his death, and to have been completed by John Hoadly.

Arden of Feversham. An historical tragedy acted at the Theatre Royal in Drury Lane. *In* Lillo, G. Dramatic works. *London*, 1810. 12° 6570a.5.2

Arden of Feversham. By Lillo. Finished by Hoadly. *In* Scott, *Sir* W., *editor.* The modern British drama. *London*, 1811. L. 8° G.3960.19.2

Arden of Feversham: a tragedy, in five acts. By George Lillo. *In* The British drama. *Philadelphia*, 1853. L. 8° 6571.4.1

The arraignment of Paris.

The arraignment of Paris. *In* Peele, G. Works. *London*, 1829. 8° G.3815.1.1

"This piece is included in Capell's Collection among the doubtful plays." *Bohn's Lowndes.* Kirkman, also, ascribed it to Shakespeare. T. Nash, in an epistle prefixed to R. Greene's Arcadia attributes it to George Peele.

The birth of Merlin.

705. The Birth Of Merlin: Or, The Childe hath found his Father. As it hath been several times Acted with great Applause. Written by William Shakespear, and William Rowley. *London: Printed by Tho. Johnson for Francis Kirkman, and Henry Marsh, and are to be sold at the Princes Arms in Chancery-Lane.* 1662. (28) ff. 4° G.176.43

The first known edition.

The birth of Merlin; or the child hath found his father. *In* The complete works of Shakspere. *London*, 1850–53. L. 8° G.4041.3.4

The birth of Merlin. Ein Shakspere und Rowley zugeschriebenes Drama. Herausgegeben von Nicolaus Delius. *Elberfeld*, 1856. *R. L. Friderichs.* 12° G.4016.16.1

The birth of Merlin. *In* Doubtful plays of W. Shakespeare. *Leipzig*, 1869. Sm. 8° 6599.9

Double falsehood.

706. Double falshood; or, the distrest lovers. A play, as it is acted at the Theatre-Royal in Drury-Lane. Written originally by W. Shakespeare; and now revised and adapted to the stage by Mr. Theobald, the author of Shakespeare restor'd. *London: printed by J. Watts.* 1728. (16), 64 pp. 8° G.4016.3

Founded upon the story of Cardenio in Don Quixote. "Malone attributes this play to Massinger, Farmer to Shirley, and Reed to Theobald himself." *Bohn's Lowndes.*

Edward III.

Edward the third, a play, thought to be writ by Shakespeare. *In* Capell, E., *editor.* Prolusions. *London*, 1760. 8° G.4016.10; G.4023.10.1

The plot is taken from Holinshed's Chronicle, and Painter's Palace of pleasure.

King Edward the third. *In* The complete works of Shakspere. *London*, 1850–53. L. 8° G.4041.3.4

Edward III. Ein Shakspere zugeschriebenes Drama. Herausgegeben von Nicolaus Delius. *Elberfeld*, 1854. *R. L. Friderichs.* 12° G.4016.16.1

King Edward III. *In* Doubtful plays of W. Shakespeare. *Leipzig*, 1869. Sm. 8° 6599.9

Edward III. *In* The Leopold Shakspere. *London*, 1877. 4° G.86.3; 4594.7

Fair Em.

707. A Pleasant Comedie of Faire Em, The Millers Daughter of Manchester: with the loue of William the Conqueror. As it was sundty [*sic*] times publiquely acted in the Honourable Citie of London, by the right Honourable the Lord Strange his Seruants. *London, Printed for Iohn Wright, and are to be sold at his shop at the signe of the Bible in Guilt-spur street without New-gate.* 1631. (23) ff. 4° G.176.44; G.176.45

First known edition. It has been attributed to Robert Green and Thomas Lodge as well as to Shakespeare.

Fair Em. *In* The complete works of Shakspere. *London*, 1850–53. L. 8° G.4041.3.4

Fair Em. Ein Shakspere zugeschriebenes Drama. Herausgegeben von Nicolaus Delius. *Elberfeld*, 1874. *R. L. Friderichs.* 12° G.4016.16.2

Fifth of November.

708. The fifth of November; or, the Gunpowder plot. An historical play, supposed to be written by William Shakspeare. *London: Baldwin and Cradock.* 1830. (4), 114 pp. 8° G.4016.39

"This play is supposed to have been written by Shakspeare during the short period between his retirement into the country and his death, in 1616, and about ten years after the discovery of the Gunpowder plot. The reasons of it not being published in his lifetime are sufficiently obvious." *Advertisement.*

George a Greene.

A pleasant conceyted comedie of George a Greene, the pinner of Wakefield. *In* Dodsley, R., *editor.* Collection of plays. *London*, 1744. 12° G.3965.1.1

Tieck, on the strength of an old tradition, suggested that this play might be by Shakespeare.

George a Greene, the pinner of Wakefield. *In* Scott, *Sir* W., *editor.* Ancient British drama. *London*, 1810. L. 8° 6571.14.1

George a Greene, the pinner of Wakefield. *In* Dodsley, R., *editor.* Collection of plays. *London*, 1825. 8° G.3961.2.3; 2588.1.3

G.3961.2.3 is a copy on large paper.

George-a-Greene, the pinner of Wakefield. *In* Greene, R. Dramatic works. With notes by A. Dyce. *London*, 1831. 8° G.3814.1.2; G.3814.2.2

G.3814.2.2 is a copy on large paper.

Locrine.

The Tragedy of Locrine, the eldest Son of King Brutus. *In* Shakespear's Comedies, histories, and tragedies. *London*, 1664. F° G.174.5

The Tragedy of Locrine, the eldest Son of King Brutus. *In* Shakespear's Comedies, histories, and tragedies. *London*, 1685. F° G.174.6

The tragedy of Locrine, the eldest son of King Brutus. *In* Works of Shakespear. *London*, 1709. 8° G.4021.2.6

The tragedy of Locrine, the eldest son of King Brutus. *In* Works of Shakespear. *London*, 1728. 12° 4599.35

Locrine. *In* Supplement to Shakspeare's plays. *London*, 1780. 8° G.4025.2.2

The tragedy of Locrine, the eldest son of King Brutus. *In* Supplement to the plays of Shakspeare. *New York*, 1848. L. 8° G.4016.14

Locrine. *In* The complete works of Shakspere. *London*, 1850–53. L. 8° G.4041.3.4

Locrine. *In* Supplementary works of Shakspeare. *London*, 1852. Sm. 8° G.4046.3

Locrine. *In* Supplement to the plays of Shakspeare. *Philadelphia*, 1855. L. 8° G.4016.15; 4595.1

The tragedy of Locrine. *In* Doubtful plays of Shakespeare. *Leipzig*, 1869. Sm. 8° 6599.9

The London prodigal.

The London Prodigal. Written by W. Shakespeare. *In* Shakespear's Comedies, histories, and tragedies. *London*, 1664. F° G.174.5

The London Prodigal. *In* Shakespear's Comedies, histories, and tragedies. *London*, 1685. F° G.174.6

The London prodigal. A comedy. *In* Works of Shakespear. *London*, 1709. 8° G.4021.2.6

The London prodigal. *In* Works of Shakespear. *London*, 1728. 12° 4599.35

London prodigal. *In* Supplement to the edition of Shakespeare's plays. *London*, 1780. 8° G.4025.2.2

London prodigal. *In* Scott, *Sir* W., *editor*. Ancient British drama. *London*, 1810. L. 8° 6571.14.1

The London prodigal. *In* Supplement to the plays of Shakspeare. *New York*, 1848. L. 8° G.4016.14

London prodigal. *In* The complete works of Shakspere. *London*, 1850–53. L. 8° G.4041.3.4

London prodigal. *In* Supplementary works of Shakspeare. *London*, 1852. Sm. 8° G.4046.3

The London prodigal. *In* Supplement to the plays of Shakspeare. *Philadelphia*, 1855. L. 8° G.4016.15; 4595.1

The London prodigal. *In* Doubtful plays of Shakespeare. *Leipzig*, 1869. Sm. 8° 6599.9

Lord Cromwell.

The History of the Life and Death of Thomas Lord Cromwell. *In* Shakespear's Comedies, histories, and tragedies. *London*, 1664. F° G.174.5

The History of the Life and Death of Thomas Lord Cromwell. *In* Shakespear's Comedies, histories and tragedies. *London*, 1685. F° G.174.6

The life and death of Thomas Lord Cromwell. *In* Works of Shakespear. *London*, 1709. 8° G.4021.2.6

The life and death of Thomas Lord Cromwell. *In* Works of Shakespear. *London*, 1728. 12° 4599.35

Lord Cromwell. *In* Supplement to Shakspeare's plays. *London*, 1780. 8° G.4025.2.2

The life and death of Thomas Lord Cromwell. *In* Scott, *Sir* W., *editor*. Ancient British drama. *London*, 1810. L. 8° 6571.14.1

The history of the life and death of Thomas Lord Cromwell. *In* Supplement to the plays of Shakspeare. *New York*, 1848. L. 8° G.4016.14

The life and death of Thomas, Lord Cromwell. *In* The complete works of Shakspere. *London*, 1850–53. L. 8° G.4041.3.4

The life and death of Thomas Lord Cromwell. *In* Supplementary works of Shakspeare. *London*, 1852. Sm. 8° G.4046.3

The history of the life and death of Thomas Lord Cromwell. *In* Supplement to the plays of Shakspeare. *Philadelphia*, 1855. L. 8° G.4016.15; 4595.1

The life and death of Thomas Lord Cromwell. *In* Doubtful plays of Shakespeare. *Leipzig*, 1869. Sm. 8° 6599.9

Merry devil of Edmonton.

709. The merry Deuill of Edmonton. As it hath been sundry times Acted, by his Maiesties Seruants, at the Globe on the Banke-side. *London printed by A. M. for Francis Falkner, and are to be sold at his Shoppe neere vnto S. Margarites-hill in Southwarke.* 1626. (23) ff. 4° G.176.46

This play was first attributed to Shakespeare by Kirkman the bookseller. Drayton, Heywood, Wilkins and Antony Brewer have also been credited with the authorship.

710. The Merry Deuill of Edmonton. As it hath been sundry times Acted, by his Maiesties Seruants, at the Globe on the Bancke-side. *London. Printed by T. P. for Francis Falkner, and are to be sold at his shoppe neere vnto S. Margarites-hill in Southwarke.* 1631. (23) ff. 4° G.176.47

A reprint with some slight changes of the edition of 1626. Some previous owner, probably of the last century, has added "by W: S:" to the title-page.

The merry devil of Edmonton. A comedy. *In* Dodsley, R., *editor*. Collection of plays. *London*, 1744 12° G.3965.1.11

The merry devil of Edmonton. *In* Scott, *Sir* W., *editor*. Ancient British drama. *London*, 1810. L. 8° 6571.14.2

The merry devil of Edmonton. *In* Dodsley, R., *editor*. Collection of plays. *London*, 1825. 8° G.3961.2.5; 2588.1.5

The merry devil of Edmonton. *In* The complete works of Shakspere. *London*, 1850–53. L. 8° G.4041.3.4

The merry devil of Edmonton. *In* Dodsley, R., *editor*. Collection of plays. *London*, 1875. 8° 2574.53.10

Mucedorus.

711. A Most pleasant Comedie of Mucedorus the Kings Sonne of Valencia, and Amadine the Kings daughter of Aragon. With the merry conceits of Mouse. Amplified with new additions, as it was acted before the Kings Maiestie at White-hall on Shroue-sunday night. By his Highnesse Seruants, vsually playing at the Globe. Very delectable, and full of conceited mirth. *Imprinted at London for*

William Iones, dwelling neere Holborne Conduit at the signe of the Gunne. 1613. (23) ff. 4° **G.176.48**

This copy belonged to Octavius Gilchrist and has his autograph upon the title-page. Langbaine first coupled Shakespeare's name with the play as the author.

712. A Most Pleasant Comedy of Mucedorus the Kings Sonne of Valentia, and Amadine the Kings Daughter of Aragon. With the merry conceits of Mouse. Amplified with new Additions, as it was acted before the Kings Maiesty, at White-hall on Shroue-sunday night. By his Highnesse Seruants, vsually playing at the Globe. Very delectable, and ful of conceited mirth. *London, Printed for Iohn Wright, and are to bee sold at his shop without Newgate, at the signe of the Bible.* 1619. (23) ff. 4° **G.176.49**

A reprint with some slight changes, mostly in the spelling, of the edition of 1613. This copy was formerly Heber's.

713. A Most pleasant Comedy of Mucedorus the Kings sonne of Valentia, and Amadine the Kings Daughter of Aragon. With the merry conceits of Mouse. Amplified with new Additions, as it was acted before the Kings Majestie at Whitehall, on Shrove-sunday night By his Highnesse servants usually playing at the Globe. Very delectable and full of conceited mirth. *London, Printed for Iohn Wright, and are to be sold at his shop, at the signe of the Bible in Giltspurre-Street without Newgate.* 1639. (23) ff. 4° **G.176.50**

A reprint, with slight changes, of the edition of 1613.

714. A Most pleasant Comedy of Mucedorus The Kings Son of Valentia, and Amadine the Kings Daughter of Aragon. With the merry Conceits of Mouse. Amplifyed with new Additions, as it was Acted before the Kings Majestie at White-hall on Shrove-sunday night. By his Highness servants usually playing at the Globe. Very delectable and full of conceited mirth. *London, Printed for Francis Coles, and are to be sold at his shop, at the Lamb in the Old Bayly.* 1663. (23) ff. 4° **G.176.51**

A reprint, with slight changes, of the edition of 1613.

715. A Most pleasant Comedy of Mucedorus The King's Son of Valentia, and Amadine the King's Daughter of Aragon. With the merry Conceits of Mouse. Amplifyed with new Additions, as it was Acted before the King's Majestie at white-hall on Shrove-sunday night. By His Highness's Servants usually playing at the Globe. Very delectable and full of conceited Mirth. *London, Printed by E. O. for Francis Coles, and are to be Sold at his Shop in Wine-street near Hatton-garden.* 1668. (23) ff. 4° **G.176.52**

A reprint of the edition of 1613 with slight changes.

Mucedorus. *In* The complete works of Shakspere. *London*, 1850–53. L. 8° **G.4041.3.4**

Mucedorus. *In* Dodsley, R., *editor*. Collection of plays. *London*, 1874. 8° **2574.53.7**

Mucedorus. Ein Shakspere zugeschriebenes Drama. Herausgegeben von Nicolaus Delius. *Elberfeld*, 1874. *R. L. Friderichs.* 12° **G.4016.16.2**

Sir John Oldcastle.

716. The first part Of the true & honorable history, of the Life of Sir Iohn Old-castle, the good Lord Cobham. As it hath bene lately acted by the Right honorable the Earle of Notingham, Lord High Admirall of England, his Seruants. Written by William Shakespeare. *London, printed for T. P.* 1600. (40) ff. 4° **G.176.53**

Attributed in Henslowe's diary to Munday, Drayton, Wilson and Hathaway.

The History of Sir John Oldcastle, the good Lord Cobham. *In* Shakespear's Comedies, histories, and tragedies. *London*, 1664. F° **G.174.5**

The History of Sir John Oldcastle, the good Lord Cobham. *In* Shakespear's Comedies, histories, and tragedies. *London*, 1685. F° **G.174.6**

The history of Sir John Oldcastle, the good Lord Cobham. *In* Works of Shakespear. *London*, 1709. 8° **G.4021.2.6**

The history of Sir John Oldcastle, the good Lord Cobham. *In* Works of Shakespear. *London*, 1728. 12° **4599.35**

Sir John Oldcastle. Part 1. *In* Supplement to Shakspeare's plays. *London*, 1780. 8° **G.4025.2.2**

Sir John Oldcastle. Part 1. *In* Scott, *Sir* W., *editor*. Ancient British drama. *London*, 1810. L. 8° **6571.14.1**

Sir John Oldcastle. Part first. *In* Supplement to the plays of Shakspeare. *New York*, 1848. 8° **G.4016.14**

First part of Sir John Oldcastle. *In* The complete works of Shakspere. *London*, 1850-53. L. 8° **4041.3.4**

First part of Sir John Oldcastle. *In* Supplementary works of Shakspeare. *London*, 1852. 8° **G.4046.3**

Sir John Oldcastle. Part first. *In* Supplement to the plays of Shakspeare. *Philadelphia*, 1855. L. 8° **G.4016.15 ; 4595.1**

The Puritan.

717. The Pvritaine or the Widdow of Watling-streete. Acted by the children of Paules. Written by W. S. *Imprinted at London by G. Eld.* 1607. (31) ff. 4° **G.176.54**

The title and last page of this copy have been supplied in facsimile. It has been ascribed to Wentworth Smith. W. Hazlitt says William Smith, the author of Hector of Germanie.

The Puritan: or, The Widow of Watling-street. *In* Shakespear's Comedies, histories, and tragedies. *London*, 1664. F° **G.174.5**

The Puritan: or, the Widow of Watlingstreet. *In* Shakespear's Comedies, histories, and tragedies. *London*, 1685. F° **G.174.6**

The Puritan. *In* Works of Shakespear. *London*, 1709. 8° **G.4021.2.6**

The Puritan. *In* Works of Shakespear. *London*, 1728. 12° **4599.35**

The Puritan. *In* Supplement to Shakspeare's plays. *London*, 1780. 8° **G.4025.2.2**

The Puritan. *In* Scott, *Sir* W., *editor*. Ancient British drama. *London*, 1810. L. 8° **6571.14.1**

The Puritan. *In* Supplement to the plays of Shakspeare. *New York*, 1848. L. 8° **G.4016.14**

The Puritan. *In* The complete works of Shakspere. *London*, 1850–53. L. 8° **G.4041.3.4**

The Puritan. *In* Supplementary works of Shakspeare. *London*, 1852. 8° **G.4046.3**

The Puritan. *In* Supplement to the plays of Shakspeare. *Philadelphia*, 1855. L. 8° **G.4016.15 ; 4595.1**

The two noble kinsmen.

718. The Two Noble Kinsmen: Presented at the Blackfriers by the Kings Maiesties servants, with great applause: Written by the memorable Worthies of their time; Mr. John Fletcher, and Mr. William Shakspeare, Gent. *Printed at London by Tho. Cotes, for Iohn Waterson: and are to be sold at the*

signe of the Crowne in Pauls Church-yard. 1634. (2), 88, (1) pp. 4° G.176.55 ; G.176.56

The first edition. The plot is derived from Chaucer's "Knight's tale."

The two noble kinsmen. *In* Beaumont, F., and Fletcher, J. Fifty comedies and tragedies. *London*, 1679. F° G.3820.1

The two noble kinsmen. *In* Beaumont, F., and Fletcher, J. Works. *London*, 1750. 8° 2607.3.10

The two noble kinsmen. By Shakespeare and Fletcher. *In* Scott, *Sir* W., *editor*. Modern British drama. *London*, 1811. L. 8° G.3960.19.1 ; 331.1.1

The two noble kinsmen. By Fletcher and Shakspeare. *In* Beaumont, F., and Fletcher, J. Works. *Edinburgh*, 1812. 8° G.3813.1.13

The two noble kinsmen. *In* Pictorial edition of Shakspere. *London*, 1838–43. L. 8° G.4031.3.7 ; 2592.5.7

The two noble kinsmen. *In* Pictorial edition of Shakspere. *London*, 1845. L. 8° 4593.3.7

The two noble kinsmen. *In* Beaumont, F., and Fletcher, J. Works. *London*, 1846. 8° G.3812.1.11 ; 4572.57.11

The two noble kinsmen. *In* Supplement to the plays of Shakspeare. *New York*, 1848. L. 8° G.4016.14

The two noble kinsmen. *In* Complete works of Shakspere. *London*, 1850-53. L. 8° G.4041.3.4

The two noble kinsmen. *In* Beaumont, F., and Fletcher, J. Works. *Boston*, 1854. L. 8° 4605.1.2

The two noble kinsmen. *In* Supplement to the plays of Shakspeare. *Philadelphia*, 1855. L. 8° G.4016.15 ; 4595.1

The two noble kinsmen. *In* Works of Shakespeare. *London*, 1866. 8° 4597.2.8

The two noble kinsmen. *In* Beaumont, F., and Fletcher, J. Works. *London*, 1866. L. 8° 2571.52.2

The two noble kinsmen. *In* Works of Shakespeare. *London*, 1876. 8° G.84.1.8

The two noble kinsmen. *In* The Leopold Shakspere. *London*, 1877. 4° G.86.3 ; 4594.7

Alteration.

719. The rivals. A comedy. Acted by His Highnes the Duke of York's Servants. *London, Printed for William Cademan, at the Pope's Head in the Lower Walk of the New Exchange.* 1668. (4), 56 pp. 4° G.4016.34

This play, which is an alteration of "The two noble kinsmen," has been generally attributed to Sir W. Davenant on the authority of Langbaine, who says: "Have heard Mr. Cademan, for whom, as I think, it was printed, say it was writ by Sir William D'avenant." Little of the original play is retained.

The rivals. *In* Davenant, *Sir* W. Dramatic works. *Edinburgh*, 1874. 8° 2478.59.5

Vortigern.

720. Vortigern, an historical tragedy, in five acts; represented at the Theatre Royal, Drury Lane, on Saturday, April 2, 1796. *London: J. Barker.* 1799. (2), xi, (1), 75 pp. 8° G.4016.37

This copy is bound with Henry the second, with a title-page covering both plays, but without a date. The preface was written by Samuel Ireland, the father of the author.

721. Vortigern; an historical play; with an original preface. By W. H. Ireland. Represented at the Theatre Royal, Drury Lane, on Saturday, April 2, 1796, as a supposed newly-discovered drama of Shakspeare. *London: Joseph Thomas.* 1832. (2), xv, (1), 58 pp. Fac-simile. 8° G.3953.14 ; 2597.31

Yorkshire tragedy.

722. A Yorkshire Tragedie. Not so New, as Lamentable and True. Written by W. Shakespeare. *Printed for T. P.* 1619. (15) ff. Sm. 4° G.176.57 ; G.176.58

The title with which this play commences is "All's one, or, one of the foure plaies in one, called a Yorkshire tragedy."

A York-shire Tragedy, Not so New, as Lamentable and True. *In* Shakespear's Comedies, histories, and tragedies. *London*, 1664. F° G.174.5

A Yorkshire Tragedy, Not so New, as Lamentable and True. *In* Shakespear's Comedies, histories, and tragedies. *London*, 1685. F° G.174.6

A Yorkshire tragedy. *In* Works of Shakespeare. *London*, 1709. 8° G.4021.2.6

A Yorkshire tragedy. *In* Works of Shakespear. *London*, 1778. 12° 4599.35

Yorkshire tragedy. *In* Supplement to Shakspeare's plays. *London*, 1780. 8° G.4025.2.2

A Yorkshire tragedy. *In* Scott, *Sir* W., *editor*. Ancient British drama. *London*, 1810. L. 8° 6571.14.1

A Yorkshire tragedy. *In* Pictorial edition of Shakspere. *London*, 1838–43. L. 8° G.4031.3.7 ; 2592.5.7

A Yorkshire tragedy. *In* Pictorial edition of Shakspere. *London*, 1845. L. 8° 4593.3.7

A Yorkshire tragedy. *In* Supplement to the plays of Shakspeare. *New York*, 1848. L. 8° G.4016.14

A Yorkshire tragedy. *In* Complete works of Shakspere. *London*, 1850–53. L. 8° G.4041.3.4

A Yorkshire tragedy. *In* Supplementary works of Shakspeare. *London*, 1852. 8° G.4046.3

A Yorkshire tragedy. *In* Supplement to the plays of Shakspeare. *Philadelphia*, 1855. L. 8° G.4016.15 ; 4595.5

A Yorkshire tragedy. *In* Doubtful plays of Shakespeare. *Leipzig*, 1869. Sm. 8° 6599.9

Spurious works.

723. A compendious or briefe examination of certayne ordinary complaints, of diuers of our country men in these our dayes: which although they are in some part vniust and friuolous, yet are they all by way of dialogues throughly debated and discussed. By W. S. Gentleman. *Imprinted at London in Fleetstreate, neere vnto Saincte Dunstones Church, by Thomas Marshe.* 1581. (4), 55 ff. Coat of arms. Black letter. 4° G.4016.40 ; 2529.21

A treatise on political economy by William Stafford, the running-title of which is "A briefe Conceipte of English pollicy."

724. A compendious or briefe examination of certayne ordinary complaints of diuers of our countrymen in these our dayes: which although they are in some parte vnjust and friuolous, yet are they all, by way of dialogue, throughly debated and discussed by William Shakespeare, Gentleman. *Imprinted at London. . . . Reprinted by Charles Marsh and A. Jackson.* 1751. (10), 9–120 pp. 8° G.4016.41

The reference by Stafford in his dedication to queen Elizabeth to her "clemency, in pardoninge certayne my vndutifull misdemeanour," he having been engaged in a conspiracy against her, has led the editors of this edition to ascribe the work to Shakespeare, on the ground that his deer-stealing was the misdemeanor referred to.

725. Cupid's cabinet vnlock't, or, the new accademy of complements. Odes, epigrams, songs, and sonnets, poesies, presentations, congratulations, ejaculations, rhapsodies, etc. With other various fancies. Created partly for the delight, but chiefly for the use of all ladies, gentlemen, and strangers,

who affect to speak elegantly, or write queintly. By W. Shakespear. *n. p., n. d.* (2), 148 pp. *Imperfect.* 12° G.176.62

According to a printed slip from some catalogue pasted in the cover, this is a unique copy of a book, probably published about 1645 in London, by Humphrey Mosely. Pp. 33–56 and all after p. 148 are missing. Bound with this work is a fragment of another work printed in the same style, the running-title of which is "The art of courtship."

POEMS.

726. A collection of poems, viz. I. Venus and Adonis. II. The rape of Lucrece. III. The passionate pilgrim. IV. Sonnets to sundry notes of musick. By Mr. William Shakespeare. *London, B. Lintott.* [1709.] (4), 155 pp. Sm. 8° G.4061.4

This is vol. 1 of the succeeding edition (No. 727), the only difference being that the title-pages to the various parts bear the dates, 1630, 1632, 1599, 1599. Lowndes, who does not seem to have known of the two-volume edition, says of this: "Edited by Charles Gildon; forming the seventh volume of the first small edition of the Works." He is wrong in this last assertion, see No. 12. Under the "Passionate pilgrim" is included only the first 22 stanzas of the poem. The "Sonnets to sundry notes of musicke" contain the latter part of the poem commencing with, "It was a lording's daughter." "Mr. Oldys, in one of his manuscripts, says they were set [to music] by John and Thomas Morley." *Malone.*

727. A collection of poems, in two volumes; being all the miscellanies of Mr. William Shakespeare, which were publish'd by himself in the year 1609, and now correctly printed from those editions. The first volume contains, I. Venus and Adonis. II. The rape of Lucrece. III. The passionate pilgrim. IV. Some sonnets set to sundry notes of musick. The second volume contains one hundred and fifty four sonnets, all of them in praise of his mistress. II. A lover's complaint of his angry mistress. *London: B. Lintott.* [1710?] (6), 155; (4), 98 pp. 2 v. in 1. Sm. 8° G.4061.3

The four parts of vol. 1 have separate title-pages with "Printed in the year 1609" upon them. G.4061.5 is a copy of vol. 2.

728. Shakespeare's Poems: containing, I. Venus and Adonis. II. The rape of Lucrece. III. The passionate pilgrim. IV. Sonnets. *Dublin: T. Ewing.* 1771. 212 pp. Sm. 8° G.4026.1.13

This edition, which includes the spurious poems published in the edition of 1640 (No. 743), and follows that edition in the arrangement of, and the titles to, the Sonnets, etc., is bound as vol. 13 of Ewing's Plays of Shakespeare (No. 27).

729. Poems written by Mr. William Shakespeare. *Reprinted for T. Evans.* [1775?] viii, 250 pp. Portrait, the Chandos altered. 8° G.4061.10

Contents. Venus and Adonis; Tarquin and Lucrece; Poems on several occasions.

The "Poems on several occasions" are the poems ascribed to Shakespeare in the edition of 1640, the arrangement of, and titles to, the Sonnets being the same. The portrait is upon the title-page.

730. Venus und Adonis; Tarquin und Lukrezia. Zwei Gedichte von Shakespeare. Aus dem Englischen übersezt [von H. C. Albrecht]. Mit beigedruktem Original. *Halle, J. J. Gebauer,* 1783. xviii, 305 pp. 8° G.4061.21; G.4061.22

The poetical works of William Shakespeare. To which is prefixed the Life of the author. *In* Anderson, R., *editor.* Complete edition of the poets of Great Britain. *London,* 1793. 8° 4604.1.2

731. The poems of William Shakspeare: viz. Venus and Adonis, The rape of Lucrece, Sonnets, The passionate pilgrim and The lover's complaint, with Mr. Capell's history of the origin of Shakspeare's fables. To which is added a glossary. Ornamented with three portraits, by Bartolozzi, etc. *London: E. Jeffery.* [1798?] (2), 22, (6), 233, (30) pp. 8° G.4061.9

The portraits are the Chandos, engraved by S. Harding, and that of the Earl of Southampton. The portrait of Capell is missing from this copy.

732. Poems by William Shakespeare. With illustrative remarks, original and select. To which is prefixed a sketch of the author's life. With engravings. In 2 v. *London: C. Chapple.* 1804. Portrait, the Chandos altered. Sm. 8° G.4061.11

Contents. 1. Memoir, by W. C. Oulton; Venus and Adonis; Tarquin and Lucrece. 2. Poems on several occasions.

The contents of vol. 2 are the same as those ascribed to Shakespeare in the edition of 1640. The Sonnets are also arranged under the same titles.

Poems of Shakspeare. *In* Chalmers, A., *editor.* Works of the English poets, from Chaucer to Cowper. *London,* 1810. 8° 2602.1.5

Contains also a Life by Chalmers.

733. The poems of William Shakspeare; including Venus and Adonis, The rape of Lucrece, Passionate pilgrim, A lover's complaint, Sonnets, etc. *Hartford: S. Andrus and son.* 1852. 182 pp. 16° 6599a.12

734. The poems of William Shakspeare. Edited by Robert Bell. *London. J. W. Parker and son.* 1855. 252 pp. 8° G.4061.15

Contains also a memoir and notes. It forms one of the volumes of "The annotated edition of the English poets." There is inserted a manuscript note of the editor.

735. The poetical works of William Shakspeare; with notes illustrative and explanatory: together with a supplementary notice to the Roman plays. *Boston: Phillips, Sampson, and co.* 1855. 442 pp. 12° 6596.22

Published, according to the signatures only, as the eighth volume of Shakespeare's Works, edited by O. W. B. Peabody.

736. The poems of William Shakspeare. *Philadelphia: J. B. Smith and co.* [1855?] (2), 238 pp. Sq. 16° 6599a.11

737. Venus und Adonis. Tarquin und Lukrezia. Von William Shakspeare. Uebersetzt von Johann Heinrich Dambeck. Mit gegenübergedrucktem Original. *Leipzig: F. A. Brockhaus* 1856. vi, (2), 237 pp. 8° G.4061.27

738. The poetical works of William Shakspeare and the Earl of Surrey. With memoirs, critical dissertations, and explanatory notes, by George Gilfillan. *Edinburgh: J. Nichol.* 1856. xl, 316 pp. 8° G.4061.16

Nichol's Library edition of the British poets, vol. 10.

739. The poetical works of William Shakespeare. With a memoir. *Boston: Little, Brown, and co.* 1866. xcix, 288 pp. Portrait, the Marshall. 16° G.3724.1; G.27.9

There are included "Songs from the plays." The Memoir is by A. Dyce. Some notes have been added by the American editor, F. J. Child. This is one of the series of "The British poets." G.3724.1 is a large paper copy.

740. A concordance to Shakespeare's poems: an index to every word therein contained, by Mrs. Horace Howard Furness. *Philadelphia: J. B. Lippincott and co.* 1874. iv, 422 pp. 8° 4590a.2

The Poems are printed at the end, pp. 369–422.

Lucrece.

741. The Rape of Lucrece, Committed by Tarquin the Sixt; And The remarkable judgments that befel him for it. By The incomparable Master of our English Poetry, Will: Shakespeare Gent. Whereunto is annexed, The Banishment of Tarquin: Or, the Reward of Lust. By J. Quarles. *London. Printed by J. G. for John Stafford in George-yard neer Fleet-bridge, and Will: Gilbertson at the Bible in Giltspur-street*, 1655. (6), 71, (4), 12 pp. Frontispiece. Portrait. Sm. 8° G.176.60

In the frontispiece is a medallion portrait of Shakespeare, taken from the Droeshout. Quarles's poem has a separate title-page and is independently paged.

Songs and sonnets.

742. Shake-speares Sonnets. Neuer before Imprinted. *At London By G. Eld for T. T. and are to be solde by William Aspley.* 1609. (2), (40) ff. *Reprint.* 4° G.166.19; 2597.39

Contains also "A Louers complaint. By William Shakespeare." There is another title-page: "Shakespeare's Sonnets; reproduced in facsimile by the new process of photo-zincography in use at Her Majesty's Ordnance survey office. From the unrivalled original in the Library of Bridgewater House, by permission of the right hon. the Earl of Ellesmere. London: Lovell Reeve and co. 1862."

A reprint of this edition is also to be found in Steevens's "Twenty plays, London, 1766," G.4025.3.4. G.4061.8 is another copy, separately issued, of the Steevens reprint. It was also reprinted in London, 1870 (No. 758).

743. Poems: Written by Wil. Shake-speare. Gent. *Printed at London by Tho. Cotes, and are to be sold by Iohn Benson, dwelling in St. Dunstans Church-yard.* 1640. (191) pp. Portrait, the Marshall. Sm. 8° G.176.61

Contents. To the reader, by I. B.; Verses, by Leon. Digges and John Warren; Poems by Will. Shakespeare Gent.; An addition of some excellent poems, to those precedent, of renowned Shakespeare, by other gentlemen: His mistresse drawne, by B. I.; Her minde, by B. I.; To Ben. Iohnson, by F. B.; His mistris shade; Lavinia walking in a frosty morning; A sigh sent to his mistresse; An allegorical allusion of melancholy thoughts to bees, by I. G.; The primrose; A sigh; A blush; Orpheus lute; Am I dispised? Vpon a gentlewoman walking on the grasse; On his love going to sea; Aske me no more.

The poems ascribed to Shakespeare are the Sonnets, with the exception of Nos. 18, 19, 43, 56, 75, 76, 96, 126, rearranged under various titles. Interspersed with them are "A lover's complaint" and "The passionate pilgrim," together with the verses from "As you like it," commencing "Why should this desart be." In addition to these are the following translations from Ovid: "The Tale of Cephalus and Procris, That Menelaus was cause of his owne wrongs, Vulcan was Iupiters Smith, The History how the Mynotaure was begot, This Mynotaure, when hee came to growth, was incloased in the Laborinth, Achilles his concealement of his sex, The amorous Epistle of Paris to Hellen, Hellen to Paris." The last two were included in Jaggard's edition of "The passionate pilgrim," published in 1612, but Thos. Heywood, in his "Apology for actors," published in the same year, claims them as his own, and they are to be found in his "Troja Brittannica," printed in 1609. Lowndes says "Some of these poems are copied from Thomas Heywood's General history of Women." Following these are Milton's "Epitaph," "On the death of Shakespeare," by W. B., and "An elegie on the death of that famous writer and actor, M. William Shakspeare."

In the editions of Shakespeare's works published in 1710, 1714, 1725, 1807, 1810 (the last two in Boston), and of his Poems published in 1771, 1775, 1804, the poems ascribed to him in this edition are reprinted with the same arrangement and under the same titles.

744. The sonnets of William Shakspeare; to which are added, his minor poems, and the songs from his plays. *Whitehaven: J. Steel.* 1822. (4), 123 pp. 8° G.4061.12

745. The sonnets of Shakspeare and Milton. *London: E. Moxon.* 1830. iv, (2), 186 pp. Sm. 8° G.4061.13

746. Songs of Shakespeare: illustrated by the Etching club [John Bell and others]. *London.* 1843. *Printed by Gad and Keningale.* 10 ff. F° G.50.15

Presented to the subscribers of the Royal polytechnic union.

747. The songs and ballads of Shakespeare illuminated by T. W. Gwilt Mapleson. *New York: Lockwood and co.* [1849.] 23 ff. 4° G.4061.14

Songs. *In* Bell, R., *editor.* Songs from the dramatists. *London*, 1854. Sm. 8° G.3955.14

748. The sonnets of William Shakspere, rearranged and divided into four parts. With an introduction and explanatory notes. [By Robert Cartwright.] *London: J. R. Smith.* 1859. 120 pp. Sm. 8° G.4061.17; 2598.28

An autograph letter of the editor is inserted in G.4061.17.

749. Schlüssel zu Shakspeare's Sonnetten von D. Barnstorff. *Bremen:* 1860. *J. Kühtmann and Comp.* 179 pp. 8° G.4061.28; 2598.31

The Sonnets are given in English. "William Shakspeare widmet die Sonnette dem W. H., und dass dies nichts anders als William Himself heissen soll, können wir zwar nicht beweisen, scheint uns aber aus dem 135 und 136 Sonnette höchst wahrscheinlich." *Einleitung.*

750. A key to Shakespeare's Sonnets by D. Barnstorff. Translated from the German by T. J. Graham. *London: Trübner and co.* 1862. 215, (1) pp. 8° G.4061.31

751. Shakspeare's songs and sonnets. Illustrated by John Gilbert. *London: S. Low, son, and co.* 1862. (10), 31 pp. F° G.4060.18

"These [30] Songs and sonnets . . . have been chosen as much for the opportunity they afford for picturesque treatment by the artist, as for their literary excellence. J. C." The illustrations are ten chromolithographs and thirty-two woodcuts.

752. Shakspere's songs and sonnets. Illustrated by John Gilbert. *London: S. Low, son, and co.* 1863. 55, (1) pp. 8° G.4061.18

The introduction is signed H[oward] S[taunton?]. All of the Songs and "the best part" of the Sonnets are given.

753. Songs and sonnets by William Shakespeare. [Edited by Francis Turner Palgrave.] *Macmillan and co. London.* 1865. (5), 255 pp. Sm. 8° 4599.30

Gem edition.

754. Shakespeare's sonnets. *Boston: Ticknor and Fields.* 1865. 160 pp. Sq. 16° 6599a.1; 1404.5

755. Remarks on the Sonnets of Shakespeare; with the Sonnets. Showing that they belong to the hermetic class of writings, and explaining their general meaning and purpose. By the author of "Remarks on alchemy" [E. A. Hitchcock]. *New York: J. Miller.* 1865. 258 pp. 12° G.4061.19; 4595.9

756. Shakspeare's sonnets never before interpreted: his private friends identified: together with a recovered likeness of himself. By Gerald Massey. *London: Longmans, Green, and co.* 1866. xii, 603 pp. 8° 4595.10

The Sonnets are printed in groups at the end of chapters descriptive of them.

757. Shakespeare's sonnets, with commentaries, by Thomas D. Budd. *Philadelphia: J. Campbell.* 1868. 172 pp. 4° G.89.2

The author maintains that the Sonnets are addressed to "the soul materialized, and they are thus applicable to mankind generally, individually, and to the poet in particular." This copy is on fine paper, uncut.

758. Shakespeare's Sonnets, and a Lover's complaint. Reprinted in the orthography, and punctuation of the original edition of 1609. *London: J. R. Smith.* 1870. (41) ff. 8° 4593.5

759. The songs of Shakspere. Selected from his poems and plays. *London: Virtue and co.* 1872. vi, 188 pp. Sm. 8° 4599.31

760. Shakespeare's Sonnets. With a frontispiece. *Boston: J. R. Osgood and co.* 1877. 103 pp. 16° **1349.42**

Vest-pocket series, No. 56. Edited by Benjamin Howard Ticknor.

761. Shakespeare's Songs. Illust. by John Gilbert. *Boston: J. R. Osgood and co.* 1877. 94 pp. 16° **1336.13**

Vest-pocket series, No. 100.

762. Sonnets. By William Shakespeare. Illustrated by Sir John Gilbert, and others. *London: G. Routledge and sons.* 1878. 96 pp. 12° **6599a.9**

The Emerald series.

TRANSLATIONS.

Bohemian.

763. Dramatická díla Williama Shakespeara. Nákladem Musea království Českého. Díl 1–5. *V Praze. Fr. Řivnáče.* 1855–66. 5 v. in 3. Sm. 8° **G.4066.6**

Contents. **1.** Život a smrt krále Richarda III; Hamlet, princ Dánský; Král Lear; Cymbelin. **2.** Veselé ženy Windsorské; Koriolanus; Antonius a Kleopatra; Král Jindřich VI, díl 1. **3.** Král Jindřich V; Julius Cæsar; Kupec Benátský; Král Jindřich IV, díl 1. **4.** Král Jindřich VI, díl 2; Král Richard II; Veta za vetu; Večer tříkrálový, aneb cokoli chcete. **5.** Král Jindřich VI, díl 3; Komédie plná omylů; Mnoho povyku pro nic za nic; Král Jan; Sen v noci svatojanské.

Richard II, Coriolanus, Julius Cæsar, Richard III, Twelfth night, King John, Midsummer night's dream were translated by František Doucha; Cymbeline, Antony and Cleopatra, Henry V, Measure for measure, Comedy of errors by Josef Čejka; Hamlet and the Merchant of Venice by Josef Jiří Kolar; King Lear and Henry IV, part 1 by Ladislav Čelakovský, and Henry VI, Much ado about nothing and the Merry wives of Windsor by J. B. Malý. In Wurzbach's "Biographisches Lexikon," these plays are attributed to Jakub Josef Malý. Each play, with introductions and notes, was published separately, the first two in 1855, though the title-page of vol. 1 is dated 1856. The edition was completed in 1874.

764. W. Shakespeare'a Romeo a Julie. Přeložil J. Čejka. Pomocí Ferdinanda Fingerhuta. *V Praze. Fr. Řivnáče.* 1861. (4), 112 pp. Sm. 8° No. 4 in **G.4065.27**

Danish.

765. William Shakspeare's Dramatiske Værker, oversatte af Peter Foersom, Skuespiller [og P. F. Wulff. Udgione og gjennemsete af Offe Høyer]. *Kjøbenhavn. Forlagt af J. H. Schubothes Boghandling.* 1845–50. 11 v. in 5. 12° **G.4066.5**

Contents. **1.** Hamlet; Julius Cæsar. **2.** Kong Lear; Romeo og Julie. **3.** Richard den Andens Liv og Død; Henrik den Fjerde, første Deel. **4.** Henrik den Fjerde, anden Deel; Henrik den Femte. **5.** Henrik den Sjette, første, anden Deel. **6.** Henrik den Sjette, tredie Deel; Richard den Tredie; **7.** Othello; Coriolanus. **8.** Kong Johan; Henrik den Ottende. **9.** Som det behager Eder; Cymbeline. **10.** Kellig-Tre-Kongers-Aften; Macbeth. **11.** Kjøbmanden i Venedig; Lige for Lige.

The second edition, of which only these 22 parts appear to have been published. The first edition appeared in 1807–25. Vol. 1–4 has Foersom's name alone upon the title-page. Wulff's name is joined with his on the title-page of vol. 5, but appears without Foersom's on the title-pages of vol. 6–9. The title-pages of vol. 10, 11 read "oversatte af P. F. Wulff og P. Foersom." Høyer's name as editor is on the title-pages of vol. 6–11. Foersom translated the plays in the first four volumes, together with the first part of Henry VI and the first act of the second part, which was completed by Wulff. He also translated Macbeth "Efter Shakspeare og Schiller." The remaining plays were translated by Wulff, with the exception of the Merchant of Venice, translated by K. L. Rahbeck, and Measure for measure, translated by Høyer. Inserted in vol. 1 is a manuscript memorandum of Foersom's.

Dutch.

766. William Shakespear's Tooneelspelen. Met de bronwellen, en aantekeningen van verscheide beroemde schryveren. Naar het Engelsche en het Hoogduitsche vertaald. [Vol. 4, 5 *read* Verrykt met de voorredens, aantekeningen, enz. van Rowe, Pope, Theobald, Hanmer, Warburton, Johnson en Capell. Naar de uitgaaf van Capell uit het Engelsch vertaald en met aantekeningen van Prof. Eschenburg en van den vertaaler verrykt.] En met nieuw geinventeerde kunstplaaten verfierd. *Amsteldam. A. Borchers.* 1778–82. 5 v. 8° **G.4056.8**

Contents. **1.** Hamlet; De storm; De vrolyke vrouwen te Windsor. **2.** Macbeth; Leven en dood von Koning Johannes; De kunst om een tegenspreekster te temmen. **3.** Othello; Henrik de vierde, deel 1; De dwaaling. **4.** Marcus Antonius en Cleopatra; Richard de tweede; De twee edellieden van Verona. **5.** Coriolanus; Hendrik de vierde, deel 2; Veel leven over niets.

Ascribed in Bohn's Lowndes to B. Brunius, etc.

767. De storm. Romeo en Julia. Naar het Engelsch van William Shakspere, door Jurriaan Moulin. Tweede druk. Onder toezigt van J. Van Vloten. *Haarlem, A. C. Kruseman.* 1858. (6), 155, (1) pp. Portrait, the Chandos, altered. 12° No. 2 in **G.4066.2**

Antony and Cleopatra.

768. Antonius en Cleopatra. Treurspel van W. Shakspeare. Uit het Engelsch vertaald door W. Van Loon. *Utrecht. Nolet en zoon.* 1861. vi, (2), 171 pp. 12° No. 1 in **G.4056.7**

As you like it.

769. Orlando en Rosalinde. (As you like it). Landspel van William Shakspere. Uit het Engelsch vertaald door A. S. Kok. *Haarlem, A. C. Kruseman.* 1860. vi, (2), 194 pp. 12° No. 1 in **G.4056.9**

Hamlet.

770. Hamlet, treurspel. Gevolgt naar het Fransch, en naar het Engelsch, door M. G. de Cambon, geb. vander Werken. *In 's Gravenhage, by J. H. Munnikhuizen.* [1775?] (2), 76 pp. 16° No. 4 in **G.4014.13**

The translation by Ducis has been followed.

771. Hamlet, treurspel. Gevolgd naar het Fransche van den heere Ducis. Door Ambrosius Justus Zubli. Vierde druk. *Amsteldam, A. Mars.* 1819. 80 pp. Sm. 8° No. 1 in **G.4014.12**

772. Hamlet, treurspel van William Shakespeare, uit het Engelsch, in den vorm van het oorspronkelijke, vertaald door P. P. Roorda van Eijsinga. Met eene inleiding en een aanhangsel van J[urriaan] M[oulin]. *Kampen, K. van Hulst.* 1836. (18), 141, (1), ii pp. 8° **G.4065.4**

773. Hamlet, prince of Denmark. Historisch treurspel van Shakespeare. Ten gebruike der gymnasia. Met ophelderingen voorzien door S. Susan. *Deventer, J. de Lange.* 1849. vii, (1), 124 pp. 8° No. 2 in **G.4010.14**

English text with notes in Dutch.

774. Hamlet, prins van Denemarken. Treurspel, naar het Engelsch van William Shakspere, door A. S. Kok. Onder toezicht van J. van Vloten. *Haarlem, A. C. Kruseman.* 1860. vi, (2), 225, (1) pp. 12° No. 4 in **G.4066.2**

Julius Cæsar.

775. Julius Caesar. Treurspel van William Shakespeare, uit het Engelsch vertaald door C. W. Opzoomer. *Amsterdam, J. H. Gebhard en co.* [1860.] (8), 138 pp. 12° No. 1 in G.4066.1

King Lear.

776. Koning Lear, treurspel in vyf bedryven. Gevolgt naar het Fransch, door mevrouwe M. G. de Cambon gebooren van der Werken. Tweede druk. *In 's Gravenhage, by J. C. Leeuwestyn.* 1791. 99 pp. 8° G.4014.30

The translation by Ducis has been followed.

777. Koning Lear. Treurspel van W. Shakspeare. Uit het Engelsch vertaald door W. Van Loon. *Utrecht. Nolet en zoon,* 1861. vii, (1), 156 pp. 12° No. 1 in G.4056.10

Macbeth.

778. Macbeth, treurspel van William Shakspeare, uit het Engelsch, in de voetmaat van het oorspronkelijke, vertaald en opgehelderd door Jurriaan Moulin. *Kampen, W. J. Tibout.* 1835. (2), iv, 120 pp. 8° No. 2 in G.4066.3

The plays edited by Moulin, with the exception of "The tempest," have bibliographies appended.

Macbeth. Historisch treurspel van Shakspere. Oorspronkelijke uitgave. Ten gebruike der gymnasia met ophelderingen voorzien door S. Susan. *Deventer, J. de Lange.* 1843. (6), 83 pp. 8° No. 1 in G.4010.14

English text with notes in Dutch.

779. Macbeth. Treurspel, van William Shakspere, uit het Engelsch door Jurriaan Moulin. Derde druk. Onder toezigt van J. Van Vloten. *Haarlem, A. C. Kruseman.* 1858. xxiii, (1), 131, (1) pp. 12° No. 3 in G.4066.2

Macbeth, by William Shakespeare. Uitgegeven en verklaard door C. W. Opzoomer. *Amsterdam, J. H. Gebhard en co.* 1862. (4), 146 pp. 12° No. 3 in G.4010.22; No. 3 in G.4056.6

Another title-page reads, "The plays of William Shakespeare. . . . Tweede stuk. Macbeth. . . . ." English text with notes in Dutch.

Merchant of Venice.

780. De koopman van Venetië. Tooneelspel, van William Shakspeare, uit het Engelsch door T. N. van der Stok. *Zutphen, W. Thieme.* 1859. (8), 122 pp. 12° No. 2 in G.4066.1

Othello.

Othello, of de jaloersche zwart, hekelspel. *In* Barbaz, A. L. Tooneel-parodiën. *Amsteldam,* 1815. Sm. 8° G.4015.44.1

781. Othello, de Moor van Venetië; uit het Engelsch van William Shakspeare, vertaald, en opgehelderd door Jurriaan Moulin. *Kampen, bij de erven A. Valckenier.* 1836. vi, (2), 136 pp. 8° No. 1 in G.4066.3

This copy has the autograph of Moulin and several manuscript corrections by him.

782. Othello, de Moor van Venetiën. Uit het Engelsch van William Shakspeare, vertaald en opgehelderd door Jurriaan Moulin. Tweede, verbeterde druk. *Deventer, A. Ter Gunne.* 1848. (6), 176 pp. 12° No. 3 in G.4066.1

783. Othello, de Moor van Venetiën. Uit het Engelsch van William Shakspere, door Jurriaan Moulin. Derde druk. Onder toezigt van J. Van Vloten. *Haarlem, A. C. Krusemann.* 1857. (6), 187, (1) pp. 12° No. 1 in G.4066.2

Othello, the Moor of Venice, by William Shakespeare. Uitgegeven en verklaard door C. W. Opzoomer. *Amsterdam, Gebroeders Binger.* 1860. xl, 211 pp. 12° No. 1 in G.4010.22

Another title-page reads, "The plays of William Shakespeare. Uitgegeven . . . Eerste stuk. Othello, the Moor of Venice . . . ." Macbeth and Julius Cæsar are the only other plays yet published. In addition to a "Voorrede" there is an essay entitled, "Shakespeare, de dichter van het zedelijke leven." English text with notes in Dutch.

Othello, the Moor of Venice, by William Shakespeare. Uitgegeven en verklaard door C. W. Opzoomer. *Amsterdam, J. H. Gebhard en co.* 1862. xl, 211 pp. 12° No. 2 in G.4010.22

The only apparent change between this and the edition of 1860 is in the title-page.

Richard III.

784. Koning Richard III. Treurspel van William Shakspere; uit het Engelsch vertaald door A. S. Kok. *Amsterdam, J. C. Loman, jr.* 1861. viii, (2), 229 pp. 12° No. 2 in G.4056.9

Romeo and Juliet.

785. Romeo en Julia. Treurspel in vijf bedrijven, naar het Engelsch van William Shakspere, door J. van Lennep. *Amsterdam, P. M. Warnars.* 1852. v, (3), 128 pp. Sm 8° No. 2 in G.4065.26

Tempest.

786. Proeve eener metrische vertaling van William Shakspeares tooneelspel De storm, door Jurriaan Moulin. *Kampen, bij de erven Æ. Valckenier.* 1836. 34, (1) pp. 8° No. 1 in G.4056.6

The tempest, a comedy by William Shakespeare. Ten gebruike der gymnasia. Met ophelderingen voorzien door S. Susan. *Kampen, K. Van Hulst.* 1854. iv, 80 pp. 8° No. 3 in G.4010.14

English text with notes in Dutch.

Titus Andronicus.

787. Aran en Titus, of wraek en weerwraek, treurspel, door Jan Vos. Den achttienden druk, oversien en van veele fauten verbetert. *Amsterdam, by de wed: van Gijsbert de Groot,* 1709. 72 pp. Sm. 8° No. 5 in G.4056.4

The first edition appeared in 1641, the twentieth in 1720. It is said to be a free imitation of Titus Andronicus, though the statement is doubtful.

French.

Collected works.

788. Shakespeare traduit de l'anglois, dédié au roi. [Par M. Le Tourneur.] *Paris, la veuve Duchesne [etc.].* 1776-1782. 20 v. Vignettes. 8° G.4053.1

Contents. 1. Prospectus des gravures; Noms des souscripteurs; Epitre des traducteurs au roi; Réflexions sur des opinions sur Shakespear de Marmontel; Jubilé de Shakespeare; Vie; Discours, extrait des différentes préfaces, que les éditeurs de Shakespeare ont mises à la tête de leurs éditions; Avis sur cette traduction; Othello. 2. La tempête; Jules César; Agamemnon d'Euripides, acte 2. 3. Coriolan; Macbeth. 4. Cymbeline; Romeo et Juliette; Extrait des Castelvins et des Montèses, pièce de Lopez de Vega. 5. Le roi Léar; Hamlet. 6. Antoine et Cléopâtre; Timon d'Athènes. 7. Remarques de mistriss Montaigu, sur Hamlet; Réflexions de M. Richardson sur Hamlet; Remarques de M. Eschenberg sur les onze pièces qui précèdent; La vie et la mort du roi Jean. 8. Précis des sujets des pièces historiques; Richard II. 9. Henri IV, partie 1, 2. 10. Notes; Retranchemens; Opinion de M. Tollet sur les danseurs moresques; Anecdotes sur Shakespear; Extrait d'un essai sur l'ordre chronologique des pièces, par M. Malone; Réflexions de Rowe sur Shakespear; Note de M. Eschenburg; Les femmes joyeuses de Windsor. 11. Henri V; Retranchemeos; Henri VI, partie 1. 12. Henri VI, partie 2, 3. 13. Richard III; Henri VIII. 14. Beaucoup de bruit pour rien; Comme vous l'aimez; Remarques de M. Eschenburg; Réflexions de Richardson. 15. Le marchand de Venise; Le songe d'une nuit du milieu de l'été. 16. Les méprises; La méchante femme mise à la raison; Retranchemens; Réflexions du Dr. Hurd; Tatler, t. 4, no. 231; Remarques de M. Eschenburg. 17. Remarques de M. Eschenburg; Troïle et Cresside; Tout est bien qui finit bien, ou si la fin est bonne, tout est bon. 18. Mesure pour mesure; Remarques de M. Eschenburg; Peines d'amour perdues; Retranchemens. 19. Remarques de M. Eschenburg; La soirée

des rois; Remarques de M. Eschenburg; Le conte d'hiver. **26.** Remarques de M. Eschenburg; Les deux Véronois; Retranchemens; Remarques de M. Eschenburg; Titus Andronicus.

This translation, which was begun against the bitterest opposition of Voltaire, was nevertheless successful in diminishing and qualifying the national prejudice against Shakespeare, and in introducing the study of his works. Though (from Le Tourneur's strict adherence to the laws of dramatic construction then in force, and his being obliged to render the poetry into prose), so exceedingly faulty as a translation as to amount to an imitation and at times to a parody of the original, yet it is marked by scholarship, and appreciation of Shakespeare's genius. His name, as translator, does not appear upon the title-page until the third volume, but is given in the "Épître au roi" in vol. 1, together with his two collaborators in the first three volumes, the comte de Catuelan and Jean Fontaine-Malherbe. The notes are rarely original, but are taken from Warburton, Steevens, Johnson, Eschenburg and others. Pericles and the Poems are omitted, and some of the plays are much abbreviated. The engravings, referred to in the Prospectus in vol. 1, do not appear to have been published.

789. Œuvres complètes de Shakspeare, traduites de l'anglais par Letourneur. Nouvelle édition, revue et corrigée par F. Guizot et A[médée] P[ichot] traducteur de Lord Byron; précédée d'une notice biographique et littéraire sur Shakspeare; par F. Guizot. *Paris, Ladvocat.* 1821. 13 v. 8° **G.4051.1**

Contents. **1.** Vie, par F. P. G. Guizot; Vénus et Adonis, suivi de Lucrèce et Tarquin, par A. Pichot; Choix de sonnets, par A. Pichot; Hamlet. **2.** La tempête; Coriolan; Jules César. **3.** Antoine et Cléopâtre; Les méprises; Macbeth. **4.** Timon d'Athènes; Le songe d'une nuit d'été; Roméo et Juliette. **5.** Othello; Les deux gentilshommes de Vérone; Troïlus et Cressida. **6.** Le roi Lear; Comme il vous plaira; Titus Andronicus. **7.** Beaucoup de bruit pour rien; Cymbeline; La douzième nuit. **8.** La vie et la mort du roi Jean; Mesure pour mesure; Le conte d'hiver. **9.** La vie et la mort de Richard II; La méchante femme mise à la raison; Tout est bien qui finit bien. **10.** Henri IV, partie 1, 2; Les joyeuses bourgeoises de Windsor. **11.** Henry V; Henry VI, partie 1, 2. **12.** Henri VI, partie 3; Richard III; Peines d'amour perdues. **13.** Henri VIII; Périclès; Le marchand de Venise.

Though this bears the name of Le Tourneur, yet the translation has been so revised as to leave few traces of his work. That which was omitted in the first edition has been supplied in this, and the notes replaced by new and mostly original ones. Guizot contributed the life, the historical and critical notices, and revised the translation of the six principal tragedies, ten historical plays, and three comedies. Quérard says "par F. Guizot, ou plûtot Mad. Guizot née Dillon." Barante aided in the translation of Hamlet and wrote some of the introductions. The rest of the revision, together with the translation of the poems, was by Amédée Pichot. Guizot's life, up to that time, was the most important contribution to the study of Shakespeare's life and works in France. Vol. 10 is dated 1820. The life and the introductions written by Guizot were published separately with other matter under the title, "Shakspeare et son temps, Paris, 1852," G.5911.14; and in an English translation, "Shakespeare and his times," London, 1852, G.3911.15, and New York, 1852, G.77.6.

790. François-Victor Hugo, traducteur. Œuvres complètes de W. Shakespeare. *Paris: Pagnerre.* 1859-66. 18 v. 8° **G.4052.2; 4595.11**

Contents. **1.** Prospectus; Préface par Victor Hugo; Avertissement; Observations générales; Les deux Hamlet: Introduction; Le premier Hamlet, traduit pour la première fois en français sur le texte [1603]; Le second Hamlet [sur le texte, 1604]; Notes. **2.** Féeries: Introduction: Le monde invisible au seizième siècle, la féerie; Rapports de l'homme avec le monde invisible, la magie; Système de Shakespeare; Le songe d'une nuit d'été; La tempête; Notes; Appendice: La reine Mab, poëme de Shelley, traduction nouvelle. **3.** Les tyrans: Introduction; Macbeth; Le roi Jean; Richard III; Notes. **4, 5.** Les jaloux. **4.** Introduction; La fameuse histoire de Troylus et Cressida; Préface de l'éditeur; Beaucoup de bruit pour rien; Le conte d'hiver; Notes; Appendice: Le roman de Troylus, tradnit de Boccace par le sénéchal Pierre de Beauveau; Cinquante-sixième histoire tragique, traduite de Bandello par Belleforest; Pandosto ou le triomphe du temps de Robert Greene. **5.** Introduction; Cymbeline; Othello; Notes; Appendice: Extrait du Décaméron de Boccace, traduit par maître A. Lemaçon; Extrait des Hécatommithi de J. B. Giraldi Cinthio, mis en françois par G. Chappuys. **6.** Les comédies de l'amour: Introduction; La sauvage apprivoisée; Tout est bien qui finit bien; Peines d'amour perdues; Notes; Appendice: Extrait du Décaméron. **7.** Les amants tragiques: Introduction; Antoine et Cléopâtre; Roméo et Juliette; Notes; Appendice: Troisième histoire tragique extraite de Bandello et mise en langue française par P. Boisteau. **8.** Les amis: Introduction; Les deux gentilshommes de Vérone; Le marchand de Vénise; Comme il vous plaira; Notes; Appendice: Récit de Félismène, extrait de la Diane de Montemayor, traduit par N. Colin; Les aventures de Gianetto, nouvelle extraite du Pecorone de ser Giovanni Fiorentino; Rosalinde, nouvelle de Thomas Lodge. **9.** La famille: Introduction; Coriolan; Le roi Lear; Notes; Appendice: Extrait de la Chronique bretonne de Geoffrey de Monmouth; Extrait du Roman de Brut; Extrait de l'Arcadie de Sir P. Sydney. **10.** La société: Introduction; Mesure pour mesure; Timon d'Athènes; Jules César; Notes; Appendice: Extrait des Hécatommithi. **11-13.** La patrie. **11.** Introduction; Richard II; Henry IV, partie 1, 2; Notes; Appendice: Extrait de la Chronique de Froissart. **12.** Introduction; Henry V; Henry VI, partie 1; Notes; Appendice: Extrait des Chroniques de Monstrelet. **13.** Introduction; Henry VI, partie 2, 3; Henry VIII; Notes; Appendice: Extrait des Mémoires de Cavendish sur la vie de Thomas Wolsey. **14.** Les farces: Introduction; Les joyeuses épouses de Windsor; La comédie des erreurs; Le soir des rois ou ce que vous voudrez; Notes; Appendice: Extrait des Nouvelles du purgatoire de Tarleton; Extrait des œuvres italiennes du Bandel. **15.** Introduction; Sonnets; Vénus et Adonis; Le viol de Lucrèce; Les plaintes d'une amoureuse; Le pèlerin passionné; Le phénix et la colombe; Notes; Appendice: Testament. **16-18.** Les apocryphes. **16.** Introduction; Titus Andronicus; Une tragédie dans l'Yorkshire; Les deux nobles parents; Notes; Appendice: Le conte du chevalier, extrait des Contes de Cantorbéry de Chaucer. **17.** Introduction; Périclès; Édouard III; Arden de Feversham; Notes; Appendice: Cent dix-huitième histoire tragique de Belleforest; Relation de l'assassinat de Maître Arden de Feversham, par Holinshed. **18.** Introduction; Locrine; La vie et la mort de Thomas lord Cromwell; Le prodigue de Londres; La puritaine ou la veuve de Watling Street; Notes; Appendice: Extrait des Joyeuses fredaines de George Peele.

The translation is in prose. The Prospectus, Observations, and Avertissement in vol. 1 of G.4052.2 are the same with the exception of a line omitted in the latter. Vol. 16-18 are wanting to G.4052.2, and vol. 1-5, 7 of 4599.11 are of the second edition.

791. Œuvres complètes de Shakspeare. Traduction de M. Guizot. Nouvelle édition, entièrement revue, avec une étude sur Shakspeare, des notices sur chaque pièce et des notes. *Paris: Didier et ce.* 1860-62. 8 v. 8° **G.4052.1; 2594.4**

Contents. **1.** Avertissement; Étude sur Shakspeare; Hamlet; La tempête; Coriolan. **2.** Jules César; Antoine et Cléopâtre; Macbeth; Les méprises; Beaucoup de bruit pour rien. **3.** Timon d'Athènes; Le jour des rois; Les deux gentilshommes de Vérone; Roméo et Juliette; Le songe d'une nuit d'été; Tout est bien qui finit bien. **4.** Mesure pour mesure; Othello; Comme il vous plaira; Le conte d'hiver; Troïlus et Cressida. **5.** Le roi Lear; Cymbeline; La méchante femme mise à la raison; Peines d'amour perdues; Périclès. **6.** Le marchand de Venise; Les joyeuses bourgeoises de Windsor; Le roi Jean; Richard II; Henri IV, partie 1. **7.** Henri IV, partie 2; Henri V; Henri VI, partie 1, 2, 3. **8.** Richard III; Henri VIII; Titus Andronicus; Vénus et Adonis; La mort de Lucrèce; La plainte d'une amante; Le pèlerin amoureux; Sonnets.

The Sonnets, of which there was a selection only in the edition of 1821, are given in full in this. The notices to the plays are in some cases rewritten and shortened.

792. François Victor Hugo traducteur. Œuvres complètes de W. Shakespeare. Deuxième édition. Tome 1-5, 7. *Paris: Pagnerre.* 1865-68. 6 v. 8° **4595.11**

The contents are the same as in the first edition (No. 790).

793. Œuvres complètes de Shakespeare traduites par Émile Montégut. Nouvelle édition très-richement illustrée. *Paris: L. Hachette et cie.* 1866-70. 3 v. L. 8° **G.4051.2**

Contents. **1.** La tempête; Les deux gentilshommes de Vérone; La comédie des méprises; Le songe d'une nuit d'été; Le marchand de Venise; Beaucoup de bruit pour rien; Mesure pour mesure; La mégère domptée; Peines d'amour perdues; Comme il vous plaira; Tout est bien qui finit bien; Le conte d'hiver; La nuit des rois; Les joyeuses commères de Windsor. **2.** Le roi Jean; Richard II; Henri IV, partie 1, 2; Henri V; Henry VI, partie 1, 2, 3; Richard III; Henry VIII. **3.** Troïlus et Cressida; Timon d'Athènes; Coriolan; Jules César; Antoine et Cléopâtre; Roméo et Juliette; Othello; Macbeth; Hamlet; Le roi Lear; Cymbeline; Périclès.

The illustrations and general form of this edition, which was published in 50 numbers, are borrowed from the edition published in London in 1865-69 (No. 116). Titus Andronicus is omitted, as it is also in the English edition. The title-pages are wanting in this copy.

794. Œuvres complètes de Shakspeare. Traduction nouvelle par Benjamin Laroche. Édition illustrée de gravures sur bois, gravées par Deghouy sur des dessins originaux de Félix Barrias. Tome premier. *Paris: Librairie de l'Echo de la Sorbonne.* [1875.] Portrait, the Chandos. 4° **G.140.1**

Contents. **1.** Roméo et Juliette; Hamlet; Conte d'hiver; Le

marchand de Venise; Beaucoup de bruit pour rien; Les méprises; Peines d'amour perdues; Cymbéline; La tempête; Les deux gentilshommes de Vérone; Les joyeuses commères de Windsor; La douzième nuit; Mesure pour mesure; Othello; Tout est bien qui finit bien; La méchante mise à la raison; Macbeth; Troïle et Cressida.

This appears to be a reprint of the third edition, published in 1856. The translation, which is in prose, first appeared in 1844.

Selections.

795. Le théâtre anglois [traduit par Pierre Antoine de La Place]. *Londres*, 1746-49. 8 v. Portrait, the Chandos. 12° G.3964.3

Contents. 1. Préface; Discours sur le théâtre anglois; Vie de Shakespeare; Othello ou le More de Venise; Henry VI, partie 3. 2. La vie et la mort de Richard III; Hamlet; Macbeth. 3. Préface; Cymbeline; Jules-César; Antoine et Cleopâtre; Analyses des pièces de Shakespeare. 4. Timon, ou le misanthrope; Les femmes de bonne humeur, ou les commères de Windsor; La pucelle, par Fletcher; Analyses, ou sommaires des tragi-comédies, et comédies, de Shakespeare, non traduites.

The contents of the remaining volumes, which contain translations of plays by other authors, will be given in the Catalogue of the general collection of the Barton Library. The translations are mostly in prose. There are abstracts only of many of the scenes in all the plays except Richard III, the whole of which is given. Timon is translated from Shadwell's alteration. This set belonged to David Garrick and contains his book-plate.

796. Chefs-d'œuvre de Shakspeare. Othello, Hamlet et Macbeth (la traduction française en regard), par MM. Nisard, Lebas et Fouinet, avec des imitations en vers français, par MM. A. de Vigny, Émile Deschamps, L. Halevy, J. Lacroix, de Wailly, et Mme Louise Colet, et des notices critiques et historiques, par D. O'Sullivan. *Paris. J. B. Herman et cie.* [1837?] (4), 655, (1) pp. 8° G.4053.2

Contents. Othello, traduit par Philippe Lebas; Hamlet, traduit par Ernest Fouinet; Macbeth, traduit par Desiré Nisard; Imitations.

The translations are in prose.

797. Chefs-d'œuvre de Shakespeare. Traduction en vers par Alcide Cayrou, avec une introduction de M. Mézières. Ouvrage orné d'un portrait de Shakespeare gravé à l'eau-forte par Rajon. *Paris: E. Plon et cie.* 1876. 2 v. 8° G.143.3

Contents. 1. Macbeth; Hamlet. 2. Othello; Roméo et Juliette.

798. Paul Meurice. Théâtre (études et copies). Hamlet, Falstaff, Paroles d'après Shakespeare. *Paris: Pagnerre.* 1864. (4), 277, (1) pp. 18° G.4065.9

Contents. Hamlet, en collaboration avec Alexandre Dumas. Théâtre historique 15 décembre 1847; Falstaff (tiré de Henri IV), en collaboration avec Auguste Vacquerie. Théâtre de l'Odéon, 2 octobre, 1842; Paroles (tiré de Tout est bien qui finit bien), en collaboration avec Auguste Vacquerie. Théâtre de l'Odéon, février 1843.

All's well that ends well.

799. Paul Meurice — Auguste Vacquerie (traductions). Paroles, comédie tirée de Shakspeare [représentée pour la première fois sur le Second Théâtre-français le 28 février 1843]. *Paris: Furne et cie.* 1844. (4), 23 pp. 12° No. 3 in G.4056.7

As you like it.

800. Comme il vous plaira, comédie en trois actes et en prose tirée de Shakspeare et arrangée par George Sand. Représentée pour la première fois à la Comédie-française le 12 avril, 1856. *Paris: Librairie nouvelle.* 1856. 104 pp. 12° G.4066.10

Comme il vous plaira, drame en trois actes. Théâtre-français, 12 avril 1856. *In* Dudevant, A. L. A. D. Théâtre complet. *Paris*, 1867. 18° 2707.89.4

Coriolanus.

Les auteurs anglais expliqués d'après une méthode nouvelle par deux traductions françaises, l'une littérale et juxtalinéaire présentant le mot à mot français en regard des mots anglais correspondants, l'autre correcte et précédée du texte anglais, avec des sommaires et des notes par une Société de professeurs et de savants. Shakspeare. Coriolan [expliqué littéralement, traduit en français et annoté par C. Fleming]. *Paris: L. Hachette et cie.* 1850. (4), xv, 661 pp. 12° G.4066.11

Hamlet.

Hamlet, tragédie en cinq actes, imitée de l'anglais, représentée pour la première fois en 1769. *In* Ducis, J. F. Œuvres. *Paris*, 1813. Plate. 8° 2706.5.1

"Je n'entends point l'anglais et j'ai osé faire paraître Hamlet sur la scène française. Tout le monde connaît le mérite du Théâtre anglais de M. de La Place. C'est d'après cet ouvrage précieux à la littérature que j'ai entrepris de rendre une des plus singulières tragédies de Shakespeare." *Avertissement.*

Hamlet. *In* Ducis, J. F. Œuvres. *Paris*, 1818. Plate. 12° G.3576.4.1

This copy of the works of Ducis contains the original drawings for the illustrations, by Gerard, Girodet, and Desenne, and the plates in three states. It was formerly in the library of the Duchesse de Berri.

801. Hamlet tragédie en cinq actes, imitée de l'anglais, par J. F. Ducis. Représentée, pour la première fois, en 1769. *Paris, A. Nepveu.* 1826. 88 pp. 8° No. 3 in G.4065.5

802. Hamlet: tragédie en 5 actes de W. Shakespeare, traduite en vers français par le chevalier de Chatelain. *Londres: Rolandi.* 1864. xvii, (2), 142 pp. 8° No. 2 in G.4053.3

Hamlet prince de Danemark drame en vers, en cinq actes et huit parties par MM. Alexandre Dumas et Paul Meurice. Représenté pour la première fois, à Paris, sur le Théâtre historique, le 15 décembre 1847 et repris au Théâtre de la Gaité le 30 novembre 1867. *In* Théâtre contemporain illustré. *Paris*, 1867. 4° No. 15 in 4671.2.1

According to Lacroix in his "Histoire de l'influence de Shakspeare," Dumas imitated the character of Hamlet in his "Lorenzino, drame en cinq actes," No. 6 in G.3910.9; 2699.67.7.

803. La tragique histoire d'Hamlet, prince de Danemark. Par William Shakespeare. Translated by the graduating class of Miss Putnam's school. *Boston:* 1870. 80 pp. 12° 6597.14

A second title-page reads as follows: "Histoire de Hamlet, prince de Danemark. Tragédie écrite par William Shakespeare, et traduite par les élèves diplomées, de l'externat de M'lle Putnam. Boston: 1869-1870."

Hamlet, [par Dumas] en société avec Paul Meurice. *In* Dumas, A. D. Théâtre complet. *Paris*, 1874. 18° 2699.67.11

804. Répertoire dramatique de M. Ern. Rossi. Hamlet, prince de Danemark. Tragédie en six actes et dix tableaux de William Shakspeare. Traduction italienne de C. Rusconi. Avec le français en regard. Répresenté pour la première fois, à Paris, sur le Théâtre impérial italien, le 24 mai 1866. *Paris: C. Lévy.* 1876. 48 pp. L. 8° No. 1 in G.140.3

Julius Cæsar.

Jules César, tragédie de Shakespeare. *In* Voltaire, F. M. A. de. Œuvres complètes. *Paris*, 1784. Illustrated. 8° G.3421.1.9; 4676.1.9

Only the first two acts, and that part of the first scene of the third act which represents the death of Cæsar, are translated.

Jules César, tragédie en trois actes, de Shakespeare. *In* Voltaire, F. M. A. de. Œuvres. *Paris*, 1831. Illustrated. 8° 2685.18.7

805. Le testament de César. Drame en cinq actes et en vers suivi d'un épilogue, par Jules Lacroix. Représenté pour la première fois à la Comédie française, le 10 novembre 1849. *Paris: F. Didot frères.* 1849. (4), 180 pp. L. 8° G.4014.29

A part of the play is a translation of Shakespeare's "Julius Cæsar." On the half title-page is written "A Monsieur Mathieu Delagard (?) l'auteur Jules Lacroix."

806. Jules César, tragédie de Shakspeare, traduite en vers français par Auguste Barbier. Nouvelle édition, revue et corrigée. *Paris: E. Dentu.* [1854.] 243, (1) pp. Portraits of Cæsar and Brutus. 12° G.4066.17

Shakspeare. Jules César. Nouvelle édition publiée avec une notice, un argument analytique et des notes en français par C. Fleming. *Paris: Hachette et cie.* 1873. (4), 174 pp. Sm. 8° G.88.6

English text with French notes.

Collection des classiques anglais. Shakespeare. Julius Cæsar. Nouvelle édition avec une notice sur la pièce et des notes philologiques et littéraires par M. Grouillard. *Paris: C. Delagrave.* 1875. 154 pp. 18° G.148.2

English text with French notes.

King John.

Jean Sans-terre, ou la mort d'Arthur, tragédie en trois actes, représentée pour la première fois en 1791. *In* Ducis, J. F. Œuvres. *Paris,* 1813. Illustrated. 8° 2706.5.2

Jean Sans-terre. *In* Ducis, J. F. Œuvres. *Paris,* 1818. Illustrated. 12° G.3576.4.3

King Lear.

Le roi Léar, tragédie en cinq actes, représentée pour la première fois en 1783. *In* Ducis, J. F. Œuvres. *Paris,* 1813. Illustrated. 8° 2706.5.1

"Chacun peut voir aisément ce que j'ai tiré de cet auteur célèbre [M. Le Tourneur], et ce qui est de mon invention dans cette tragédie." *Avertissement.*

Le roi Léar. *In* Ducis, J. F. Œuvres. *Paris,* 1818. Illustrated. 12° G.3576.4.2

Macbeth.

Macbeth, tragédie en cinq actes, remise au théâtre le 1er juin 1790. *In* Ducis, J. F. Œuvres. *Paris,* 1813. Illustrated. 8° 2706.5.2

Imitated from the translation of Le Tourneur.

807. Macbeth, tragédie en cinq actes, par J. F. Ducis, nouvelle édition, conforme aux représentations données en 1816, et augmentée des variantes. *Paris, A. Nepveu.* 1816. 86 pp. 8° No. 2 in G.4014.35

Macbeth. *In* Ducis, J. F. Œuvres. *Paris,* 1818. Illustrated. 12° G.3576.4.2

808. Macbeth, tragédie lyrique en trois actes, [par Claude Joseph Roget de Lisle], représentée pour la première fois sur le Théâtre de l'Académie royale de musique, le 29 juin 1827. *Paris. J. N. Barba.* 1827. vii, (1), 44 pp. 8° No. 1 in G.4014.35

809. Macbeth: tragédie in 5 actes de W. Shakespeare, traduite en vers français par le chevalier de Chatelain. *Londres: W. Allen et cie.* 1862. (2), xv, (1), 108 pp. 8° No. 1 in G.4053.3

Macbeth (de Shakespeare), drame en cinq actes en vers. Par M. Émile Deschamps. Représenté pour la première fois, à Paris, sur le Théâtre national de l'Odéon, le 23 octobre 1848. *In* Théâtre contemporain illustré. *Paris,* 1867. 4° No. 29 in 4671.2.12

810. Macbeth tragédie par Shakspeare. Traduction française par Letourneur. [Précédée de la notice littéraire de E. Sedley.] Revue et corrigée. *Paris. J. Delalain et fils.* [1875.] (4), xxiv, 108 pp. 12° G.148.6

The introduction is the same as in the English edition of Macbeth, by the same publisher.

Macbeth tragédie par Shakspeare. Édition classique précédée d'une notice littéraire par E. Sedley. *Paris. J. Delalain et fils.* [1875.] (4), xxiv, 103 pp. 12° G.88.3

English text with introduction and notes in French.

Les auteurs anglais expliqués d'après une méthode nouvelle par deux traductions françaises, l'une littérale et juxtalinéaire présentant le mot à mot français en regard des mots anglais correspondants, l'autre correcte et précédée du texte anglais, avec des sommaires et des notes par une Société de professeurs et de savants. Shakespeare. Macbeth. *Paris: Hachette et cie.* 1876. (4), viii, 266 pp. 16° G.148.11

"Ce drame a été expliqué par M. Angellier; la traduction française est celle de M. É. Montégut."

811. Macbeth tragedia di Guglielmo Shakspeare, tradotta ed adattata per le scene italiane de Giulio Carcano. [*Paris.*] *C. Lévy.* 1876. 39 pp. L. 8° G.140.2

The French and Italian texts are in parallel columns.

812. Shakespeare. Macbeth. Traduction française par É. Montégut. Avec le texte anglais et des notes. *Paris: Hachette et cie.* 1876. (4), viii, 142 pp. 16° G.148.12

Printed from the same plates as the Macbeth in "Les auteurs anglais," the literal French translation with the English text in parallel columns being omitted.

813. Les bons livres. Ducis. Macbeth, tragédie en cinq actes, Poésies de Ducis. Nouvelle édition, publiée, par Ad. Rion. *Paris.* [Imprimerie Viéville et Capiemont. 1877.] 63 pp. 16° G.148.7

Appended are sixteen short poems by Ducis. "Bons livres, No. 95."

Shakspeare. Macbeth. Texte anglais. Édition précédée d'une notice critique et historique, et accompagnée de notes par O'Sullivan. *Paris: Hachette et cie.* 1877. (4), xx, 106 pp. 18° G.88.9

Merchant of Venice.

Le marchand de Venise, comédie. *In* Vigny, A. V., *comte* de. Théâtre complet. Nouvelle édition. *Paris,* 1848. 12° 2068.4

814. Magasin théâtral. Pièces nouvelles jouées sur tous les théâtres de Paris. Théâtre de l'Ambigu-Comique. Le juif de Venise, drame en 5 actes et 7 tableaux, par M. Ferdinand Dugué. *Paris. Librairie théâtrale.* 1854. 27 pp. L. 8° No. 5 in G.3910.9

The part of Jessica is omitted, and Antonio is represented as the son of Shylock.

Le juif de Venise, drame par M. Ferdinand Dugué. *In* Magasin théâtral illustré. *Paris,* [1854?] 4° No. 7 in G.3910.14

Othello.

Othello, ou le More de Venise, tragédie en cinq actes, représentée pour la première fois en 1792. *In* Ducis, J. F. Œuvres. *Paris,* 1813. Illustrated. 8° 2706.5.2

Appended is a "Dénouement heureux qu'on peut substituer au dénouement funeste."

815. Othello, ou le More de Venise, tragédie de J. F. Ducis; représentée, pour la première fois, à Paris, sur le Théâtre de la rue de Richelieu, le lundi 26 novembre 1792. Nouvelle édition, conforme à la représentation. *Paris, Barba.* 1817. 80 pp. 8° No. 1 in G.4014.52

Othello. *In* Ducis, J. F. Œuvres. *Paris,* 1818. Illustrated. 12° G.3576.4.3

Otello ossia il Moro di Venezia, dramma per musica in tre atti. Othello, ou le More de Venise, tragédie lyrique en trois actes. Représentée, pour la première fois, à Paris, sur le Théâtre royal italien, Salle de Louvois, le 31 mai 1821. *Paris, au Théâtre royal italien.* 1821. 28 ff. 8° No. 2 in G.4014.52

The French and Italian texts are on opposite pages.

816. Le More de Venise, Othello. Tragédie traduite de Shakspeare en vers français, par le Cte Alfred de Vigny, et représentée à la Comédie-française le 24 octobre 1829. *Paris. Levavasseur.* 1830. (4), xxxvii, (2), 200 pp. 8° No. 2 in G.4065.23

Prefixed to the play is a "Lettre à Lord * * * Earl of * * *, Sur la soirée du 24 octobre 1829, et sur un système dramatique." "J'ai recomposé et resserré ce dénouement tout entier depuis la scène 3." *Note.*

Le More de Venise. *In* Vigny, A. V., *comte* de. Œuvres. *Bruxelles*, 1834. 12° 2068.6

Le More de Venise. *In* Vigny, A. V., *comte* de. Théâtre complet. *Paris, Charpentier*, 1842(?) 12° G.4065.24

This edition has an Avant-propos not in the others.

Le More de Venise, Othello. *In* Vigny, A. V., *comte* de. Théâtre complet. Nouvelle édition. *Paris*, 1848. 12° 2068.4

Othello, par Ducis. *In* Théâtre contemporain illustré. *Paris*, 1856(?) 4° No. 9 in 4671.2.8

817. Othello: le Maure de Venise. Tragédie en 5 actes de W. Shakespeare. Traduite en vers français par le chevalier de Chatelain. *Londres: T. H. Lacy.* 1871. x, (2), 180 pp. 8° G.145.1

Othello. Tragédie en cinq actes, de W. Shakspeare. Traduction italienne de Giulio Carcano. Représentée, à Paris, sur le Théâtre-italien, par la Compagnie dramatique italienne, sous la direction de M. E. Rossi le 29 mai 1866. *Paris: C. Lévy.* 1876. 62 pp. L. 8° No. 2 in G.140.3

The French and Italian texts are in parallel columns.

Richard III.

818. Richard III et Jeanne Shore, drame historique en cinq actes et en vers, imité de Shakespeare et de Rowe; par M. Népomucène L. Lemercier. *Bruxelles, J. B. Dupon.* 1829. 84 pp. 16° No. 1 in G.4065.30

"Répertoire dramatique. Troisième année. No. 48."

819. La tour de Londres, drame en trois actes et en sept tableaux, par A. de Roosmalen. *Bruxelles, J. A. Lelong.* 1840. 96 pp. 16° No. 2 in G.4065.30

"Répertoire de la scène française. 8me année. No. 40." "Un emprunt fait au Richard III de Shakspeare." *Lacroix, Histoire de l'influence de Shakspeare.*

Romeo and Juliet.

820. Romeo et Juliette, tragédie, par M. Ducis. Représentée, pour la première fois par les Comédiens françois ordinaires du roi, le 27 juillet 1772. *Paris, P. F. Gueffier.* 1772. vi, (2), 71 pp. 8° G.4015.5

"Je crois inutile de m'étendre ici sur les obligations que j'ai à Sakespear [*sic*] et au Dante." *Avertissement.*

821. Roméo et Juliette, tragédie, en cinq actes et en vers. Par M. Ducis. Représentée pour la première fois, par les Comédiens français ordinaires du roi, le 27 juillet 1772. *Paris, P. F. Gueffier.* 1774. 55 pp. 8° No. 2 in G.4065.28

Roméo et Juliette, tragédie en cinq actes, représentée pour la première fois en 1772. *In* Ducis, J. F. Œuvres. *Paris*, 1813. Illustrated. 8° 2706.5.1

Roméo et Juliette. *In* Ducis, J. F. Œuvres. *Paris*, 1818. Illustrated. 12° G.3576.4.1

822. Étude sur Shakspere. Roméo et Juliette, drame en cinq actes et en vers. Par Jacques Demogeot. *Paris: L. Hachette et cie.* 1852. (4), 117 pp. 12° No. 2 in G.4065.29

823. Roméo et Juliette. Tragédie en cinq actes de Shakspeare. Traduite en vers français par M. Émile Deschamps. Édition pour le théâtre. *Paris: Amyot.* 1863. 190 pp. 12° No. 3 in G.4065.27

824. Romeo et Juliette, symphonie dramatiqve, avec chœurs, solos de chant et prologue en récitatif choral composée d'après la tragédie de Shakespeare. Par Hector Berlioz. Op: 17. Paroles d'Émile Deschamps. Partition de piano et chant, transcrite par Th. Ritter. *Paris, Brandus et cie.* [1875.] (2), 118 pp. L. 8° No. 1 in G.72.2

825. Roméo et Juliette, drame lyrique, d'après la tragédie de Shakespeare. Paroles de Émile Deschamps, musique de Hector Berlioz. Exécuté au concert du Chatelet le dimanche 28 novembre 1875. *Brandus et cie. Paris.* 16 pp. 8° No. 2 in G.72.2

Timon of Athens.

826. Timon d'Athènes en cinq actes en prose. Imitation de Shakespéare. Par L. S. Mercier. *Paris. T. Gérard. L'an 3.eme de la République* [1795]. (2), v, (1), 113 pp. 8° No. 2 in G.4053.4

Sonnets.

827. Les sonnets de William Shakespeare traduits pour la première fois en entier par François Victor Hugo. *Paris: M. Lévy frères.* 1857. (4), 263, (1) pp. 18° G.4061.20

The translation is in prose, and the sonnets are arranged in a new order.

Friesic.

828. De keapman fen Venetien in Julius Cesar, twa toneelstikken, fen Willem Shakspeare: uut it Ingels foarfrieske trog R. Posthumus. *Grinz, J. Oomkens.* 1829. xxvii, (1), 238 pp. 8° G.4066.4

At the end is a translation of a hymn "Tohæke fen A. Pope."

829. As jiemme it lije meie, in blijspul, uut it Ingels fen William Shakspeare forfryske in mei forkleerjende noten forsjoen troch R. Posthumus. *Dockum, D. Meindersma, Wz.*, 1842. viii, (4), 162 pp. Sm. 8° G.4066.8

German.

Collected works.

830. Shakespear theatralische Werke. Aus dem Englischen übersetzt von Herrn Wieland. *Zürich, Orell Gessner, und Comp.* 1762–66. 8 v in 4. Head pieces. 8° G.97.2

Contents. 1. Pope's Vorrede; Ein St. Johannis Nachts-Traum; Das Leben und der Tod des Königs Lear. 2. Wie es euch gefällt, oder, die Freundinnen; Maass für Maass, oder, wie einer misst, so wird ihm wieder gemessen; Der Sturm, oder, die bezauberte Insel. 3. Der Kauffmann von Venedig; Timon von Athen; Leben und Tod des Königs Johann. 4. Julius Cäsar; Antonius und Cleopatra; Die Irrungen, oder die doppelten Zwillinge. 5. Leben und Tod Königs Richard II; König Heinrich IV, Theil 1, 2. 6. Viel Lermens um Nichts; Macbeth; Die zween edle Veroneser. 7. Romeo und Juliette; Othello, der Mohr von Venedig; Was ihr wollt. 8. Hamlet; Das Winter-Mährchen; Einige Nachrichten von den Lebens-Umständen des Shakespear.

The first German translation, consisting of twenty-two plays, of which Midsummer-night's dream alone is in verse. Abstracts, only, of scenes in some of the plays are given. Wieland himself was dissatisfied with his work, and the preparation of the next edition was entrusted by the same publishers to Eschenburgh, at his suggestion. There are neither introductions nor notes.

831. Shakspeare's dramatische Werke, übersetzt von August Wilhelm Schlegel. *Berlin, J. F. Unger.* 1797–1830. 9 v. Sm. 8° G.96.2

Contents. 1. Vorerinnerung; Romeo und Julia; Ein Sommernachtstraum. 2. Julius Cäsar; Was ihr wollt. 3. Der Sturm; Hamlet. 4. Der Kaufmann von Venedig; Wie es euch gefällt. 5. König Johann; Richard II. 6. Heinrich IV, Theil 1, 2. 7. Heinrich V; Heinrich VI, Theil 1. 8. Heinrich VI, Theil 2, 3. 9. Richard III; Heinrich VIII.

The first edition, of which the first eight volumes were published in 1797–1801. The first part of vol. 9 appeared in 1810, the second, containing Henry VIII by Graf von Baudissin, was pub-

lished in 1830 by G. Reimer. It is paged continuously with the first part, but has an independent title-page, reading "Fortsetzung der Verdeutschung von A. W. von Schlegel." There are neither introductions nor notes. The interlude of Pyramus and Thisbe is taken from Wieland's translation. 6559.3 is a separate copy of Hamlet.

832. William Shakspeare's Schauspiele. Neue ganz umgearbeitete Ausgabe, von Johann Joachim Eschenburg. *Zürich, Orell, Gessner, Füssli und Co.* 1798–1806. 12 v. Portrait, the Chandos. Vignettes. 8° **G.4054.2**

Contents. 1. Vorberichte; Der Sturm; Zwei Veroneser; Die lustigen Weiber zu Windsor. 2. Der heilige Dreikönigs-Abend; Gleiches mit Gleichem; Viel Lärmens um Nichts. 3. Ein Sommernachtstraum; Der Liebe Müh ist umsonst; Der Kaufmann von Venedig. 4. Wie es euch gefällt; Ende gut, alles gut; Zähmung eines bösen Weibes. 5. Das Wintermährchen; Die Komödie der Irrungen; Macbeth. 6. König Johann; Richard II; Heinrich IV, Theil 1. 7. Heinrich IV, Theil 2; Heinrich V; Heinrich VI, Theil 1. 8. Heinrich VI, Theil 2, 3; Richard III. 9. Heinrich VIII; Troilus und Kressida; Timon von Athen. 10. Koriolanus; Julius Cäsar; Antonius und Kleopatra. 11. Cymbelin; Titus Andronikus; König Lear. 12. Romeo und Julie; Hamlet; Othello.

The third edition of Wieland's translation. The second, edited by Eschenburg, was published in Zurich 1775–82, and contains the remaining plays together with the spurious ones. These latter, with Pericles, have been omitted in this edition. The translations are all in prose, with the exception of Midsummer-night's dream, by Wieland, and Richard III, by Eschenburg. Many of the notes are taken from the variorum editions of Johnson and Steevens. Inserted in vol. 1 is an autograph letter of Eschenburg dated May 9, 1806.

833. Shakspeare's Schauspiele von Johann Heinrich Voss und dessen Söhnen Heinrich Voss und Abraham Voss. Mit Erläuterungen. *Leipzig: F. A. Brockhaus.* 1818–29. 9 v. 8° **G.4054.1**

Contents. 1. Vorrede von H. Voss; Der Sturm; Sommernachts-Traum; Romeo und Julia; Viel Lärmens um Nichts. 2. Der Kaufmann von Venedig; Maas für Maas; Was ihr wollt; Der Liebe Müh umsonst. 3. Wie es euch gefällt; König Lear; Die gezähmte Keiferin; Timon von Athen. 4. König Johann; Richard II; Heinrich IV, Theil 1, 2. 5. Heinrich V; Heinrich VI, Theil 1, 2, 3. 6. Richard III; Heinrich VIII; Troilus und Kressida; Koriolan. 7. Othello; Julius Cäsar; Antonius und Kleopatra; Die Irrungen. 8. Hamlet; Die lustigen Weiber zu Windsor; Cymbelin; Ende gut alles gut. 9. Wintermährchen; Die beiden Veroneser; Macbeth; Titus Andronikus.

J. H. Voss translated The tempest, Midsummer-night's dream, Romeo and Juliet, Merchant of Venice, Twelfth night, As you like it, King John, Richard II, Henry V, Troilus and Cressida, Julius Cæsar, Antony and Cleopatra, and Hamlet. H. Voss translated Much ado about nothing, Love's labor's lost, King Lear, Henry IV, part 1, 2, Richard III, Othello, Comedy of errors, Merry wives of Windsor, All's well that ends well, Winter's tale, Two gentlemen of Verona, Macbeth, Titus Andronicus. A. Voss translated Measure for measure, Taming of the shrew, Timon of Athens, Henry VI, part 1, 2, 3, Henry VIII, Coriolanus, and Cymbeline. Inserted in vol. 1 are autograph letters of the elder Voss, dated Nov. 6, 1806, and of Heinrich dated Jan., 1821, and in vol. 2 one of Abraham Voss, dated Dec. 19, 1813. Vols. 4–9 were published, each in two parts, at "Stuttgart, in der J. B. Metzlerschen Buchhandlung." 6597.3 is a separate copy of Hamlet.

834. Shakspeare's dramatische Werke. Uebersetzt von August Wilhelm von Schlegel, ergänzt und erläutert von Ludwig Tieck. *Berlin, G. Reimer.* 1825–33. 9 v. Sm. 8° **G.97.3**

Contents. 1. Vorrede von L. Tieck; König Johann; Richard II; Heinrich IV, Theil 1, 2. 2. Heinrich V; Heinrich VI, Theil 1, 2, 3. 3. Richard III; Heinrich VIII; Sommernachtstraum; Viel Lärmen um Nichts; Anmerkungen zum ersten—dritten Bande. 4. Heilige-drey-Königs-Abend, oder Was ihr wollt; So wie es euch gefällt; Der Kaufmann von Venedig; Der Sturm; Anmerkungen. 5. Coriolanus; Julius Cäsar; Antonius und Cleopatra; Maass für Maass; Anmerkungen. 6. Titus Andronicus; Hamlet; Der Widerspenstigen Zähmung; Die Comödie der Irrungen. 7. Ende gut alles gut; Die beiden Veroneser; Timon von Athen; Troilus und Cressida; Anmerkungen zum sechsten, siebenten Bande. 8. Die lustigen Weiber von Windsor; Das Wintermährchen; Othello; König Lear. 9. Cymbeline; Liebes Leid und Lust; Romeo und Julia; Macbeth; Anmerkungen zum achten, neunten Bande; Nachwort; Druckfehler.

The first edition, edited by Tieck, of Schlegel's translation. Tieck does not appear to have translated the whole of any of the plays, though portions, especially of Macbeth, are by him. He confined himself to revising the whole work, paying particular attention to the text, for which he took the first folio as a basis. He also wrote the notes. His corrections and alterations of Schlegel's translations were repudiated by the latter, and in succeeding editions the original text and metres were restored, except in passages revised by Schlegel himself. Tieck's daughter Dorothea translated, under his supervision, Coriolanus, Two gentlemen of Verona, Timon, Winter's tale, Cymbeline, and Macbeth, and also parts of Much ado about nothing and Taming of the shrew. Henry VIII, Much ado about nothing, Antony and Cleopatra, Measure for measure, Merry wives of Windsor, Othello, King Lear, Titus Andronicus, Taming of the shrew, Comedy of errors, All's well that ends well, Troilus and Cressida, and Love's labour's lost were translated by Graf Wolf von Baudissin. Pericles was not included in this edition.

835. Shakespeare's Dramatische Werke, übersetzt und erläutert von Johann Wilhelm Otto Benda. Dreizehnter Band. *Leipzig, G. J. Göschen,* 1826. *Incomplete.* 16° **6599.5**

Contents. 13. Hamlet, Prinz von Dänemark.

836. W. Shakspeare's sämmtliche Werke in einem Bande. Im Verein mit Mehreren übersetzt, und herausgegeben von Julius Körner. Mit 40 Holzschnitten vermehrte Ausgabe. *Leipzig, Baumgärtner's Buchhandlung.* 1838. xii, 932 pp. Portrait, the Chandos. L. 8° **G.4064.1**

The tempest, Two gentlemen of Verona, Merchant of Venice, King John, Romeo and Juliet, Henry V, Richard III, Othello, Macbeth, Julius Cæsar, and Antony and Cleopatra were translated by J. Körner, who also wrote the Vorrede and Bruchstücke aus Shakspeare's Leben. Twelfth night, Merry wives of Windsor, Measure for measure, As you like it, Taming of the shrew, Richard II, Henry VI, part 1, 2, 3, Coriolanus, and Cymbeline were translated by H. Döring; King Lear and Comedy of errors by C. F. von Jariges under the pseudonym of Beauregard Pandin; Timon of Athens by G. Regis; Midsummer-night's dream, Much ado about nothing, Love's labour's lost, All's well that ends well, Winter's tale, Henry IV, part 1, 2, Henry VIII, Hamlet, Troilus and Cressida, Titus Andronicus, and Pericles, by G. N. Bärmann; the Poems, by Carl Richter. Inserted is an autograph letter of Körner's, dated July 16, 1819.

837. Shakspeare's dramatische Werke übersetzt von Aug. Wilh. v. Schlegel und Ludwig Tieck. *Berlin, G. Reimer.* 1839–41. 12 v. Sm. 8° **G.4055.1**

Contents. 1. König Johann; Richard II; Heinrich IV, Theil 1. 2. Heinrich IV, Theil 2; Heinrich V; Heinrich VI, Theil 1. 3. Heinrich VI, Theil 2, 3; Richard III. 4. Heinrich VIII; Romeo und Julia; Ein Sommernachtstraum. 5. Julius Cäsar; Was ihr wollt; Der Sturm. 6. Hamlet; Der Kaufmann von Venedig; Wie es euch gefällt. 7. Der Widerspenstigen Zähmung; Viel Lärmen um Nichts; Die Comödie der Irrungen. 8. Die beiden Veroneser; Coriolanus; Liebes Leid und Lust. 9. Die lustigen Weiber von Windsor; Titus Andronicus; Das Wintermährchen. 10. Antonius und Cleopatra; Maass für Maass; Timon von Athen. 11. König Lear; Troilus und Cressida; Ende gut, Alles gut. 12. Othello; Cymbeline; Macbeth.

In vol. 1, only, after the titles of the plays is "Uebersetzt und aufs neue durchgesehen von A. W. von Schlegel." The corrections and alterations of these plays made by Tieck in the edition of 1825–33 (No. 834) have been omitted in this, as well as Tieck's notes. In the succeeding volumes, however, the notes have been retained. Inserted in vol. 1 is an autograph letter of Schlegel, dated March 6, 1827, giving some account of his work upon Shakespeare and criticising Tieck.

838. William Shakspeare's sämmtliche dramatische Werke. In neuen Uebersetzungen von A. Böttger, H. Döring, A. Fischer, L. Hilsenberg, W. Lampadius, Th. Mügge, Th. Oelckers, E. Ortlepp, L. Petz, K. Simrock, E. Susemihl, E. Thein. Ausgabe in einem Bande. *Leipzig, G. Wigand.* [1842.] xvi, 896 pp. 8° **G.4053.5**

The first edition was published in 1836, 37, in 37 volumes. Others, both with and without engravings, appeared in 1838, 40, 48, 58. Henry VI, part 1, 2, 3, was translated by Böttger; Henry V, Pericles and Measure for measure by Döring; Two gentlemen of Verona, Twelfth night, Merchant of Venice, Much ado about nothing, and Midsummer-night's dream by Fischer; Macbeth by Hilsenberg; Winter's tale and Antony and Cleopatra by Lampadius; Tempest and Henry IV, part 1, 2, by Mügge; Richard II, Titus Andronicus, Troilus and Cressida, and All's well that ends well by Oelckers; Othello, Romeo and Juliet, and Timon of Athens by Ortlepp; King Lear, Julius Cæsar, and Coriolanus by Petz; Merry wives of Windsor, Cymbeline, Hamlet, Comedy of errors, and Taming of the shrew, by Simrock; King John, Henry VIII, and Love's labour's lost, by Susemihl; Richard III and As you like it, by Thein. The introduction consists of "Das Leben Shakspeare's von A. Chalmers." There are inserted autograph letters of Mügge, dated Oct. 21, 1831, and of Hilsenberg, dated Dec. 3, 1841.

839. W. Shakspeare's dramatische Werke. Uebersetzt von Ernst Ortlepp. Neue, durchaus verbesserte Auflage in sechzehn Theilen mit sechzehn Stahlstichen. *Stuttgart: Scheible, Rieger und Sattler.* 1842. Portrait. 16° G.4056.3

Contents. 1. Antonius und Cleopatra; Maas für Maas; Timon von Athen. 2. Der Kaufmann von Venedig; Die Komödie der Irrungen; Der Sturm. 3. Titus Andronicus; Romeo und Julia. 4. Othello; Verlorne Liebesmüh. 5. Macbeth; Julius Cäsar; Der heilige Dreikönigsabend. 6. Hamlet; Ein Sommernachtstraum. 7. König Lear; Viel Lärmen um Nichts. 8. Die lustigen Weiber von Windsor; Das Wintermährchen. 9. König Johann; Richard II. 10. Heinrich IV, Theil 1, 2. 11. Heinrich V; Heinrich VI, Theil 1. 12. Heinrich VI, Theil 2, 3; Richard III. 13. Heinrich VIII; Troilus und Cressida. 14. Cymbeline; Die bezähmte Keiferin. 15. Coriolan; Die beiden Edelleute von Verona. 16. Wie es euch gefällt; Ende gut, Alles gut.

The translations are in verse. There are neither introductions nor notes. Inserted in vol. 1 is an autograph letter of the translator, dated July 28, 1835. 6599a.25 is another copy of vol. 6.

840. William Shaksperes Schauspiele übersetzt und erläutert von Adelbert Keller und Moriz Rapp. *Stuttgart. Verlag der J. B. Metzler'schen Buchhandlung.* 1843–46. 8 v. 16° G.4055.6

Contents. 1. Vorwort; Einleitung, von M. Rapp; Othello; Timon von Athen; Cymbelin; Titus Andronicus. 2. König Lear; Pericles; Verwechslungstück; Troilus und Cressida; Viel Lermen um Nichts. 3. Coriolan; Vergeltungsrecht; Julius Cäsar; Verlorne Liebesleiden; Antonius und Cleopatra. 4. Mac Beth; Gebrochner Trutzkopf; Der versoffene Kesselflicker; Ende gut alles gut; Ein Mährchen bei'm Camin. 5. Die Freunde von Oporto; Die boshaften Windsorerinnen; Dreikönigsabend; Seesturm; Ein Traum der Johannisnacht. 6. Romeo und Giuletta; Venediger Handelschaft; Nach Belieben; Amleth der Däne. 7. König Johann; Richard II; Heinrich IV, Theil 1, 2; Heinrich V. 8. Heinrich VI, Theil 1, 2, 3; Richard III; Heinrich VIII.

Keller translated Timon, Titus Andronicus, Pericles, Troilus and Cressida, Coriolanus, Julius Cæsar, Antony and Cleopatra, King John, Richard II, Henry IV, Henry V, Henry VI, Richard III, Henry VIII. Rapp translated Othello, Cymbeline, King Lear, Comedy of errors, Much ado about nothing, Measure for measure, Love's labour's lost, Macbeth, Taming of the shrew, All's well that ends well, Winter's tale, Two gentlemen of Verona, Merry wives of Windsor, Twelfth night, Tempest, Midsummer-night's dream, Romeo and Juliet, Merchant of Venice, As you like it, Hamlet. Rapp has taken great liberties with several of the plays, in some cases changing the scene, and altering the names of the dramatis personæ, at the same time keeping strictly to the text of the original. A second edition appeared in 1854. Inserted in vol. 1 is an autograph letter from Keller to Prof. O. L. B. Wolff dated June 17, 1837. The translation is in verse, and there are introductions and a few notes. Each play was published independently.

Shakspere's Werke. Herausgegeben und erklärt von Nicolaus Delius. *Elberfeld,* 1854–65. *R. L. Friderichs.* 8 v. Portrait, the Chandos. 8° G.4042.1

Contents. 1. Hamlet; Othello; King Lear; Macbeth; Timon of Athens; Titus Andronicus. 2. Romeo and Juliet; Cymbeline; Troilus and Cressida; Coriolanus; Julius Cæsar; Antony and Cleopatra. 3. King John; Richard II; Henry IV, part 1, 2; Henry V. 4. Henry VI, part 1; Part 2: Einleitung, including "The first part of the contention of Yorke and Lancaster;" Part 3: Einleitung, including "The true tragedie of Richard duke of Yorke;" Richard III; Henry VIII. 5. Two gentlemen of Verona; Comedy of errors; Love's labour's lost; All's well that ends well; Midsummer-night's dream; Taming of the shrew; Merchant of Venice. 6. Much ado about nothing; Merry wives of Windsor; Twelfth night; As you like it; Measure for measure; Winter's tale; Tempest. 7. Pericles; Poems; Biographische Nachrichten; Index. [8.] Nachträge und Berichtigungen. Mit dem Portrait Shakspere's.

The text is in English, the introductions and notes in German. The plays were all published separately and have independent title-pages. Vol. 7 is dated 1861; the supplemental volume 1865 and contains the Chandos portrait. G.4012.23 is a copy of Hamlet.

841. Shakspere's dramatische Werke übersetzt von August Wilhelm von Schlegel und Ludwig Tieck. Sechste Octav-Ausgabe. *Berlin. G. Reimer.* 1863–65. 12 v. Portrait, the Droeshout. Sm. 8° 6595.14

The contents are the same as in the edition of 1839–41 (No. 837), with the exception that Tieck's notes to all the plays are given. At the end is a Nachwort by the editor, Tycho Mommsen, who has given a nearly new translation of Macbeth, in which are included the fragments found in Schlegel's "Nachlass."

842. William Shakespeare's sämmtliche Werke. (Dramen und Gedichte.) Deutsche Volksausgabe. Neu durchgesehen und mit einer Biographie, Einleitungen zu sämmtlichen Stücken und einem Spruchregister herausgegeben von Max Moltke. In einem Bande. Mit Shakespeare's Bildniss und gegen dreihundert eingedruckten Holzschnitten. *Leipzig, Shakespeare-Verlag.* [1865, 66.] Sm. 8° G.4054.3

The translation is that known as Joseph Meyer's, first published in 1826–34. He translated, however, only Macbeth, Othello, Tempest, Comedy of errors, Julius Cæsar, Timon of Athens, Titus Andronicus, King John, Pericles, Two gentlemen of Verona, and King Lear. The other plays were translated "unter Aufsicht von H. Döring." The poems were translated by R. S. Schneider. The vignettes are the same as those in Wheeler's edition, London, 1832 (No. 66). The plays were issued separately and are independently paged. No. 9 in G.3910.15 is another copy of "Der Kaufmann von Venedig."

843. Shakespeare's dramatische Werke nach der Uebersetzung von August Wilhelm Schlegel und Ludwig Tieck sorgfältig revidirt und theilweise neu bearbeitet, mit Einleitungen und Noten versehen, unter Redaction von H. Ulrici herausgegeben durch die Deutsche Shakespeare-Gesellschaft. *Berlin, G. Reimer.* 1867, 71. 12 v. 8° G.94.1

Contents. 1. Vorwort; Geschichte Shakespeare's und seiner Dichtung von H. Ulrici; König Johann; Richard II; Heinrich IV, Theil 1. 2. Heinrich IV, Theil 2; Heinrich V; Heinrich VI, Theil 1. 3. Heinrich VI, Theil 2, 3; Richard III. 4. Heinrich VIII; Romeo und Julia; Ein Sommernachtstraum. 5. Julius Cäsar; Was ihr wollt; Der Sturm. 6. Hamlet; Der Kaufmann von Venedig; Wie es euch gefällt. 7. Der Widerspenstigen Zähmung; Viel Lärmen um Nichts; Liebes Leid und Lust. 8. Coriolanus; Die Comödie der Irrungen; Die beiden Veroneser. 9. Die lustigen Weiber von Windsor; Das Wintermährchen; Titus Andronicus. 10. Antonius und Cleopatra; Mass für Mass; Timon von Athen. 11. König Lear; Troilus und Cressida; Ende gut, Alles gut. 12. Othello; Macbeth; Cymbelin.

All the plays in the first six volumes except three were edited by A. Schmidt, together with Much ado about nothing, Merry wives of Windsor, Winter's tale, Antony and Cleopatra, Measure for measure, King Lear and Othello. W. A. B. Hertzberg translated and edited King Henry VIII, Love's labour's lost, Comedy of errors, Two gentlemen of Verona, Titus Andronicus, Troilus and Cressida, All's well that ends well, and Cymbeline. Coriolanus was translated by G. Herwegh and edited by Ulrici, and Macbeth was translated by F. A. Leo. King John, Hamlet, Taming of the shrew, and Timon of Athens were edited by K. Elze.

844. William Shakespeare's dramatische Werke. Uebersetzt von Friedrich Bodenstedt, Ferdinand Freiligrath, Otto Gildemeister, Paul Heyse, Hermann Kurz, Adolf Wilbrandt u. a. Nach der Textrevision und unter Mitwirkung von Nicolaus Delius. Mit Einleitungen und Anmerkungen. Herausgegeben von Friedrich Bodenstedt. *Leipzig: F. A. Brockhaus.* 1867, 71. 38 v. Sm. 8° 6598.38

Contents. 1. Othello, von F. Bodenstedt. 2. König Johann, von O. Gildemeister. 3. Antonius und Kleopatra, von P. Heyse. 4. Die lustigen Weiber von Windsor, von H. Kurz. 5. Viel Lärmen um Nichts, von A. Wilbrandt. 6. Richard II, von O. Gildemeister. 7. Macbeth, von F. Bodenstedt. 8, 9. Heinrich IV, Theil 1, 2, von O. Gildemeister. 10. Romeo und Julia, von F. Bodenstedt. 11. Coriolanus, von A. Wilbrandt. 12. Timon von Athen, von P. Heyse. 13. Heinrich V, von O. Gildemeister. 14. Der Kaufmann von Venedig, von F. Bodenstedt. 15–17. Heinrich VI, Theil 1, 2, 3, von O. Gildemeister. 18. Ein Sommernachtstraum, von F. Bodenstedt. 19. Richard III, von O. Gildemeister. 20. König Lear, von G. Herwegh. 21. Heinrich VIII, von O. Gildemeister. 22. Titus Andronicus, von N. Delius. 23. Was ihr wollt oder Heiliger Dreikönigsabend, von O. Gildemeister. 24. Die beiden Veroneser, von G. Herwegh. 25. Hamlet, von F. Bodenstedt. 26. Verlorene Liebesmüh, von O. Gildemeister. 27. Zähmung einer Widerspenstigen, von G. Herwegh. 28. Der Sturm, von F. Bodenstedt. 29. Die Komödie der Irrungen, von G. Herwegh. 30. Das Wintermärchen, von O. Gildemeister. 31. Perikles, von N. Delius. 32. Julius Cäsar, von O. Gildemeister. 33. Mass für Mass, von F. Bodenstedt. 34. Ende gut, alles gut, von G. Herwegh. 35. Cymbelin, von O. Gildemeister. 36. Troilus und Cressida, von G. Herwegh. 37. Wie es euch gefällt, von G. Herwegh. 38. William Shakespeare. Ein Rückblick auf sein Leben und Schaffen, von F. Bodenstedt.

The plays were published separately with independent title-pages in addition to the general title-page. This latter was changed at volume 22 by the addition of the names of Delius and Herwegh to the translators. In Brockhaus' catalogue of his publications, it is said that Freiligrath promised to assist in the translation but was prevented from so doing. His name is omitted from the title-pages on the covers of vols. 23, 32, 35–38.

845. Shakespeare's dramatische Werke übersetzt von August Wilhelm v. Schlegel und Ludwig Tieck. [Durchgesehen von Michael Bernays.] *Berlin, G. Reimer.* 1871–73. 12 v. Sm. 8° G.98.6

The contents are the same as in the edition of 1839–41 (No. 837), with the exception of a Vorwort and Nachwort by the editor. In Macbeth, act 1, scene 1, 2, the fragment of Schlegel's translation has been introduced.

846. Shakespeare's dramatische Werke übersetzt von August Wilhelm von Schlegel und Ludwig Tieck. Herausgegeben von Richard Gosche und Benno Tschischwitz. Erste illustrirte Ausgabe. *Berlin, G. Grote'sche Verlagsbuchhandlung.* 1874. 8 v. Portrait, the Chandos. Sm. 8° G.98.7

Contents. 1. Das Leben Shakespeare's, von B. Tschischwitz; König Johann; Richard II; Heinrich IV, Theil 1, 2; Heinrich V. 2. Heinrich VI, Theil 1, 2, 3; Richard III. 3. Heinrich VIII; Ein Sommernachtstraum; Romeo und Julia; Julius Cäsar; Was ihr wollt. 4. Der Sturm; Hamlet; Der Kaufmann von Venedig; Wie es euch gefällt; Der Widerspenstigen Zähmung. 5. Viel Lärmen um Nichts; Die Comödie der Irrungen; Die beiden Veroneser; Coriolanus; Liebes Leid und Lust. 6. Die lustigen Weiber von Windsor; Titus Andronicus; Das Wintermärchen; Antonius und Cleopatra. 7. Mass für Mass; Timon von Athen; König Lear; Troilus und Cressida. 8. Ende gut, Alles gut; Othello; Cymbeline; Macbeth; Citaten-und Sentenzen Register, von Ernst Hermann; Register zu den Anmerkungen.

Prefaces to the plays by the two editors are to be found at the beginning of each volume. Some of the full-page engravings are reduced from those in the Shakespeare-Gallerie by Carl von Piloty and others.

847. William Shakspere's sämmtliche dramatische Werke in drei Bänden. Uebersetzt von Schlegel, Benda und Voss. *Leipzig. P. Reclam, jun.* [1876.] Sm. 8° G.96.3

Contents. 1. Einleitendes Vorwort von Max Moltke; König Johann; Eduard III; Richard II; Heinrich IV, Theil 1, 2; Heinrich V; Heinrich VI, Theil 1, 2, 3; Richard III; Heinrich VIII; Macbeth. 2. Hamlet; König Lear; Cymbelin; Othello; Romeo und Julia; Coriolan; Julius Cäsar; Antonius und Cleopatra; Titus Andronicus; Troilus und Cressida; Timon von Athen; Pericles. 3. Ein Sommernachtstraum; Der Sturm; Was ihr wollt; Wie es euch gefällt; Der Kaufmann von Venedig; Verlorne Liebes-Müh'; Die beiden Edlen von Verona; Die Comödie der Irrungen; Der Widerspenstigen Zähmung; Die lustigen Weiber von Windsor; Das Wintermärchen; Viel Lärm um Nichts; Mass für Mass; Ende gut, Alles gut.

King John, Richard II, Henry IV, Henry V, Henry VI, Richard III, Hamlet, Romeo and Juliet, Julius Cæsar, Midsummer-night's dream, Tempest, Twelfth night, As you like it, and Merchant of Venice were translated by Schlegel; Henry VIII, Cymbeline, Coriolanus, Troilus and Cressida, Timon of Athens, Pericles, Taming of the shrew, Merry wives of Windsor, Much ado about nothing, and Measure for measure, by J. W. O. Benda; Macbeth, King Lear, Othello, Titus Andronicus, Love's labour's lost, Two gentlemen of Verona, Comedy of errors, Winter's tale, and All's well that ends well, by H. Voss; Antony and Cleopatra by J. H. Voss, and Edward III by M. Moltke.

848. Shakespeare's Werke. Für Haus und Schule deutsch mit Einleitungen und Noten bearbeitet von Arthur Hager. Erster, zweiter Band. *Freiburg im Breisgau. Herder.* 1877. 12° G.95.4

Contents. 1. Romeo und Julia; Hamlet; Julius Cäsar. 2. Der Kaufmann von Venedig; Was ihr wollt; Der Sturm; Ein Sommernachtstraum.

The plays in vol. 1 are Schlegel's translation.

Selections.

849. Shakspeare's von Schlegel noch unübersetzte dramatische Werke, übersetzt von mehreren Verfassern. *Berlin, J. E. Hitzig.* 1810. 3 v. 8° G.4055.3

Contents. 1. Cymbeline, von G. W. Kessler; Ende gut, alles gut, von G. W. Kessler. 2. Viel Lärmens um Nichts, von G. W. Kessler; Ein Wintermärchen, von L. Krause. 3. Die lustigen Weiber von Windsor, von H. K. Dippold.

The first half only of part three was published.

850. Shakspeare's dramatische Werke, übersetzt von Philipp Kaufmann. *Berlin, in der Nicolai'schen Buchhandlung.* 1830–36. 4 v. Sm. 8° G.4056.1

Contents. 1. König Lear; Macbeth. 2. Othello; Cymbeline. 3. Die beiden Veroneser; Die lustigen Weiber von Windsor; Viel Lärmen um Nichts. 4. Verlorne Liebesmüh; Ende gut, Alles gut, oder gewonnene Liebesmüh; Die Irrungen.

The translations are in verse. Inserted in vol. 2 is an autograph letter of Kaufmann, dated Sept. 19, 1830.

851. Schul-Ausgabe Shakspearescher Dramen. School-edition of Shakspeare's plays, arranged by J. Fœlsing. *Berlin. Voss' library.* 1840–52. 2 v. in 1. 12° G.4012.2

Contents. 1. Julius Cæsar; The tempest. 2. Richard II; Merchant of Venice.

Vol. 1 is the second edition, and was published by T. C. F. Enslin in 1852. The text and notes are in English, the Vorrede is in German.

852. Studien und Copien nach Shakspeare, von Franz Dingelstedt. *Leipzig. C. A. Hartleben.* 1858. (4), 276 pp. Sm. 8° G.4056.5

Contents. Einleitung; Macbeth, nach den Uebersetzungen Schiller's, Tieck's, Kaufmann's für die deutsche Bühne eingerichtet; Der Sturm, nach Schlegel's Uebersetzung fur die deutsche Bühne eingerichtet.

853. Shakspere'sche Dramen. Uebersetzt von C. Heinichen. Erstes—viertes Heft. *Bonn, A. Marcus.* 1858, 59. 12° G.4055.5

Contents. 1. Cymbeline. 2. Coriolanus. 3. Wintermährchen. 4. Antonius und Cleopatra.

Each play was published independently and has a separate title-page. Macbeth was published in 1861.

854. Deutscher Bühnen und Familien Shakespeare. Auswahl der bedeutendsten Dramen William Shakespeares mit Benutzung der gangbarsten Uebersetzungen bearbeitet und herausgegeben von Eduard und Otto Devrient. *Leipzig: J. J. Weber.* 1873–76. 6 v. Sm. 8° G.98.5

Contents. 1. Hamlet; Was ihr wollt. 2. Coriolanus; Julius Cäsar; Der Sturm. 3. Der Kaufmann von Venedig; Ein Sommernachtstraum; Romeo und Julia. 4. König Johann; Richard II; Heinrich IV. 5. König Lear; Macbeth; Wie es Euch gefällt. 6. Viel Lärmen um Nichts; Othello; Anhang: Shakespeare-Biographie; Nachwort

Coriolanus was translated by Tieck, King Lear and Othello by O. Devrient, Macbeth by Schiller, Much ado about nothing by Wolf von Baudissin, and the remainder by Schlegel. The two parts of Henry IV are condensed into one play of five acts.

Antony and Cleopatra.

855. Antonius und Kleopatra. Tragödie in 5 Akten und einem Vorspiel von Shakespeare, für die Darstellung eingerichtet von Feodor Wehl. Lieferung 2 der "Repertoirstücke der deutschen Bühne." *Erfurt. F. Bartholomäus.* [1877.] (2), 120 pp. 8° No. 2 in 4874.13

Coriolanus.

856. Römisches Theater der Engländer und Franzosen, in freyen Bearbeitungen, nebst Entwickelung der Charaktere und Zurückführung derselben zu ihren Quellen bey den Alten, besonders bey'm Plutarch, Livius, und Dionys von Halikarnass. Herausgegeben von Johannes Falk. Erster Band, der den Coriolan von Shakespear enthält. *Amsterdam.* 1811. *Im Verlage des Kunst- und Industriecomptoirs.* (2), xii, 341, (1) pp. Sm. 8° G.4066.12

There is a second title-page, "Coriolan, frey nach Shakespeare . . . 1812." No more of this series was published.

Hamlet.

857. Hamlet, Prinz von Dännemark. Ein Trauerspiel in sechs Aufzügen. Zum Behuf des Hamburgischen Theaters [von Friedrich Ludwig Schröder]. *Hamburg, in der Heroldschen Buchhandlung.* 1778. 128 pp. 16° G.4065.1

Inserted is an autograph letter of Schroeder, dated Oct. 19, 1775. Wieland's translation was the basis of this.

858. Hamlet, Prinz von Dännemark. Ein Trauerspiel in sechs Aufzügen. Zum Behuf des Hamburgischen Theaters. Nebst Brockmanns Bildniss, als Hamlet. Neue Auflage. *Hamburg, in der Heroldschen Buchhandlung.* 1781. 135 pp. 16° 6599a.26

The portrait is missing.

859. Shakspeare's Hamlet, übersetzt von August Wilhelm Schlegel. *Berlin, bei J. F. Unger.* 1800. viii, 7–238 pp. 16° 6599.6

860. Prinz Hamlet von Dännemark. Zweite verb. Auflage mit einem Kupfer. [Marionnettenspiel von Johann Friedrich Schink.] *Berlin,* 1800. *C. F. Himburg.* (2), 206 pp. 16° G.4015.32

A satire upon the Shakespearomania then prevailing in Germany.

861. Hamlet. Ein Trauerspiel in fünf Aufzügen. Aus dem Englischen des Shakspeare von J. J. Eschenburg. *Zürich, Orell, Füssli und Comp.* 1805. 222 pp. 8° 6597.1

862. Hamlet. Trauerspiel in sechs Aufzügen von William Shakespear. Nach Göthes Andeutungen im Wilhelm Meister and A. W. Schlegels Übersetzung für die deutsche Bühne bearbeitet von Aug. Klingemann. *Leipzig: F. A. Brockhaus.* 1815. xx, 196 pp. 8° No. 2 in G.4014.12

Inserted is an autograph letter of the translator, dated Dec. 18, 1812.

863. Shakspeare's Hamlet, in deutscher Uebertragung [von Ferdinand Jencken]. (Aus London eingesandt.) *Hamburg, Perthes und Besser.* 1834. xxii, (2), 199, (1) pp. 8° No. 2 in G.4065.5

864. Hamlet, von W. Shakspeare, übersetzt von R. J. L. Samson von Himmelstiern. 1837. *Verlag von C. A. Kluge in Dorpat.* ix, (2), 276 pp. 12° No. 3 in G.4014.12; 6599.7

865. Shakspeare's Hamlet, übersetzt von Aug. Wilh. v. Schlegel. *Berlin, G Reimer.* 1844. 168 pp. 8° No. 1 in G.4065.6

866. Die erste Ausgabe der Tragödie Hamlet, von William Shakespeare. London, gedruckt bei N. L. (Nicolaus Ling) und John Trundell. 1603. Uebersetzt von A. Ruhe. *Inowraclaw,* 1844. *M. Latte.* 92, (1) pp 8° No. 1 in G.4065.5

867. Hamlet, Prinz von Dänemark. Drama von William Shakspeare, übersetzt von W. Hagen. [*Druck und Verlag von A. W. Hayn in Berlin.* 1847.] 49, (1) pp. *n. t. p.* 4° 4592.3

"No. 116 des Bühnen-Repertoirs des Auslandes, herausgegeben von Both (L. Schneider)." There are appended, Anmerkungen and an Anhang relating to the costumes.

Shakespeare's Hamlet. Herausgegeben von Karl Elze. *Leipzig, G. Mayer.* 1857. (6), lxiv, 272 pp. 8° G.4012.24

The text is in English. The "Einleitung" and "Commentar" are in German.

868. Hamlet, Prinz von Dänemark. Tragödie des Shakspeare. Deutsch von Edmund Lobedanz. *Leipzig: F. A. Brockhaus.* 1857. xii, (4), 208 pp. 16° 6599a.28

869. Shakspeare's Hamlet, Prinz von Dänemark. Deutsch von Hermann von Plehwe. *Hamburg, Boyes und Geisler.* 1862. (6), 216, (1) pp. Sm. 8° No. 2 in G.4065.6; 6599.4

870. Shakespeare's Hamlet Deutsch von Ludwig Seeger. *Hildburghausen. Verlag des Bibliographischen Instituts.* 1865. 200 pp. 8° G.4065.10; G.4065.11; 6597.2

"Bibliothek ausländischer Klassiker in deutscher Uebertragung. 3 Band."

Tragœdia. Der bestrafte Brudermord oder: Prinz Hamlet aus Dännemark. *In* Cohn, A. Shakespeare in Germany. *London,* 1865. 4° G.4071.22; G.4071.23; 4591.3

The German text is taken from the "Olla Potrida," Berlin, 1781, edited by H. A. O. Reichard, which was taken from "a late and modernised copy of a much older manuscript. . . . The piece approaches most nearly to that form of Shakespeare's Hamlet which we find in the Quarto of 1603." *Cohn.* This text and an English translation are printed in parallel columns.

871. Hamlet, Prinz von Dänemark. Von William Shakespeare. In wort- und sinngetreuer Prosa-Uebersetzung von C. Hackh. Mit einleitenden kritischen Studien, der Amleth-Sage nach Saxo Grammaticus, und einer kurzgefassten Zusammenstellung von Urtheilen über die Tragödie Hamlet, insbesondere über den so räthselhaften Charakter des Prinzen Hamlet, von Johnson, Göthe, Herder, Börne, Gervinus, Kreyssig, Vischer und Anderen. *Stuttgart. K. Aue.* 1872. (6), lxxiii, 160 pp. 8° No. 2 in G.73.11.1

King Lear.

872. König Lear. Trauerspiel in fünf Aufzügen von Shakspeare. Neu übersetzt, und für die deutsche Bühne frei bearbeitet, von Johann Baptist von Zahlhas. *Bremen.* 1824. *J. G. Heyse.* (2), 125 pp. 8° No. 1 in G.4065.12

Inserted is an autograph letter of the translator, dated May 12, 1823.

873. Shakspeare's König Lear. Deutsch und mit einer Abhandlung über dieses Trauerspiel von Ernst Schick. *Leipzig, C. Andrä.* 1833. 206 pp. 8° G.4065.13

874. König Lear. Trauerspiel in fünf Aufzügen, von Shakespeare. Für die Darstellung eingerichtet von C. A. West [*pseud.* of J. Schreivogel]. Für das k. k. Hofburgtheater. *Wien,* 1841. *J. B. Wallishausser.* 139 pp. 8° G.4065.14

875. König Lear von William Shakespeare. Deutsch von Friedrich Bodenstedt. *Berlin,* 1865. *Verlag der Königlichen Geheimen Ober-Hofbuchdruckerei.* viii, 164 pp. 8° No. 2 in G.4065.12

876. König Lear. Tragödie in 5 Aufzügen von William Shakspeare. Für die Darstellung bearbeitet von Ernst Possart. *München. A. Ackermann.* 1875. ix, (1), 115 pp. Sm. 8° No. 1 in G.73.11.3

The translation adopted is Tieck's, revised by A. Schmidt.

Love's labour's lost.

Amor vincit omnia. Ein Stück von Shakespearn. *In* Lenz, J. M. R. Anmerkungen übers Theater. *Leipzig,* 1774 16° G.3915.6

Macbeth.

877. Macbeth ein Trauerspiel in fünf Aufzügen nach Schakespear [*sic*]. 160 pp. Sm. 8° No. 1 in G.4065.15

A prose translation, with the exception of the witches' parts which are in verse, probably of the 18th century, of which the bibliographies make no mention. The title-page is missing.

Macbeth, ein Trauerspiel in fünf Aufzügen. *In* Stephanie *or* Stephan, G., *editor and translator.* Neue Schauspiele. *Pressburg,* 1773. 8° G.4014.33.5

878. Macbeth ein Schauspiel in fünf Aufzügen nach Shakespear. Seinem unvergesslichen Freunde Johann Erich Biester in Berlin gewidmet von G. A. Bürger. Zweyte Auflage. *Göttingen, J. C. Dieterich.* 1784 136 pp. 16° No. 3 in G.4065.30

879. Macbeth ein Trauerspiel von Shakespear zur Vorstellung auf dem Hoftheater zu Weimar eingerichtet von Schiller. Dritte Auflage. *Tübingen, J. G. Cotta.* 1815. 126 pp. Sm. 8° G.4065.16

880. Will. Shakespeare's Macbeth. Uebersetzt von S. H. Spiker. *Berlin, Duncker und Humblot* 1826. x, (2), 134 pp. Sm. 8° G.4065.17

Inserted is an autograph letter of the translator introducing the actress Frl. Lucile Grahn, dated 1849.

Macbeth. *In* Schiller, J. C. F. von. Sämmtliche Werke. *Stuttgart*, 1827. 16° 4249a.3.9

881. Shakspeares Macbeth übersetzt von Karl Lachmann. *Berlin*, 1829. *G. Reimer.* 126 pp. 8° No. 3 in G.4065.15

Macbeth. *In* Schiller, J. C. F. von. Sämmtliche Werke. *Stuttgart*, 1835. 8° G.3464.2.6

Shakspere's Macbeth, aus der Folioausgabe von 1623 abgedruckt, mit den Varianten der Folioausgaben von 1632, 1664 und 1687 und kritischen Anmerkungen zum Text herausgegeben von N. Delius. *Bremen: C. Schünemann.* 1841. viii, 86, (1) pp. 8° No. 5 in G.4065.15

English text with German notes.

Macbeth. *In* Schiller, J. C. F. von. Sämmtliche Werke. *Stuttgart*, 1847. 16° 1019.2.6; 2908.4.6

882. Shakspere's Macbeth übersetzt von August Jacob. *Berlin. G. Reimer.* 1848. 123 pp. 8° No. 2 in G.4065.15

Macbeth von William Shakspeare. Erklärt von Ludwig Herrig. *Berlin. T. C. F. Enslin.* 1853. xxxi, 91 pp. 8° No. 1 in G.4010.20

"Sammlung englischer Schriftsteller. Erstes Bändchen." English text with German notes.

883. Shakespeare's Macbeth. Deutsch von Wilhelm Jordan. *Hildburghausen. Verlag des Bibliographischen Instituts.* 1865. 122 pp. 8° No. 4 in G.4065.15

"Bibliothek ausländischer Klassiker in deutscher Uebertragung. 1 Band."

884. Shakespeare's Macbeth übersetzt und kritisch beleuchtet von Gg. Messmer. *München. Literarisch-artistische Anstalt.* 1875. 183 pp. Sm. 8° G.95.3

885. Macbeth, metrisch in's Deutsche übersetzt (mit gegenübergedrucktem Original) von G. Solling. *Wiesbaden. J. F. Bergmann.* 1878. (9), 159, (1) pp. 8° 6595.6

There is also a title-page in English.

Merchant of Venice.

886. Der Kaufmann von Venedig. Schauspiel in fünf Aufzügen, von Shakespeare. Für die Darstellung eingerichtet von C. A. West. Für das k. k. Hofburgtheater. *Wien*, 1841. *J. B. Wallishausser.* 104 pp. 8° No. 2 in G.4056.6

The translation is by Schlegel.

Shakespeare's Kaufmann von Venedig. Englisch-deutsche Ausgabe mit 27 Scenen und Vignetten in feinstem Holzstich. Die deutsche Uebertragung von Alexander Fischer. *Pforzheim. D. Finck und co.* 1843. (2), 86 pp. 8° No. 7 in G.3910.9

The English and German texts are in parallel columns.

The merchant of Venice by William Shakspeare. Erklärt von Ludwig Herrig. *Berlin. T. C. F. Enslin.* 1854. (3), 111 pp. 8° No. 4 in G.4010.20

"Sammlung englisher Schriftsteller. Fünftes Bändchen." English text with German notes.

Othello.

887. Shakspear's Othello. Trauerspiel in fünf Acten. Aus dem Englischen von Ludewig Schubart. [Mit drei Compositionen von J. R. Zumsteeg.] *Leipzig, Breitkopf und Härtel.* 1802. xii, (2), 156, (1) pp. 2 folded sheets of music. 12° G.4065.20

888. Shakspeare's Othello übersezt von Johann Heinrich Voss. Mit drei Compositionen von Zelter. *Jena: F. Frommann.* 1806. xxi, 240, (3) pp. Folded sheet of music. 12° G.4065.21; 2598.26

889. Othello. Trauerspiel in fünf Aufzügen, von Shakespeare. Für die Darstellung eingerichtet von C. A. West. Für das k. k. Hofburgtheater. *Wien*, 1841. *J. B. Wallishausser.* 132 pp. 8° No. 1 in G.4065.23

890. Othello ein bürgerliches Trauerspiel von William Shakspere übersetzt von Moriz Rapp. *Stuttgart. J. B. Metzler.* 1843. 184, (1) pp. Sm. 8° G.4065.25

Othello von William Shakspeare. Erklärt von E. W. Sievers. *Berlin. T. C. F. Enslin.* 1853. (4), 148 pp. 8° No. 3 in G.4010.20

"Sammlung englischer Schriftsteller. Viertes Bändchen." English text with German notes.

Romeo and Juliet.

891. Romeo und Julie, ein bürgerliches Trauerspiel in fünf Aufzügen. Zweite Auflage. *Leipzig, in der Dykischen Buchhandlung.* 1769. 160 pp. 8° No. 1 in G.4065.26

This appears to be a translation with alterations by C. F. Weisse, afterwards published in his "Trauerspiele," Leipzig, 1776–80. No mention is made of this edition in the bibliographies.

892. Romeo und Julie. Ein Trauerspiel in fünf Aufzügen nach Shakespear frey fürs deutsche Theater bearbeitet. *Leipzig, F. G. Jacobäer*, 1796. (4), 134 pp. 8° No. 1 in G.4065.27

Attributed to C. F. Bretzner. A leaf or more of the Vorbericht is missing.

893. Romeo und Julie. Trauerspiel in fünf Aufzügen, von Shakespeare. Zur Darstellung eingerichtet von C. A. West. Für das k. k. Hofburgtheater. *Wien. J. B. Wallishausser.* 1841. 84 pp. 8° No. 1 in G.4065.28

Romeo and Juliet von William Shakspeare. Erklärt von J. Heussi. *Berlin. T. C. F. Enslin.* 1853. (4), 127 pp. 8° No. 2 in G.4010.20

"Sammlung englischer Schriftsteller. Drittes Bändchen." English text with German notes.

894. Shakespeare's Romeo und Julie. Deutsch von Wilhelm Jordan. *Hildburghausen. Verlag des Bibliographischen Instituts.* 1865. 135 pp. 8° No. 1 in G.4065.29

"Bibliothek ausländischer Klassiker in deutscher Uebertragung. 5 Band."

Tragædia von Romio und Julietta. *In* Cohn, A. Shakespeare in Germany. *London*, 1865. 4° G.4071.22; G.4071.23; 4591.3

"The German text is printed from the only known manuscript in the Imperial library at Vienna. The manuscript has no title-page and bears no date. . . . This text and an English translation are printed in parallel columns." "It is Shakespeare's play, almost scene for scene; many passages indeed are literal translations." *Cohn.*

895. Romeo und Julie. Trauerspiel in 5 Akten von W. Shakspere. Uebersetzt von Ernst Ortlepp. *Leipzig, P. Reclam jun.* [1865.] 94 pp. 16° No. 1 in G.4056.4

On the cover is "Shakspere's Dramen. No. 1." This edition appears to have been completed in 1877.

Taming the shrew.

896. Die bezähmte Widerbellerinn oder Gasner der zweyte. Ein Lustspiel in vier Acten. Nach Shakespear frey bearbeitet von Schink. Aufgeführt auf dem kurfürstl. Hoftheater in München. 1783. 80 pp. 8° No. 3 in G.4053.4

Inserted is an autograph letter of the author, dated May 27, 1801.

897. Die Widerspänstige. Lustspiel in vier Aufzügen von Shakspeare. Mit Benützung einiger

Theile der Übersetzung des Grafen Baudissin von Deinhardstein. *Wien. J. B. Wallishausser.* 1839. (6), 112 pp. 8° No. 2 in G.4066.9

898. Kunst über alle Künste ein bös Weib gut zu machen. Eine deutsche Bearbeitung von Shakespeare's The taming of the shrew aus dem Jahr 1672. Neu herausgegeben mit Beifügung des englischen Originals und Anmerkungen von Reinhold Köhler. *Berlin: Weidmannsche Buchhandlung.* 1864. xliii, 268 pp. 8° No. 1 in G.4066.9

The English text is printed at the bottom of the page.

899. Der widerspenstigen Zähmung. Lustspiel in 5 Aufzügen von Shakespeare, mit Zugrundelegung von Schlegel's Uebersetzung und Deinhardstein's Einrichtung neu bearbeitet von Feodor Wehl. Lieferung 1 der "Repertoirstücke der deutschen Bühne." *Erfurt. F. Bartholomäus.* [1877.] ix, 104 pp. 8° No. 1 in 4874.13

Tempest.

900. Der Sturm. Ein Schauspiel von Shakspear, für das Theater bearbeitet von Ludwig Tieck. Nebst einer Abhandlung über Shakspears Behandlung des Wunderbaren. *Berlin, C. A. Nicolai.* 1796. (4), 44, 104 pp. Vignette. Sm. 8° G.4066.16

Titus Andronicus.

Eine sehr klägliche Tragoedia von Tito Andronico, vnd der hoffertigen Käyserin, darinnen denckwürdige actiones zu befinden. *In* Tieck, L., *editor.* Deutsches Theater *Berlin*, 1817. 8° 2878.5.1

The text is taken from the first volume of "Englische Comedien und Tragedien," published in 1620, and afterwards in 1630. Tieck has followed this latter edition. "We have the play, in all probability, in a form copied from the first design [of Shakespeare's play]." *Cohn.*

Tragædia von Tito Andronico, und der hoffertigen Kayserin. *In* Cohn, A. Shakespeare in Germany. *London*, 1865 4° G.4071.22; G.4071.23; 4591.3

The German text is taken from the first edition of "Englische Comedien und Tragedien." This text and an English translation are printed in parallel columns.

Troilus and Cressida.

901. Will. Shakspeare's Troilus und Cressida; übersetzt von Beauregard Pandin. *Berlin, Duncker und Humblot.* 1824. (2), 222, (1) pp. 12° G.4066.15

Inserted is an autograph letter of the translator, dated Weimar, July 21, 1806.

Twelfth night.

902. Viola Lustspiel in fünf Aufzügen. Nach Shakespeare's: Was Ihr wollt. Für die Bühne bearbeitet von Deinhardstein. *Wien. J. B. Wallishausser.* 1841. (4), 123 pp. 8° No. 4 in G.4053.4

Inserted is an autograph letter of Deinhardstein, dated Aug. 24, 1815.

Poems.

Venus und Adonis; Tarquin und Lukrezia. Zwei Gedichte von Shakespeare. Aus dem Englischen übersezt [von H. C. Albrecht]. Mit beigedruktem Original. *Halle, J. J. Gebauer*, 1783. xviii, 305 pp. 8° G.4061.21; G.4061.22

903. William Shakspeare's sämmtliche poetische Werke nebst dessen Leben. Neu übersetzt. *Wien, R. Sammer.* 1839. 3 v. 16° G.4061.25

Contents. 1. Venus und Adonis, von A. Schumacher; Tarquin und Lucretia, von E. v. Bauernfeld. 2. Der leidenschaftliche Pilger, von E. v. Bauernfeld; Liebesklage, Sonnette, von A. Schumacher. 3. Shakspeare's Leben, aus dem Englischen des A. Skottowe: deutsch bearbeitet von A. Wagner.

904. Shakspeare-Almanach. Herausgegeben von Gottlob Regis. *Berlin: Veit und Comp.* 1836. (6), 358, (4) pp. 8° G.4061.24

Contents. W. Shakspeare's sämmtliche lyrische Gedichte: Sonnette; Der verliebte Pilger; Zwischenspiel aus Thomas Middleton's Mayor von Quinborough, mit einem Vorwort; Einleitung zu W. Shakspeare's lyrischen Gedichten; Anmerkungen zu den Sonnetten; Anmerkungen zum Verliebten Pilger; Nachtrag.

905. William Shakspeare's sämmtliche Gedichte. Im Versmasse des Originals übersetzt von E. Wagner. *Königsberg, I. H. Bon.* 1840. xii, 237, (1) pp. Sm. 8° G.4061.26

Another title-page reads "William Shakspeare's sämmtliche dramatische Werke. Uebersetzt von August Wilhelm von Schlegel und Ludwig Tieck. Königsberg, 1840."

Shakspeare's vermischte Gedichte. *In* Nachträge zu Shakspeare's Werken. Uebersetzt von E. Ortlepp. *Stuttgart*, 1843. 16° G.4056.2.3

Venus und Adonis. Tarquin und Lukrezia. Von William Shakspeare. Uebersetzt von Johann Heinrich Dambeck. Mit gegenübergedrucktem Original. *Leipzig: F. A. Brockhaus* 1856. vi, (2), 237 pp. 8° G.4061.27

906. Shakespeare's Gedichte Deutsch von Wilhelm Jordan. *Berlin. G. Reimer.* 1861. liii, (1), 422 pp. 8° G.4061.29

907. Shakespeares Gedichte. Deutsch von Karl Simrock. *Stuttgart. J. G. Cotta.* 1867. xxvi, 376 pp. 8° G.4061.32

Sonnets.

908. Shakespeares Sonnette übersetzt von Karl Lachmann. *Berlin*, 1820. *G. Reimer.* (2), 153 pp. Sm. 4° G.4061.23

Inserted is an autograph letter of Lachman, dated June 14, 1820. Sonnet 151 appears to be omitted.

Schlüssel zu Shakspeare's Sonnetten von D. Barnstorff. *Bremen* 1860. *J. Kühtmann und Comp.* 179 pp. 8° G.4061.28; 2598.31

The Sonnets are given in English. The cover of G.4061.28 is dated 1861. G.4061.31 is a translation of this work.

909. William Shakespeare's Sonette in Deutscher Nachbildung von Friedrich Bodenstedt. *Berlin* 1862. *Verlag der Königlichen Geheimen Ober-Hofbuchdruckerei.* (8), 246 pp. 4° G.4061.30; 6599a.3

G.4061.30 is a large paper copy. 6599a.3 has almost identically the same title-page, but is printed with much smaller type than the first copy.

910. Shakspere's Sonette. Uebersetzt von Herm. Frhr. von Friesen. *Dresden. H. Burdach.* 1869. (6), 154 pp. 8° 6597.7

911. Shakespeare's Sonette. Uebersetzt, eingeleitet und erläutert von Otto Gildemeister. Zweite Auflage. *Leipzig: F. A. Brockhaus.* 1876. xxxii, (1), 181 pp. 8° G.96.1

Venus and Adonis.

912. Venus und Adonis. Ein episches Gedicht von William Shakspere. Deutsch nebst einer Einleitung von Benno Tschischwitz. *Halle a/S. G. Schwabe.* 1875. 81 pp. Sm. 8° No. 2 in G.73.11.3

Spurious and doubtful plays.

913. Alt-Englisches Theater. Oder Supplemente zum Shakspear. Übersezt und herausgegeben von Ludwig Tieck. *Berlin, in der Realschulbuchhandlung.* 1811. 2 v. 8° G.4055.2

Contents. 1. Vorrede; König Johann; Georg Green, der Flurschütz von Wakefield; Perikles. 2. Vorrede; Lokrine; Der lustige Teufel von Edmonton; Das alte Schauspiel vom König Lear und seinen Töchtern, nach der Chronik verfasst von W. Shakespear.

914. Shakspeare's Vorschule. Herausgegeben und mit Vorreden begleitet von Ludwig Tieck. *Leipzig: F. A. Brockhaus.* 1823, 29. 2 v. 8° G.4016.11

Contents. 1. Vorrede; Die wunderbare Sage vom Pater

Baco, ein Schauspiel von Robert Green; Arden von Feversham, eine Tragödie (von einem unbekannten Autor, vielleicht eine Jugendarbeit Shakspears); Die Hexen in Lancashire, von Th. Heywood, gespielt 1615 auf dem Globus-Theater in London. 2. Vorrede; Die schöne Emma, ein Schauspiel um 1586 geschrieben; Der Tyrann, oder die zweite Jungfrauen-Tragödie, ein Trauerspiel von Massinger; Die Geburt des Merlin, oder das Kind hat seinen Vater gefunden, ein Schauspiel von W. Shakspeare und W. Rowley, um 1612–1613 geschrieben.

Tieck's daughter translated Die wunderbare Sage and Arden von Feversham. It is probable that Baudissin assisted in the translation of the remaining pieces. *See* R. Köpke's Erinnerungen, Leipzig, 1855, vol. 2, p. 61.

915. Vier Schauspiele von Shakspeare. Uebersetzt von Ludwig Tieck. *Stuttgart. J. G. Cotta.* 1836. (2), 366 pp. 8° G.4016.12

Contents. Eduard der Dritte; Leben und Tod des Thomas Cromwell; Sir John Oldcastle; Der Londoner verlorne Sohn.

The translator of these plays was Graf von Baudissin. Tieck simply edited them.

916. Supplemente zu allen Ausgaben Shakspeare's sämmtlicher Schauspiele, enthaltend die zweifelhaften Stücke. Uebersetzt von Heinrich Döring. *Erfurt*, 1840. *Hennings und Hopf.* 2 v. Illustrated. 12° G.4016.13

Contents. 1. Der Londoner Verschwender; Thomas Lord Cromwell; Georg Green, der Feldhüter von Wakefield; Arden von Feversham; Sir John Oldcastle, erster Theil. 2. Die Puritanerin oder, Wittwe in der Watlingstrasse; Schön Emma; Der lustige Teufel von Edmonton; Merlin's Geburt; Ein Trauerspiel in Yorkshire.

These plays were originally published in 1833, and are paged separately. They constitute vol. 41–50 of Meyer's edition of Shakespeare's works.

917. Nachträge zu Shakspeare's Werken. Uebersetzt von Ernst Ortlepp. Neue Auflage in vier Bänden. *Stuttgart: Scheible, Rieger und Sattler.* 1842, 43. 16° G.4056.2

Contents. 1. Der Londoner verlorne Sohn; Leben und Tod des Thomas Cromwell; Die Geburt des Merlin; Sir John Oldcastle; Ein Trauerspiel in Yorkshire. 2. Perikles; Eduard der Dritte; Der lustige Teufel von Edmonton; Lokrine. 3. Arden von Feversham; Shakspeare's vermischte Gedichte; Shakspeare's Leben; Ueber Shakspeare's Werke; Nachwort zum dritten Supplementband. 4. Shakspeare's weibliche Charaktere, von Mrs. Jameson uebersetzt von E. Ortlepp.

Pseudo-Shakspere'sche Dramen. Herausgegeben von Nicolaus Delius. Erstes—fünftes Heft. *Elberfeld, R. L. Friderichs.* 1854–74. 2 v. 12° G.4016.16

Contents. 1. Edward III; Arden of Feversham; The birth of Merlin. 2. Mucedorus; Fair Em.

The English text with a Vorrede to each play in German. Each of the plays was published separately with independent title-pages.

König Eduard der Dritte. Uebersetzt von Max Moltke. *In* W. Shakspere's sämmtliche dramatische Werke. *Leipzig*, 1876. Sm. 8° G.96.3.1

Greek.

918. *Ἀμλέτος, βασιλόπαις τῆς Δανίας, τραγῳδία τοῦ Ἄγγλου Σαιξπήρου, ἐνστίχως μεταφρασθεῖσα, ὑπὸ Ἰωάννου Η. Περβανόγλου. Ἐν Ἀθήναις τύποις Χ. Νικολαΐδου Φιλαδέλφεως.* 1858. 252, 4 pp. 8° G.4065.8

Shakspeare's King Henry IV. Part II., act 4, sc. 3. Idem Graece: Carmen præmio Gaisfordiano dignatum, et in Theatro Sheldoniano recitatum die Julii II., MDCCCLXII. Auctore Robert William Raper, Coll. SS. Trin. Schol. *In* Oxford and Cambridge reporter. July 11, 1862. No. 8 in G.3930.10

Shakspeare's Henry the fifth. Act I. Scene 2. Translation by Godfrey Milnes Sykes. 8–11 pp. 8° No 13 in G.3930.10

A fragment of a magazine apparently printed in 1832. The Greek and English texts are on opposite pages.

Hebrew.

919. Othello the Moor of Venice by Shakspeare. Translated into Hebrew by J. E. S[alkinson] translator of Paradise lost. Edited by P. Smolensky editor of the Hebrew "Haschachar." *Vienna. Spitzer and Holzwarth, jun.* 1874. xxxv, (1), 198, (2) pp. 16° G.148.4

In this translation Othello is called Ithiel, Desdemona Asnath, Iago Doeg, Cassio Kesed, and Emilia Milcah. There is an additional title-page in Hebrew.

Italian.

920. Tragedie di Shakspeare tradotte da Michele Leoni. Volume X, XI. *Verona: dalla Società tipografica editrice.* 1821. 8° G.4064.13

Contents. 10. Amleto. Edizione seconda. 11. Il re Lear.

This edition was completed in fourteen volumes.

921. Teatro di Shakspeare, voltato in prosa italiana da Carlo Rusconi. Sesta edizione. *Firenze: M. Ricci.* 1873, 74. 3 v. Portraits. Illustrations. 8° G.143.2

Contents. 1. Dedica; Lettera degli editori L. Gini, P. Neri; Prefazione; Alcune notizie intorno a Shakspeare; La tempesta; Coriolano; Il mercante di Venezia; Riccardo III. 2. Macbeth; Il sogno di una notte d'estate; Otello; Romeo e Giulietta. 3. Amleto; Re Lear; Giulio Cesare; Enrico VIII.

The illustrations are ten plates lettered "Album di Shakspeare." Six of them illustrate plays not translated by Rusconi.

922. Opere di Shakspeare traduzione di Giulio Carcano. Prima edizione illustrata. Vol. 1–6. *U. Hoepli. Milano.* 1875–78. Portrait. 8° G.148.5

Contents. 1. Vita di Shakspeare; Coriolano; Giulio Cesare; Antonio e Cleopatra. 2. Amleto; Cimbelino; Otello. 3. Romeo e Giulietta; I due gentiluomini di Verona; Il mercante di Venezia; Appendice: Giulietta e Romeo, novella di L. da Porto; Novella del Pecorone. 4. Sogno d'una notte d'estate; Troilo e Cressida; Timone d'Atene; Appendice: Dal filostrato, di G. Boccaccio; Il Timone, di Luciano. 5. La tempesta; Misura per misura; Racconto d'inverno; Appendice: La tempesta; Misura per misura, novella di G. B. C. Giraldi. 6. Re Lear; Macbeth; Re Giovanni.

Cymbeline.

923. Cimbelino tragedia di G. Shakspeare recata in versi italiani da Michele Leoni di Parma. *Pisa: N. Capurro.* 1815. 219 pp. 8° No. 3 in G.4064.10

A large paper copy.

Hamlet.

924. Amleto tragedia di Mr. Ducis (Ad imitazione della inglese di Shakespear) tradotta in verso sciolto. *Venezia* 1774. *Si vende in merceria all'insegna del Cicerone.* xvi, 71 pp. 8° G.4014.11

This copy is printed on thick blue paper.

925. Amleto, tragedia di G. Shakspeare, recata in versi italiani da Michele Leoni di Parma. *Firenze, V. Alauzet.* 1814. 264 pp. 8° G.4065.3

A large paper copy.

926. Amleto di Shakespeare. Tradotto in versi e prosa conforme al testo [da Luigi Matteucci]. *Milano: G. Golio.* 1875. 134, (1) pp. 8° G.148.3

Répertoire dramatique de M. Ern. Rossi. Hamlet, prince de Danemark. Tragédie en six actes et dix tableaux de William Shakspeare. Traduction italienne de C. Rusconi. Avec le français en regard. Représenté pour la première fois, à Paris, sur le Théâtre impérial italien, le 24 mai 1866. *Paris: C. Lévy.* 1876. 48 pp. L. 8° No. 1 in G.140.3

Henry IV.

Shakspeare's King Henry IV. Part I. Con tante note spiegative ed osservazioni sulla grammatica di Shakspeare da rendere il dramma intelligibile a chiunque conosce anche solo mezzanamente l'inglese.

Saggio del padre Viani Carlo. *Torino: E. Loescher.* 1872. viii, (1), 108, (1) pp. 8° G.143.1

English text with introduction and notes in Italian. On the cover is "Collezione di libri di lettura di autori classici proposti per la traduzione agli studiosi delle lingue straniere. Lingua inglese. Prima serie. Secundo volume."

Julius Cæsar.

927. La morte di Giulio Cesare tragedia di G. Shakspeare recata in versi italiani da Michele Leoni di Parma. *Pisa: N. Capurro.* 1815. vii, (1), 159, xxxii pp. 8° G.4064.11

This is the second translation made by Leoni of the same play, a former one, for which he apologizes in the preface to this, having been published at Milan in 1811. A large paper copy.

928. Giulio Cesare tragedia di Shakspeare recata in italiano da Ignazio Valletta. *Firenze: Piatti.* 1829. 165, (1) pp. 8° No. 2 in G.4064.14

The translation is preceded by a "Vita di Shakspeare."

Macbeth.

929. Macbetto tragedia di G. Shakspeare recata in versi italiani da Michele Leoni di Parma. *Pisa: N. Capurrô.* 1815. 162, (1) pp. 8° No. 1 in G.4064.10

A large paper copy.

930. Macbet. Tragedia di Shakespeare recata con alcune variazioni in versi italiani da W. E. Frye, inglese. *Mannheim. Schwan e Gœtz.* [1827.] (6), 144, (1) pp. 8° G.4065.18

Shakspeare's tragedy of Macbeth: adapted expressly for Madame Ristori and her Italian dramatic company, under the management of J. Grau. The Italian translation by Giulio Carcano. *New York: Sanford, Harroun and co., printers.* 1866. 31 pp. 8° No. 3 in G.3910.9

Many scenes are omitted. The Italian and English texts are in parallel columns.

Macbeth, tragedia di Guglielmo Shakspeare tradotta ed adattata per la scene italiane de Giulio Carcano. [*Paris.*] *C. Lévy.* 1876. 39 pp. L. 8° G.140.2

The French and Italian texts are in parallel columns.

Othello.

931. Otello o il Moro di Venezia, tragedia di G. Shakspeare, recata in versi italiani da Michele Leoni di Parma. *Firenze, V. Alauzet.* 1814. xvi, 262 pp. 8° G.4064.9

932. Otello ossia il Moro di Venezia, dramma per musica in tre atti. Othello, ou le More de Venise, tragédie lyrique en trois actes. Représentée, pour la première fois, à Paris, sur le Théâtre royal italien, Salle de Louvois, le 31 mai 1821. *Paris, au Théâtre royal italien,* 1821. 28 ff. 8° No. 2 in G.4014.52

The French and Italian texts are on opposite pages.

933. Otello tragedia di Shakspeare recata in italiano da Ignazio Valletta. *Firenze: Piatti.* 1830. 206, (1) pp. 8° No. 1 in G.4064.14

934. Othello tragédie en cinq actes de W. Shakspeare. Traduction italienne de Giulio Carcano. Représentée, à Paris, sur le Théâtre-italien, par la compagnie dramatique italienne, sous la direction de M. E. Rossi, le 29 mai 1866. *Paris: C. Lévy.* 1876. 62 pp. L. 8° No. 2 in G.140.3

The French and Italian texts are in parallel columns.

Richard III.

935. Riccardo III. Tragedia di G. Shakspeare recata in versi italiani da Michele Leoni di Parma. *Firenze: G. Marenigh.* 1815. 268 pp. 8° No. 2 in G.4064.12

A large paper copy.

Romeo and Juliet.

936. Romeo e Giulietta tragedia di G. Shakspeare recata in versi italiani da Michele Leoni di Parma. *Firenze: G. Marenigh.* 1814. 194, (1) pp. 8° No. 1 in G.4064.12

A large paper copy.

937. Romeo e Giuletta di Guglielmo Shakspeare versione di Orlando Garbarini. *Milano,* 1840. *A. Bonfanti.* v, 160 pp. Plate. 12° G.148.13

Museo drammatico, serie II, vol. XII.

Tempest.

938. La tempesta dramma di G. Shakspeare recato in versi italiani da Michele Leoni di Parma. *Pisa: N. Capurro.* 1815. 160 pp. 8° No. 2 in G.4064.10

A large paper copy.

Latin.

Gulielmi Shaksperii Julius Cæsar. Latine reddidit Henricus Denison. *Oxford: J. H. and J. Parker.* 1856. 169 pp. 8° G.4066.19

The English and Latin texts are given on opposite pages.

Sertum Shaksperianum subnexis aliquot aliunde excerptis floribus. Latinè reddidit H. Latham. *Londini:* 1864. Sm. 8° G.3946.22

Translations, with the original text on the opposite page, of passages from Shakespeare's plays and poems, together with translations from other authors.

Plattdeutsch.

939. Shakespeare. De lostgen Wiewer vou Windsor en't Plattdietsche äwersett von Robert Dorr. Met 'nem Värword von Klaus Groth. *Liegnitz:* 1877. *Verlag der Th. Kaulfuss'schen Buchhandlung.* xxiv, 136 pp. Sm. 8° 6599.32

Polish.

940. Dzieła Wilhelma Shakspeare. Przekładał Ignacy Kefalinski [Vol. 3 *reads* Przekład Johna of Dycalp, *anagrammatic pseud.* of Jan Placyd]. *Wilno: Nakład i druk T. Glücksberga.* 1839–47. 3 v. 8° G.4064.7

Contents. 1. Hamlet; Romeo i Julia; Sen w wigilią Ś. Jana. 2. Macbet; Król Lear; Burza. 3. Henryk IV. część piérwsza, druga.

941. Dzieła dramatyczne Szekspira. Tom. I. Przekład Stanisława Koźmiana. *Poznań. Nakładem księgarni J. K. Żupańskiego.* 1866. 8° G.4064.8

Contents. 1. Sen nocy letniej; Król Lyr; Dwaj panowie z Werony.

Russian.

942. Шекспиръ. Переводъ съ Англійскаго Н.Кетчера. Часть 1-4. Москва, въ типографіи Н.Степанова. 1841–48. 12° G.4064.2

Contents. 1.Ричардъ II, Генрихъ IV, часть 1,2. 2.Генрихъ V, Генрихъ VI, часть 1,2,3. 3.Ричардъ III, Генрихъ VIII, Комедія ошибокъ; Макбетъ. 4.Укрощеніе строптивой, Все хорошо, что хорошо кончилось, Коріоланъ.

Shakespeare. From the English by N. Ketscher. Vol. 1–4. Moscow, printed by N. Stepanoff.

Contents. 1. Richard II; Henry IV, pt. 1, 2. 2. Henry V; Henry VI, pt. 1, 2, 3. 3. Richard III; Henry VIII; Comedy of errors; Macbeth. 4. Taming of the shrew; All's well that ends well; Coriolanus.

The translation is in prose, and there are a few notes, but no introductions. The plays were published separately. King John, which was issued first, and Julius Cæsar, the last play in vol. 4, are wanting.

943. ДРАМАТИЧЕСКІЯ СОЧИНЕНІЯ ШЕКСПИРА. ПЕРЕВОДЪ СЪ АНГЛІЙСКАГО Н.КЕТЧЕРА, ВЫПРАВЛЕННЫЙ И ПОПОЛНЕННЫЙ ПО НАЙДЕННОМУ ПЭНЪ КОЛЛЬЕРОМЪ, СТАРОМУ ЭКЗЕМПЛЯРУ in folio 1632 ГОДА. ИЗДАНІЕ К. СОЛДАТЕНКОВА. МОСКВА: ВЪ ТИПОГРАФІИ В.ГРАЧЕВА И КОМП. 1862–64. 3 v. 8° G.4064.3

Contents. 1. Король Іоаннъ; Ричардъ II; Генрихъ IV, часть 1,2. 2. Генрихъ V; Генрихъ VI, часть 1,2,3. 3. Ричардъ III; Генрихъ VIII; Комедія ошибокъ; Мэкбетъ.

Dramatic works of Shakespeare. Translated from the English by N. Ketscher. Corrected and enlarged from the old copy in folio, 1632, discovered by Payne Collier. Edited by C. Soldatenkoff. Moscow: printed by V. Grachef and co.

Contents. 1. King John; Richard II; Henry IV, pt. 1, 2. 2. Henry V; Henry VI, pt. 1, 2, 3. 3. Richard III; Henry VIII; Comedy of errors; Macbeth.

The same translation as the edition of 1841 (No. 942).

Hamlet.

944. ГАМЛЕТЪ, ПРИНЦЪ ДАТСКІЙ. ДРАМАТИЧЕСКОЕ ПРЕДСТАВЛЕНІЕ, ВЪ ПЯТИ ДѢЙСТВІЯХЪ. СОЧ. ВИЛЛІАМА ШЕКСПИРА. ПЕРЕВОДЪ СЪ АНГЛІЙСКАГО Н.А.ПОЛЕВАГО. 46 pp. 8° No. 3 in G.4064 6

Hamlet, a dramatic representation in five acts. By William Shakespeare. Translated from the English by N. A. Polevoi.

From the signatures this would appear to have been published in some periodical. The translation is in prose and verse. There is neither introduction nor notes.

945. ГАМЛЕТЪ ТРАГЕДІЯ В. ШЕКСПИРА ПЕРЕВОДЪ А.КРОНЕБЕРГА. ИЗДАНІЕ ВТОРОЕ. МОСКВА ИЗДАНІЕ ОДЕССКАГО КНИГОПРОДАВЦА А.С.ВЕЛИКАНОВА. 1861. 234 pp. 8° No. 4 in G.4064.5

Hamlet, a tragedy of W. Shakespeare. Translated by A. Kroneberg. 2d ed. Moscow: Pub. by the Odessa bookseller, A. C. Velikanoff.

The translation is in verse.

King Lear.

946. КОРОЛЬ ЛИРЪ. ТРАГЕДІЯ ВЪ ПЯТИ ДѢЙСТВІЯХЪ. СОЧИНЕНІЕ ШЕКСПИРА. ПЕРЕВЕЛЪ СЪ АНГЛІЙСКАГО ВАСИЛІЙ ЯКИМОВЪ. САНКТПЕТЕРБУРГЪ. ПЕЧАТАНО ВЪ ТИПОГРАФІИ Х. ГИНЦЕ. 1833. (1), vi, 253, (1) pp. 8° No. 2 in G.4064.4

King Lear, a tragedy in five acts. The work of Shakespeare. Translated from the English by Basil Iakimoff. St. Petersburg: printed by Ch. Hintze.

The translation is in blank verse, with an introduction and notes.

Macbeth.

947. МАКБЕТЪ, ТРАГЕДІЯ ВЪ ПЯТИ ДѢЙСТВІЯХЪ, ВЪ СТИХАХЪ. СОЧИНЕНІЕ В.ШЕКСПИРА. ПЕРЕВЕЛЪ СЪ АНГЛІЙСКАГО М.В. САНКТПЕТЕРБУРГЪ. ВЪ ТИПОГРАФІИ ДЕПАРТАМЕНТА ВОЕННЫХЪ ПОСЕЛЕНІЙ. 1837. (6), 142 pp. 8° No. 3 in G.4064.4

Macbeth, a tragedy in five acts, in blank verse. The work of W. Shakespeare. Translated from the English by M. V. St. Petersburg: press of the department of military colonies.

There are notes.

948. МАКБЕТЪ. ТРАГЕДІЯ В. ШЕКСПИРА ПЕРЕВОДЪ А.КРОНЕБЕРГА. МОСКВА. ИЗДАНІЕ ОДЕССКАГО КНИГОПРОДАВЦА А.С.ВЕЛИКАНОВА 1862. 143 pp. 8° No. 2 in G.4064.5

Macbeth, tragedy of W. Shakespeare. Translation of A. Kroneberg. Moscow. Published by the Odessa bookseller, A. C. Velikanoff.

The translation is in blank verse. There is an introduction, but no notes.

Merchant of Venice.

949. ВЕНЕЦІЯНСКІЙ КУПЕЦЪ, ДРАМА ВЪ ПЯТИ ДѢЙСТВІЯХЪ. СОЧИНЕНІЕ ШЕКСПИРА. ПЕРЕВЕЛЪ СЪ АНГЛІЙСКАГО ВАСИЛІЙ ЯКИМОВЪ. САНКТПЕТЕРБУРГЪ Х.ГИНЦЕ. 1833. (4), 175 pp. 8° No. 1 in G.4064.4

The merchant of Venice, a drama in five acts. The work of Shakespeare. Translated from the English by Basil Iakimoff. St. Petersburg: printed by Ch. Hintze.

The translation is mostly in blank verse, with notes.

Othello.

950. ОТЕЛЛО, ВЕНЕЦІЯНСКІЙ МАВРЪ. ДРАМА ВЪ ПЯТИ ДѢЙСТВІЯХЪ. СОЧ. ШЕКСПИРА. ПЕРЕВОДЪ СЪ АНГЛІЙСКАГО В.ЛАЗАРЕВСКІЙ. САНКТПЕТЕРБУРГЪ. ПЕЧАТАНО ВЪ ТИПОГРАФІИ К.КРАЙЯ. 1845. (2), 201 pp. 8° No. 3 in G.4064.5

Othello, the Moor of Venice. Drama in five acts. The work of Shakespeare. Translated from the English by V. Lazarefsky. St. Petersburg; printed by C. Krai.

The translation is mostly in blank verse, with notes.

951. ОТЕЛЛО, ТРАГЕДІЯ ВИЛЬЯМА ШЕКСПИРА ПЕРЕВОДЪ П.И.ВЕЙНБЕРГА С.ПЕТЕРБУРГЪ. 1864. (4), 160 pp. L. 8° No. 1 in G.4064.6

Othello, a tragedy, by William Shakespeare. Translated by P. I. Weinberg. St. Petersburg.

The translation is in prose and verse. There is no introduction, and but few notes.

King Richard III.

952. КОРОЛЬ РИЧАРДЪ ТРЕТІЙ. ДРАМА В. ШЕКСПИРА. [ПЕРЕВОДЪ А.В.ДРУЖИНИНА] САНКТПЕТЕРБУРГЪ. ВЪ ТИПОГРАФІИ К.ВУЛЬФА. 1862. (2), 170 pp. 8° No. 2 in G.4064.6

King Richard III. A drama by W. Shakespeare. [Translated by A. V. Drujinin.] St. Petersburg: printed by C. Wulf.

From the running-title and the signatures this would appear to have been published in the "Contemporary," vol. 90. The translation is in verse, with an introduction and notes.

Romeo and Juliet.

953. РОМЕО И ДЖУЛЬЕТТА. ТРАГЕДІЯ ВЪ ПЯТИ ДѢЙСТВІЯХЪ, ШЕКСПИРА. ПЕРЕВЕЛЪ СЪ АНГЛІЙСКАГО И.РОСКОВШЕНКО. МОСКВА ВЪ ТИПОГРАФІИ В.ГРАЧЕВА И КОМП. 1861. 158 pp. 8° No. 1 in G.4064.5

Romeo and Juliet, a tragedy in five acts by Shakespeare. Translated from the English by I. Roskofshenko. Moscow: printed by V. Grachef and co.

The translation is in prose and verse, with an introduction and notes.

Spanish.

954. Obras de William Shakspeare traducidas fielmente del original inglés con presencia de las primeras ediciones y de los textos dados á luz por los más célebres comentadores del inmortal poeta por Matías de Velasco y Rojas, Marqués de Dos Hermanas. *Madrid: M. Minuesa.* 1872, 77. 3 v. 8° G.145.2

Contents. 1. Introduccion; Obras que se han consultado; Observaciones; Poemas y Sonetos; Breve estudio sobre los Sonetos; Notas; Orden dado á los Sonetos; Testamento de Shakspeare. 2. El mercader de Venecia; Notas; Argumentos: Pecorone; Novela de Ruggieri; El orador de A. Silvayn; Relacion histórica de G. Leti; Version de un manuscrito persa por T. Munro; Gesta Romanorum. 3. Julieta y Romeo; Notas; Argumento; Tercera historia trágica de Bandello.

The translations are all in prose. The Estudio sobre los Sonetos includes translations of the Sonnets. Vol. 1 is dated 1877, the others 1872. The work was not published, but privately printed for the translator.

955. Obras de Shakspeare. Version castellana de Jaime Clark. *Madrid: Medina y Navarro.* [1873, 74.] 5 v. Sm. 8° G.148.1

Contents. [1.] Prólogo por Juan Valera; Al que leyere; Noticias relativas á la vida y obras de Shakspeare; Otelo; Mucho ruido para nada. [2.] Romeo y Julieta; Como gusteis. [3.] El mercader de Venecia; Medida por medida. [4.] La tempestad; La noche de reyes. [5.] Hamlet; Las alegres comadres de Windsor.

The translation is in verse.

Hamlet.

956. Hamlet. Tragedia de Guillermo Shakespeare. Traducida é ilustrada con la vida del autor y notas críticas. Por Inarco Celenio [*pseud.* of L. F. de Moratin] P. A. *Madrid: Villalpando.* 1798. (50), 379, (1) pp. Plate. 4° G.4065.2; D.244.8

"An unfortunate prose version. . . . never performed." Ticknor's History of Spanish literature. G.4065.2 contains an autograph letter of Edw. D. Ingraham, presenting this volume to Mr. Barton.

Hamlet, tragedia. *In* Moratin, L. F. de. Obras dramaticas y liricas. *Paris*, 1826. 12° D.170a.29.3

Hamlet. *In* Moratin, L. F. de. Obras. *Madrid*, 1830. 8° D.170a.1.3

Macbeth.

957. Macbé, ó los remordimientos: tragedia en cinco actos, escrita en inglés por Shakespeare, refundida en francés por Mr. Ducis, y acomodada al teatro español por Manuel Garcia. *Madrid* 1818. *M. de Burgos.* vii, (1), 87, (1) pp. Sm. 8° D.244.9

958. Macbeth, drama histórico en cinco actos compuesto en inglés por William Shakspeare; y traducido libremente al castellano por José García de Villalta. *Madrid. J. M. Repullés.* 1838. (4), 100 pp. 8° No. 3 in D.175.2.7

"Galería dramática. Coleccion de las mejores obras del teatro antiguo y moderno español y del estrangero."

Swedish.

959. Lucretia af W. Shakspere. Öfversättning af Adolf Lindgren. *Stockholm: J. Seligmanns Förlag.* [1876.] (4), 91 pp. Sm. 8° 6599.33

SHAKESPEARIANA.

Abbott, Edwin Abbott, 1838—.

960. A Shakespearian grammar. An attempt to illustrate some of the differences between Elizabethan and modern English. For the use of schools. By E. A. Abbott. *London: Macmillan and co.* 1869. viii, 136 pp. Sm. 8° 4598.28

961. *Same.* New edition. *London: Macmillan and co.* 1873. xxiv, 511 pp. Sm. 8° 4588.32

A'Beckett, Gilbert Abbott, 1811–1856.

King John, burlesque, in one act. See No. 358.

Abeken, Bernhard Rudolf, 1780–1866.

Ueber Shakspeare. Zugabe zu den Kupfern. (Urania. *Leipzig*, 1819.) No. 1 in G.3915.8

The pictures described were scenes from "Romeo and Juliet."

Académie françoise. See P. de La Primaudaye.

Actors.

962. Seventy engravings from photographs of living actors, illustrative of Shakespeare's plays. Proof impressions. [*J. Tallis and co. London.* 1850?] G. Cabinet 1.8

These portraits are also to be found in the edition of Shakespeare's works, No. 80, G.4041.3, and others in Bell's edition, G.86.5, and in the edition, No. 97, 4591.4. There are also portraits in G.4050.2, G.4020.8, G.50.11, G.60a.20, G.13.7, and G.40a.1.

963. Newspaper cuttings and articles from periodicals relating to actors. 2 pph. v. 8° G.3930.13

Collier, J. P. Memoirs of . . . actors.

Heywood, T. Apology for actors.

Adams, George Washington.

964. An oration pronounced before the Shakspearean club on the evening of their third anniversary, April 17, 1826. By George Washington Adams. *Boston: Dutton and Wentworth.* 1826. 32 pp. 8° No. 5 in G.72.7.1

A poem by O. Gourlay, and other matter are printed with this.

Adams, John Quincy, 1767–1848.

965. [The character of Hamlet. A letter to J. H. Hackett, dated Washington, 19 Feb., 1839. *Lithographed in fac-simile for Mr. Hackett (for private distribution) by G. E. Madeley. London.*] 4 pp. 4° G.3937.17

Accompanying this is a copy of Mr. Hackett's answer.

966. The character of Hamlet, by ex-president Adams and James H. Hackett. Edited by a lady. *New York: J. Mowatt.* 1844. 7 pp. 8° No. 2 in G.3937.16

According to a note by R. G. White on the title-page of this copy, the editor was Anna Cora Mowatt. These letters are also given in Hackett's "Notes and comments."

Adams, William Henry Davenport, 1828—.

Editor of the Howard Shakspeare, No. 129.

Addison, John, —1844.

967. The vocal music in Shakespear's plays. As you like it. Arranged for the piano forte by Mr. Addison. *J. Caulfield.* [*London.*] 32 pp. 4° No. 1 in G.4016.14

The music is by T. A. Arne, S. Smith, C. Dibdin, R. I. S. Stevens and T. Chilcott. With this are bound 14 pages of songs from "The Tempest," arranged by Addison. Both of these seem to have belonged to "A collection of the vocal music in Shakespear's plays . . . published by J. Caulfield."

Adolphus, John Leycester, 1794–1862.

See Bibliography.

Aeschylus, B. C. 552–456.

Aeschylus, Shakspeare, and Schiller. (Blackwood's Magazine, June, 1851. *Edinburgh.*) No. 22 in G.3950.9

Aguecheek, pseudonym of C. B. Fairbanks.

Ahne, W. A.

Shakspeare-Blüthen. See Quotations.

Alarum against usurers. See T. Lodge.

Alarum for London.

968. The school of Shakespeare. Edited by R. Simpson. No. 1. Alarum for London or the siege of Antwerp. Together with the Spoyle of Antwerpe. By George Gascoyne. *London: Longmans, Green, and co.* 1872. vii, 76 pp. Sm. 8° 6594.3

The editor thinks that this play, which has also been attributed to Marlowe, was written by Marston "under the direction and with the help of Shakespeare."

Albert, pseudonym of J. Armstrong.

Albert.

969. Young Albert, the Roscius, exhibited in a series of characters from Shakspeare and other authors. Douglas. Barbarossa. Richard III. Hamlet. Othello. As you like it. Henry IV. *London: S. and J. Fuller.* 1811. 22, (1) pp. 16° No. 4 in G.3930.13.1

A short introductory poem and extracts from the plays mentioned. This copy belonged to Clara Fisher.

Alberti, C. E. R.

Shakspeare-Album. See Quotations.

Albrecht, Heinrich Christoph, 1763–1800.

Translator of Venus and Adonis and of Lucrece. See No. 730.

Album di Shakspeare. See ILLUSTRATIONS.

Alcilia, Philoparthens louing follie. London, 1595. (Deutsche Shakespeare-Gesellschaft. *Weimar.* Jahrbuch, 1875.) 4593.1.10

Aldridge, Ira, 1804–1867, *the African Roscius.*

970. Leben und Künstler-Laufbahn des Negers Ira Aldridge. *Berlin. Allgemeine deutsche Verlags-Anstalt.* 1853. (2), 46 pp. Portrait. Sm. 8° No. 5 in G.3930.13.1

Bayard Taylor has given a short account of Aldridge's performance of Macbeth at Nijni Novgorod, in his "Between Europe and Asia" in the Atlantic monthly, Jan., 1865.
There are portraits of Aldridge in Nos. 3 and 4 in G.51.6.1 and also in Tallis's Illustrated life in London, April 30, 1864.

971. Theatre Royal. Mr. Ira Aldridge, the African tragedian, as Othello. *W. Earle, sc. Poster.* 55½ × 29¼ inches. G.50.13

COLE, J. Critique on the performance of Othello by F. W. Keene Aldridge, the African Roscius.

Alger, William Rounseville, 1822—.

Shakespeare and friendship; Shakespeare's Sonnets and friendship. (Christian Examiner, Sept., Nov., 1862. *Boston.*)
No. 24 in G.3940.1; No. 6, 7 in G.3940.7; No. 4 in G.3940.14; No. 16 in G.3930.12

In Alger's Life of Forrest are many passages relating to Shakespeare.

All about Shakespeare.

972. All about Shakespeare. Profusely illustrated with wood engravings by Thomas Gilks, drawn by H. Fitzcook. In commemoration of the ter-centenary. *London. H. Lea.* [1864.] (62) pp. Portraits. Sm. 8° No. 6 in G.3943.12

Contains also specimen pages of an edition of Shakspeare.

All for love. A tragedy by J. Dryden, altered from Antony and Cleopatra. See Nos. 166–178.

All's well that ends well.

Under each play references will be made only to the more extended criticisms, etc.

Annotations illustrative of the plays of Shakespeare.

BECKET, A. Shakspeare's himself again.

BIRCH, W. J. Inquiry into the philosophy and religion of Shakspere.

BOCCACCIO, G. Il decameron.

Giletta di Nerbona, giornata terza, novella 9, is the principal source from which the plot of this play is drawn. An English translation is given in Painter's "Palace of pleasure," novel 38. This translation is also to be found in Collier's "Shakespeare's library" and Halliwell's folio edition. Another English version is also given in Mrs. Lennox's "Shakespear illustrated." There is a French version in F. Hugo's edition of Shakespeare's works, and one in German in Echtermeyer's "Quellen des Shakspeare."

BODENSTEDT, F. Shakspeare's Frauencharaktere.

BULLOCH, J. Studies on the text.

CAPELL, E. Notes and various readings.

CHEDWORTH, J. *Lord.* Notes upon some of the obscure passages.

CLARKE, C. C. Shakespeare-characters.

CLARKE, M. C. Girlhood of Shakespeare's heroines.

DAVIES, T. Dramatic miscellanies.

DOUCE, F. Illustrations of Shakspeare.

DUPORT, P. Essais littéraires.

ELZE, C. Zu "Ende gut, alles gut."

FRIESEN, H. F. v. Bemerkungen zu den Altersbestimmungen für einige Stücke.

— Shakspere-studien.

GERVINUS, G. G. Shakespeare.

GREY, Z. Critical, historical, and explanatory notes.

GRIFFITH, E. Morality of Shakespeare's drama.

HAZLITT, W. Characters of Shakespeare's plays.

HEATH, B. Revisal of Shakespear's text.

HEINE, H. Die Mädchen und Frauen in Shakspeare.

HORN, F. Shakspeare's Schauspiele.

HUDSON, H. N. Lectures on Shakspeare.

— Shakespeare: life, art and characters.

JACKSON, Z. Shakspeare's genius justified.

JAMESON, A. M. Characteristics of women.

KENRICK, W. Review of Johnson's new edition.

KNIGHT, C. Studies of Shakspere.

KREYSSIG, F. Vorlesungen über Shakespeare.

LEO, F. A. Beiträge und Verbesserungen.

LLOYD, W. W. Essays on the life and plays.

MASON, J. M. Comments on the several editions of Shakespeare's plays.

PYE, H. J. Comments on the commentators.

SCHMIDT, A. Sacherklärende Anmerkungen.

SEYMOUR, E. H. Remarks upon the plays.

SNIDER, D. J. System of Shakespeare's dramas.

STEBBING, H. Arguments of the plays.

WALKER, W. S. Critical examination of the text.

WEISS, J. Wit, humor, and Shakspeare.

Alleyn, Edward, 1566–1626.

973. The Alleyn papers. A collection of original documents illustrative of the life and times of Edward Alleyn, and of the early English stage and drama. With an introduction by J. Payne Collier. *London: printed for the Shakespeare society.* 1843. xxxi, 110 pp. 8° G.3927.4; 4596.7; 342.17

974. An extract of the will, quadripartite, of the benevolent Edward Alleyn, Esq. founder of Dulwich College, in the County of Surry, in favor of the parishioners of the several Parishes, of Saint Botolph, Bishopsgate without, London; Saint Saviour's, in Southwark; and that part of the parish of Saint Giles without, Cripplegate, London, which is in the County of Middlesex, (now called the Parish of Saint Luke;) and the Parish of Camberwell, in the County of Surry. *London: J. Mc. Hugh.* 1829. 47, (1) pp. 8° G.3763.2

COLLIER, J. P. Memoirs of E. Alleyn.

Allibone, Samuel Austin, 1816—.

[Shakespeare's life, and bibliography of his works.] *In his* Dictionary of English literature. *Philadelphia*, 1870. Pp. 2006–2054. L. 8° G.140.7

A copy of the revised proof of this article is in G.60a.2. In G.3930.12 are several autograph letters of Dr. Allibone.

Allot, Robert, — 1642.

England's Parnassus: or the choysest flowers of our moderne poets. *London.* 1600. 8° G.4075.11

According to Collier, in his "Bibliographical account of early English literature," there are over 50 works from which quotations are made. Spenser heads the list in the number of passages quoted, 255, whilst Shakespeare comes eighth, with 79. This is the earliest selection of passages from Shakespeare. A reprint is in "Heliconia," London, 1815, G.3830.11.3.

Almanacs.

BROWN, O. P. Shakespearian annual almanac.

CASSELL'S Shakspeare tercentenary keepsake.

RICHARDS, W. C. Shakspeare calendar.

SHAKESPEARE almanac.

Alpenny, J. S.

975. Twelfth night characters, from Shakespeare, designed and drawn on stone by J. S. Al-

penny, intended as a first series of characters from the plays of Shakespeare. [*London.*] *E. C. Edlin.* G.3952.28

Twelve colored pictures on six cards, with an accompanying broadside, on which are printed quotations from each character drawn.

Alter ego.

976. Alter ego. Eine Studie zu Shakespeare's Kaufmann. *Hamburg: Boyes und Geisler.* 1862. xiv, 17 pp. 8° No. 9 in G.3910.12

The Einleitung is signed S.

Amants de Vérone, drame. See Marquis d'Ivry.

Amor vincit omnia. A German translation of Love's labour's lost. See 876a.

Amthor, E.

Editor of Tales from Shakespeare, by C. Lamb.

Amyot, Thomas, 1775–1850.

Editor of The old Taming of a shrew and Wife lapped in morel's skin. See No. 614.

Inserted in G.3927.31 is an autograph letter of Mr. Amyot.

Anatomie of abuses . . . in Ailgna [England]. See P. Stubbes.

Ancient and modern miscellany. See F. G. Waldron.

Anderson, Alexander, 1775–1870.

Anderson was the first professional engraver on wood in America. He executed the wood-cuts in the third Boston edition of Shakespeare's works, which was the first illustrated American edition. See No. 49.

Anderson, John, *W. S.*

On the site of Macbeth's castle at Inverness. (Archaeologia Scotica, 1831. *Edinburgh.*) Plate. No. 4 in G.3920.30

Angellier, —.

Editor of Macbeth. See No. 421.

Anmerkungen übers Theater. See J. M. R. Lenz.

Anne Hathaway, a novel. See E. Severn.

Annotations.

977. Annotations illustrative of the plays of Shakespeare, by Johnson, Steevens, Malone, Theobald, Warburton, Farmer, Heath, Pope, Hawkins, Hanmer, Sir J. Reynolds, Percy, etc. In 2 v. *London, J. Offor.* 1819. 12° G.3933.14; G.3935.15

Published with Scholey's edition. G.3933.14 belonged to J. Haslewood, is a large paper copy, and has bound with it Mortimer's "Characters" etched by Reading. The Annotations to each play are paged separately.

Annotations on plays of Shakespear. See J. Croft.

Another essence of Malone. See G. Hardinge.

Answer.

978. An answer to certain passages in Mr. W—'s [Warburton's] preface to his edition of Shakespear, together with some remarks on the many errors and false criticisms in the work itself. *London: H. Carpenter,* 1748. 19 pp. 8° No. 2 in G.4023.9

A defence of Sir Thomas Hanmer.

Answer to Pope's preface. See J. Roberts.

Anti-Scriblerus Histrionicus, pseudonym of J. Roberts.

Antiquity.

979. Antiquity, a farce, in two acts. *London: C. Chapple.* 1808. 8-45 pp. 8° G.4014.22

This farce, which has been ascribed to a gentleman of the Inner Temple, is intended to ridicule Shakespearian antiquarians. Two of the scenes represent Falstaff and his companions at a tavern in Eastcheap.

Antony and Cleopatra.

Annotations illustrative of the plays.

Becket, A. Shakspeare's himself again.

Birch, W. J. Inquiry into the philosophy and religion of Shakspere.

Bodenstedt, F. Shakespeare's Frauencharaktere.

Bulloch, J. Studies on the text.

Capell, E. Notes and various readings.

Chedworth, J. *Lord.* Notes upon some of the obscure passages.

Clarke, C. C. Shakespeare characters.

Courtenay, T. P. Commentaries on the historical plays.

Davies, T. Dramatic miscellanies.

Duport, P. Essais littéraires.

Friesen, H. F. v. Shakspere-Studien.

Gervinus, G. G. Shakespeare.

Grey, Z. Critical, historical, and explanatory notes.

Griffith, E. Morality of Shakespeare's drama.

Hazlitt, W. Characters of Shakspear's plays.

Heine, H. Die Mädchen und Frauen in Shakspeare.

Horn, F. Shakspeare's Schauspiele.

Hudson, H. N. Shakespeare: his life, art and characters.

Jackson, Z. Shakspeare's genius justified.

Jameson, A. M. Characteristics of women.

Kreyssig, F. Vorlesungen über Shakespeare.

Leo, F. A. Beiträge und Verbesserungen.

Lloyd, W. W. Essays on the life and plays.

Mason, J. M. Comment on the several editions of Shakespeare's plays.

Mézières, A. Shakspeare, ses oeuvres.

Plutarch. Lives of the noble Grecians and Romans.

Pye, H. J. Comments on the commentators.

Schmidt, A. Sacherklärende Anmerkungen.

Seymour, E. H. Remarks upon the plays of Shakspeare.

Snider, D. J. System of Shakespeare's drama.

Stapfer, P. Shakespeare et l'antiquité.

Vatke, T. Antonius und Kleopatra, und Plutarch.

Walker, W. S. Critical examination of the text.

Aphorisms from Shakespeare. See C. Lofft.

Apollonius, *prince of Tyre.*

A story in the Gesta Romanorum containing incidents of the play of Pericles.

Apology for the believers in the Shakspeare papers. See G. Chalmers.

Apolonius and Silla. See B. Rich.

Aran en Titus. Treurspel. See J. Vos.

Arden of Feversham, a tragedy.

The text of the play is to be found under No. 704.

Donne, C. E. Essay on the tragedy.

Knight, C. Studies of Shakspere.

Ardens of Warwickshire. See E. T. Craig.

In the various biographies of Shakespeare will be found references to the Ardens. See Biography.

Ariosto, Lodovico, 1474–1533.

Comedia intitolada Gli soppositi. [*Vinegia.*] 1525. Sm. 4° G.4074.5

From this comedy Shakespeare is supposed to have borrowed a part of the plot of "Taming of the shrew."

Aristophanes, B. C. 444–380?

Hope, A. J. B. B. Shakespeare and Aristophanes. *In his* Essays.

Aristotle, B. C. 384–322.

RIDDLE, J. E. Illustrations of Aristotle . . . from Shakspeare.

In "A commentary illustrating the Poetic of Aristotle by H. J. Pye," G.60.3, are many passages relating to Shakespeare.

SENDEL, C. Lessing-Aristoteles' Verhältniss zu Shakspere.

Armin, Robert.

980. A nest of ninnies. Simply of themselves without compound. By Robert Armin. London: Iohn Deane. 1608. [*London: Shakespeare society.* 1842.] xx, 67 pp. 8° G.3927.9; 4596.4; 342.9

Another title-page reads "Fools and jesters: with a reprint of Robert Armin's Nest of ninnies. 1608. With an introduction and notes [by J. P. Collier]." Armin was one of the actors in Shakespeare's plays, and his name is found in the list in the first folio. He also wrote "The Italian taylor and his boy," G.3917.21, and "England's Parnassus" has been ascribed to him. Inserted in G.3927.9 is a printed letter "To the Council of the Shakespeare society," by C. Knight, relating to a passage in the introduction of this volume.

COLLIER, J. P. Memoirs of actors.

Armstrong, John, 1771–1797.

981. Sonnets from Shakespeare. By Albert. *London: J. Debrett.* 1791. vii, 75, (1) pp. 8° G.3947.21

Miscellaneous poems, published under the signature Albert, and cut from various periodicals, are pasted into this copy, which belonged to J. Haslewood, and contains a manuscript preface and notes by him. In G.3947.34 are many of these sonnets printed upon broadsides. They originally appeared in the Gazetteer and Morning Chronicle.

Arne, Thomas Augustine, 1710–1778.

The music to the songs in As you like it, G.4060.14; Love's labour's lost, G.4060.2; and The Tempest, G.4060.2, G.4060.14 is by Dr. Arne.

Arnold, Thomas James.

The Shakespearian discovery: The 'old corrector:' Mr. Collier's 'Reply.' (Fraser's magazine, Jan., Feb., May, 1860. *London.*) Nos. 15, 16, 19 in G.3920.15

Inserted are two autograph letters of Mr. Arnold.

Arrowsmith, William Robson.

982. The editor of "Notes and queries" and his friend, Mr. Singer: or, the questionable credit of that periodical. By the Rev. W. R. Arrowsmith. *London: Piper, Stephenson, and Spence.* [1858.] 18, (2) pp. 8° No. 1 in G.3944.13

A pamphlet containing an article entitled "Shakspeare and his adulterators," sent to, but not published in, "Notes and Queries."

983. Shakespeare's editors and commentators. By the Rev. W. R. Arrowsmith. *London: J. R. Smith.* 1865. 52 pp. 8° No. 2 and 3 in G.3944.13

The latter copy is the proof of the first 32 pages, and has "Part 1" upon the title-page.

Art of Shakspere, as revealed by himself. (Victoria magazine, Oct., 1863. *London.*) 8° No. 25 in G.3940.1

As you like it.

ADDISON, J. Vocal music in Shakespear's plays.

ANNOTATIONS illustrative of the plays.

BECKET, A. Shakspeare's himself again.

BIRCH, W. J. Inquiry into the philosophy and religion of Shakspere.

BODENSTEDT, F. Shakespeare's Frauencharaktere.

BULLOCH, J. Studies on the text.

CAPELL, E. Notes and various readings.

CLARKE, C. C. Shakespeare characters.

CLARKE, M. C. Girlhood of Shakespeare's heroines.

DELIUS, N. Lodge's Rosalynde.

DOUCE, F. Illustrations of Shakspeare.

DUDEVANT, A. L. A. D. Letter upon her adaptation of As you like it.

DUPORT, P. Essais littéraires.

FLETCHER, G. Studies of Shakespeare.

FRIESEN, H. F. v. Shakspere-Studien.

GENTLEMAN, F. Dramatic censor.

GERVINUS, G. G. Shakespeare.

GREY, Z. Critical, historical, and explanatory notes.

HALL, H. T. Shaksperean fly-leaves.

HEATH, B. Revisal of Shakespear's text.

HEINE, H. Die Mädchen und Frauen in Shakspeare.

HORN, F. Shakspeare's Schauspiele.

HUDSON, H. N. Lectures on Shakspeare.

— Shakespeare: his life, art and characters.

JAMESON, A. M. Characteristics of women.

KELLOGG, A. O. Shakspeare's psychological delineations. Jaques.

KENRICK, W. Review of Johnson's new edition.

KNIGHT, C. Studies of Shakspere.

KOENIG, W. Shakespeare als Dichter.

KREYSSIG, F. Vorlesungen über Shakespeare.

LLOYD, W. W. Essays on the life and plays.

LODGE, T. Euphues golden legacie.

From this tale are derived the incidents of the play.

MAGINN, W. Shakspeare papers.

MASON, J. M. Comments on the several editions.

MOSER, J. Additional scene to As you like it.

Represents the scene referred to in act 5, scene 8, between Duke Frederic and the friar.

Newspaper cuttings. No. 1 in G.3930.9

PLANCHÉ, J. R. Costume of As you like it.

PYE, H. J. Comments on the commentators.

RICHARDSON, W. Essays on Shakespeare's dramatic characters.

SAVIOLO, V. His practise.

The "book" referred to by Touchstone in act 5, scene 4.

SCHMIDT, A. Sacherklärende Anmerkungen.

Seven ages.

EVANS, J. The progress of human life.

Excerpta from the common-place book of a septuagenarian. Reflections on Shakspeare's Seven ages of man. (Knickerbocker, May, 1835. *New York.*) No. 3 in G.3930.9

JONES, J. W. Observations on the division of man's life into stages.

LA PRIMAUDAYE, P. de. Académie françoise.

The heading to chapter 52 in the English translation published in London in 1586 is: "Of the division of the ages of man, and of the offices and duties that are to be observed in them."

MACLISE, D. Shakspeare's Seven ages.

984. Man: from the cradle to the grave. Being Shakspere's Seven ages of life; illustrated in a series of seven original designs on wood, by John Gilbert, Marshall Claxton and D. H. M'Kewan. Engraved by Thomas Gilks. With an introduction by Wm. Bridges. *London: W. H. Smith, and son.* (8) ff. 4° No. 2 in G.4060.23

Among the advertisements on the cover is a poem "To William Shakspere," in praise of "Moses' matchless dress."

985. Paddy M'Shane's Seven ages; written by Major Downs; and sung, with unbounded applause, by Mr. Johnstone, at the Theatre-Royal, Drury

Lane. *Publish'd* 1807, *by Laurie and Whittle, London.* Plate by G. Cruikshank. Broadside. No. 1 in **G.4015.49**

986. A parody on Shakespeare's Seven ages. [17—?] Broadside. No. 3 in **G.4015.49**

987. Shakspeare's Seven ages of man comically illustrated, in jest and earnest. By a funny fellow. With engravings. *London: R. Macdonald.* [1850.] 10 pp. 8° No. 2 in **G.4015.49**

988. The Seven ages of Shakspeare. *London: J. Van Voorst.* 1840. 20 pp. 10 plates. 4° **G.3952.8; G.3952.9**

The introduction is by John Martin. G.3952.9 is a copy on India paper.

989. *Same.* Shakspeare's Seven ages of man: illustrated by original designs drawn on wood, by William Mulready, John Constable, Sir David Wilkie, William Collins, Alfred E. Chalon, Abraham Cooper, Sir Augustus Callcott, Edwin Landseer, William Hilton. *London: J. Van Voorst.* 1848. 18, (16) pp. 10 plates. 4° **G.3952.21**

The introductory matter is printed from the same plates as the first edition, though on much smaller paper. There have been added to this edition, before each picture, pages with Shakespeare's lines and the name of the artist.

990. Shakspere's Seven ages of life. Illustrated by John Gilbert, etc. Engraved by Thomas Gilks. Second edition. *London: Dean and son.* (8) pp. 4° No. 8 in **G.3950.6**; No. 1 in **G.4060.23**

SMIRKE, R. Seven ages of man.

SOANE, G. Shakspeare's Seven ages, illustrated by music and poetry.

STOTHARD, T. Shakspeare's Seven ages.

SEYMOUR, E. H. Remarks upon the plays of Shakspeare.

SHELDON, C. Notes to As you like it.

SNIDER, D. J. System of Shakespeare's dramas.

VINCKE, C. F. G. "Wie es euch gefällt" auf der Bühne.

WHITER, W. Specimen of a commentary on Shakespeare.

"Wie es euch gefällt" auf der deutschen Bühne. (Die Grenzboten, 1865. *Leipzig.*) No. 12 in **G.3910.15**

The article is signed "B."

Athenæum.

Cuttings from the Athenæum. *London.* 4° **G.61.5; G.60a.18**

There are numerous cuttings from this paper in other scrap-books in this collection.

Attempte to rescue Shakespere. See J. HOLT.

Aubert, Hermann Rudolph, 1826—.

991. Shakespeare als Mediciner. Vortrag in der Aula da Universität am 3. Februar 1873 gehalten und mit Anmerkungen versehen von Hermann Aubert. *Rostock. Stiller'sche Hof- und Universitäts-Buchhandlung.* 1873. 31 pp. 8° No. 3 in **G.73.11.1**

Aubrey, John, 1626–1697.

Lives of eminent men. (*In* Letters written by eminent persons.) **G.3954.20**

Auteurs anglais.

See Coriolanus, No. 201, and Macbeth, No. 421.

Autograph.

992. Shakspeare's autograph. The most correct copies of all the authentic autographs. Copied . . . and enlarged to four times the original size, upon the same sheet, by J. Harris [etc.]. *Published Sept.* 1, 1843, *by T. Rodd.* [*London.*] No. 6 in **G.60a.22**

Newspaper cuttings, etc. relating to Shakespeare's autograph. Pph. v. 8° **G.3950.30**

BUTLER'S theatrical directory.

MADDEN, *Sir* F. Observations on an autograph of Shakspere.

SMITH, T. Shakespeare autographs.

Autographs.

There are numerous autograph letters in the collection, either inserted in books or collected in scrap-books, most of which are noted under the name of the writer.

BOYDELL, J. Signatures of the subscribers to the Shakspeare.

SHAKESPEARE SOCIETY. Autographs of members.

BARTON, T. P. Letters by and to him.

BRITTON, J. Letters on Shakespearian subjects collected by him.

Avon.

CLIFFE, L. Pilgrim of Avon.

HUCKELL, J. Avon, a poem.

IRELAND, S. Picturesque views on the Avon.

Ayrer, Jakob, —1605.

Comedia von der schönen Sidea; Comedia von der schönen Phaenicia. (COHN, A. Shakespeare in Germany.)

The first comedy may have suggested the plot of "The Tempest," and the second that of "Much ado about nothing." The original text and an English translation are given.

Ayscough, Samuel, 1745–1804.

993. An index to the remarkable passages and words made use of by Shakspeare; calculated to point out the different meanings to which the words are applied. *London: J. Stockdale.* 1790. 672 pp. 8° **G.3921.2**

G.4031.1.3 is another copy of the "Index" of this date, paged continuously with the edition of Shakespeare's dramatic works edited by Ayscough, No. 45.

994. *Same.* Second edition, revised and enlarged. *London: T. Tegg.* 1827. (674) pp. 8° **G.3921.3; E.117.1**

Bacon, Delia S., 1811–1859.

William Shakespeare and his plays; an inquiry concerning them. (Putnam's monthly, Jan., 1856. *New York.*) No. 22 in **G.3940.4**

995. The philosophy of the plays of Shakspere unfolded. By Delia Bacon. With a preface by Nathaniel Hawthorne. *London: Groombridge and sons.* 1857. cx, (2), 582 pp. 8° **G.3932.22**

Contains an autograph note of Delia Bacon.

996. *Same. Boston: Ticknor and Fields.* 1857. cx, (2), 582 pp. 8° **G.74.10; 4595.7**

The same edition as the previous with a new title-page only.

HAWTHORNE, N. Recollections of a gifted woman.

SHACKFORD, C. C. Shakespeare in modern thought.

Bacon, Francis, *Viscount St. Albans,* 1561–1626.

The art of cavilling. (Blackwood's magazine, Nov., 1856. *Edinburgh.*) No. 24 in **G.3940.4**

BENTON, M. B. "Shakespeare and the musical glasses."

CATTELL, C. C. Shakespeare. Was he a myth?

HOLMES, N. Authorship of Shakespeare.

KING, T. D. Bacon versus Shakspere.

MORGAN, A. The Shakespearean myth.

SMITH, W. H. Was Lord Bacon the author of Shakespeare's plays?

Bacon and Shakespeare.

TOWNSEND, G. H. Shakespeare not an impostor.

VAILE, E. O. The Shakespeare-Bacon controversy.

VARAGNAC, B. Shakespeare and the Baconian theory.

WEISS, J. Wit, humor, and Shakspeare.

Who wrote "Shakspere"? (Fraser's magazine, Aug., 1874. *London.*) 5196.1.10

Signed J. V. P.

WILKES, G. Shakespeare from an American point of view.

Badham, Charles.

997. Criticism applied to Shakspere. A series of essays published originally in the Surplice. *London: J. Bohn.* 1846. 16 pp. Sm. 8° No. 8 in G.3924.2; 2598.2

On the cover is a printed label, "16 pages (all printed)."

The text of Shakspeare. (Cambridge essays. 1856. *London.*) 8° No. 18 in G.3930.11; G.3852.2.2; 2555.16.2

Baermann, Georg Nikolaus, 1785–1850.

Translator of twelve of Shakespeare's plays. See No. 836.

Bagehot, Walter, 1826–1877.

Shakespeare — the individual. *In his* Estimates of some Englishmen and Scotchmen. 563.9

Same. In his Literary studies. 2554.51

Bailey, Samuel, 1791–1870.

998. On the received text of Shakespeare's dramatic writings and its improvement by Samuel Bailey. *London: Longman, Green, Longman, and Roberts.* 1862. viii, 266 pp. 8° G.3931.20; 2594.5

In a bibliography of Bailey's works by Alexander Ireland in Notes and Queries (5th series, vol. 9), this work is described as vol. 1. Vol. 2 was published in 1866. An autograph letter of the author, dated March 26, 1862, is inserted in G.3931.20.

Bale, John, 1495–1563.

Kynge Johann, a play. *London,* 1838. Sm. 4° G.3960.21; 2416.2

Balmanno, Mary.

999. Lines addressed to Thomas Crofton Croker, president of the Antiquarian society of Noviomagus, by Mrs. Balmanno, on his acquisition of Shakespeare's gimmel ring. *Privately printed for the president and members of the Society of Noviomagus, by J. D. Torrey. New York,* 1857. 8 pp. Portrait of Croker. 4° No. 8 in G.60a.21

Balmanno, Robert, 1780—.

1000. A testimonial to Mrs. Mary Cowden Clarke, author of the Concordance to Shakespeare. *New York,* 16 *February,* 1852. *For subscribers only.* (2), 10 pp. Portrait. 8° No. 7 in G.3940.12

The most of this paper appeared originally in the New York Whig review. Accompanying it are a circular in reference to the testimonial chair, expense account, and the response of Mrs. Clarke. An autograph letter of Balmanno is inserted in No. 12 in G.3942.26.

Balty, F.

Editor of Six tales from Shakspeare by C. LAMB.

Bandello, Matteo, 1480–1561.

La prima, seconda, terza parte de le novelle del Bandello. *In Lvcca per il Bvsdrago.* 1554. 3 v. Sm. 4° G.4074.3

The 22d novel, part 1, is regarded as one of the sources of "Much ado about nothing." The 9th novel, part 2, contains the story of "Romeo and Juliet," and in the 36th novel, part 2, are most of the incidents of "Twelfth night." The 33d novel, part 2, is referred to as a source of "Thomas Lord Cromwell."

Bandos de Verona, comedia. See F. de ROJAS-ZORILLA.

Banks, G. Linnæus.

1001. England's minstrel king, song and chorus, written and composed expressly for performance at the tercentenary festivals at London and Stratford-upon-Avon, in commemoration of the birth of Shakespeare, the words by G. Linnæus Banks, the music by G. A. Macfarren, sung by Sims Reeves. *London: Music publishing co.* [1864.] 6 pp. F° No. 13 in G.4060.3

An autograph letter of G. L. Banks is in No. 16 in G.3942.27.

Barante, Amable Guillaume Prosper Brugière, *baron* de, 1782–1866.

Translator of Hamlet. See No. 789.

Barbaz, Abraham Louis, 1770–1833.

Othello, of de jaloersche zwart, hekelspel. See No. 780a.

Barbier, Henri Auguste, 1805—.

Translator of Julius Cæsar. See No. 806.

Barclay, James?

1002. An examination of Mr. Kenrick's Review of Mr. Johnson's edition of Shakespeare. *London: W. Johnston.* 1766. xii, 91, (1) pp. 8° No. 2 in G.3924.8

Baretti, Giuseppe, 1716–1789.

1003. Discours sur Shakespeare et sur Monsieur de Voltaire par Joseph Baretti. *Londres, J. Nourse.* 1777. (4), 185, (1) pp. Sm. 8° G.3911.1; G.3911.2

G.3911.1 was the author's copy, and has his manuscript annotations, together with a portrait. In G.3911.2, which is on large paper, is inserted a portrait of Voltaire.

Barnes, Barnabee, 1569—.

The divils charter: a tragædie. *London.* 1607. Sm. 4° G.4014.10

According to the "Biographia dramatica," the play is formed after the model of "Pericles." In Act v., sc. 1, Hamlet's soliloquy on Yorick's skull is imitated.

Barnett, *Miss.*

Translator of Songe d'une nuit d' été by J. B. ROSIER.

Barnfield, Richard, 1574—.

The encomion of Lady Pecunia. *London,* 1598. [*Reprinted,* 1816.] 4° G.3947.31; 2571.5

In the collection of "Poems: in diuers humors" are to be found the verses in the "The Passionate pilgrim" commencing "If musique and sweet poetrie agree," "As it fell upon a day," and "Whilst as fickle fortune smilde." There is a stanza in praise of Shakespeare in the poem "A remembrance of some English poets."

Barnstorff, D.

Schlüssel zu Shakspeare's Sonnetten. See Nos. 749, 750.

Barret, J. V.

1004. Shakspere fresh chiselled on stone, by J. V. Barret. *London. Dean and son.* [1858.] 14 plates. Sm. 8° G.3952.22; G.3952.23

Humorous illustrations. In the second copy the pictures are colored.

Barrow diggers, a dialogue. See No. 260.

Barry, Spranger, 1719–1777.

FOOTE, S. Treatise on the passions.

JEMMAT, C. On seeing Mr. Barry perform the parts of Othello, Romeo, Jassier, and Castalio. *In her* Miscellanies.

Barry, Thomas.

Editor of The Tempest. See No. 633.

Barry Cornwall, pseudonym of B. W. PROCTER.

Barth, C. L.

1005. Zur hundertjährigen Aufführung des Trauerspiels Hamlet, Prinz von Dänemark, von Shakespeare. Zusammengestellt von C. L. Barth. *Berlin: E. Litsass' Erben.* [1877.] (8) pp. F° 6590.1

Contains a copy of the programme of the performance of Hamlet, Dec. 17, 1777, together with the "Rollen-Besetzung des Trauerspiels vom 17 Dez., 1777, bis 17 Dez., 1877," including 278 performances.

Bartlet, William Stoodley, 1809 —.
Oration. See LOWELL Shakspeare memorial.

Bartlett, John.
Familiar quotations. See QUOTATIONS.

Barton, Richard.
Of Shakespeare. *In his* Farrago.

Barton, Thomas Pennant, 1803–1869.

1006. Description of a copy of the first folio edition of the plays of Shakespeare, now in the collection of T. P. Barton. *New York.* 1860. [*C. A. Alvord, printer.*] 22 pp. L. 8°
No. 1 in G.60a.22; No. 2 in G.3240.4
Twenty copies privately printed.

1007. Shakspeariana; or, a complete list of all the works relating to Shakspeare. Compiled by T. P. B. *New York.* 2 v. Manuscript. 4° G.4062.1
This catalogue, extending over more than 1000 pages and all in Mr. Barton's own handwriting, is divided into the following classes: The ancient quarto plays; The ancient collected editions; Modern editions; Poems; Spurious plays; Plays altered; Detached criticisms; Biographical and literary notices; Ireland forgery; Anniversaries, festivals, etc.; Engravings, autographs, etc.; Translations; and Shakspeerian books. Full titles and collations of the works are given, together with numerous notes and references to illustrative works or articles under the titles.
There are also in the library several blank books, G.4017.1, containing lists of books wanted, and other memoranda of Mr. Barton's relating to his collections.

1008. Letters in reference to his library. 1842–1864. 2 scrap-books. 4° G.52.8
Contents. 1. Letters to Rodd, Bohn, Pickering, Smith. 2. Letters to Smith, Penington, etc.

1009. Letters to T. P. Barton in reference to his library. 1834–66. 4 scrap-books. 4° G.52.9
Contents. 1. Letters from the Rodds. 2. From Rich, Pickering, and Smith. 3. From Smith and Penington. 4. From Penington, etc.
G.52.10 contains bills from various booksellers.

1010. List of Shakespeariana wanted. *Manuscript.* 2 v. 4° G.52.7

1011. Lists of books wanted. Scrap-book. 4° G.51.2

1012. Lists of magazines, portraits, autographs, etc., wanted. Scrap-book. F° G.51.1

1013. Wanted to purchase the books enumerated in this catalogue. *J. R. Smith. London.* [1857.] 16 pp. 8° No. 1, 3, 12 in G.3950.5
List of books wanted by Mr. Barton. No. 12 has his corrections.

WYNNE, J. Private libraries of New York.

Bathurst, Charles.

1014. Remarks on the differences in Shakespeare's versification in different periods of his life, and on the like points of difference in poetry generally. *London: J. W. Parker and son.* 1857. (4), 218 pp. Sm. 8° G.3935.20; 2598.11

Baudissin, Wolf Heinrich Friedrich Carl, *Graf* von, 1789–1878.
The translator of thirteen of Shakespeare's plays, see Nos. 831, 834, 837, 841, 843, 845, 846, and 854. He also probably assisted in the translation of "Shakspeare's Vorschule," No. 914, and "Vier Schauspiele von Shakspeare," No. 915.

Bauernfeld, Eduard von, 1802 —.
Translator of two of the Poems. See No. 903.

Baughan, Rosa.
Editor of "Shakespeare's plays." See No. 157.

Baumgart, Hermann.

1015. Die Hamlet-Tragödie und ihre Kritik. Von Hermann Baumgart. *Königsberg. Hartungsche Buchdruckerei.* 1877 [1876]. viii, 165 pp. 8° G.73.23

Beale, Miles.

1016. A lecture on the times and the play of Richard the third, delivered in Crosby Hall, November 8th, 1843, by Miles Beale. *London: published at the request, and for the benefit, of the Crosby Hall literary and scientific institution.* 1844. 40 pp. Illustrated. 8° No. 5 in G.3937.32

Beatrice and Hero; the cousins. See M. C. CLARKE. Girlhood of Shakespeare's heroines.

Beauties.
Beauties of Shakspeare. See QUOTATIONS.
Beauties of Shakspere, a lecture. See J. WISE.

Becket, Andrew.

1017. A concordance to Shakespeare: suited to all the editions, in which the distinguished and parallel passages in the plays of that justly admired writer are methodically arranged. To which are added three hundred notes and illustrations, entirely new. *London: G. G. J. and J. Robinson.* 1787. viii, 470 pp. 8° G.3921.1
"'Written by a son of Becket the bookseller.'
The above is the handwriting of the late Rev. H. Meen, who also wrote on the boards of this copy,
'Nonsense precipitate like running lead,
Flows through the chinks and crannies of his head,'
and letter'd the vol.: 'A. B.'s nonsense on Shakespeare.'" *Manuscript note on the fly-leaf.*

1018. Shakspeare's himself again: or the language of the poet asserted: being a full but dispassionate examen of the readings and interpretations of the several editors. The whole comprised in a series of notes, sixteen hundred in number, and further illustrative of the more difficult passages in his plays, — to the various editions of which the present volumes form a complete and necessary supplement. By Andrew Becket. In 2 v. *London: printed by A. J. Valpy.* 1815. 8° G.3931.17
No. 2 in G.3930.15 is the prospectus for this work with a slightly different title, "Proposals for printing, by subscription, Shakespeare set free; or, the language of the poet asserted . . . London, 1812." 8 pp.

Beckford, William, 1760–1844.

1019. L'Italie et l'Angleterre chacune dans un des ses enfans. *Londres: Clarke.* 1802. (4),26 pp. Sm. 8° No. 3 in G.3914.19
The half-title is "Michel Ange en rapport avec Shakspeare." This work is ascribed to Beckford by Barbier in his "Dictionnaire des ouvrages anonymes."

Bee, The; or companion to the Shakespeare gallery. See H. REPTON.

Beeton, S. O.

1020. 1564. 1864. Shakspeare memorial. *S. O. Beeton. London.* 48 pp. Portraits. Illustrations. 4° G.50.3; G.61.2; G.182.8; 2590.7
The compiler was assisted by W. O. Hunt and Edward Gibbs. Halliwell's "Life of Shakspeare" furnished much of the material.

Beever, Susanna.
Book of reference to Shakespeare. See QUOTATIONS.

Beisly, Sidney.

1021. Shakspeare's garden or the plants and flowers named in his works described and defined. With notes and illustrations from the works of other writers. By Sidney Beisly. *London: Longman, Green, Longman, Roberts, and Green.* 1864. xx, 172 pp. 8° G.3945.14; 4598.7

Bekk, Adolf.

1022. William Shakespeare. Eine biographische Studie von Adolf Bekk. Festgabe zum 300 jährigen Jubiläum der Geburt des Dichters am 23 April, 1564. *München,* 1864. *E. A. Fleischmann.* 84 pp. Sm. 8° No. 3 in G.3914.17

1023. Shakespeare und Homer. Ein Beitrag zur Literatur und Bühne des englischen Dichters von Adolf Bekk. *Pest. A. Hartleben.* 1865. (8), 160 pp. Sm. 8° G.3914.21; No. 1 in G.3914.22

Contents. Speersänger [Homer], Speerschüttler [Shakespeare] und Speerfreund [Gervinus]; Die Griechen vor Troja, Schauspiel von Shakespeare, für die moderne Bühne frei bearbeitet.

Bellamy, D., *junior.*
Joint author of "The modern receipt." See No. 189.

Bellamy, George Somers.
New Shaksperian dictionary. See QUOTATIONS.

Bell, Robert, 1800–1867.
Editor of the Poems. See No. 734.

Shakespeare's Sonnets. (Fortnightly review, Aug., 1866. *London.*) **5362.1.5**

A review of G. Massey's "Shakespeare's Sonnets."

Bell, William.
1024. Shakespeare's Puck, and his folkslore, illustrated from the superstitions of all nations, but more especially from the earliest religion and rites of northern Europe and the Wends. By William Bell. *London: printed for the author.* 1852 [,60]. Vol. 1, 2. Engravings. 12° **G.3955.3**

The title-page of Vol. 2 reads "Shakespeare's Puck and his folkslore, illustrated from the superstitions of all nations. Vol. 2. With a final chapter of proofs of Shakespeare having lived in Germany." In the "Morgenblatt für gebildete Leser," Dec. 11, 1853, No. 7 in G.60a. 24, is an article entitled "Ist William Shakespeare in Deutschland gewesen?", having especial reference to this work. A third volume was published in 1864. In vol. 1 and in G.60a.24 are inserted autograph notes of Dr. Bell.

Belleforest, François de, 1530–1583.
Translator of HAMBLET.

Bellew, John Chippendele Montesquieu, 1823–1874.
1025. Shakespere's home at New place, Stratford-upon-Avon. Being a history of the "Great house" built in the reign of King Henry VII., by Sir Hugh Clopton, knight, and subsequently the property of William Shakespere, gent., wherein he lived and died. *London, Virtue brothers and co.* 1863. xv, (1), 380 pp. Illustrated. Sm. 8° **G.3943.30; 4598.20**

Six folded sheets contain pedigrees of the Shakespeare, Arden, Clopton, John à Combe, Underhill, Hales, Nash, Forster, and Hathaway families.

Belsham, William, 1753–1827.
On Shakespeare. *In his* Essays.

Benda, Johann Wilhelm Otto, 1775–1832.
Translator of Hamlet. See No. 835.

Benedix, Roderich Julius, 1811–1873.
1026. Die Shakespearomanie. Zur Abwehr. Von Roderich Benedix. *Stuttgart. J. G. Cotta.* 1873. iv, 446 pp. 8° **6596.10**

MAAS, M. Unsere deutschen Dichterheroen und die sogenannte Shakespearomanie.

Benton, Myron B.
"Shakespeare and the musical glasses." (Appleton's journal, April, 1879. *New York.*) **5401.1.6**

Bergh, L. Ph. C., van der.
Bloemlezing uit de dramatische Werken. See QUOTATIONS.

Berlin, *Germany.*
MEISSNER, J. Die Shakespeare-Aufführungen in Berlin.

Berlioz, Louis Hector, 1803–1869.
1027. Grande overture du Roi Lear tragédie de Shakspeare, dédiée à Mr. Armand Bertin et composée par Hector Berlioz. Œuvre 4e. *Paris, A. Catelin et cie.* F° No. 5 in **G.4060.1**

The score for the orchestra.

Romeo et Juliette, symphonie dramatique. See No. 824.

Bernays, Michael.
1028. Zur Entstehungsgeschichte des Schlegelschen Shakespeare von Michael Bernays. *Leipzig: S. Hirzel.* 1872. vi, 260 pp. 8° No. 1 in **G.73.11.1**

Relates especially to the translation of "Midsummer-night's dream" and "Romeo and Juliet," which were the first of the plays published by Schlegel.

Editor of the dramatic works. See No. 845.

Shakespeare ein katholischer Dichter. (Deutsche Shakespeare-Gesellschaft, *Weimar.* Jahrbuch, 1865.) **G.3910.4.1; 4593.1.1**

A review of A. F. Rio's "Shakespeare."

Bestrafte Brudermord, Der. Tragœdia. See No. 870 a.

Betterton, Thomas, 1635–1710.
Editor of Henry IV, see No. 274; and of "The sequel of Henry IV, see No. 290.

Portraits of Betterton are to be found in G.3923.14.1; No. 10 in G.3941.22; G.60a.20; G. Cabinet 1.12.

Beyle, Marie Henry, 1783–1842.
1029. Racine et Shakspeare, études sur le romantisme, par De Stendhal (Henry Beyle). Nouvelle édition entièrement revue et considérablement augmentée. *Paris, M. Lévy frères.* 1854. (2), 324 pp. 18° **G.3912.7; 1067.23**

In the latter part of the volume are several miscellaneous pieces.

Bible.
EATON, T. R. Shakespeare and the Bible.

POTWIN, L. S. Shakspearian glossary for our English Bible.

POWNALL, A. Shakspere weighed in an even balance.

QUOTATIONS. Brown, J. Bible truths, with Shakspearian parallels.

— Watson, *Sir* F. Religious and moral sentences culled from Shakespeare.

REES, J. Shakespeare and the Bible.

WORDSWORTH, C. On Shakespeare's knowledge and use of the Bible.

There are several cuttings from newspapers on this subject in G.3930.12 and G.3940.5.

Bibliography.

Included under this head are the auction and book-sellers' catalogues in the Shakespearian Collection, as most of them contain bibliographical notes of more or less value.

ADOLPHUS, J. L.
1030. Catalogue of the library of J. L. Adolphus, comprising . . . works of Shakespeare and Shakespeariana. Sold by Sotheby and Wilkinson, June 11, 1863. [*London.*] (2), 122 pp. 8° No. 1 in **G.3950.21.2**

ALLIBONE, S. A. Shakespeare's life and bibliography.

BANGS, brother and co.
1031. Bibliotheca curiosa et selecta. Catalogue of collections of books, Shakspeare and Shakspeariana . . . sold May 12, 1853. *New York.* 96 pp. 8° No. 1 in **G.3951.20**

BANGS, Merwin and co.
1032. Catalogue of a collection of books . . . with Shakespeariana and editions of Shakespeare. Sold Jan. 30, 1861. 40 pp. 8° No. 2 in **G.3951.20**

"The Shakespeariana, and I believe several of the other works, were from the collection of Richard Grant White." *Barton.*

BARTON, T. P. Shakspeariana.

— Wanted to purchase the books in this catalogue.

BIRMINGHAM free libraries. Catalogue of the Shakespeare memorial library.

BLADES, W. Shakspere and typography.

BODLEIAN Library, *Oxford*. Catalogus librorum impressorum.

BOHN, H. G. Bibliographical account.

BRITTON, J. Remarks on the life and writings of Shakspeare.

BRUNET, J. C. Manuel du libraire.

BURTON, W. E.

1033. Shakspeariana Burtonensis; being a catalogue of the extensive collection of Shakspeariana of the late W. E. Burton, forming part of his histrionic library. *New York: J. Sabin and co.* 1860. 72 pp. 8° G.293.6; G.3950.25; G.3950.26; 6200.2

G.3950.26 has a portrait, and an autograph letter of Burton, dated Aug. 24, 1850, and is interleaved and priced, with the names of the purchasers. G.3950.25 contains auctioneer's bills and newspaper cuttings, including one by R. G. White, from the World, Oct. 23, 1860, describing the sale. G.293.6 is the catalogue of the whole collection, the Shakespearian part being pp. 335–458.

CALCRAFT, J. W.

1034. Shakspeariana. A catalogue of the library of a gentleman, . . . comprising editions of the works of Shakspeare, etc. Sold by Wheatley, May 25, 1837. [*London.*] (2), 40 pp. Sm. 8° G.3951.8

Priced, with names of purchasers. The name Cole has been written upon the title-page, and the volume is so lettered upon the back. There is inserted an autograph note of Calcraft.

CALVARY, S. und Co.

1035. Shakespeare in Deutschland. Verzeichniss einer Sammlung deutscher Uebersetzungen und Erläuterungs-Schriften des Shakespeare. *Berlin*, 1864. 14, (2) pp. Sm. 8° No. 7 in G.3950.23

CAMBRIDGE, *England*. Shakespeare memorial library. Catalogue.

CAPELL, E. Catalogue of Shakespeariana.

CATALOGUE.

1036. Catalogue written by desire of the Marquis of Bute, and containing, or intended to contain, every edition of Shakespeare, and all commentaries, etc., regarding that author. 52 pp. [1805?] Manuscript. F° G.50.20

CHETWOOD, W. R. The British theatre.

COHN, A. Shakespeare-Bibliographie.

COOLEY, J. E.

1037. Catalogue of Elizabethan and dramatic literature. [Sale March 1.] *New York*, 1865. 44 pp. 8° No. 4 in G.3951.20; No. 2 in 6153.13

CZERMAK, Karl.

1038. Shakespeareiana. Verzeichniss von Schriften von und über Shakespeare. Zur Feier des 300-jährigen Jubiläums am 23. April, 1864. Herausgegeben von der Buchhandlung Karl Czermak in Wien. 16 pp. 8° No. 8 in G.3950.23; No. 1 in G.3910.12

DANIEL, G.

1039. Catalogue of the library of G. Daniel. Sold by Sotheby, Wilkinson and Hodge, July 20, 1864. [*London.*] v, 222 pp. 8° G.3950.22

Priced, with names of purchasers. Inserted is a cutting from the London Times, July 28, 1864, relating to this sale, at which the first folio sold for £716 2s, and the first edition of Richard III for £351 15s, the highest prices ever paid.

DEUTSCHE Shakespeare-Gesellschaft, *Weimar*. Katalog der Bibliothek.

ELLIS, F. S.

1040. New catalogue of ancient and modern books, including a collection of Shakespeariana. *London*. [1864?] Pp. 55–66. 8° No. 11 in G.3950.21.2

ENSLIN, T. C. F.

1041. Bibliothek der schönen Wissenschaften oder Verzeichniss der vorzüglichsten, bis zur Mitte des Jahres 1845 in Deutschland erschienenen Romane, Gedichte, Schauspiele. *Leipzig*, 1837, 46. 2 v. 8° G.3916.18

FRIESEN, H. F. von. Briefe über Hamlet.

FURNESS, H. H. New variorum edition. See No. 123.

GANCIA.

1042. Catalogue of the library of M. Gancia. Sold by Sotheby and Wilkinson, June 27, 1856. [*London.*] (2), 42 pp. 8° No. 7 in G.3950.21.1

GENÉE, R. Geschichte der Shakespeare'schen Dramen in Deutschland.

GRAESSE, J. G. T. Trésor de livres rares. 2150.3

HALL, H. T. Shaksperian statistics.

HALLIWELL-PHILLIPPS, J. O.

Brief hand-list of books, manuscripts, etc., 1859.

Brief hand-list of selected parcels, 1876.

1043. Catalogue of a collection of Shaksperian and dramatic literature, chiefly consisting of the books used for the first five volumes of Mr. Halliwell's folio edition of Shakespeare; sold by Sotheby and Wilkinson, May 23, 1856. 36 pp. 8°

Inserted is an autograph note of Mr. Sotheby.

1044. A catalogue of a collection of Shaksperian, dramatic, and philological literature; collected by a well-known author. Sold by Sotheby and Wilkinson, May 1, 1857. [*London.*] 73 pp. 8° No. 8 in G.3950.21.1

1045. A catalogue of books, illustrative of the English drama . . . Sold by Sotheby and Wilkinson, June 13, 1859. (2), 36 pp. 8° No. 11 in G.3950.21.1

Catalogue of books . . . illustrative of the life and works of Shakespeare, in the Shakespeare Library and museum in Henley Street, 1868.

1046. Catalogue of rare and curious books, illustrative of the English drama . . . the property of a well-known Shakespearian commentator. At the same time the mortgage deed bearing the signature of Shakespeare. Sold by Sotheby and Wilkinson, June, 1858. (2), 29 pp. 8° No. 9 in G.3950.21.1

1047. Catalogue of reprints and fac-similes, illustrative of early English and Shaksperian literature; the impressions of which are mostly confined to 26 or 30 copies. Sold by Sotheby and Wilkinson, Feb. 2, 1861. 32 pp. 8° No. 5 in G.3951.19 No. 12 in G.3950.21.1; No. 1 in 6153.13

No. 12 in G.3950.21.1 is priced.

Catalogue of Shakespeare-study books, 1876.

Catalogue of the Warehouse library, 1876.

Early editions of Shakespeare, 1857.

Garland of Shakespeariana, 1854.

Hand-list of Shakespeariana, 1862.

List of works illustrative of Shakespeare, 1867.

Shakesperiana. Catalogue of the early editions. 1841.

Skeleton hand list of the quarto editions, 1860.

HAZLITT, W. C. Hand-book to the dramatic literature of Great Britain.

IRELAND, S.

1048. Catalogue of books, paintings . . . the whole of the Shakesperian library and the entire collection of the Shakesperian papers of Lear, Hamlet, Vortigern, etc. Sold by Leigh, Sotheby and son, May 7, 1801. (2), 34 pp. 8° G.3953.17

Inserted are cuttings from "The Monthly mirror," giving the prices and purchasers of the Shaksperian library.

JADIS, H.

1049. A catalogue of some books in the posses-

sion of H. Jadis. *London: printed by J. Moyes.* 1826. (2), 48 pp. 8° No. 1 in G.3950.14

Only 25 copies printed. Contains a Catalogue of Shakspeariana, pp. 37–48. No. 7 in G.3951.19 is another copy of this Shakspeariana.

1050. Catalogue of the library of a collector. Sold by Mr. Evans, March 3, 1828. [*London: printed by W. Nicol.*] (2), 28 pp. 8° No. 2 in G.3950.14

Priced and interleaved.

JOLLEY, T.

1051. Catalogue. No. 3 in G.3950.21.1

The Shakespearian portion only, pp. 43–66. Inserted is an autograph letter of Mr. Jolley, dated March 19, 1841.

KINNARD, —.

1052. [Catalogue of books sold by Sotheby, April 17, 1822. *London.*] Pp. 27–30. 8° No. 2 in G.3956.21.1

On p. 27 is written "Kinnard's Sale at Sotheby's, Ap. 17, 22. Sold very cheap. Haslewood."

KNORTZ, C. An American Shakespeare bibliography.

LANGBAINE, G. Account of the English dramatick poets.

— Momus triumphans.

LENOX, J. Shakespeare's plays in folio.

LOWNDES, W. T. Bibliographer's manual.

— Shakespeare and his commentators.

MALONE, E. Catalogue of works illustrating the British drama.

MERES, F. Witts academy.

In this work, which was first published in 1598, under the title "Palladis Tamia," are these passages: "As the soule of Euphorbus was thought to liue in Pythagorus: so the sweete wittie soule of Onid liues in mellifluous and hony-tongued Shakespeare, witnesse his Venus and Adonis, his Lucrece, his sugred Sonnets among his priuate friends, etc. . . . . Shakespeare among the English is the most excellent in both kinds for the stage; for comedy, witnesse his Gentlemen of Verona, his Errors, his Loue labors lost, his Loue labours wonne, his Midsummers night dreame, and his Merchant of Venice: for tragedy, his Richard the second, Richard the third, Henry the fourth, King Iohn, Titus Andronicus and his Romeo and Iuliet." p. 623. This is the earliest list of Shakespeare's works.

MORGAN, H. H. Topical Shakespeariana.

MOULIN, J. Notice de la collection Shakespearienne.

— Omtrekken eener algemeene Litteratuur over Shakspeare.

PATERSON, Samuel.

1053. A catalogue of a well chosen library of books, containing near five thousand volumes, in most languages, arts and sciences. Which will begin to be sold, December 8th, 1748. By Samuel Paterson, bookseller. At Shakespear's Head, opposite Durham Yard, in the Strand. (2), 57 pp. Sm. 8° G.3951.4

This is the earliest catalogue in which the first folio is named in the list of important works for sale.

PROLEGOMENA to the dramatick writings.

REED, I. Lists of editions and pieces of criticism. See Nos 31, 32, 41 and 55.

RODD, H.

1054. Part II. Catalogue of ancient and modern books, in various languages, containing many early English plays, old poetry, and rare books. *London*, 1851. (2), 39 pp. 8° No. 6 in G.3950.28

RODD, T.

1055. English dramatic literature. Catalogue of an extensive collection of plays; early masques and pageants; a large series of Shakesperiana [etc.]. *London.* 1835. (2), 62 pp. 8° No. 1 in G.3950.28

1056. Shakspeariana; a list of editions of the works of Shakspeare, and of books illustrative of his life and writings. On sale by Thomas Rodd, *London*, [1841?] Pp. 235–242. 8° No. 3 in G.3950.28

1057. Shakspeariana. A list of an extensive collection of editions of the works of Shakespeare. On sale by Thomas Rodd. *London*, [1845.] 24 pp. 8° No. 4 in G.3950.28

SCHLEGEL, A. W. von. Katalog [seiner] Büchersammlung.

1058. Shakspeare Literatur in Deutschland. Vollständiger Catalog sämmtlicher in Deutschland erschienenen Uebersetzungen W. Shakspeare's sowohl in Gesammt-als Einzel-Ausgaben, aller bezüglichen Erläuterungs-und Ergänzungsschriften, wie endlich aller mit ihm in irgend einer Beziehung stehenden sonstigen literarischen Erscheinungen. Von 1762 bis Ende 1851. Supplement zu allen Uebersetzungen und Erläuterungsschriften W. Shakspeare's. *Cassel, E. Balde.* 1852. 44 pp. 16° No. 1 in G.3950.23

Mostly taken from Enslin's "Bibliothek der schönen Wissenschaften." The Vorwort is signed D. H.

1059. Shakspeare's works translated. In German. [*Gedrukt bij M. P. Lughten, te Kampen.* 1853.] 12 pp. 8° No. 9 in G.3950.23

SILLIG, P. H. Die Shakespeare-Literatur.

SMITH, A. R.

1060. Shakespeariana. A catalogue of books, pamphlets, etc., illustrating the life and writings of Shakespeare. On sale by A. R. Smith. *London.* 1871. 50 pp. Illustrated. 8° *6596.3

1061. Catalogue of old English literature, on sale by A. R. Smith. London. Oct., 1873. 32 pp. 8° No. 7 in G.3950.5

1062. Shakespeariana. A catalogue of books illustrating the life and works of Shakespeare. *London*, 1876. (2), 21 pp. 8° G.74.6

SMITH, J. R.

1063. Smith's old book circular. No. 35. London: April 11th, 1859. 8° No. 10 in G.3950.21.1

1064. Shakespeariana. A catalogue of books, pamphlets, etc., illustrating the life and writings of Shakespeare. *London*, 1864. 35, (1) pp. 8° No. 8 in G.3950.5; No. 3 in G.3950.21.2 No. 3 in G.3951.19

No. 8 in G.3950.5 is printed on green paper and has written upon the title-page, "One of five copies printed on different paper to the rest of the impression. J. R. Smith." This volume also contains numerous cuttings from auction and sales catalogues.

1065. Shakespeariana. A catalogue of books, pamphlets, etc., illustrating the life and writings of Shakespeare. 1870. 37, (1) pp. 8° No. 1 in G.3951.19

SOTHEBY, Wilkinson and Hodge.

1066. Catalogue of a selection from the libraries of two collectors, comprising copies of the Folios, Venus and Adonis, Edinburgh, 1627, relics from the only scion of Shakespeare's mulberry tree. Sold March 21, 1864. *London.* (2), 28 pp. 8° Nos. 5, 7 in G.3950.21.2

The second copy is on thick paper.

1067. Catalogue of the library of A. Turner. Also of Lucy Aikin; and some Shakesperiana. Sold by Sotheby, Wilkinson and Hodge, April 12, 1864. Pp. 25–50. 8° No. 6 in G.3950.21.2

Contains the Shakesperiana only.

THIMM, F. Shakspeariana from 1564 to 1871.

TIMMINS, S. Hamlet. See No. 221.

TITE, *Sir* W.

1068. Catalogue of books, manuscripts, autograph letters, and engravings. Sold by Sotheby, Wilkinson and Hodge, May 18, 1874. (2), 288 pp. 8° 6162.26; 6162.27

6162.27 is priced.

TURNER, T.
1069. Catalogue of the library, comprising a collection of standard English works, . . . also the magnificent illustrated Shakspeare, in 44 volumes. Sold by Puttick and Simpson, June 20, 1860. (2), 90 pp. 8° No. 1 in G.3950.24

The Shaksperiana, pp. 52-80, is priced.

TYRREL, J.
1070. Catalogue of an extensive collection of fine and rare prints, illustrative of the works of William Shakspeare, including all the rare portraits of the bard, and scenic prints in choice proof state. Also a capital collection of Shakspeariana. Collected by John Tyrrel. To be sold by Rodd and Maddox. *London*, 1850. (4), 33 pp. 8°
G.3950.29; G.3951.12; No. 5 in G.3950.28

In G.3950.29 is the following note: "This Catalogue is bound to correspond with the binding of the books described in it, with the exception of the front and bottom edges being gilt—there are only four copies done on thick paper in this manner, and H. Rodd begs T. P. Barton's Esq. acceptance of it. Aug. 22, 1850." There are two different title-pages, and the volume is interleaved. In G.3951.12 there are two copies of the Catalogue, differing only in the title-pages.

WATT, R. Bibliotheca Britannica. 2150.13

WILSON, J.
1071. Shaksperiana. Catalogue of all the books, pamphlets, etc., relating to Shakspeare. To which are subjoined, an account of the early quarto editions of the great dramatist's plays and poems, the prices at which many copies have sold in public sales; together with a list of the leading and esteemed editions of Shakspeare's collected works. *London: printed for John Wilson*. 1827. xli, 69 pp. Sm. 8° G.3951.5; G.3951.6; G.3951.7

In G.3951.5 are the original pages xxxvii, xxxviii of the preface, which were afterwards cancelled. G.3951.7 is a large paper copy.

WILSON, J.
1072. No. 8. December, 1863. A miscellaneous catalogue of useful, interesting, and curious old books, including . . . Shakesperiana, etc. *John Wilson, London*. 48 pp. Sm. 8° No. 2 in G.3950.21.2

1073. No. 9. 1864. A miscellaneous catalogue of useful, interesting, and curious old books, including many relating to Shakespeare. *John Wilson, London*. 48 pp. Sm 8° No. 2a in G.3950.21.2

WINSOR, J. Bibliography of the original quartos and folios.

— Shakespeare's poems. A bibliography.

Bickerstaff, Isaac.
1074. Judith, a sacred drama: as performed in the church of Stratford upon Avon, on occasion of the Jubilee held there, September 6, 1769, in honour of the memory of Shakespeare. The words by Mr. Bickerstaff, the music by Dr. Arne. *London: W. Griffin*. [1769?] (2), ii, 19 pp. 4° G.3950.4

The words only.

Bicknell, John Laurens.
Analysis of the play of Hamlet. *In his* Original miscellanies. G.3937.15

Bigelow, Horatio R.
1075. Hamlet's insanity. [*Chicago*. 1873.] 7 pp. 8° No. 9 in G.3940.8

A separate impression of an article in the "Chicago medical journal," Sept., 1873.

Biller, Clara.
Ein spanischer Shakespeare Kritiker. (Deutsche Shakespeare-Gesellschaft, *Weimar*. Jahrbuch, 1872.) 4593.1.7

A criticism on Moratin. See No. 956.

Biography.

Included in this list are articles in periodicals and works relating to Shakespeare's various supposed occupations, his learning and religious belief.

ALL about Shakespeare.

ALLIBONE, S. A. Shakespeare's life.

AUBREY, J. Lives of eminent men.

BEETON, S. O. Shakespeare memorial.

BEKK, A. William Shakespeare.

BELLEW, J. C. M. Shakespere's home.

BERNAYS, M. Shakespeare ein katholischer Dichter.

BIOGRAPHY of Shakspeare. (Saturday review, Sept. 8, 15, Oct. 27, Dec. 22, 1866. *London*.) 5320.50

BLADES, W. Shakspere and typography.

BLOUNT, *Sir* T. P. De re poetica.

BRITTON, J. Remarks on the life. See No. 54.

— Shakspeare.

BROWN, C. A. Shakespeare's autobiographical poems.

BROWN, D. P. Sketches of the life of Shakspeare.

BODENSTEDT, F. William Shakespeare. See No. 844.

BUCKNILL, J. C. Medical knowledge of Shakespeare.

CAMPBELL, J. Shakespeare's legal acquirements.

CAMPBELL, T. Remarks on the life and writings.

CARCANO, G. Vita di Shakspeare. See No. 922.

CHALMERS, A. Life of Shakspeare. See No. 44.

CHETWOOD, W. R. British theatre.

CLARKE, M. C. Biographical sketch. See No. 114.

COLLIER, J. P. Life of Shakespeare. See No. 72.

— New facts regarding the life.

— Traditionary anecdotes.

CONTEMPORARY notices of Shakespeare. [British quarterly review, July, 1857. *London*.] No. 1 in G.3941.22

CORNEY, B. Argument on the assumed birthday.

DE QUINCEY, T. Shakspeare a biography.

DOWDEN, E. Shakspere: A critical study of his life.

— Shakspere.

DRAKE, N. Shakspeare and his times.

DYCE, A. Memoir of Shakespeare. See Nos. 99, 112, 128.

ELZE, K. F. William Shakespeare.

EMERSON, R. W. Representative men.

ESCHENBURG, J. J. Ueber W. Shakspeare.

EVANS, E. P. Youth [etc.] of Shakespeare.

EVANS, J. Progress of human life.

FAMILY of Shakspeare. (Tewkesbury yearly register and magazine. 1834.) G.3941.7

FARMER, R. On the learning of Shakespeare.

FLEAY, F. G. Shakspeare manual.

— Introduction to Shakespearian study.

FRENZEL, K. Dichter und Frauen.

FRITZART, F. War Shakspeare ein Christ?

FULDA, C. William Shakespeare.

FULLER, R. F. Shakspeare as a lawyer.

FULLOM, S. W. History of Shakespeare.

FURNIVALL, F. J. See No. 135.

GUIZOT, F. P. G. Shakspeare et son temps.

HALLIWELL-PHILLIPPS, J. O. Descriptive calendar of ancient manuscripts.

— Illustrations of the life of Shakespeare.

— Last days of Shakespeare.
— Life of Shakespeare. See No. 90.
— Life of William Shakespeare.
— New boke about Shakespeare.
— Shakesperian facsimiles.
HARPER, S. B. A. Was Shakespeare a Catholic?
HART, J. S. Summary outline of the life.
HARVEY, W. Memoir. See No. 61.
HAZLITT, W. Life of Shakspeare. See No. 86.
HEARD, F. F. The legal acquirements of Shakespeare.
HERAUD, J. A. Shakspere, his inner life.
HUDSON, H. N. Life of Shakespeare. See No. 82.
— Shakespeare: his life.
HUGO, V. M. William Shakespeare.
HUNTER, J. New illustrations of the life.
HUNTER, R. E. Shakespeare and Stratford.
INGLEBY, C. M. Shakespeare, the man and the book.
JEREMIAH, J. Notes on Shakespeare.
KENNY, T. Life and genius of Shakespeare.
KNIGHT, C. William Shakspere: a biography.
— Biography. See Nos. 70, 77, 91 and 132.
KREYSSIG, F. Vorlesungen über Shakespeare.
LA PLACE, P. A. de. Vie de Shakespeare. See No. 798.
LE TOURNEUR, P. Vie de Shakespeare. See No. 788.
LIEBAU, G. William Shakespeare's Leben und Dichten.
LIFE and beauties of Shakspeare. *Boston*, 1850. 12° G.77.8

1076. Life and times of Shakespeare: actor and dramatist. *London: H. Vickers. Price one penny.* [1864?] 16 pp. Sm. 8° No. 2 in G.3941.22
The Chandos portrait is on the title-page.

Life of William Shakspeare. See No. 36.

1077. The life of William Shakspeare. Interspersed with a variety of authentic and interesting anecdotes. *Dublin: printed by A. O'Neil.* 1822. (2), iii, 40 pp. 12° G.3941.5
LLOYD, W. W. Essays on the life and plays. See No. 96.
MALONE, E. Life of William Shakspeare. See Nos. 32, 41, and 55.
MASSEY, G. Shakspeare's Sonnets.
MEIJER, J. H. Shakespeare, eene kritische Levensschets.
MEYER, J. Das Leben Shakspeares.
MÉZIÈRES, A. Shakspeare, ses œuvres et ses critiques.
MORAL character of Shakespeare. [Meliora, 1863? *London?*] No. 5 in G.3940.5
MOTIVES and struggles of Shakespeare in settling in London. (National quarterly review, March, 1873. *New York.*) 7374.1.26
NEIL, S. Shakespere a critical biography.
Newspaper cuttings relating to Shakespeare's life and works. Pph. v. 4° G.60a.19
OPZOOMER, C. W. Shakespeare, de dichter. See Nos. 537 and 539.
OULTON, W. C. Memoir of Shakespeare. See No. 732.
PROCTER, B. W. Memoir. See No. 71.
RIO, A. F. Shakespeare.
ROWE, N. Some account of the life. See No. 11.
RUSHTON, W. L. Shakespeare a lawyer.
RUSSELL, E. R. The religion of Shakspeare.
RYAN, R. Dramatic table talk.
SAUPE, E. J. Shakespeare's Lebens- und Entwicklungsgang.
SEVERN, C. Shakspeare.
Shakespear. (Cabinet cyclopædia. *London*, 1837.) 398.3.2
Shakespeare's character and early career. (British quarterly review, July, 1875. *London.*) 3173.1.62
Shakspeare's personal history. (Southern review, July, 1868. *Baltimore.*) 5392.52.4
Shakspeare. (Quarterly review, July, 1871. *London.*) 5368.1.131
Shakspeare a seaman. (St. James' magazine, July, 1862. *London.*) No. 30 in G.3940.5

1078. Shakspeare: was he a Christian? By a cosmopolite. *Newcastle-under-Lyme: T. Bayley.* 1862. 15 pp. Sm. 8° No. 4 in G.3943.12
Shakspere. (Cabinet portrait gallery of British worthies. *London*, 1845.) 840.10.5

1079. Shakspere: his life and times; with a critical account of his writings, and a description of Stratford-upon-Avon, and the neighbourhood. *S. Grieves.* [*London*, 1847?] 8 pp. 8° No. 20 in G.3941.22

1080. Shakspere: his life and writings. A lecture given at the Tattenhall Reading room, on Monday evening, March 5, 1855. *London: Longman, Brown and co.* 35 pp. Sm 8° No. 7 in G.3943.12
Signed J. P.

SIEVERS, E. W. Shakspeare. Sein Leben und Dichten.
SKOTTOWE, A. Life of Shakspeare.
SMITH, C. R. The rural life of Shakespeare.
STAUNTON, H. Some account of the life. See No. 105.
STEARNS, C. W. Shakespeare's medical knowledge.
SYMMONS, C. Life. See No. 62.
THOMS, W. J. Was Shakspeare ever a soldier?
TSCHISCHWITZ, B. Das Leben Shakespeare's. See No. 846.
TWEDDELL, G. M. Shakspere: his times and contemporaries.
ULRICI, H. Geschichte Shakespeare's. See No. 843.
VALPY, A. J. Life of Shakspeare. See No. 67.
WALTER, J. Shakespeare's home and rural life.
WARD, J. Diary.
Was Shakspeare a Catholic? (Rambler. July, 1854.) No. 20 in G.3940.5

1081. Was Shakespeare a lawyer? Being a selection of passages from "Measure for measure" and "All's well that ends well:" which point to the conclusion that their author must have been a practical lawyer; and in which many obscurities are made clear, and some apparent corruptions in the text are attempted to be restored by an application of a knowledge of English law. By H. T. *London: Longmans, Green, Reader, and Dyer.* 1871. (4), 41 pp. 8° 6593.2
Was Shakspeare a Roman Catholic? (Edinburgh Review. January, 1866.) No. 25 in G.72.7.1
What was the religion of Shakespeare? (Rambler, March, 1858.) 8° No. 19 in G.3940.5

WHEELER, C. H. Essay on the life. See No. 64.

WHELER, R. B. History and antiquities of Stratford-upon-Avon.

WHINCOP, T. Scanderbeg.

WHITE, R. G. Memoirs. See No. 102.

— William Shakespeare.

— William Shakespeare, attorney at law and solicitor in chancery.

WINSTANLEY, W. Lives of English poets.

WINTERFELD, A. W. E. von. Shakespeare. Nach authentischen Quellen.

In G.3910.8, G.3950.8, G.3941.22, and G.3941.24, are numerous cuttings from newspapers and magazines giving accounts of Shakespeare's life.

Birch, William John.

1082. An inquiry into the philosophy and religion of Shakspere. By W. J. Birch. *London: C. Mitchell.* 1848. (4), iii, 547, iii pp. Sm. 8° G.3925.13; 2598.9

Birmingham free libraries, *Birmingham, England.*

1083. Catalogue of the Shakespeare memorial library. By J. D. Mullins. *Birmingham: printed by J. Allen.* [*2d part: printed for the Free libraries Committee.*] 1872–1875. 3 v. 8° *6208.15

Contents. 1. First part. English editions of Shakespeare's works. 2. First part: second section. English editions of the separate plays and of the poems. 3. Second part: section one. Works on, or illustrative of, Shakespeare and his times.

This library, consisting of about 7,000 volumes, was almost totally destroyed by fire, Jan. 11, 1879. In G.3942.27 are several circulars, subscription lists, and newspaper cuttings in reference to the foundation of the library, as well as other cuttings describing its destruction.

Birthday register. See QUOTATIONS.

Bishop, Henry Rowley, 1786–1855.

1084. Lo here the gentle lark, sung by Mrs. Franklin, accompanied on the flute by Mr. Cuddy at Niblo's concerts. The words from Shakspeare, the music by Henry R. Bishop. 7 pp. F° No. 44 in 8050.12

1085. The songs, duetts, and glees, in Shakspeare's play of Twelfth night, performed at the Theatre Royal, Covent Garden. The words selected entirely from Shakspeare's plays, poems and sonnets, the music composed selected and arranged, for the voice and piano forte, by Henry R. Bishop. *London, printed by Goulding, D'Almaine, Potter, and co.* [1820.] 8, 83 pp. F° No. 1 in G.4060.11

Contents. Overture; Full many a glorious morning; Who is Sylvia? what is she? Orpheus; Come o'er the brook; A cup of wine; Take all my loves; Cesario; O, by rivers; O, how much more doth beauty; Age and youth; Bid me discourse; When that I was a little tiny boy.

The music to F. Reynolds' adaptation of "Twelfth night" as an opera. See Genest's "English stage," vol. 9, pp. 99, 100.

Bisset, J.

1086. The jubilean dramatic pageant; containing the invitation, or the call of the counties, Shakespeare's dream, the sweet blossomed crab, the gossipping ghosts, and the joys of the jubilee; with a great variety of original comic sketches. Respectfully inscribed to the president and members of the Stratford-on-Avon Shakesperian society. By J. Bisset. Proprietor of the Paragon picture gallery, *Leamington. J. Fairfax.* [1827?] vi, 32, (2) pp. Sm. 8° No. 2 in G.3942.15

Another title on the cover reads "Bisset's (anticipated) joys of the jubilee, at Stratford-on-Avon, in commemoration of the anniversary birth day of the immortal Shakespeare."

Blades, William, 1824—.

1087. Shakspere and typography; being an attempt to show Shakspere's personal connection with, and technical knowledge of, the art of printing. Also, remarks upon some common typographical errors with special reference to the text of Shakspere. By William Blades. *London: Trübner and co.* 1872. viii, 78 pp. 8° 6592.2

In an appendix is "A list of some biographies of Shakspere, and of such works as refer to the dramatist's special knowledge of any subject."

Blind. Books for the blind. See Hamlet, No. 254; and Julius Cæsar, No. 339.

Blount, *Sir* **Thomas Pope,** 1618–1679.

De re poetica: or remarks upon poetry with characters and censures of . . . poets. *London,* 1694. Sm. 4° G.4076.22

There is a notice of Shakespeare on pp. 202–6, together with manuscript notes by Wm. Oldys, to whom, as well as to Isaac Reed, this copy belonged.

Boaden, James, 1762–1839.

1088. An inquiry into the authenticity of various pictures and prints, which, from the decease of the poet to our own times, have been offered to the public as portraits of Shakspeare: containing a careful examination of the evidence on which they claim to be received; by which the pretended portraits have been rejected, the genuine confirmed and established. Illustrated by accurate and finished engravings, by the ablest artists, from such originals as were of indisputable authority. By James Boaden. *London: R. Triphook.* 1824. (4), iii, (1), 143 pp. 4° G.3940.26

There is inserted an autograph memorandum of Boaden in this copy, which is on large paper. The five portraits are proof impressions.

1089. *Same. London: R. Triphook.* 1824. (4), v, (3), 206 pp. 8° G.3940.27; 2597.6

1090. A letter to George Steevens, Esq. containing a critical examination of the papers of Shakspeare; published by Mr. Samuel Ireland. To which are added, extracts from Vortigern. By James Boaden. *London: Martin and Bain,* 1796. (4), 72 pp. 8° G.3953.15

"This tract first appeared in a newspaper entitled 'The Oracle,' edited by Boaden." *Lowndes.*

1091. *Same.* Second edition. *London: Martin and Bain,* 1796. (4), 72 pp. 8° No. 2 in G.3953.29; No. 6 in G.3924.2

A reprint simply of the first edition.

1092. On the sonnets of Shakspeare identifying the person to whom they are addressed; and elucidating several points in the poet's history. By James Boaden. *London: T. Rodd.* 1837. (4), 62 pp. 8° G.3943.9; 2597.27

Advocates the claims of William Herbert, Earl of Pembroke.

OULTON, W. C. Vortigern under consideration.

WYATT, M.? Comparative review of the opinions of Boaden.

Boar's-Head Tavern, *Eastcheap, London.* See O. GOLDSMITH.

Boaster: or, bully-huff catch'd in a trap, a droll. See No. 281a.

Boccaccio, Giovanni, 1313–1375.

Il decameron. *Italia: F. Didot,* 1816. 4 v. F° G.3450.2

"Giletta di Nerbona," giornata 3, nov. 9 is one of the sources of "All's well that ends well." "Bernabò da Genova," giornata 2, nov. 9 contains a part of the plot of "Cymbeline." In the novel giornata 10, nov. 1, is a suggestion of the incident of the chests in the "Merchant of Venice."

Il Filostrato. *Firenze,* 1831. 8° 2772.15.13

This poem contains the story of "Troilus and Cressida."

Bodenstedt, Friedrich Martin von, 1819—.

Chapman in seinem Verhältniss zu Shakespeare. (Deutsche Shakespeare-Gesellschaft, *Weimar.* Jahrbuch, 1865.) G.3910.4.1; 4593.1.1

Mrs. Siddons. Nebst einigen Bemerkungen über den Charakter der Lady Macbeth. (Deutsche Shakespeare-Gesellschaft, *Weimar.* Jahrbuch, 1865.) G.3910.4.1; 4593.1.1

1093. Shakespeare's Frauencharaktere. Von Friedrich Bodenstedt. Zweite unveränderte Auflage. *Berlin.* 1876. *A. Hoffman und Co.* xiii, (3), 354 pp. 8° G.76.16; 6593.3

The title on the cover is "Shakespeare's Frauengestalten."

Shakespeare's Zeitgenossen und ihre Werke. In Charakteristiken und Uebersetzungen von Friedrich Bodenstedt. *Berlin.* 1858–1860. 3 v. 8° G.3913.14; 4598.24

Contents. 1. John Webster's Dramatische Dichtungen nebst Stücken von Marston, Dekker und Rowley. 2. John Ford's Dramatische Dichtungen nebst Stücken von Dekker und Rowley. 3. Lilly, Greene und Marlowe, die drei bedeutendsten Vorläufer Shakespeare's und ihre Dramatische Dichtungen.

Full contents of these volumes and cross references to the authors will be given in the second part of this Catalogue.

Ueber einige Shakespeare-Aufführungen in München. (Deutsche Shakespeare-Gesellschaft, *Weimar.* Jahrbuch, 1867.) G.3910.4.2; 4593.1.2

William Shakespeare. Ein Rückblick auf sein Leben und Schaffen, von F. Bodenstedt. See No. 844.

Editor of the Deutsche Shakespeare-Gesellschaft Jahrbuch, 1865, 1867.

Translator of six plays in No. 844, of "King Lear," No. 875, and of the "Sonnets," No. 909.

Boettger, Adolf, 1815 —.

Translator of Henry VI, parts 1, 2, 3. See No. 838.

Boettiger, Carl August, 1760–1835.

Szene aus Macbeth. (Minerva, 1820. *Leipzig.*) No. 3 in G.3915.8

Gallerie zu Shakspere. Mit Andeutungen von C. A. Böttiger. See M. RETZCH.

These notes are in part the same as those in the "Minerva."

Bohn, Henry George, 1796 —.

1094. A bibliographical account of the works of Shakespeare, including every known edition, translation, and commentary. By Henry G. Bohn. Printed off separately from his enlarged edition of the Bibliographer's manual, with some additions. [*London.* 1863.] Pp. (4), 2253–2368. 8° 2153.8

An enlarged edition of Lowndes's "Shakespeare and his commentators."

Book of familiar quotations. See QUOTATIONS.

Book of Shakespeare gems. See G. F. SARGENT.

Booker, Luke, 1762–1833.

The springs of Plynlimmon: a poem. *Wolverhampton,* 1834. Sm. 8° G.3946.14

Contains references to Henry V and to the battle of Tewkesbury.

Booth, Edwin, 1833 —.

Booth's series of acting plays. See Nos. 416, 454, 541, 578, and 597.

A portrait of Booth is to be found in No. 1 in G.83.1.

Edwin Booth's prompt books. See Nos. 258, 369, 581.

"Othello" and "Katharine and Petruchio" have also been published.

Borghers, Alphonse.

Translator of Contes Shaksperiens, par C. LAMB.

Boston, *Massachusetts.*

Public library. Superintendent's Monthly report. See J. WINSOR.

1095. Boston prize poems, and other specimens of dramatic poetry. *Boston: J. T. Buckingham.* 1824. 130 pp. 12° G.3946.12

"In September, 1823, the manager of the Boston Theatre offered a prize for the best ode or other poetical address suitable to be recited at the exhibition of a pageant in honour of Shakspeare." This was gained by Charles Sprague, and his poem is the first in the collection. Thirteen of the unsuccessful poems, together with prologues, etc., by Sprague, R. T. Paine, jun., Thos. Wells, A. Pope, S. Johnson, D. Garrick, S. Rogers, Sheridan, Byron and Scott, are also given.

Boswell, James, *the younger,* 1779–1822.

1096. A biographical memoir of the late Edmond Malone. *London: printed by Nichols, son, and Bentley,* 1814. [*Not published.*] (4), 27 pp. 8° No. 1 in G.3936.39

A republication, with some additions, of an article which appeared originally in the "Gentleman's magazine." It is also given, together with an autograph letter of Boswell's, in vol. 1 of the edition of Shakespeare's works, No. 55.

Essay on the phraseology and metre of the poet and his contemporaries. (MALONE, E. Life of Shakspeare.)

This essay is also to be found in the first volume of the edition of Shakespeare's works, No. 55.

Editor of Shakspeare's works. See No. 55.

Bosworth, *England.*

BROOKE, R. Visits to fields of battle.

HUTTON, W. The battle of Bosworth-field.

THROSBY, J. Battle of Bosworth.

Both, L. W., pseudonym of L. SCHNEIDER.

Bottom the weaver, a droll. See Nos. 483a, and 489.

Boudoir Shakespeare. See No. 130.

Bouncing knight, a droll. See No. 282.

Bouzenot, Auguste.

De quelques types nationaux en littérature. Hamlet, Faust, Don Juan. (France littéraire, août, 1833. *Paris.*) 8° No. 18 in G.3937.11

Bow of Jonathan, a sermon. See R. HUNT.

Bowdler, Thomas, 1754–1825.

1097. A letter to the editor of the British critic; occasioned by the censure pronounced in that work on "Johnson, Pope, Bowdler, Warburton, Theobald, Steevens, Reed, Malone, et hoc genus omne, all the herd of these and Meibomiuses of the British School." (Vide British critic, April, 1822, p. 372.) By Thomas Bowdler, sole survivor of the above list, and editor of the Family Shakspeare. *London: Longman, Hurst, Rees, Orme, and Brown.* 1823. 40 pp. 8° No. 4 in G.3940.12

A defence of the omissions in the "Family Shakespeare."

Editor of the Family Shakespeare. 4590a.10

In G.3933.11 are short notices of the "Family Shakespeare," taken from the "Anti Jacobin," "Monthly Review," "British critic (Oct., 1807)," and "Christian observer."

Bowen, Francis, 1811 —.

The battle of the commentators: restoration of the text of Shakespeare. (North American review, April, 1854. *Boston.*) No. 9 in G.3920.15

Boydell, John, 1719–1804.

1098. London, December 1, 1786. Shakspeare. Mr. Alderman Boydell, Josiah Boydell and George Nicol propose to publish by subscription a most magnificent and accurate edition of the plays of Shakspeare in eight volumes [etc.]. Manuscript. 3 pp. F° No. 5 in G.50.29.2

The original manuscript of the Prospectus as first issued. For the edition see No. 39. The printed prospectus, dated May 1, 1789, is to be found in G.3951.38. Nos. 38, 39 in G.51.6.1 are portraits of alderman Boydell taken from the "European Magazine."

1099. The signatures of the subscribers to the Shakspeare. (1), 79 ff. Vellum. 4° G.164.2

This volume was purchased at the Turner sale, in 1860. It contains the autographs of George III, Queen Charlotte, George the Prince of Wales; the dukes of Roxburghe, Devonshire,

Marlborough, Bedford, Rutland, Buckingham; Earl Spencer; Marquis of Bute; Charles James Fox, Warren Hastings, Thomas Erskine, Charles Cotesworth Pinckney, President of the Charleston Library society, and many other prominent men of that day.

1100. A catalogue of the pictures [etc.] in the Shakspeare gallery Pall-Mall. *London: sold at the place of exhibition.* 1789. xvi, 95, (1) pp. Sm. 8° No. 1 in **G.3951.38**

The catalogue contains the Prospectus of Boydell's Shakespeare, a Preface by John Boydell and the passages from Shakespeare illustrated by the pictures.

1101. *Same. London: Printed by H. Baldwin.* MDCCCX [1790]. xviii, (2), 143, (1) pp. Sm. 8° **G.3951.37**

An engraving of the Alto relievo has been inserted in this copy.

1102. *Same. London: printed for the proprietors, and sold at the place of exhibition.* 1792. xiv, (2), 190, (4) pp. Sm. 8° **G.3951.39**

At the end of this volume is a priced catalogue of the pictures which were sold.

1103. A collection of prints, from pictures painted for the purpose of illustrating the dramatic works of Shakspeare, by the artists of Great-Britain. *London: John and Josiah Boydell*, 1803. 2 v. Portraits of Geo. III., and Queen Charlotte. 100 plates, proofs. F° **G.50a.2**

In No. 16 in G.3940.4 are several newspaper cuttings relating to these pictures and an advertisement of a lottery by James Ward of Stratford, in which the prizes were to be Boydell's edition of Shakespeare together with 100 of the large prints. On the back of this is a letter from Mr. Ward, dated June 17, 1820, to J. Britton.

1104. Boydell's lottery, to be drawn pursuant to Act of Parliament, contains 22,000 tickets, at three guineas each. [*London*, 1804.] 2 pp. 8° No. 5 in **G.3950.8**

1105. Plan of the Shakspeare lottery. [*Printed by W. Bulmer. London*, 1804.] 8 pp. 4° No. 5 in **G.3950.8**

1106. Plan of the Shakspeare lottery. [*Printed by W. Bulmer. London*, 1804.] 4 pp. 8° No. 5 in **G.3950.8**

1107. The Shakespeare gallery: a reproduction in commemoration of the ter-centenary anniversary of the poet's birth. MDCCCLXIV. *London: L. Booth.* 1864. xxx, (1), 375 pp. 4° **2596.21**

A photographic reproduction of the Boydell pictures, with the exception of the portraits of the King and Queen. A photograph of the statue of Shakespeare by L. F. Roubiliac is added.

1108. The gallery of illustrations for Shakespeare's dramatic works originally projected and published by John Boydell reduced and re-engraved by the heliotype process with selections from the text. Edited by J. Parker Norris. *Philadelphia: Gebbie and Barrie.* 1874. xv pp. 100 ff. 100 plates. 4° **4590.5**

1109. Boydell vs. Drummond. 11th East 142. Court of King's Bench. Easter term. 49 Geo. III. May 25, 1809. (46) pp. Manuscript. Sm. 4° **G.3955.11**

A copy of a report of the case on a suit against one of the subscribers to Boydell's Shakespeare.

JERNINGHAM, E. The Shakspeare gallery.

REPTON, H. The Bee; or, a companion to the Shakespeare gallery.

SPOONER, S. Prospectus for publishing an American edition, of Boydell's Illustrations of Shakspeare.

Bracebridge, Charles Holte.

1110. Shakespeare no deerstealer, or, a short account of Fulbroke park, near Stratford-on-Avon. By C. Holte Bracebridge. *London: Harrison and sons.* 1862. (4), 32 pp. Illustrated. 8° **G.3943.28**; No. 1 in **G.3952.1**

Upon the title-page of G.3943.28 is written "Mrs. Dixon Stensted from the writer." It also contains manuscript notes by the author.

Inserted in G. 3952.1 is an autograph letter of his dated Nov. 12, 1862, stating that this work was published for the benefit of the Shakespeare museum at Stratford.

Brae, Andrew Edward.

1111. Literary cookery with reference to matter attributed to Coleridge and Shakespeare. A letter addressed to "The Athenæum." With a postscript containing some remarks upon the refusal of that journal to print it. *London: J. R. Smith.* 1855. iv, 12 pp. 8° No. 2 in **G.3920.14**; No. 16 in **G.3930.11**

"This pamphlet had been generally attributed to T. Croftnn Croker. J. R. Smith however, writes to me under date of Sept. 25. 1860, 'Letter of Andrew Edward Brae, author of Literary cookery. I never knew who it was till lately.'"—*Barton.* "I had like to have got into trouble about this. I *suppressed* it after selling 20 copies. The Queen's Bench was moved to file a criminal information against me by Collier. The Judge refused!"—*J. R. Smith's letter to Mr. Barton.* G.3920.14 has an autograph letter of Brae, dated Jan. 13, 1860.

1112. Collier, Coleridge, and Shakespeare. A review. By the author of "Literary cookery." *London: Longman, Green, Longman, and Roberts.* 1860 150 pp. 8° **G.3920.28**

Braham, John, 1774–1831.

Composer of the music of the four songs in the first book of "The taming of the shrew," No. 2 in G.4060.11. No. 24 in G.51.5.1 is an autograph letter of Braham to J. Britton.

Brayley, Edward Wedlake, 1773–1854.

No. 58 in G.51.5.1 is an autograph letter to J. Britton dated March 29, 1818, containing Shakespearian information.

Bretzner, Christoph Friedrich, 1748–1807.

Translator of Romeo and Juliet. See No. 892.

Brewer, James Norris.

1113. Histrionic topography: or, the birthplaces, residences, and funeral monuments of the most distinguished actors. *London*, 1818. 8° **G.3923.17**

Inserted is an autograph letter of R. B. Wheler, dated June 23, 1814, to Mr. Brewer, offering him assistance in relation to Stratford.

Brink, Bernard ten, 1841—.

Ueber den Sommernachtstraum. (Deutsche Shakespeare-Gesellschaft, *Weimar*. Jahrbuch, 1878.)

British theatre. See W. R. CHETWOOD.

Britton, John, 1771–1857.

1114. Essays on the merits and characteristics of William Shakspere: also remarks on his birth and burial-place, his monument, portraits, and associations. With numerous illustrations. By John Britton. *London: Appendix to Britton's autobiography.* 1849. (4), (4), 64, vii, (1) pp. 8° **G.3940.21**

The running title is "Farewell tribute to Shakspere." There is contained in this volume also "Brief accounts with illustrations of ancient barrows; and of the Druidical temples of Avebury, and Stonehenge; Brief account of a design for the Nelson cenotaph, and British Naval museum; Classified list of the literary publications of J. Britton; Prospectus of the Auto-biography." Another title-page reads, "Appendix to Britton's Autobiography . . . London: printed for the author, for distribution to the subscribers to the Britton testimonial." There are essays mentioned on this title-page which are not to be found in this copy.

1115. A manuscript index to Shakespeare from the collection of John Britton. No. 12 in **G.3940.15**

In this volume there are also two portraits of Britton, a cutting from the Gentleman's magazine, Feb., 1857, on "The late John Britton," notices of his works, a lecture ticket and poster, proofs, and various manuscript scraps relating to the "Shakespeare club," the portraits and illustrations of Shakespeare, etc.

1116. Remarks on the life and writings of William Shakspeare. With a list of essays and disser-

tations on his dramatic writings, etc. By John Britton. *London: printed by C. Whittingham.* 1814. 34 pp. Sm. 8° G.3940.17; G.3940.18

A separate impression of the introductory essay in Whittingham's edition, No. 54. Both copies are on large paper, of which only twenty-five were printed. They are interleaved and contain cuttings and manuscript letters and notes by Britton and others. The first was presented by the author to Lord Thurlow.

1117. *Same.* Remarks on the life and writings of William Shakspeare. Written for Whittingham's edition of his plays in 1814, revised and much enlarged in March 1818. With a list of essays and dissertations on his dramatic writings. By John Britton. *London; printed by C. Whittingham.* 1818. 52 pp. [*Not for sale.*] Illustrated. Sm. 8° No. 4 in G.3940.15; G.3940.20

G.3940.20 is on large paper and is interleaved. Inserted are an autograph letter of J. Britton and "Tributary lines to John Britton, by Thomas Clark." In G.3940.15 are three proofs of this work.

1118. Remarks on the monumental bust of Shakspeare, at Stratford-upon-Avon: with two woodcuts, representing front and profile views of the bust. *London: published by the author, April* 23, 1816. To accompany a portrait engraved by William Ward, from a picture by Thomas Phillips. *Printed by C. Whittingham, Chiswick.* 8 pp. 8° G.3940.19; No. 19 in G.3940.28

G.3940.19 is on India paper. There are three copies, all proofs, in G.3940.28. It was reprinted in his "Essays on the merits and characteristics."

Rules for judging of Shakespeare, chiefly extracted from Upton's Observations on Shakespeare. Manuscript. No. 1 in G.3940.22

Shakspeare, William. (Rees' Cyclopædia. *London*, 1816.) 4° G.3940.16; No. 6 in G.3920.30

Manuscript notes by Edward Du Bois are inserted in G.3940.16. It is interleaved, was Britton's own copy, and contains some corrections by him. G.3920.30 is a corrected proof.

1119. Autograph letters, circulars, etc. on Shakespearian subjects, collected by John Britton. 2 scrap-books. F° G.51.5

Contents. 1. Chronology of events in which J. B. has identified himself with Shakspere and Stratford-on-Avon; List of letters from R. B. Wheler, Capt. Saunders, H. Eginton, and others; 15 autograph letters from R. B. Wheler, also copies of others; Copy of letter of J. Britton to R. B. Wheler; Prospectus and ticket to Britton's lecture on Shakspeare; Account of a meeting at Stratford, Dec. 19, 1820; Letters on the proposed commemoration, April 23, 1816, from J. Braham, Mr. Broughton, editor of Theatrical inquirer, F. Douce, J. Haslewood, I. D'Israeli, W. Linley, W. Miller, J. Perry, S. Rogers, R. Southey, J. M. W. Turner, W. Shield, R. B. Wheler; Letters to J. Britton on his "Remarks on the life and writings of William Shakspeare," and other matters, 1814–1819, from G. Bullock, W. Havell, W. Harris, J. Haslewood, J. Asperne, J. Taylor, J. Boswell, J. Ward, T. Sharp, E. Du Bois, S. W. Singer, Earl of Essex, W. Linley, G. Cooke, J. R. Harrison, Joseph Hunter, W. Wordsworth, E. W. Brayley, J. Poole, S. Rogers, N. Drake, B. Oakley, Sir H. Ellis; 3 letters from Capt. J. Saunders; Cards relating to busts of Shakespeare; Lists of works on Shakespeare for sale by J. Merridew, the second list crossed by an autograph letter of J. Merridew; Restoration of the chancel of the church at Stratford, notes, circulars, advertisements, cuttings, Lines on the bust by H. Neele, etc., and letters from G. Long, F. Madden, D. Wilkinson, J. W. Burgon, W. Nicol, G. W. Field, E. Leyton, W. O. Hunt, H. Latham, Sir G. Philips, T. Willement, T. Phillips, J. Conolly, J. Sharp. 2. List of subscribers to the Shakespeare chair; Letters of W. Latham, J. Conolly, J. Leslie, J. Britton to J. Conolly, J. Ward, View of the chancel of the church at Stratford; 10 letters from H. Eginton, architect, relating to the restoration of the chancel, 1836–1839; Extract from Dugdale's Warwickshire, in Britton's hand; Copy of memoranda by J. Britton; 10 letters of M. Leoni; G. Wilkins; R. Welch, A. Wivell; Sketch of A. Wivell; W. Fleet, W. Sawyer, J. Scriven.

In vol. 2 are inserted some letters of J. Winsor.

For an extended copy of Vernor and Hood's reprint of the first folio made by Mr. Britton, see No. 3.

Brockmann, Johann Franz Hieronymus, 1745–1812.

SCHINK, J. F. Ueber Brockmann's Hamlet.

No. 43 in G.51.6 is a portrait of Brockmann.

Brooke, Arthur.

The tragicall historye of Romeus and Juliet, written first in Italian by Bandell, and nowe in Englishe by Ar. Br. *In ædibus R. Totelli.* [*London*, 1562.] *Reprint.* 4°

Reprints of this poem are to be found in Steevens' Supplement, No. 30, Reed's edition, No. 31, the editions No. 32, 41, 48, 51, 55, Halliwell's folio edition, No. 90, and also in Collier's Shakespeare's library, G.4073.1.2, G.78.4.1, and in Series 3 of the Publications of the New Shakspere society, G.101.1.

Brooke, Henry, 1706–1783.

Prologue to Othello, spoken by Mr. Garrick. *In his* Collection of pieces. G.3816.8.4

Brooke, Richard.

Visits to fields of battle, in England, of the fifteenth century. *London*, 1857. 8° G.60.22

Brough, Robert B., 1828–1860.

1120. The life of Sir John Falstaff. Illustrated by George Cruikshank. With a biography of the knight from authentic sources, by Robert B. Brough. *London: Longman, Brown, Green, Longmans, and Roberts.* 1858. xx, 196 pp. 8° G.60a.32; 2594.10

Inserted in G.60a.32 is a leaf on which is written "B. Lindsley, Esq., with regards of Geo. Cruikshank." There are 20 plates.

Brough, William, 1826–1870.

Perdita, or the royal milkmaid, a burlesque. See No. 699.

Brougham, John, 1814—.

1121. The minor drama. The acting edition. No. CLXIV. Shakspeare's dream. An historic pageant, with an allegorical introduction. By John Brougham, comedian. To which are added a description of the costume, cast of the characters, entrances and exits, relative positions of the performers on the stage, and the whole of the stage business. As performed at the Academy of music, N. Y., August 2, 1858. *New York: S. French.* 7 pp. 12° No. 11 in G.3930.12

Brown, Charles Armitage.

1122. Shakespeare's autobiographical poems. Being his Sonnets clearly developed: with his character drawn chiefly from his works. By Charles Armitage Brown. *London: J. Bohn.* 1838. viii, 306, (1) pp. 8° G.3943.10; 2598.3

Brown, David Paul, 1795–1872.

1123. Sketches of the life and genius of Shakspeare: with illustrations. By David Paul Brown. *Philadelphia: Rackliff and King.* 1838. 62 [68] pp. 8° G.3940.24

Inserted is an autograph letter to Mr. Barton from Mr. Brown, dated March 15, 1863, in which he says, "I had the matter printed, and used it in place of a manuscript—in short, it may be considered not as a finished work, but as mere notes for a speech. . . . These matters never passed into any hands but yours." There is also a photograph of the author, manuscript corrections of his, and six inserted pages (35-1—35-6). In G.3940.11 are four letters from Mr. Brown to Mr. Barton.

Brown, Henry.

1124. The Sonnets of Shakespeare solved, and the mystery of his friendship, love, and rivalry revealed. Illustrated by numerous extracts from the poet's works, contemporary writers, and other authors, by Henry Brown. *London: J. R. Smith.* 1870. (4), ii, 242 pp. 8° 4593.6

Advocates the claims of W. Herbert, Earl of Pembroke.

Brown, Irving.

1125. The character of the nurse's deceased husband, in "Romeo and Juliet." By Cream Curdle. Edited by W. Ord Hunter. *Printed for the editor.* 20 pp. 8° No. 36 in G.3930.9

The title on the cover is "Shakespeare made plain." On the fly-leaf is written, "E. H. Ammidown, with regards of Irving Brown."

Brown, James, *of Selkirk.*

1126. Bible truths with Shakspearean parallels,

being selections from Scripture, moral, doctrinal, and preceptial, with passages illustrative of the text, from the writings of Shakspeare. *London: Whittaker and co.* 1862. xx, 142 pp. 8° G.3953.10

The preface is signed Selkirk, 1st May, 1862.

1127. Bible truths, with Shakspearian parallels. By James Brown. Second edition, with illustrative notes and an index. *London: Whittaker and co.* 1864. xxiii, 207 pp. 8° G.3953.11

1128. Bible truths, with Shakspearian parallels. By J. B. Selkirk. Third edition, with illustrative notes and index. *London: Hodder and Stoughton.* 1872. xx, 243 pp. 8° G.76.4

Brown, O. Phelps.

1129. Shakespearian annual almanac. Free to all. [*Jersey City.*] 1870, 1877. Illustrated. 16° No. 9 in **4498.16**; G.78.16

The Almanac for 1870 contains "Shakespeare's Seven ages," and that for 1877 quotations from "The Tempest," together with advertisements of quack medicines.

Browne, C. Elliot.

Master Robert Shallow. A study of the Shakespeare country. (Fraser's magazine, April, 1877. *London.*) 5187.1.n.s.15

Shakespeare's son-in-law. A study of old Stratford. (Fraser's magazine, April, 1874. *London.*) 5196.1.n.s.9

Brueyre, Ernest.

1130. Quatre imitations libres de Shakespeare. Hamlet, Othello, Richard III, Macbeth. Monodrames en vers par Ernest Brueyre. *Paris: A. Chaix et cie.* 1876. 28 pp. 8° G.76.17

Monologues consisting of a combination of several speeches of Hamlet, Othello, Richard and Macbeth.

Bruno, Giordano, 1550–1600.

KOENIG, W. Shakespeare und Giordano Bruno.

Bruns, Th.

Der Epilog zu Troilus und Cressida. (Deutsche Shakespeare-Gesellschaft, *Weimar.* Jahrbuch, 1877.) 4593.1.12

Bryan, George.

COLLIER, J. P. History of English dramatic poetry.

— Memoirs of actors.

Bucknill, John Charles.

Hamlet: a psychological study. (Journal of mental science, Oct. 1858. *London.*) No. 24 in G.3937.11

King Lear: a psychological study. (Journal of mental science, April, 1859. *London.*) No. 11 in G.3930.9

Macbeth: a psychological study. (Journal of mental science, July, 1858. *London.*) No. 14 in G.3937.28

1131. The psychology of Shakespeare. By John Charles Bucknill. *London: Longman, Brown, Green, Longmans, and Roberts.* 1859. viii, 264 pp. 8° G.3936.24; 2596.12

Contents. Macbeth; Hamlet; Ophelia; King Lear; Timon of Athens; Constance; Jacques; Malvolio; Christopher Sly; Comedy of Errors.

Three of the essays are reprinted from the "Journal of mental science." Inserted is an autograph letter of John R. Bartlett, quoting Dr. Ray's opinion of this work.

1132. *Same.* The mad folk of Shakespeare. Psychological essays. By John Charles Bucknill. Second edition, revised. *London: Macmillan and co.* 1867. xiii, (3), 333 pp. Sm. 8° G.77.2; 4598.8

1133. The medical knowledge of Shakespeare. By John Charles Bucknill. *London: Longman and co.* 1860. vi, (2), 292 pp. 8° G.3943.17

Buckstone, John Baldwin, 1802—.

Shakspeare's drinking-bout: a tale of the toping at Bidford. (Colburn's new monthly magazine, March, 1839. *London.*) No. 16 in G.3940.7

Budd, Thomas D.

Editor of Shakespeare's Sonnets. See No. 757.

Buechler, Hermann.

1134. Shakspeare's Dramen in ihrem Verhältnisse zur Griechischen Tragödie in besonderer Hinsicht auf Shakspeare's "Julius Cäsar" und Hindeutungen auf "Hamlet"; die "Orestias," "Agamemnon," "Choëphoren," "Eumeniden" des Aeschilos; die "Trachinierinnen" und "Oedipus auf dem Kolonos" des Sophokles von Hermann Büchler. *Nürnberg,* 1856. *Verlag der v. Ebner'schen Buchhandlung.* 84 pp. 8° G.3912.18

Buechner, Alexandre, 1827—.

1135. Les derniers critiques de Shakspeare par Alexandre Büchner. [*Caen.*] *Imprimerie de F. Le Blanc-Hardel.* 1876. 41 pp. 8° G.74.8

Extrait des Mémoires de l'Académie nationale des sciences, arts et belles-lettres de Caen.

1136. Hamlet, le Danois par Alexandre Büchner. *Paris: Hachette.* 1878. x, 220, (1) pp. 8° **4590a.13**

Buerger, Gottfried August, 1748–1794.

Translator of Macbeth. See No. 878.

Bulfinch, Thomas, 1796–1867, *and* **Stephen Greenleaf,** 1809–1870.

Editors of Shakespeare. See No. 153.

Bulloch, John.

1137. Studies on the text of Shakespeare: with numerous emendations, and appendices. By John Bulloch. *London: Hamilton, Adams, and co.* 1878. xii, 335 pp. 8° **4599.32**

Bullock, Charles.

1138. Shakspeare's debt to the Bible: with memorial illustrations. By Charles Bullock. *London: "Hand and heart" publishing offices.* [1879.] 66 pp. Portraits. Illustrations. 8° **2597.40**

The quotations, pp. 36–52, are taken from Brown's "Bible truths."

Bullock, Christopher, —1724.

The cobler of Preston, a farce. See No. 623.

Bunch, Mother. See PASQUIL's jests with Mother Bunches merriments.

Bunn, Alfred, 1798–1860.

1139. Address recited at the Theatre in Stratfore-on-Avon, on Tuesday the 3d of June, 1823, for the benefit of a fund now raising towards the erection of a monument to the immortal memory of Shakspeare, by Alfred Bunn. *Birmingham, T. Knott, jr.* 7 pp. Sm. 8° No. 2 in **G.3941.34**

Bunnett, Fanny Elizabeth.

Translator of Shakespeare commentaries by G. G. GERVINUS.

Buonarotti, Michel Angelo, 1474–1564.

BECKFORD, W. Italie et l'Angleterre.

Burbage, Richard, 1567?–1618.

COLLIER, J. P. History of English dramatic poetry.

— Memoirs of actors.

There are portraits of Burbage in G.60a.8.2 and in G.50.11.

Burgess, James.

Notes on King Lear. *In* MILTON, J. Samson Agonistes. *Calcutta,* 1859. 12° G.3832.7

Burgess, Thomas, *Bishop of St. David's,* 1756–1837.

1140. Ode on the present state of English poetry, occasioned by reading a translation of select parts of Shakespeare, Milton, Thomson, Warton: Simonides, Sophocles, and others. By Cornelius Scriblerus Nothus. With remarks. To which is added, a translation of a fragment of Simonides. *Oxford: J. and J. Fletcher.* 1779. 31, (1) pp. 4° No. 13 in **G.3947.2**; G.3947.17

The first copy has written upon the title-page, by J. Mitford, "By Burgess—now Bp. of St. David's." G.3947.17 contains the Ode only.

Burghley, Feltham, pseudonym of C. A. Ward.

Burgon, John William, 1819—.
Autograph letters to J. Britton.
Nos. 77, 81, 88 in G.51.5.1

Burgoyne, John, 1730–1792.
Epilogue to The tempest. *In his* Dramatic and poetical works. G.3817.2.2

Burn, John.
The desolate island, a mask. See No. 653.

Burnaby, Charles.
Love betray'd, a comedy. See No. 682.

Burton, John Hill, 1809—.
Life of W. Spalding. (New Shakspere society. Series viii. No. 1.) G.111.3.1

Burton, William Evans, 1804-1860.
See Bibliography, No. 1033.

By, William.
Richard iii travestie. See No. 588.

Caine, T. H. Hall.
1141. Richard iii and Macbeth: the spirit of romantic play in relationship to the principles of Greek and of Gothic art, and to the picturesque interpretations of Henry Irving; a dramatic study, by T. H. Hall Caine. *London: Simpkin, Marshall and co.* 1877. 46 pp. 8° 4594.11

Caius Marius, History and fall of. A tragedy by T. Otway. See No. 599.

Calcraft, John William.
See Bibliography, No. 1034.

Caldecott, Thomas.
Editor of Hamlet and As you like it. See Nos. 143, 144 and 146.

Calderon de la Barca, Pedro, 1600–1681.
Muntadas, J. F. Discurso sobre Shakspeare y Calderon.
Ulrici, H. Ueber Shakspeare's Verhältniss zu Calderon und Göthe.

Calvert, Charles, 1828—.
Editor of The second part of Henry the fourth, No. 289, and of Henry the fifth, No. 296.

Calvert, F. B.
1142. Ode to Shakspeare: suggested by his tercentenary. By F. B. Calvert. *Edinburgh: W. Elgin and son.* 1864. 32 pp. Sm. 8°
No. 2 in G.3942.21

Cambon, Maria Gertruid de, *gebooren* **van der Werken.**
Translator of Hamlet, No. 770, and of King Lear, No. 776.

Cambridge, *England, Free library. Shakespeare memorial library.*
1143. [Catalogue. *Cambridge: printed by Foister and Jagg.* 1874.] Pp. 87–105, (1). 8° G.73.14

This Memorial library, comprising 1,011 volumes, is, with the exception of 41 volumes, the sole gift of Henry Thomas Hall.

Campbell, Alexander.
1144. The beauties of Shakespeare, selected from the works of this admirable author. By Alexander Campbell. *London: Tegg and Castleman.* 1804. (2), 238 pp. Engraving. 12° G.3956.7

This appears to be simply Dodd's "Beauties," with the exception that some of the extracts are omitted from their place under the plays and put at the end under the heading "Miscellaneous extracts." The index is also omitted.

Campbell, John, *1st baron,* 1779–1861.
1145. Shakespeare's legal acquirements considered. By John Lord Campbell, in a letter to J. Payne Collier. *London: J. Murray.* 1859. 117 pp. 8° G.3943.20; 385.12

1146. *Same. New York: D. Appleton and co.* 1859. 146 pp. 12° G.3943.19; G.63.3; 2598.21

G.63.3 contains manuscript notes by Henry Giles.

Campbell, Thomas, 1777–1844.
Remarks on the life and writings of William Shakspeare. [*London: Moxon.* 1838.] Pp. ix–lxxii. 8° G.3936.15

The introductory part of Moxon's edition.

Same. In Lives of British dramatists. *Philadelphia,* 1846. 16° 4549.50

Capell, Edward, 1713–1781.
1147. Catalogue of Mr. Capell's Shakesperiana; presented by him to Trinity College Cambridge, and printed from an exact copy of his own ms. 1779. (10) ff. 8° G.3950.13

30 copies only were printed by Geo. Steevens. This copy is interleaved, and contains a manuscript note by Thomas Caldecott.

Same. In Hartshorne, C. H. Book rarities in the University of Cambridge. 2124.5

History of the origin of Shakspeare's fables. See No. 731.

1148. Notes and various readings to Shakespeare, part the first; containing All's well that ends well, Antony and Cleopatra, As you like it, Comedy of errors, Coriolanus, Cymbeline, Hamlet, 1 Henry iv, 2 Henry iv, with a general glossary. *London, E. and C. Dilly.* [1774.] 4° G.60.16

In Bohn's Lowndes the date of this edition is given as 1759, which is evidently a mistake, as the Advertisement is dated Dec. 20, 1774, and in a note appended to the Advertisement printed in 1779 are these words: "The 'Notes, first part' was printed in '74, and publish'd then by itself."

1149. Notes and various readings to Shakespeare. *London: printed by H. Hughs, for the author.* [1779–83.] 3 v. Portrait. 4° G.60.15

Contents. 1. Part 1. To the reader; Dedication, by John Collins; Glossary; All's well that ends well; Antony and Cleopatra; As you like it; Comedy of errors; Coriolanus; Cymbeline; Hamlet; Henry iv, part 1, 2. Part 2. Henry v; Henry vi, part 1, 2, 3; Henry viii; Julius Cæsar; King John; King Lear; Love's labour's lost; Anecdotes of Fastolf; Errata. 2. Part 3. Macbeth; Measure for measure; Merchant of Venice; Merry wives of Windsor; Midsummer night's dream; Much ado about nothing; Othello; Richard ii; Richard iii. Part 4. Romeo and Juliet; Taming of the shrew; Tempest; Timon of Athens; Titus Andronicus; Troilus and Cressida; Twelfth-night; Two gentlemen of Verona; Winter's tale; The plays' order and date; Essay on Verse; Errata.

Volume the third. The School of Shakespeare: or, authentic extracts from divers English books, that were in print in that author's time; evidently shewing from whence his several fables were taken, and some parcel of his dialogue; also, further extracts, from the same or like books, which or contribute to a due understanding of his writings, or give light to the history of his life, or to the dramatic history of his time. With a preface, and index of books extracted.

The third volume contains also an "Index, of words and phrases;" "Notitia dramatica; or, tables of ancient plays, (from their beginning, to the restoration of Charles the second) so many as have been printed, with their several editions: faithfully compiled, and digested in quite new method, by E. C. With a preface."

The first part of Volume 1 is simply the "Notes" issued in 1774, with a different Advertisement and a dedication by the editor. The second part of vol. 1 and the first part of vol. 2 were printed in 1779, and the second part of vol. 2 in 1780. The work was published, according to Nichols, in 1783.

1150. Prolusions; or, select pieces of antient poetry,—compil'd with great care from their several originals, and offer'd to the publick as specimens of the integrity that should be found in the editions of worthy authors,—in three parts; containing, i. The notbrowne mayde; Master Sackvile's Induction; and, Overbury's Wife: ii. Edward the third, a play, thought to be writ by Shakespeare: iii. Those excel-

lent didactic poems, intitl'd, — Nosce teipsum, written by Sir John Davis: with a preface. *London: J. and R. Tonson.* 1760. Sm. 8° G.4016.10; 4023.10.1

The different pieces are separately paged.

Editor of the dramatic works, No. 22, and of Antony and Cleopatra, No 163.

Capell's Introduction to his edition of Shakespeare has been reprinted in the editions Nos. 27, 41, 42 and 55, and his Various readings in the editions Nos. 26 and 27. In G.4020.8.1; G.3945.6.1; G.60.15.1 and G.60a.8.1 are portraits of him.

COLLINS, W. Letter to G. Hardinge.

Capell's ghost, a parody. See G. HARDINGE.

Capitals. Shakspere's use of capital letters. See No. 425.

Carcano, Giulio.

Translator of Shakespeare's works. See Nos. 415, 811, 922 and 934.

Carey, George Saville, 1743–1807.

1151. Shakespeare's Jubilee. A masque. By George Saville Carey. *London: T. Becket.* 1769. 23 pp. 8° No. 9 in G.3942.3

Carlo, Viani.

Editor of Henry IV. See No. 281.

Carlyle, Thomas, 1795—.

The hero as poet. Dante; Shakspeare. *In his* On heroes, hero-worship.

Carr, William Holwell, 1759–1830.

Editor of Istoria di due nobili amanti da L. PORTO.

Carrington, James.

The modern receipt, a comedy. See No. 189.

Carruthers, Robert.

Editor of Chambers's household edition. See No. 108.

Cartwright, Robert.

1152. The footsteps of Shakspere; or a ramble with the early dramatists, containing much new and interesting information respecting Shakspere, Lyly, Marlowe, Greene, and others. *London: J. R. Smith.* 1862. iv, (2), 186 pp. 8° G.3943.21

An autograph letter of Cartwright is in G.4061.17.

1153. Papers on Shakspere. By Robert Cartwright. *London: J. R. Smith.* 1877. (2), 45 pp. 8° G.75.3

Contents. On the succession of Shakspere's earliest plays; Shakspere and Marlowe; Shakspere, Sidney, and Spencer; Shakspere, Jonson, and Marston; 'Edward III'; 'Henry VIII'; 'The two noble kinsmen'; 'As you like it.'

1154. Shakspere and Jonson. Dramatic, *versus* wit-combats. Auxiliary forces: — Beaumont and Fletcher, Marston, Decker, Chapman, and Webster. *London: J. R. Smith.* "*Twelfth night,*" 1864. (2), 122 pp. Sm. 8° No. 4 in G.3924.3

Editor of the Sonnets. See No. 748.

Casati, Giovanni.

1155. Shakespeare ovvero Il sogno di una notte d'estate. Ballo in quattro parti di Giovanni Casati riprodotto dai signori Salvatore Taglioni e Gustavo Carey pel Real Teatro S. Carlo. *Napoli dalla tipografia Flautina* 1855. 16 pp. 8° No. 1 in G.4053.4

The subject of the ballet is taken from the "Songe d'une nuit d'été," a comic opera by Rosier and Leuven.

Cassell's illustrated Shakespeare. See No. 116.

1156. Cassell's Shakspeare tercentenary pocket keepsake 1864. [*London.*] 32 pp. 32° G.3942.22

An almanac devoted to an account of Shakespeare and quotations from his works.

Castelvines y Monteses. See VEGA CARPIO.

Castrated letter of Sir T. Hanmer. See P. NICHOLS.

Catalogues.

Catalogues containing bibliographical matter will be found under Bibliography.

BOYDELL, J. Catalogue of pictures.

CALLENDER, Charles. Shakspeare circulating library, Boston, Mass. Catalogue. *Boston,* 1820. 16° 6206.17

1157. Catalogue of books . . . including Shakspeare's own Prayer book! On sale by John Partridge, *Wellington, Salop.* 16 pp. 8° No. 7 in 6160a.8.3

1158. Catalogue of fittings and effects supplied for the recent dramatic and musical performances. Sold by Puttick and Simpson, at Stratford upon Avon, May 31, 1864. 12 pp. 8° No. 14 in G.3942.25

Catalogue of pictures and drawings at the Town hall, Stratford-on-Avon. See No. 1181.

1159. Catalogue of the library of W. M. Pitt, to which is added another collection. Including Montaigne's Essays, translated by Florio. Shakspere's copy, with his undoubted autograph. Sold by Mr. Evans May 9, 1838. (2), 75 pp. 8° No. 1 in G.3951.16

1160. A catalogue of the neat and elegant household furniture, portraits, pictures, drawings, and farming stock, which will be sold by auction, by Churchill and Taylor, on the premises, on Tuesday, Wednesday, and Thursday, the 13th, 14th, and 15th days of June, 1797, at the College, situate in Stratford-upon-Avon, in the county of Warwick. The goods may be viewed three days before the sale from 11 o'clock in the morning 'till 4 in the afternoon. Each day's sale will begin at eleven o'clock. *Stratford: Morris.* 16 pp. 8° No. 12 in G.3942.28

"The College was John a Combe's residence, Shakespeare's John a Combe. Probably this copy, another in my possession, and one in the Stratford Museum, are the only three now in existence." *Manuscript note of J. O. Halliwell.*

1161. CROKER, T. C. Catalogue of a collection of antiquities, especially a ring considered to be Shakspeare's "betrothal" ring, which will be sold by Puttick and Simpson, Dec. 21, 1854. [*London.*] 38 pp. 8° G.3951.13

FORSTER, H. R. The Stowe catalogue. *London,* 1848. G.3950.19

At this sale the Chandos portrait, of which an engraving is given in this Catalogue, was sold to the Earl of Ellesmere for £372 15s.

1162. FISHER, F. G. A catalogue of the various articles contained in Clara Fisher's Shaksperian cabinet. Compiled, arranged, and the models executed, by Frederick George Fisher. *London: printed for the author.* 1830. *V. Slater, printer.* xii, 18 pp. 20 wood-cuts. 8° G.3951.9

There is inserted an autograph letter from a son-in-law of F. G. Fisher, offering the models to Mr. Barton.

HALLIWELL-PHILLIPPS, J. O. Brief hand-list of the records of Stratford.

— Brief hand-list of the Wheler Collection.

— Catalogue of engravings illustrative of Shakespeare.

— A lyttle boke gevinge accounte of some reliques.

— Some account of antiquities and other reliques illustrative of Shakespeare.

ILLUSTRATIONS. Catalogues.

1163. PUTTICK AND SIMPSON. Catalogue of autograph letters, including two Shakspearian documents, being a counterpart of the deed in the Guildhall Library and a conveyance to the uses of

Shakspeare's Will. Sold March 10, 1862. *London.* (2) 100 pp. 8° No. 1 in G.3951.23

1164. SMITH, J. R. Catalogue of engraved portraits [etc.], on sale. *London. n. d.* 32 pp. 8° No. 3 in G.3951.17

1165. ZACHARAY, M. M. Catalogue of pictures, and the vase and snuff-boxes formed of the blocks of the Shakspeare Mulberry-tree, which were in the possession of Garrick. Sold by Christie and Manson, 30th of March, 1838. *London.* 14 pp. 4° No. 10 in G.60a.17

Catharine and Petruchio, a comedy. See Nos. 621–628.

Catherine II, *of Russia.*

Imitation de Schakespear, scène historique, sans observation d'aucune règle du théâtre, tirée de la Vie de Rurick; par l'Impératrice Catherine II. *In her* Théâtre de l'Hermitage, vol. 2. G.3363.1.2

"Cette pièce a été composée en Russe et jouée dans cette langue . . . Après cela, elle fut traduite en français sous les yeux de Catherine, qui en corrigea la traduction."

Cattell, Charles Cockbill.

1166. Shakespeare. Was he a myth? or, what did he write? By Charles Cockbill Cattell. *London: C. Watts.* [1878.] 16 pp. Sm. 8° No. 4 in G.72.7.2

Catuelan, —, *comte* de.

Assistant of Le Tourneur in the first three volumes of his translation. See No. 788.

Caulfield, J.

1167. Sam. Cowell's comic songs. Macbeth. The words by J. Caulfield. Music by J. Harroway. *London: Davidson.* 8 pp. F° No. 2 in G.4060.3

Causton, Henry Kent Staple.

1168. An essay on Mr. Singer's "wormwood;" embracing a restoration of the author's reply, mutilated in "Notes and queries," No. 72; with a note on the monk of Bury; and a reading of Shakspere's sonnet, CXI. "supplementary to all the commentators." By H. K. Staple Causton. *London: H. K. Causton.* [1851.] 52 pp. 12° G.3945.17

This pamphlet is said to have been withdrawn from circulation on account of its libellous character.

Cave of poverty, a poem. See L. THEOBALD.

Cayrou, Alcide.

Translator of Chefs-d'œuvre de Shakespeare. See No. 797.

Čejka, Josef, 1812–1862.

Translator of six plays. See Nos. 763 and 764.

Čelakovský, František Ladislav, 1799–1852.

Translator of two plays. See No. 763.

Celenio Inarco, pseudonym of L. F. de MORATIN.

Celebrations.

All the works relating to the various Shakespeare celebrations will be found under this heading in their chronological order. Many are included which were simply inspired by the occasion, and contain no account of the celebrations.

Jubilee, 1769.

BICKERSTAFF, I. Judith, a sacred drama: performed in Stratford, Sept. 6, 1769.

CAREY, G. S. Shakespeare's Jubilee, a masque.

COLMAN, G. Man and wife; or, the Shakespeare Jubilee.

CONCISE account of Garrick's Jubilee, No. 1179.

DRAMATIC muse; or Jubilee songster, consisting of the songs sung at the Stratford Jubilee.

The first 52 pages contain the Shakespearian portion, the remainder consisting of miscellaneous songs. It contains Garrick's Ode, and the frontispiece is a representation of Garrick in the act of delivering it.

DIBDIN, C. Queen Mab or the fairies Jubilee.

1169. Essay on the Jubilee at Stratford-upon-Avon. *London: Woodfall.* [1769.] 14 pp. 4° No. 2 in G.3942.4

GARRICK, D. The Jubilee.

— An ode upon dedicating a building at Stratford.

1170. Garrick's vagary: or, England run mad. With particulars of the Stratford Jubilee. *London: S. Bladon.* 1769. viii, 55 pp. 8° No. 7 in G.3942.3

1171. Gentleman's and London magazine, October, 1769. *Dublin.* 8° G.3942.5

This number contains "Mr. Boswell's account of Shakespeare's Jubilee at Stratford-upon-Avon," and "Another account," in which are given Garrick's Ode and several other pieces, together with some pieces written by Boswell in the character of a Corsican and intended for recitation at the masquerade. There is also a rude steel engraving of the Pageant.

JONES, H. An ode to Shakespeare, in honor of the Jubilee.

1172. Shakespeare's garland. Being a collection of new songs, ballads, roundelays, catches, glees, comic-serenatas, etc. performed at the Jubilee at Stratford upon Avon. The musick by Dr. Arne, Mr. Barthelimon, Mr. Ailwood, and Mr. Dibdin. *London: T. Becket.* 1769. (4), 27 pp. 8° No. 12 in G.3942.3

1173. Shakespeare's garland, dedicated to the Shakspearian club established at the Falcon inn, the ancient resort of the bard himself, in Stratford. *Stratford-upon-Avon: J. Ward.* 1826. 16 pp. Sm. 8° No. 2 in G.3942.16

Six pieces in the first edition have been omitted and five have been added to this edition.

1174. Shakespear's garland or the Warwickshire Jubilee, being a collection of ballads catches and glees as performed in the great booth at Stratford upon Avon composed by Mr. Dibdin. *London, I. Iohnston.* (1), 7 pp. F° No. 8 in G.4060.1; No. 2, 3 in G.4260.7

Contains the words and music of "Sweet Willy," "The mulberry tree," "The Jubilee," and "The Warwickshire lad."

No. 3 in G.4060.7 is a "Second part" and contains a serenade, "The morning address" and Garrick's "Country girl" with the exception of the first stanza. The title-pages vary slightly.

SHAKESPEARE'S jests or the Jubilee jester.

Contains several of the songs in "Shakespeare's garland."

Songster's pocket book: or Jubilee concert.

Contains, with one exception, all the pieces in "Shakespeare's garland."

1175. Stratford Jubilee. A new comedy of two acts, as it has been lately exhibited at Stratford upon Avon, with great applause. To which is prefixed Scrub's trip to the Jubilee. *London.* Printed for T. Lowndes. 1769. (8), 40 pp. 8° No. 8 in G.3942.3

Ascribed to F. Gentleman in the "Biographia dramatica."

1176. Stratford Jubilee, as sung by Mr. Lowe with great applause at Finch's Gardens. Broadside. F° No. 149 in G.4050.2; No. 12 in G.4060.7

THOMSON, E. Trinculo's trip to the Jubilee.

1177. Warwickshire lad. As performed at the Theatre Royal in Drury Lane in the entertainment of the Jubilee. Broadside. F° No. 150 in G.4050.2

WHELER, R. B. History and antiquities of Stratford.

Contains most of the pieces in "Shakespeare's garland."

G.3944.2 is a volume of newspaper scraps collected by Joseph Haslewood, many of which relate to Garrick's Jubilee.

Jubilee, 1816.

BRITTON, J. Autograph letters.

GARRICK, D. Songs, choruses, etc. in Garrick's Jubilee, revived, 23d of April, 1816.

Jubilee, 1827.

BISSET, J. The jubilean dramatic pageant.

JARVIS, J. Correct detail of the Shakspearean gala.

No. 21 in G.3942.28 is a newspaper cutting giving an account of this Jubilee, together with a picture of the pageant. No. 1 in G.3942.15 is Tickets to the dinner of the Royal Shakspearian club, April 23, 1827, 1839.

Jubilee, 1830.

1178. An account of the second commemoration of Shakspeare, celebrated at Stratford-upon-Avon, on Friday, the 23d of April, 1830, and three subsequent days: including full particulars of the various festivities given on that occasion, in honor of the anniversary of the natal day of the poet, and the adopted birth-day of the august patron of the club, his majesty George the Fourth. Dedicated to the members of the Royal Shakspearean Club. *Leamington, J. Sharp.* 52 pp. 8° G.3942.17

Printed from the notes of the editor of the Leamington Spa Courier.

1179. Concise account of Garrick's jubilee, held at Stratford-upon-Avon, in honour of Shakspeare, in 1769. And of the commemorative festivals in 1827 and 1830. *Stratford-upon-Avon. J. Ward.* 1830. 24 pp. 8° No. 4 in G.3942.3

There is also with this a Programme, a large poster.

1180. Descriptive account of the second royal gala festival, at Stratford-upon-Avon, in commemoration of the natal day of Shakspeare, the king's adopted birth-day, and the festival of St. George, on the 23d, 24th, 26th, and 27th of April, 1830. By a member of the Royal Shakspearean club. *Stratford-upon-Avon: R. Lapworth.* 1830. 87 pp. Plate. Sm. 8° No. 1 in G.3942.16

No. 3 in G.3821.24 is a copy of the Theatrical Tattler containing an account of the Jubilee, signed "Mercutio."

1836.

JONES, G. First annual jubilee oration.

Tercentenary, 1864.

BANKS, G. L. England's minstrel king.

BEETON, S. O. Shakspeare memorial.

BEKK, A. William Shakespeare.

BOYDELL, J. The Shakespeare gallery, No. 1107.

CALVERT, F. B. Ode to Shakspeare.

CASSELL'S Shakspeare tercentenary pocket keepsake.

1181. Catalogue of pictures and drawings exhibited at the Town hall, Stratford-on-Avon, at the celebration of the tercentenary birthday of William Shakespeare. *Published by the committee, Stratford-on-Avon*, April 23, 1864. 62 pp. 8° No. 2 in G.3942.20

CLARE, —. The bard of Avon quadrilles.

CLARKE, J. F. Tercentenary celebration.

CONWAY, M. D. Mr. William Shakspeare at home.

COOK, E. Tercentenary ode.

COURTHOPE, W. J. Prize poem.

COX, J. The tercentenary: a retrospect.

1182. CRYSTAL palace. Shakspere tercentenary fete Saturday, April 23, 1864. Vocalists Madame Parepa and Mr. Cummings. Mr. Henry Leslie's choir. Conductors Mr. A. Manns and Mr. H. Leslie. *R. K. Burt, Crystal Palace Printing office.* 10 pp. 8° No. 13 in G.3942.25

CZERMAK, K. Shakespeareiana, No. 1038.

DALE, R. W. Genius the gift of God; a sermon.

DUR, A. *Επι τῳ εν τῃ μεγαλῃ Βρεταννια . . . εορταζεσθαι, . . .*

ECKARDT, L. Lessing.

1183. England's bards, 1864; or, the three poems which were awarded the one hundred guineas offered as prizes in the advertisement "Ho! for a Shakespeare!" which appeared about the time of Shakespeare's tercentenary anniversary. Gratis. *London: Day and son.* 1864. 16 pp. Illustrated. 8° No. 3 in G.3942.25

An advertisement of Thomson's crinoline. The private circular of Thomson and co. is to be found in No. 5 in G.3942.27.

EDWARDS, E. Memorials of Shakespere.

EVERED, E. J. Sermon preached in Stratford.

GORDON, D. The ethics of the Shakspere celebrations.

GUTZKOW, K. Eine Shakspearefeier an der Ilm.

HARTMANN, M. Zum Shakespeare Jubiläum.

HOWE, J. Shakspeare.

HUNTER, R. E. Shakespeare and Stratford.

JEPHSON, J. M. Shakespere: his birthplace, home, and grave.

KENNEY, C. L. Mr. Phelps and the critics.

KOBERSTEIN, K. A. Shakespeare in Deutschland.

LEMCKE, L. G. Shakspeare in seinem Verhältnisse zu Deutschland.

LOWELL Shakspeare memorial.

MÉZIÈRES, A. Le jubilé de Shakspeare en 1864.

MOEBIUS, P. H. A. Die deutsche Shakespearefeier.

— Shakespeare als Dichter der Naturwahrheit.

1184. The national Shakspeare committee and the late Mr. Thackeray. *London.* [1864.] 23 pp. 8° No. 8 in G.3942.25

Consists of extracts from various papers.

NEW ENGLAND HISTORIC-GENEALOGICAL SOCIETY, *Boston, Mass.* Tercentenary celebration.

1185. Official programme of the tercentenary festival of the birth of Shakspeare, to be held at Stratford-upon-Avon, commencing on Saturday, April 23, 1864. Also, an account of what is known of the poet's life: a guide to the town and neighbourhood of Stratford-upon-Avon: and sundrie other matters just now of publicke interest relating thereto. *London: Cassell, Petter, and Galpin.* 1864 75 pp. Portrait. Illustrations. 8° No. 1 in G.3942.20; 4598.21

PINCHERLE, J. Ricordo a Shakespeare.

1186. Preliminary programme of the tercentenary festival of the birth of Shakespeare, to be held at Stratford-upon-Avon, commencing on Saturday, April 23rd, 1864. *Stratford-on-Avon: E. Adams.* [1864.] 12 pp. 8° No. 12 in G.3942.25

QUOTATIONS. Ahne, W. A. Shakspeare-Blüthen.

RIETMANN, J. J. Shakspeare und seine Bedeutung.

ROETSCHER, H. T. Shakespeare in seinem hochsten Charactergebilden.

SCADDING, H. Shakspeare, the seer — the interpreter.

SHAKSPEARE album.

Shakespeare commemorated. (Temple Bar, March, 1864. *London.*) No. 10 in G.3942.27

Signed H. F.

Shakspere garland. A roundabout paper on tercentenary matters, relating to literature and art. [Reliquary, April, 1864. *London.*] 8°
No. 6 in G.3942.27

1187. The Shakespeare gazette: a weekly record of proceedings relating to the tercentenary celebration. No. 1. Dec. 3, 1863. *London: H. Thomas.* 8° No. 10 in G.3950.8

1188. Shakespeare in Deutschland am Tage seiner Jubelfeier. Ein dramatischer Scherz und —Ernst in einem Vorspiel und zwei Akten. *Würzburg. J. M. Richter.* 1864. 32 pp. Sq. 16°
No. 8 in G.3914.17

SHAKSPERE SOCIETY *of Philadelphia.* Twelfth annual dinner, April 23, 1864.

A bill of fare and toasts, with numerous quotations.

1189. Shakespeare tercentenary. Soirée of "Our Shakespeare club," Nock's Royal hotel, Birmingham, April the twenty-second, 1864. 11 pp. Sm. 8° No. 3 in G.3942.20

A programme in which are contained the words of "Shakespeare. A cantata, written and composed expressly for this occasion. Words by Sebastian Evans. Music by Thomas Anderton." The cantata is a version of the Seven ages.

1190. Shakspere tercentenary, 1864. Poems for the prize competition offered by the proprietors of the Belfast Weekly Northern Whig. 1564. 1864. *Belfast: "Northern Whig" office.* 1864. (64) pp. 8° No. 2 in G.3942.25

Shakespeare tercentenary. 1864. *T. Stevens. Coventry.*

A book-mark on silk.

STEIN, L. Des Dichter's Weihe.

STODDARD, R. H. William Shakespeare.

1191. Tercentenary of Corydon. A bucolic drama of three acts. By Novus homo. *Oxford: T. and G. Shrimpton.* 1864. iv, 29 pp. Sm. 8°
No. 4 in G.3942.23

1192. The tercentenary; or the three hundredth birthday of William Shakespeare. By E. Moses and son. *London:* 1864. 29 pp. 8°
No. 6, 7 in G.3942.25

An advertisement of a tailor's establishment.

TRENCH, R. C. Every good gift from above: a sermon.

TUPPER, M. F. Shakspeare. An ode.

WORDSWORTH, C. Man's excellency a cause of praise. A sermon.

YARROW, J. Shakspeare: a tercentenary poem.

In G.Cah.1.1-5, G.3942.26, G.3910 7, G.3910.8, G.60.24, G.60a.24, and G.61.5 are numerous cuttings from English, German, and American newspapers and periodicals relating especially to the tercentenary celebration. In G.50.29.1 and G.3942.27 are numerous posters, play-bills, programmes, circulars, tickets, manuscript letters, etc., relating to the celebration of the same anniversary in various places.

1877.

The Shakespeare memorial at Stratford-on-Avon. Laying the first stone. (Leamington and Warwickshire chronicle. April 28, 1877.) No. 9 in G.72.7.1

1879.

1193. Opening of the Shakespeare Memorial Theatre, Stratford-on-Avon. Preliminary programme. *Stratford-on-Avon: Herald printing and stationery company.* 1879. 8 pp. 8° No. 5 in G.72.7.2

Certaine conceyts and jeasts. HAZLITT, W. C. Shakespeare jest-books.

Taken from "The Philosophers banquet, London, 1614."

Chalmeriana. See G. HARDINGE.

Chalmers, Alexander, 1759–1834.

Editor of the works of Shakespeare. See Nos. 44 and 98.

A translation of his life of Shakespeare is also to be found in the German edition, No. 838.

Chalmers, George, 1742–1825.

1194. Another account of the incidents, from which the title, and a part of the story of Shakspeare's Tempest, were derived; and the true era of it ascertained; evincing the original connexion of the royal family with the poet's drama. By George Chalmers. *London: only 40 copies printed by R. and A. Taylor, but not published, nor intended to be.* 1815. viii, 82 pp. 8° G.3937.38

An answer to Malone's pamphlet with a similar title printed in 1808. On the fly-leaf is written "From the author to the Revd. H. H. Baber as a mark of his respect."

1195. An apology for the believers in the Shakspeare-papers, which were exhibited in Norfolk street. *London: T. Egerton.* 1797. iv, 628 pp. 8° G.3953.30; 2596.7

1196. A supplemental apology for the believers in the Shakspeare-papers: being a reply to Mr. Malone's Answer, which was early announced, but never published: with a dedication to George Steevens, and a postscript to T. J. Mathias. By George Chalmers. *London: T. Egerton.* 1799. viii, 654, (2) pp. 8° No. 1 in G.3953.31

An appendix to the Supplemental apology for the believers in the supposititious Shakspeare-papers: being the documents for the opinion that Hugh McAuley Boyd wrote Junius's Letters. *London,* 1800. 8° No. 2 in G.3953.3

Further account of the rise and progress of the English stage. In the editions of Shakespeare's works, Nos. 41 and 55.

Chambers, William, 1802 —.

Editor of the Household edition of Shakespeare's works. See No. 108.

Chandos classics. See No. 120.

Chandos portrait. See PORTRAITS.

Chapman, George, 1557–1634.

BODENSTEDT, F. Chapman in seinem Verhältniss zu Shakespeare.

Chappell, William.

English song and ballad music illustrating Shakespeare. *In his* Popular music of the olden time.

Character of the nurse's deceased husband. See I. BROWN.

Characteristics of women. See A. M. JAMESON.

Characters.

HAZLITT, W. Characters of Shakespear's plays.

MORTIMER, J. H. Characters to illustrate Shakespeare.

Charlecote House. See STRATFORD-ON-AVON.

Charles the first, a tragedy. See W. HAVARD.

Chasles, Victor Euphémon Philarète, 1798–1873.

1197. Études sur W. Shakspeare, Marie Stuart et l'Arétin. Le drame, les mœurs et la religion au XVIe siècle. Par Philarète Chasles. *Paris: Amyot.* [1851.] (4), viii, 523 pp. 18° G.3911.11

Contents. Documents nouveaux sur Marie Stuart; Prédécesseurs de Shakspeare; Époques shakspeariennes; Jeunesse, transformation et maturité de Shakspeare; Loges, parterre et coulisses du théâtre de Shakspeare; Les moines bouffons au XVIe siècle; Intérieur de l'Arétin à Venise.

1198. William Shakespeare, sein Leben, seine Werke und seine Zeit. Von Philaret Chasles und F. Guizot, herausgegeben von P. H. Sillig. *Leipzig. Verlag der Dyk'schen Buchhandlung.* 1855. xvi, 382 pp. Sm. 8° G.3911.12

The life on the first 19 pages is taken from Guizot's Life prefixed to his edition of Shakespeare, No. 789; the remainder is a

translation, with some omissions, of the Shakespearian part of Chasles's Études. Another title-page reads "Shakespeare's dramatische Werke. Ergänzungsband."

Panurge, Falstaff et Sancho. (Revue de Paris. Mai, 1829. *Paris.*) No. 10 in G.3930.10

Le théâtre anglais à Paris. II. Hamlet. (Revue contemporaine, 15 juillet, 1855. *Paris.*) No. 15 in G.3910.17

Chateaubriand, François Auguste René, *vicomte* de, 1768–1848.

Shakspeare. (Revue des deux mondes, 1 jan. 1836. *Paris.*) 3315.1.28

Shakspeare. *In his* Sketches of English literature. *London.* 1837. 8° G.3910.16.1

Chatelain, Jean Baptiste François Ernest, *chevalier* de, 1802 —.

Translator of Hamlet, No. 802, Macbeth, No. 809, and Othello, No. 817.

No. 8 in G.3910.15 and No. 3 in G.4053.3 are copies of a pamphlet containing a letter of M. Chatelain's and "Opinions de la presse" on his translation of Macbeth.

Chaucer, Geoffrey, 1340–1400.

The knightes tale. *In* Collier, J. P. Shakespeare's library, 2d ed., vol. 4. G.78.4.4

Chaucer and Shakespeare. (Quarterly review, Jan. 1873. *London.*) No. 16 in G.72.7.1

Chauvet, —

Chefs d'œuvre de Shakspeare, traduits par A. Bruguière. (Revue encyclopédique, oct., 1826. *Paris.*) No. 9 in G.3910.17

Chedworth, John Howe, *4th baron,* 1754–1804.

1199. Notes upon some of the obscure passages in Shakespeare's plays; with remarks upon the explanations and amendments of the commentators in the editions of 1785, 1790, 1793. By the late John Lord Chedworth. *London: printed by W. Bulmer and co.* 1805. (4), 375 pp. 8° G.3931.14; G.3931.15; 2596.2

Privately printed by the editor, T. Penrice, because, as he says, "I have strong reason to suppose that a part of these Notes will be offered to the world in a different way, and less perfect form." His real motive, it is said, was to prove, by means of this work, the sanity of the author, who had left him a large part of his property. The will, which was contested in the courts, was sustained. G.3931.15 has the coat-of-arms of Peter Hall.

Seymour, E. H. Remarks upon the plays of Shakspeare. With extracts from the MSS. of John, Lord Chedworth.

Chester, Robert, 1566–1640.

Loves martyr: or Rosalins complaint . . . To these are added some new compositions, of seuerall moderne writers whose names are subscribed to their seuerall workes, vpon the first subiect: viz., the Phœnix and Turtle. (New Shakspere society. Series VIII. Miscellanies.) G.111.3.1

Chester plays. Edited by T. Wright. *London: Shakespeare society.* 1843. 2 v. 8° G.3927.22

The contents of these volumes, with the cross-references under the names of the plays, will be given in the second part of the Catalogue.

Chettle, Henry, 1564?–1607?

England's mourning garment. (New Shakspere society. Series IV. Allusion-books.) G.120.1.1

Kind-Harts dreame. (New Shakspere society. Series IV.) G.120.1.1

Patient Grissil: a comedy by T. Dekker, H. Chettle, and W. Haughton. *London: Shakespeare society.* 1841. 8° G.3927.30

Delius, N. Chettle's Hoffman und Shakespeare's Hamlet.

Meissner, J. "Great Britain's mourning garment."

Chetwood, William Rufus, — 1766.

The British theatre. *London.* 1752. 12° G.3923.8; 6548.7

Chilcott, Thomas.

Wedding is great Juno's crown. Composed by T. Chilcott. *In* Addison, J. The vocal music in Shakespeare's plays.

Children.

Thuemmel, J. Ueber Shakespeare's Kindergestalten.

Choice thoughts.

1200. Choice thoughts from Shakspere by the author of 'The book of familiar quotations.' *London: I. Whittaker and co.* 1861. viii, 333 pp. 8° G.3955.24

1201. *Same. London. G. Routledge and sons.* 1866. viii, 333 pp. 8° 4599.22

Chronology.

Hurdis, J. Cursory remarks.

Malone, E. An attempt to ascertain the order in which the plays of Shakspeare were written.

Stokes, H. P. An attempt to determine the chronological order of Shakespeare's plays.

Nearly all the editors of Shakespeare discuss the question of the chronology of his works in their prefaces and introductions.

Cibber, Colley, 1671–1757.

Editor of Richard III. See Nos. 582–587.

Papal tyranny in the reign of King John. See No. 355.

Baker, H. B. Colley Cibber *v.* Shakespeare.

1202. A letter to Colley Cibber on his transformation of King John. *London: M. Cooper.* 1745. 3–48 pp. 8° No. 1 in G.3924.2; G.3933.1

Cibber, Theophilus, 1703–1758.

Editor of King Henry VI, No. 302, and of Romeo and Juliet, No. 600.

Cinthio, G. G. See G. Giraldi Cinthio.

Citation and examination of Shakspeare. See W. S. Landor.

Clare, —.

1203. The bard of Avon quadrilles in commemoration of the Shakespeare tercentenary, composed expressly for the Young ladies' journal by Professor Clare. [*London.* 1864.] (8) pp. Sm. F° No. 11 in G.4060.3

Clarendon press series.

For editions of plays published in this series, see Nos. 187, 255, 367, 419, 455, 566 and 644.

Clark, James, — 1875.

Translator of Shakespeare's works. See No. 955.

Clark, William George, 1821–1878.

Editor of Shakespeare's works. See Nos. 110, 124 and 564.

Clarke, Charles Cowden, 1787–1877.

1204. Shakespeare-characters; chiefly those subordinate. *London: Smith, Elder, and co.* 1863. viii, 521, (1) pp. Portrait, the Stratford bust. 8° G.3922.24; 2593.11

This work contains the substance of a course of lectures upon "The subordinate characters in the plays of Shakespeare." In G.60a.35 is an autograph letter of Mr. Clarke's, dated Feb. 2, 1847.

1205. The Shakespeare key: unlocking the treasures of his style, elucidating the peculiarities of his construction, and displaying the beauties of his expression; forming a companion to "The complete concordance to Shakespeare." By Charles and Mary Cowden Clarke. *London: S. Low, Marston, Searle and Rivington.* 1879. xi, 810 pp. 8° 4593.14

Shakespeare's philosophers and jesters. (Gentleman's magazine, March–June, 1873. *London.*) 7266.1.1873

Editor of the plays of Shakespeare. See Nos. 116 and 127.

Clarke, James Freeman.

1206. Tercentenary celebration of the birth of Shakspeare, by the New England historic-genealogical society, at Boston, Mass., April 23, 1864. Address by James Freeman Clarke. *Boston: printed by G. C. Rand and Avery.* 1864. 44 pp. 8° No. 3 in G.3942.26

On the fly-leaf is written, "To Richard Grant White, with the respects of the writer. Jan., 1865." This is a separate impression of the Society's publication of the Address, with a new title-page and new paging.

Address. *In* NEW ENGLAND historic-genealogical society. *Boston, Mass.* Tercentenary celebration.

Address. *In his* Memorial and biographical sketches. *Boston*, 1878. 8° 1544.3 ; 4345.54

Clarke, Mary Cowden, 1809—.

1207. The complete concordance to Shakspere: being a verbal index to all the passages in the dramatic works of the poet. By Mrs. Cowden Clarke. *New York: Wiley and Putnam.* 1846. vii, (1), 860 pp. L. 8° 4591.11

First published in 18 parts in 1844, 45.

1208. *Same. London: C. Knight.* 1847. L. 8° G.60a.35

1209. *Same.* (New and revised edition.) By Mrs. Cowden Clarke. *London: W. Kent and co.* [1860?] vii, (1), 860 pp. L. 8° 4591.9

1210. *Same. London: W. Kent and co.* 1870. L. 8° R.R.K.2

1211. The girlhood of Shakespeare's heroines; in a series of fifteen tales, by Mary Cowden Clarke. *London: W. H. Smith and son.* 1850–52. 3 v. 8° G.3935.10

Contents. 1. Portia, the heiress of Belmont; The thane's daughter (Lady Macbeth); Helena, the physician's orphan; Desdemona, the magnifico's child; Meg and Alice, the merry maids of Windsor. 2. Isabella, the votaress; Katharina and Bianca, the shrew, and the demure; Ophelia, the rose of Elsinore; Rosalind and Celia, the friends; Juliet, the white dove of Verona. 3. Beatrice and Hero, the cousins; Olivia, the lady of Illyria; Hermione, the Russian princes; Viola, the twin; Imogen, the peerless.

Each tale was published separately with independent title-pages, but the volumes are paged continuously.

1212. *Same.* First, second series. *New York. G. P. Putnam*, 1851, 52. Illustrated. 8° 335.15 ; 335.16

These were published separately with independent title-pages. 6597.27 is a copy of Portia, the first issued.

1213. *Same.* First, second series. *New York: C. S. Francis and co.* 1857. Illustrated. 8° G.77.11

Printed from the same plates and with the same illustrations as the previous edition.

1214. *Same. London, Bickers and son.* [1864.] 3 v. 8° 6599.26

Appears to be printed from the same plates as the original edition. The separate title-pages to the different tales are omitted.

1215. Portia and other stories of the early days of Shakespeare's heroines. By Mary Cowden Clarke. *New York: G. P. Putnam and son.* 1868. (4), 486 pp. Illustrated. 8° 1344.1

Contents. Portia; The thane's daughter; Helena; Desdemona; Meg and Alice.

The Shakespeare key. See No. 1205.

1216. Shakespeare proverbs: or the wise saws of our wisest poet collected into a modern instance. By Mary Cowden Clarke. *New York: Wiley and Putnam.* 1848. (2), 144 pp. Sm. 8° G.3956.12

Editor of Shakespeare's works. See Nos. 107, 127 and 133.

Clarke, William.

Polimanteia, or the meanes lawfull and vnlawfull, to ivdge of the fall of a common wealth, against the friuolous and foolish coniectures of this age. Whereunto is added, A letter from England to her three daughters, Cambridge, Oxford, Innes of Court. *Iohn Legate, Cambridge.* 1595. 4° G.166.3

On the verso of signature R. 2 is the first mention of Shakespeare by name, where he is called "Sweet Shakspeare."

Cless, Georg.

1217. Medicinische Blumenlese aus Shakespeare zu eigener und seiner Collegen Kurzweil gesammelt von Georg Cless. *Stuttgart. J. G. Cotta.* 1865. xiv, (2), 96 pp. 8° No. 2 in G.3914.19

Cliff, Leigh, pseudonym of G. JONES.

Clizia, —.

1218. L'infelice amore dei dve fedelissimi amanti Givlia, e Romeo, scritto in ottava rima da Clitia nobile veronese ad ardeo svo. *In Vinegia appresso Gabriel Giolito de Ferrari et fratelli.* 1553. (44) ff. Printer's device on title-page. Sm. 8° G.4074.18

Same. In Porto, L., da. Giulietta e Romeo.

Clodius, Christian August Heinrich, 1772–1836.

Ueber Shakspeare's Philosophie, besonders im Hamlet. (Urania, 1820. *Leipzig.*) No. 2 in G.3915.8

Clopton family. See J. C. M. BELLEW. Shakespeare's home.

Clowns.

DOUCE, F. A dissertation on the clowns and fools of Shakspeare. *In his* Illustrations of Shakspeare.

KELLOGG, A. O. Shakspeare's delineations.

THUEMMEL, J. Ueber Shakespeare's Clowns.

Cobham, Lord. See Sir John OLDCASTLE.

Cobler of Preston, a farce by C. Bullock, No. 623, and also one by C. Johnson, Nos. 618 and 619.

Cohn, Albert.

1219. Shakespeare in Germany in the sixteenth and seventeenth centuries: an account of English actors in Germany and the Netherlands and of the plays performed by them during the same period. By Albert Cohn. With two plates of facsimiles. *London: Asher and co.* 1865. (2), iii, (2), cxxxvii pp., 422 columns. 4° G.4071.22 ; G.4071.23 ; 4591.3

Contents. Part I. Historical account. Part II. Texts (German and English): Comedy of the beautiful Sidea, by J. Ayrer; Comedy of the beautiful Phænicia, by J. Ayrer; Tragedy of Julius and Hyppolita; Tragedy of Titus Andronicus; Tragedy of Fratricide punished, or prince Hamlet of Denmark; Tragedy of Romeo and Juliet.

Some of the plays are given only in part.

1220. Shakespeare-Bibliographie April 1871 bis Ende 1872. (Nebst Nachträgen zur Bibliographie in Band I., II., III., V., VI. des Jahrbuches.) Zusammengestellt von Albert Cohn. Separat-Abdruck aus dem Shakespeare-Jahrbuch, Band VIII. *Köthen. P. Schettler.* 2, 18 pp. 8° No. 1 in G.73.16

1221. Shakespeare-Bibliographie 1873 und 1874. Zusammengestellt von Albert Cohn. (Separat-Abdruck aus dem Shakespeare-Jahrbuch, Band X.) *Köthen. P. Schettler.* 36 pp. 8° No. 2 in G.73.16

1222. Shakespeare-Bibliographie für die Jahre 1875 und 1876. Nebst Nachträgen seit 1864 von Albert Cohn. Separat-Abdruck in 50 Exemplaren aus dem Jahrbuch der Deutschen Shakespeare-Gesellschaft Band XII. *Berlin: A. Cohn.* 1877. 54 pp. 8° G.73.21

Cohn has published a Shakespeare-Bibliographie in every Jahrbuch of the Deutsche Shakespeare-Gesellschaft except those for the years 1869, 72, 74, and 76.

KOEHLER, R. Einige Bemerkungen und Nachträge zu Cohn's "Shakespeare in Germany."

Cole, John.

1223. A critique on the performance of Othello by F. W. Keene Aldridge, the African Roscius. By the author of "The talents of Edmund Kean delineated," etc. *Scarborough: printed (only 30 copies) for J. Cole.* 1831. 4 pp. 8° No. 3 in G.3924.17

Coleridge, Hartley, 1796–1849.

Essays and marginalia. *London,* 1851. 2 v. 8° G.3926.21

Contents. 1. Shakspeare a tory and gentleman; On the character of Hamlet; A critique on Retsch's illustrations of Hamlet; Shakspeare and his contemporaries. 2. Notes on Shakspeare.

The remaining contents will be given in the second part of this Catalogue.

Coleridge, Samuel Taylor, 1772–1834.

1224. Notes and lectures upon Shakespeare and some of the old poets and dramatists with other literary remains of S. T. Coleridge. Edited by Mrs. H. N. Coleridge. *London: W. Pickering.* 1849. 2 v. Sm. 8° G.3926.20

Contents. 1. Shakspeare, with introductory matter on poetry, the drama, and the stage; Notes on Ben Jonson, Beaumont and Fletcher. 2. A course of lectures; Essays, notes, etc.; Selections from his literary correspondence.

Same. In his Literary remains, vol. 2. *London,* 1836. 8° 2564.4.2

Same. In his Complete works, vol. 4. *New York,* 1853. 12° 886.2.4; 6604.29.4

1225. Seven lectures on Shakespeare and Milton. By the late S. T. Coleridge. A list of all the MS. emendations in Mr. Collier's folio, 1632; and an introductory preface by J. Payne Collier. *London: Chapman and Hall.* 1856. (8), cxx, 275 pp. 8° G.3920.27; 332.7

BRAE, A. E. Collier, Coleridge and Shakespeare.

— Literary cookery.

Coleridge, Sara Henry, 1803–1852.

COLERIDGE, S. T. Notes and lectures.

Colet, Louise Révoil, 1808–1876.

Imitations d' Hamlet et Macbeth. See No. 796.

Collection and selection of English prologues and epilogues. See PROLOGUES.

Collier, John Payne, 1789—.

1226. The history of English dramatic poetry to the time of Shakespeare: and annals of the stage to the Restoration. By J. Payne Collier. *London: J. Murray.* 1831. 3 v. Woodcuts. 8° G.3923.20; 2588.2

Contents. 1. Annals of the stage: 1119–1625. 2. 1626–48; History of dramatic poetry: Miracle plays; Moral plays; Interludes; Tragedy and comedy. 3. Tragedy and comedy; Reviews of various dramatic works; Theatres and plays.

1227. *Same.* A new edition. *London: G. Bell and sons.* 1879. 3 v. Woodcuts. 4° 2571.60

The contents remain nearly unchanged in their order. The "Memoirs of actors" published by the Shakespeare society, No. 1234, has been added to vol. 3 of this edition.

1228. New facts regarding the life of Shakspeare. In a letter to Thomas Amyot, from J. Payne Collier. *London: T. Rodd.* 1835. 55 pp. 8° G.3920.5; G.3920.6

G.3920.5 is on large paper, of which only twenty-five copies were printed.

1229. New particulars regarding the works of Shakespeare. In a letter to A. Dyce, from J. Payne Collier. *London: T. Rodd.* 1836. 68 pp. 8° G.3920.1; G.3920.2

G.3920.1 is on large paper and contains an autograph letter of J. P. Collier. G.3920.2 belonged to T. P. Courtenay.

1230. Farther particulars regarding Shakespeare and his works. In a letter to Joseph Hunter, from J. Payne Collier. *London: T. Rodd.* 1839. 68 pp. Fac-simile. 8° G.3920.3; G.3920.4; 2597.33

G.3920.3 is on large paper. G.3920.4 is a presentation copy from the author to T. P. Courtenay. Only fifty copies were printed.

1231. Memoirs of Edward Alleyn, founder of Dulwich college: including some new particulars respecting Shakespeare, Ben Jonson, Massinger, Marston, Dekker, etc. By J. Payne Collier. *London: printed for the Shakespeare society.* 1841. vi, 219, 4 pp. 8° G.3927.3; 4596.1; 342.1

Contains also the "Prospectus" of the society.

1232. Reasons for a new edition of Shakespeare's works, containing notices of the defects of former impressions, and pointing out the lately acquired means of illustrating the plays, poems, and biography of the poet. By J. Payne Collier. *London: Whittaker and co.* 1841. 52 pp. 8° No. 1 in G.3920.7; G.3920.8; 2595.4

G.3920.8 has an autograph letter of J. P. Collier, dated April 2, 1841. No. 2 in G.3920.16 is a review of this work taken from the first number of some magazine published probably in 1846.

1233. *Same.* Second edition, with additions. *London: Whittaker and co.* 1842. 56 pp. 8° G.3920.9; 2595.4

1234. Memoirs of the principal actors in the plays of Shakespeare. By J. Payne Collier. *London: printed for the Shakespeare society.* 1846. xxxviii, (1), 296, 12 pp. 8° G.3927.21; 4596.14; 342.31

Republished in his "History of dramatic poetry," No. 1227.

1235. Notes and emendations to the text of Shakespeare's plays, from early manuscript corrections in a copy of the folio, 1632, in the possession of J. Payne Collier, forming a supplemental volume to the Works of Shakespeare by the same editor, in eight volumes, octavo. *London: printed for the Shakespeare society.* 1852. (2), xxvi, (1), 512 pp. Fac-simile. 8° G.3927.1; 4596.21

This work was withdrawn from the list of publications of the Shakespeare society, and published independently in 1853.

1236. *Same. London: Whittaker and co.* 1853. xxvi, (2), 512 pp. Fac-simile. 8° G.4032.2

A leaf containing the names of the "Council of the Shakespeare society" is omitted from this edition.

1237. *Same. Redfield: New York.* 1853. (2), 541 pp. Fac-simile. 12° G.3920.11; 357.9

1238. *Same.* The second edition, revised and enlarged. *London: Whittaker and co.* 1853. xxxiv, (2), 528 pp. Fac-simile. 8° G.3920.10

"The two editions are identical up to p. 200." Inglehy, "The Shakespeare fabrications," p. xiii.

In G.3920.16 are four additional plates of fac-similes issued after the publication of the second edition of this work.

1239. Mr. J. Payne Collier's Reply to Mr. N. E. S. A. Hamilton's "Inquiry" into the imputed Shakespeare forgeries. *London: Bell and Daldy.* 1860. (4), 72 pp. 8° No. 3 in G.3920.14; 2593.6

The substance of this work was published in the Athenæum Feb. 18, 1860. The original autograph letter of Collier to S. W. Singer, dated March 3, 1854, and quoted in this pamphlet, and also one of J. O. Halliwell, dated March 11, 1860, are inserted in G.3920.14. The article in the Athenæum is reprinted in "A review of An Inquiry." There are also numerous other autograph letters of Mr. Collier in the Barton Library.

Some information regarding the Lucies of Charlcot, the Shakespeares in and near Stratford-upon-Avon, and the property of William Shakespeare in Henley Street. (Archæologia, *London.* 1853.) 3321.1.35

The following list contains the works which Mr. Collier has edited, or for which he has written introductions or notes.

Editor of Shakespeare's works. See Nos. 72, 75, 87, 88, 101, and 103.

ALLEYN, E. The Alleyn papers.

ARMIN, R. Nest of ninnies.

COLERIDGE, S. T. Seven lectures.

CUNNINGHAM, P. Inigo Jones.

DEKKER, T. Patient Grissil.

DOWDALL, J. Traditionary anecdotes of Shakespeare.

FORDE, J. Honour triumphant.

GHOST of Richard III.

HENSLOWE, P. Diary.

HEYWOOD, T. Fair maid of the west.

— Golden and Silver ages.

— If you know not me, you know nobodie.

— Royal king and loyal subject.

— A woman killed with kindness.

MUNDAY, A. John a Kent and John a Cumber.

NASH, T. Pierce Penniless's supplication to the devil.

NORTHBROOKE, J. Treatise against dicing.

RICHE, B. His farewell to militarie profession.

1240. Shakespeare's library: a collection of the romances, novels, poems, and histories, used by Shakespeare as the foundation of his dramas. Now first collected, and accurately reprinted from the original editions. With introductory notices, by J. Payne Collier. *London: T. Rodd.* [1844.] 2 v. 8° G.4072.30; 2597.5

Contents. 1. Greene's Pandosto, the story on which is founded the Winter's tale; Lodge's Rosalynd, the novel on which is founded As you like it; The historie of Hamblet; Apollonius, prince of Tyre, by L. Twine, and Appollinus from Gower's "Confessio amantis," from which the incidents of Pericles are derived. 2. Romeus and Juliet, a poem, by A. Brooke; Rhomeo and Julietta, from Paynter's "Palace of pleasure;" Giletta of Narbona, by Boccaccio, on which is founded All's well that ends well, from Paynter's "Palace of pleasure;" The story of the Two lovers of Pisa, employed in the Merry wives of Windsor, reprinted from Tarlton's "Newes out of Purgatorie;" The historie of Apolonius and Silla, containing part of the plot of Twelfth night, reprinted from Rich "His farewell to militarie profession;" The historie of Promos and Cassandra, closely resembling the plot of Measure for measure, from Whetstone's "Heptameron of civil discourses;" Novels more or less resembling the Merchant of Venice: The adventures of Giannetto, from the "Pecorone" of Ser Giovanni Fiorentino; Of a Jew who would for his debt have a pound of the flesh of a Christian, from the "Orator" of A. Silvayn, translated by A. Munday; The story of the choice of three caskets, from the "Gesta Romanorum," translated by Robinson; The story of a Moorish captain, on which is founded Othello, from the "Heccatomithi" of Cinthio; Queen Cordila, a poem, by John Higgins, from the "Mirror for magistrates;" The story of the Paphlagonian unkind king, on which is founded the episode of Gloster and his sons, in King Lear, from Sir P. Sidney's "Arcadia;" The history of Makbeth, from Holinshed's "Chronicle;" The story of the shepherdess Felismena, from which Shakespeare is said to have taken the plot of the Two gentlemen of Verona, from the "Diana" of Montemayor, translated by B. Yonng; The story told by the fishwife of Stand on the green, the incidents of which are similar to some of those in Cymbeline, from "Westward for smelts."

All the selections in the first volume except Greene's Pandosto have separate title-pages dated 1841. The Preface is dated 1843. The publication is said to have been in numbers, the first of which was issued in 1840. G.4072.30 is one of twelve copies printed on fine paper.

1241. *Same. London, T. Rodd.* 1850. 2 v. 8° G.4073.1

Printed from the same plates as the first edition.

1242. Shakespeare's library. A collection of the plays, romances, novels, poems and histories employed by Shakespeare in the composition of his works. With introductions and notes. Second edition, carefully revised and greatly enlarged. The text now first formed from a new collation of the original copies. *London: Reeves and Turner.* 1875. 6 v. 8° G.78.4

Contents. 1. Prefaces by J. P. Collier and W. C. Hazlitt; Love's labour's lost; Midsummer night's dream: Life of Theseus, from North's Plutarch; Comedy of errors; Romeo and Juliet: Romeus and Iuliet, by A. Broke; Rhomeo and Julietta, from Painter's Palace of pleasure; Henry v: Agincourt; Two gentlemen of Verona: The shepherdess Felismena, from Yonge's version of the Diana of Montemayor; Merchant of Venice: The adventures of Giannetto; Of a Jew, etc.; The three caskets; The northern lord; Gernutus the Jew; Twelfth night: Apolonius and Silla, by Barnaby Rich. 2. As you like it: Rosalynde, Euphues golden legacie, by T. Lodge; Troilus and Cressida; Macbeth: The history of Makbeth, from Holinshed's Chronicles; Cymbeline: Abstract of Boccaccio's tale of "Bernabò da Genova," etc.; The tale told by the fishwife of Stand-on-the-green; Hamlet: The hystorie of Hamblet, from the collection of Belleforest; Othello: The Moor of Venice, by Cinthio; King Lear: History of Lear, from Holinshed and the Gesta Romanorum; Queene Cordila, by John Higgins; The Paphlagonian unkind king, from Sidney's Arcadia; Death of King Leir. 3. Merry wives of Windsor: Filenio Sisterna, by Straparola; Buccinolo and Pietro Paolo, by Giovanni Fiorentino; Lucius and Camillus, from "The fortunate, the deceived and the unfortunate lovers;" The story of Nerino of Portugal, by Straparola; The tale of the two lovers of Pisa, from Tarlton's "Newes out of Purgatorie;" The tale of the fishwife of Brentford, from "Westward for smelts;" Much ado about nothing: Ariodanto and Genevra, from Harington's Ariosto; Timbreo di Cardona, from Bandello; All's well that ends well: Giletta of Narbona, by Boccaccio; Measure for measure: Promos and Cassandra, from Whetstone's Heptameron; Novella 5, dec. 8, of Giraldi Cinthio, and similar stories; Julius Cæsar: Life of Julius Cæsar and Marcus Brutus, from North's Plutarch; Coriolanus: Life, from North's Plutarch; Antony and Cleopatra: Life of M. Antonius, from North's Plutarch. 4. Tempest; Winter's tale: The history of Pandosto, by R. Greene; Henry VIII: Passages from Holinshed; Two noble kinsmen: Chaucer's Knightes tale; Pericles, prince of Tyre: Apollonius of Tyre, from Gower's "Confessio amantis;" The patterne of painefull aduentures, by L. Twine; Life of Pericles, from North's Plutarch; Timon of Athens; Taming of the shrew: The waking man's dream, from Goulart's "Admirable and memorable histories;" The shrewd and curst wife lapped in Morel's skin. 5. Comedy of errors: Menechmi, from Plautus, by W. W[arner]; Richard III: The true tragedy of Richard III; Richardus tertius, by T. Legge; King John: The troublesome raigne of King Iohn; Henry V: The famous victories of Henry the fifth; Henry VI, part 2: Halliwell's Introduction; The first part of the Contention between the houses of Yorke and Lancaster. 6. Henry VI, part 3: The true tragedie of Richard Duke of Yorke; Merry wives of Windsor: Halliwell's Introduction; A pleasant comedie of the merry wiues of Windsor; Measure for measure: The historie of Promos and Cassandra, by G. Whetstones; King Lear: The true chronicle historie of king Leir and his three daughters; Timon of Athens, from a manuscript play of the same name, by an unknown author, written apparently about the year 1600; Taming of the shrew: A reprint of the old play Taming of a shrew, by an unknown author.

The original texts as well as translations of the Italian stories are given, except that in one or two cases the translations are omitted.

STATIONERS COMPANY, *London.* Registers.

THYNN, F. Debate between pride and lowliness.

WILKINS, G. Pericles prince of Tyre.

COLLIER on Shakespeare. (Fraser's magazine, May, 1836. *London.*) No. 6 in G.3940.5

A notice of the "New facts" and "New particulars."

DYCE, A. Remarks on Collier's and Knight's editions.

1243. Postscript to the Child's own book. *London: Richards.* 1842. 8 pp. 8° No. 2 in G.3920.7

A squib, signed T. T., ridiculing Collier's "Reasons for a new edition of Shakespeare."

Collier controversy.

ARNOLD, T. J. The Shakespearian discovery.

BOWEN, F. The battle of the commentators.

BRAE, A. E. Collier, Coleridge, and Shakespeare.

— Literary cookery.

CORRECTOR, The, of Shakspeare. Collier and Singer. [Edinburgh review, April, 1856.] No. 10 in G.3920.15

DELIUS, N. J. Payne Collier's alte handschriftliche Emendationen.

DYCE, A. A few notes on Shakespeare.

— Strictures on Collier's new edition of Shakespeare. 1858.

FAIRHOLT, F. W. Grimaldi Shakspere.

FRESE, J. Ergänzungsband zu allen englischen Ausgaben.

HALLIWELL-PHILLIPPS, J. O. Observations on the Shaksperian forgeries.

HAMILTON, N. E. S. A. An inquiry into the genuineness of the manuscript corrections.

HARDY, T. D. A review of the present state of the Shakespearian controversy.

HUNTER, J. A few words in reply to the animadversions of Mr. Dyce.

INGLEBY, C. M. A complete view of the Shakspere controversy.

— The Shakspeare fabrications.

KEMBLE, F. Some notes on Shakespeare.

KNIGHT, C. Old lamps or new?

LEO, F. A. Beiträge und Verbesserungen zu Shakespeare's Dramen.

— Die Delius'sche Kritik.

MERIVALE, H. The alleged Shakspeare forgeries.

MOMMSEN, T. Der Perkins-Shakspeare.

MORE improvements in the text of Shakspeare. (Dublin university magazine, March, 1853.)
No. 8 in G.3920.14; No. 15 in G.3930.11

Signed J. W. C.

NEW readings in Shakespeare. (Blackwood's Edinburgh magazine, Aug., Sept., Oct., 1853.)
No. 2 in G.3920.15

NOUVELLES de Shakespeare. (Bulletin du Bibliophile belge, 1854. *Bruxelles.*) 2157.1.10

1244. REVIEW of "An inquiry into the genuineness of the manuscript corrections of J. Payne Collier's annotated Shakspere, Folio, 1632; and of certain Shaksperian documents likewise published by Mr. Collier." By N. E. S. A. Hamilton. Also, the Reply of J. Payne Collier to the "Inquiry." (Reprinted from the (London) Athenæum of the 18th of February, 1860.) *Printed for private circulation by C. W. Frederickson. New York.* 1860. 32 pp. 8°
No. 20 in G.3930.11
No. 6 in G.3920.14; No. 21 in G.73.2

The Review is attributed to J. W. Dilke.

RIVINGTON, C. Strictures on Hamilton's Inquiry.

SHAKESPEARE, The, controversy. (The universal review. Sept., 1859.) No. 13 in G.3920.15

SHAKSPEAREANA: Collier and Coleridge. (Bentley's miscellany. Jan., 1857. *London.*)
No. 11 in G.3920.15

SINGER, S. W. The text of Shakespeare vindicated.

TEXT, The, of Shakespeare. (North British review, Feb., 1854 *Edinburgh.*) No. 8 in G.3920.15

WHITE, R. G. The Collier-folio Shakespeare.

— Mr. Collier's folio Shakspere of 1632.

— The Shakespeare mystery.

— Shakespeare's scholar.

— The text of Shakspere.

— Who was Juliet's runaway?

WORKS, The, of Shakespeare. (Christian examiner, Nov., 1853. *Boston.*) No. 5 in G.3920.15

In G.3920.14 and G.3920.15 are several newspaper cuttings and autograph letters. In G.3920.16 are numerous cuttings from the Critic and the Athenæum, together with newspaper scraps and several autograph letters of Collier. G.60a.16 is a scrap-book entirely devoted to the controversy.

In G.3920.16 are several autograph letters, etc. of R. Balmanno, in regard to a proposed testimonial, an inkstand, to be presented to Mr. Collier by his American friends.

Collins, William, 1720–1756.

1245. An epistle: addrest to Sir Thomas Hanmer, on his edition of Shakespear's works. The second edition. To which is added, a song from the Cymbeline of the same author. By William Collins. *London: R. Dodsley.* 1744. 15 pp. F°
No. 2 in G.60a.17

Same. In his Poetical works. *London*, 1827.

Same. In his Poetical works. *Boston*, 1866.

Collins, William?

1246. A letter to George Hardinge, on the subject of a passage in Mr. Stevens's preface to his impression of Shakespeare. *London: G. Kearsley*, 1777. (4), iii, 48, (1) pp. 4° No. 2 in G.3920.30

Attributed by Malone, in his "List of criticisms on Shakspeare," to the Rev. Mr. Collins, and by Nichols, in his "Illustrations of literature," to William Collins. Malone adds, besides other curious facts that Dr. Johnson said of it: "A great gun without powder and ball." Capell is also said to have had a hand in it. The pamphlet is a defence of Capell's edition.

Collins, William Wilkie, 1824 —.

1247. The stolen mask; or, the mysterious cash box. By Wilkie Collins. *Philadelphia: T. B. Peterson and brothers.* [1862?] 17–80 pp. 8°
G.3954.14; 792.10

The mask was a cast of Shakespeare taken from the Stratford bust.

Collins' school and college classics.

For editions of plays published in this series see Nos. 186, 318, 344, 366, 422, 459, 567, 580, and 645.

FLEAY, F. G. Introduction to Shakespearian study.

Colman, George, *the elder*, 1733–1794.

1248. Man and wife; or, the Shakespeare Jubilee. A comedy, of three acts, as it is performed at the Theatre Royal in Covent Garden. *London, T. Becket and co.* 1770. (6), v, (1), 64 pp. 8°
G.3942.11

This copy lacks the last leaf.

1249. *Same.* The second edition. *London, T. Becket and co.* 1770. (6), v, (1), 64 pp. 8°
No. 6 in G.3942.3

Same. In his Dramatick works, vol. 2. *London*, 1777. 8° G.3816.7.2

Appendix to translation of Terence. See Nos. 41, 55 and No. 2 in G.3943.15.

On the learning of Shakespeare.

Editor of "King Lear," No. 374, of "A fairy tale," No. 502, and of "The sheep-shearing," No. 698.

Comedy of errors.

ANNOTATIONS illustrative of the plays.

BAILEY, S. On the received text.

BODENSTEDT, F. M. v. Shakespeare's Frauencharaktere.

CAPELL, E. Notes and various readings.

COMEDY of errors. (Once a week, Oct. 6, 1866. *London.*) No. 11 in G.3950.8

DUPORT, P. Essais littéraires.

FRIESEN, H. F. v. Bemerkungen zu den Altersbestimmungen.

— Shakspere-Studien.

GERVINUS, G. G. Shakespeare.

GESTA Grayorum.

An account of some revels at Gray's Inn in 1594, in which occurs the following passage: "After such sports, a Comedy of Errors (like to Plautus his Menechmus) was played by the Players." This is the first mention of the play.

GREY, Z. Critical, historical, and explanatory notes.

HORN, F. Shakspeare's Schauspiele.

KNIGHT, C. Studies of Shakspere.

KREYSSIG, F. Vorlesungen über Shakespeare.

LEO, F. A. Beiträge und Verbesserungen.

PLAUTUS, M. A. Menæchmi.

SCHMIDT, A. Sackerklärende Anmerkungen.

SIEVERS, E. B. William Shakspeare.

Comical gallant, a comedy, by J. Dennis. See No. 480.

Commentaries on the historical plays. See T. P. COURTENAY.

Comments.

MASON, J. M. Comments on the last edition of Shakespeare's plays.

PYE, H. J. Comments on the commentators.

Comparative review of the opinions of Boaden. See M. WYATT.

Compendious or briefe examination, by W. STAFFORD. See Nos. 723, 724.

Conceits, clinches, flashes, and whimzies; a jest book of the seventeenth century. *London*, 1860. 4° G.4076.26

Also reprinted in Hazlitt's Shakespeare jest-books.

Concordances.

AYSCOUGH, S. An index to the remarkable passages.

BECKET, A. A concordance.

CLARKE, M. C. Complete concordance.

DELIUS, N. Shakspere Lexikon.

FURNESS, H. K. Concordance to Shakespeare's Poems.

SCHMIDT, A. Shakespeare-lexicon.

TWISS, F. A complete verbal index.

WHEELER, W. A. A concordance to the Poems.

Condell, Henry, — 1627.

Editor of the first Folio.

COLLIER, J. P. History of English dramatic poetry. Second edition, vol. 3.

— Memoirs of actors.

Confessions.

The confessions of William Shakspeare. (New monthly magazine. Jan., March, July, Sept., 1835. *London.*) No. 18 in G.3941.22

A critique on the "Sonnets."

IRELAND, W. H. Confessions.

Confusion's master-piece. See T. FORD.

Congal.

1250. Congal and Fenella; a tale. In two parts. *London: C. Dilly.* 1791. iv, 68 pp. 8° G.3937.27

Founded on the story of Macbeth.

Congdon, Charles T.

The statesmanship of Shakspeare. (Harper's magazine, September, 1863. *New York.*) No. 7 in G.72.7.1

Conjectural emendations on the text of Shakspere: with observations on the notes of the commentators. (Gentleman's magazine, Aug., Nov., 1844, Feb., June, 1845. *London.*) No. 14 in G.3930.11

Conolly, John, 1795–1866.

1251. A study of Hamlet. By John Conolly. *London: E. Moxon.* 1863. (4), 209 pp. Sm. 8° G.3937.21; 4599.15

Nos. 90 and 91 in G.51.5.1 and Nos. 5 and 10a in G.51.5.2 are autograph letters of Mr. Conolly addressed to J. Britton.

Contention betweene the two famous houses, Lancaster and Yorke. See No. 300.

Contes moraux. See J. B. PERRIN.

Conway, Moncure Daniel.

Mr. William Shakspeare at home: Tercentenary, April 23, 1864. (Harper's magazine, Aug., 1864. *New York.*) No. 26 in G.72.7.1

Cook, Eliza, 1817 —.

1252. Tercentenary ode: written for the Working-men's Shakspeare celebration, April 23rd, 1864. By Eliza Cook. Spoken by Mr. Henry Marston. Broadside. No. 3 in G.50.29.1

Cooke, Alexander.

COLLIER, J. P. History of English dramatic poetry. Second edition.

— Memoirs of actors.

Cooke, George Frederic, 1756–1812.

KEMBLE and Cooke.

REMARKS on the character of Richard the third.

Cooke, James O'Neale.

Shaksperean shadowings. (Leader, 1863. *New York.*) No. 2 in 3926.27

Contents. Prelude; Merchant of Venice; Macbeth; King Lear; Much ado about nothing; King Henry IV; Othello.

The articles are signed O. P.

Cooke, Thomas, 1702–1756.

1253. An epistle to the Countess of Shaftesbury, with a prologue and epilogue on Shakspeare and his writings. *London, T. Cooper.* 1743. 8 pp. F° No. 2 in G.60a.21

Cooke, Thomas, 1781–1848.

Composer of seven of the songs in the second book of "The taming of the shrew." No. 2 in G.4060.11

Cooper, John Gilbert, 1723–1769.

1254. The tomb of Shakspear. A poetical vision. By John Gilbert Cooper. *London: R. and J. Dodsley.* 1755. 12 pp. 4° No. 2 in G.3947.2

1255. *Same.* The second edition, corrected; with considerable alterations. *London: R. and J. Dodsley.* 1755. 11 pp. 4° No. 3 in G.3947.2

Same. In CHALMERS, A. English poets. 2602.1.15

Same. In ANDERSON, R. Poets of Great Britain. 4604.1.10

This poem is also in Shakspeare's works, No.36.

Cooper, William Durrant.

Editor of the following:

UDALL, N. Ralph Roister Doister.

NORTON, T. Gorboduc.

An autograph letter of Mr. Cooper is inserted in G.3927.26, dated March 6, 1847.

Coote, C. H.

Shakspere's "New map" in Twelfth night. (New Shakspere society. Series I. Transactions, 1877–9.) G.100.1.3

Cordila.

How Queene Cordila, in dispaire, slew her selfe. See J. HIGGINS.

Coriolanus.

ANNOTATIONS illustrative of the plays.

BACON, D. Philosophy of the plays.

BECKET, A. Shakespeare's himself again.

BIRCH, W. J. Inquiry into the philosophy and religion of Shakspere.

BODENSTEDT, F. M. v. Shakespeare's Frauencharaktere.

BUCKNILL, J. C. Medical knowledge of Shakespeare.

CAPELL, E. Notes and various readings.

CHEDWORTH, J. H., *Lord*. Notes upon some of the obscure passages.

CLARKE, C. C. Shakespeare-characters.

COURTENAY, T. P. Commentaries on the historical plays.

DELIUS, N. Shakespeare's Coriolanus.

DUPORT, P. Essais littéraires.

GERVINUS, G. G. Shakespeare commentaries.

GREY, Z. Critical, historical, and explanatory notes.

GRIFFITH, E. Morality of Shakespeare's drama.

HAZLITT, W. Characters of Shakespear's plays.

HORN, F. Shakspeare's Schauspiele.

HUDSON, H. N. Shakespeare: his life, art and characters.

JACKSON, Z. Shakspeare's genius justified.

JAMESON, A. M. Characteristics of women.

KREYSSIG, F. Vorlesungen über Shakspeare.

LEO, F. A. Beiträge und Verbesserungen.

— Shakespeare's Coriolanus.

MÉZIÈRES, A. Shakspeare ses œuvres.

1256. On the character of Coriolanus as delineated by Plutarch and Shakspeare. Manuscript. 23 pp. F° No. 2 in G.3940.22

PARR, W. The story of the Moor of Venice.

PLUTARCH. Lives of the noble Grecians and Romans.

PRESTON, M. Studies in Shakspeare.

PYE, H. J. Comments on the commentators.

SCHMIDT, A. Sacherklärende Anmerkungen.

SEYMOUR, E. H. Remarks upon the plays.

SINGER, S. W. Text of Shakespeare vindicated.

STAPFER, P. Shakespeare et l'antiquité.

VIEHOFF, H. Shakespeare's Coriolan.

WHITE, R. G. Shakespeare's scholar.

Corneille, Pierre, 1606–1684.

REYMOND, W. Corneille, Shakspeare et Goethe.

Cornelius Scriblerus Nothus, pseudonym of T. BURGESS.

Corner, M.

On Shakspeare's Hamlet. (New monthly magazine, March, 1820. *London.*) No. 7 in G.3937.11

Corney, Bolton, 1784–1870.

1257. (Private impression.) An argument on the assumed birthday of Shakspere: reduced to shape A. D. 1864. By Bolton Corney. [*London, P. Shoberl, printer.*] 16 pp. 8° No. 1 in G.3947.37

A presentation copy, on thick tinted paper, from the author to Mr. Barton.

1258. (Private impression.) The Sonnets of Shakspere: a critical disquisition suggested by a recent discovery. By Bolton Corney. [*London. F. Shoberl.* 1862.] 16 pp. 8° No. 6 in G.3940.14 No. 2 in G.3947.37; No. 1 in 4575.61

On a communication of P. Chasles to the Athenæum, on the "Sonnets." G.3947.37 is a presentation copy to Mr. Barton, on thick tinted paper.

Cornwall, Barry, pseudonym of B. W. PROCTER.

Corrodi, August.

1259. Shakespeare. Lebensweisheit aus seinen Werken gesammelt von August Corrodi. *Winterthur. G. Lücke.* 1863. (8), xxii, 112 pp. 16° No. 3 in G.4056.4

1260. *Same.* Zweite vermehrte Auflage. *Winterthur. G. Lücke.* 1864. xxix, 145 pp. 16° G.3915.16

Cosmopolite. Shakspeare, was he a Christian? See No. 1078.

Corson, Hiram.

1261. Jottings on the text of Hamlet. (First folio *versus* 'Cambridge' edition.) By Hiram Corson. *Ithaca: 200 copies privately printed. May,* 1874. 34 pp. 8° No. 1 in 6595.3

Presentation copy to the library from the author.

1262. Note on a passage in Shakespeare. *Ithaca,* 1873. Broadside. 8° No. 2 in 6595.3

Reprinted from "The nation," 28 Aug., 1873.

1263. On a disputed passage in Shakespeare's Hamlet. *Ithaca,* 1873. 4 pp. 8° No. 3 in 6595.3

Costume. See J. R. PLANCHÉ.

Cotswold games.

Annalia Dubrensia. *Manchester,* 1877. 4° 6605.28

Cottage at Shottery, poem. See A. HATHAWAY.

Courtenay, Thomas Peregrine.

Shakspeare's historical plays, considered historically. (New monthly magazine, June, 1838–March, 1839. *London.*) G.3922.21

1264. Commentaries on the historical plays of Shakspeare. By Thomas Peregrine Courtenay. In 2 v. *London: H. Colburn.* 1840. 8° G.3922.22; 2597.19

Contents. 1. Preface; King John; Richard II; Henry IV; Henry V; Henry VI, part 1, 2. 2. Henry VI, part 3; Richard III; Henry VIII; Macbeth; Coriolanus; Julius Cæsar; Antony and Cleopatra; General observations; Additional notices; Index.

Republished from the "New monthly magazine," with some additions and changes.

Courthope, William John.

1265. The three hundredth anniversary of Shakespeare's birth. A prize poem recited in the Theatre, Oxford, June 8, 1864, by William John Courthope. *Oxford: T. and G. Shrimpton.* 1864. 15 pp. Sm. 8° No. 1 in G.3942.21

Coventry.

Ludus Coventriæ. A collection of mysteries. *London: Shakespeare society.* 1841. 8° G.3927.23

The contents of this volume and cross-references to the Mysteries will be given in the second part of the Catalogue.

Cowley, Richard, — 1618.

COLLIER, J. P. History of English dramatic poetry. Second edition vol. 3.

— Memoirs of actors.

Cox, Frederick.

1266. A lecture on the genius, life, and character of William Shakspere: delivered to the Mutual improvement society of Welford. By Frederick Cox. *Leicester: printed by T. C. Browne.* 1853. 66 pp. 8° G.3933.16; No. 1 in G.3940.5

In G.3940.5 is inserted an autograph letter of F. Cox, dated May 5, 1845.

Cox, James, *jun.*

1267. The tercentenary: a retrospect. By James Cox, jun, mayor of Stratford-on-Avon. *London: Cassell, Petter, and Galpin.* 1865. 12 pp. 8° No. 5 in G.3942.25

Crab Tree.

GREEN, C. F. Legend of Shakspeare's crab tree.

Craft, Zachary, pseudonym of C. KELSALL.

Craig, E. T.

1268. Shakspere, and his portraits, bust, and monument. By E. T. Craig. [Part II. Shakspere: or, the Ardens of Warwickshire; and the heritage of genius.] Second edition. *London: F. Pitman.* [1864?] 64 pp. Portraits. 8° No. 1 in G.3941.34

1269. Shakespeare's portraits phrenologically considered. By E. T. Craig. Originally published in an English journal [Daily Post, Manchester] April 30th, 1864, and now reprinted by J. Parker Norris. Fifty copies printed. *Philadelphia: printed for private circulation.* 1875. (2), 8 pp. 8° G.61.3

Inserted is an autograph note of J. P. Norris, dated Oct. 16, 1875.

Craik, George Lillie, 1798–1866.

The English of Shakespeare illustrated in a philological commentary on his Julius Cæsar. See Nos. 331, 332, 336, 337, and 341.

Cream Curdle, pseudonym of I. Brown.

Critical.

1270. A critical examination of the respective performances of Mr. Kean and Mr. Macready, in Cibber's alteration of Shakespeare's historical play of King Richard the third. *London: Simpkin and Marshall.* 1819. (4), 40 pp. 8°

No. 7 in G.3824.5; No. 3 in G.3937.32; G.3937.33

Criticism applied to Shakspere. See C. Badham.

Croft, John.

1271. Annotations on plays of Shakespear. (Johnson and Steevens's edition.) *York: W. Blanchard and son.* 1810. iv, 24 pp. 8° G.3931.16

1272. A select collection of the beauties of Shakspeare, with some account, etc. of the life of Shakspeare. *York:* 1792. 37 pp. 8° No. 1 in G.3943.12

Rowe's Life is prefixed.

Croker, Thomas Crofton, 1798–1854.

Catalogue of a collection of antiquities. See No. 1161.

On the probability of the Golden Lion Inn, at Fulham, having been frequented by Shakespeare about the years 1595 and 96. *In his* Walk from London to Fulham. G.3935.13

1273. Remarks on an article inserted in the papers of the Shakespeare society. [1849.] 15 pp. 8° No. 2 in G.3917.28

The article criticises Croker's accuracy as an editor.

Cromwell, Thomas Lord. A tragedy. See page 47 of this Catalogue and Nos. 790, 915, 916 and 917.

Knight, C. Pictorial edition, Nos. 70 and 77.

Crosse, Samuel.

Collier, J. P. History of English dramatic poetry. Second edition vol. 3.

— Memoirs of actors.

Cruikshank, George, 1792–1878.

For engravings by Cruikshank see Nos. 125, 985, and 1120.

Cumberland, Richard, 1732–1811.

Editor of "All for love," No. 175, and "Timon of Athens," No. 670.

Cumberland's British theatre.

For editions of plays published in this series see Nos. 240, 436, 664 and 676.

Somerset, C. A. Shakspeare's early days.

Cumberland's minor theatre.

Thomas, W. Shakspeare's festival.

Cundell, Henry.

Editor of The boudoir Shakespeare, No. 130.

Cunningham, Peter, 1816–1869.

1274. Extracts from the accounts of the revels at court, in the reigns of Queen Elizabeth and King James I., from the original office books of the masters and yeomen. With an introduction and notes, by Peter Cunningham. *London: Shakespeare society.* 1842. li, 228 pp 8° G.3927.13; 4596.3; 342.5

The entries relating to Shakespeare have been proved to be forgeries. See The Athenæum and R. G. White's Introduction to Ireland's "Confessions," New York, 1874, pp. xxi–xxxi.

Inserted in G.3917.28 are 13 autograph notes of Mr. Cunningham relating to the Shakespeare society.

1275. Inigo Jones. A life of the architect; by Peter Cunningham. Remarks on some of his sketches for masques and dramas; by J. R. Planché; and five court masques; edited from the original MSS. of Ben Jonson, John Marston, etc. by J. Payne Collier. Accompanied by facsimiles of drawings by Inigo Jones; and by a portrait from a painting by Vandyck. *London: Shakespeare society.* 1848. xxi, (2), 148 pp. 8° G.3927.15; 4596.16

The masques are, Mask of queens, and the Twelfth night's revels, by Ben Jonson; Mountebank's mask, by John Marston; Mask of the Twelve months; Mask of the Four seasons.

Cupid's cabinet unlock't. See No. 725.

Curling, Henry.

1276. The forest youth; or, Shakspere as he lived. An historical tale. By Captain Curling. The pocket library. *London: E. C. Eginton and co.* 1853. 293 pp. Woodcut. Sm. 8° G.3934.11

1277. The merry wags of Warwickshire. Or the early days of Shakspere. A drama. By Henry Curling. *London: G. Wright.* 1854. (6), 81 pp. 8° G.3934.12

1278. Shakspere; the poet, the lover, the actor, the man. A romance. By Henry Curling. In 3 v. *London: R. Bentley.* 1848. 12° G.3934.10

Cursory.

Hurdis, J. Cursory remarks on the arrangement of the plays.

Ritson, J. Cursory criticisms on . . . Malone.

Taylor, E. Cursory remarks on tragedy.

Cyclopædia.

Fennell, J. H. Shakespeare cyclopædia.

Cymbeline.

Annotations illustrative of the plays.

Becket, A. Shakespeare's himself again.

Birch, W. J. Inquiry into the philosophy and religion of Shakspere.

Boccaccio, G. Decameron.

"Bernabò da Genova," giornata 2, novella 9, contains a part of the plot of "Cymbeline."

Bodenstedt, F. M. v. Shakespeare's Frauencharaktere.

Capell, E. Notes and various readings.

Chedworth, J. H., *Lord.* Notes upon some of the obscure passages.

Clarke, M. C. Girlhood of Shakespeare's heroines.

Duport, P. Essais littéraires.

Fletcher, G. Studies of Shakespeare.

Friesen, H. F. v. Shakspere Studien.

Gentleman, F. Dramatic censor.

Gervinus, G. G. Shakespeare.

Grey, Z. Critical, historical, and explanatory notes.

Hall, H. T. Shakesperean fly-leaves.

Halliwell-Phillipps, J. O. A few remarks on the emendation, "Who smothers her with painting."

Hazlitt, W. Characters of Shakespear's plays.

Heath, B. Revival of Shakespear's text.

Horn, F. Shakspeare's Schauspiele.

Hudson, H. N. Lectures on Shakspeare.

— Shakespeare: his life, art and characters.

Jackson, Z. Shakspeare's genius justified.

Jameson, A. M. Characteristics of women.

Knight, C. Studies of Shakspere.

KREYSSIG, F. Vorlesungen über Shakespeare.

LEO, F. A. Beiträge und Verbesserungen.

LINDNER, A. Die Einrichtung des Cymbeline für die Bühne.

LLOYD, W. W. Essays on the life and plays.

MASON, J. M. Comments on the several editions.

MÉZIÈRES, A. Shakspeare, ses œuvres.

PYE, H. J. Comments on the commentators.

RICHARDSON, W. Essays on Shakespeare's dramatic characters.

SCHMIDT, A. Sacherklärende Anmerkungen.

SEYMOUR, E. H. Remarks upon the plays.

SINGER, S. W. Text of Shakespeare vindicated.

SNIDER, D. J. System of Shakespeare's dramas.

WALKER, W. S. Critical examination of the text.

WESTWARD for smelts.

WHITE, R. G. Shakespeare's scholar.

Dale, Robert William, 1829—.

1279. Genius the gift of God; a sermon on the Tercentenary of the birth of William Shakspeare, preached at Stratford-on-Avon, on Sunday, April 24, 1864. By R. W. Dale. *London: Hamilton, Adams, and co.* 1864. 20 pp. 8° No. 11 in G.3942.25

Dalgleish, Walter Scott.

Editor of the "Shakespeare reader," No. 156, and of "Macbeth," No. 414.

Daly, Charles P., 1816—.

1280. Letter to James Henry Hackett. February 24, 1863. (2), 22 pp. Manuscript copy. 4° G.3930.8

A criticism on Hackett's "Notes and comments upon certain plays and actors of Shakespeare."

Inserted in No. 11 in G.3942.26 are two autograph letters of Mr. Daly to Mr. Barton, relating to the Shakespeare monument.

Dambeck, Johann Heinrich.

Translator of "Venus and Adonis," and "Lucrece," No. 737.

Dana, Richard Henry, 1787–1879.

Kean's acting. *In his* Poems and prose writings. *Philadelphia,* 1833. 8° 4409.74

No. 3 in G.3940.11 contains a prospectus of a course of lectures on Shakespeare delivered by Mr. Dana in Philadelphia, Nov., Dec., 1849. There are also several newspaper cuttings giving reports of these lectures.

Dance, James, —1774.

Editor of "Timon of Athens." See No. 669.

Daniel, George, 1790–1864.

Catalogue of library. See No. 1039.

Editor of "All's well that ends well," No. 1 in G.84.5, "Hamlet," No. 240, "Measure for measure," No. 436, "The tempest," No. 661, "Timon of Athens," No. 664, and "Troilus and Cressida," No. 676.

Daniel, Peter Augustine.

A note on N. J. Halpin's Time-analysis of The merchant of Venice. (New Shakspere society. Transactions, 1877–79. Series 1.) G.100.1.3

Editor of "Romeo and Juliet:" (1) Parallel texts of the first two quartos, (2) Reprint of quartos 1597, 1599, (3) Revised edition of quarto 1599, G.110.1.1; of Brooke's "Romeus and Juliet," and of "Rhomeo and Julietta" from Painter's "Palace of pleasure," G.101.1.1; all published by the New Shakspere society.

Daniel, Samuel, 1562–1619.

The civile wars between the two houses of Lancaster and Yorke. *London,* 1595. 4° G.4073.22

Dante, Alighieri, 1265–1321.

KOENIG, W. Shakespeare als Dichter.

— Shakespeare und Dante.

STEDEFELD, G. F. Die christlich-germanische Weltanschauung.

Davenant, *Sir* William, 1605–1668.

In remembrance of Master William Shakespeare. *In his* Madagascar; with other poems. *London,* 1638. 12° G.4076.3

Same. In his Works. *London,* 1673. F° G.3820.2; 2600.6

Same. In Anderson, R. Poets. *London,* 1793. 8° 4604.1.4

Same. In Chalmers, A. English poets. *London,* 1810. 8° 2602.1.6

The law against lovers, a comedy. See No. 436a.

The rivals, a comedy. See No. 719.

Editor of "Macbeth," Nos. 388–390, and "The tempest," Nos. 647–650, 652, 656–661.

ELZE, K. Sir William Davenant.

Davies, *Sir* John, 1570–1626.

Microcosmos. The discovery of the little world. *Oxford,* 1603. 4° G.4075.12

On page 215 is a supposed allusion to Shakespeare and Burbadge, the passage commencing "Players, I loue yee," having a reference in the margin to "W. S. R. B."

Nosce teipsum. *In* CAPELL, E. Prolusions.

Davies, Maurice.

Shakespeare heroines. (New monthly magazine, Jan.–Dec., 1874. *London.*) 5377.1.n.s.5, 6

Short poems on Miranda, Isabella, Viola, Jessica, Cordelia, Ophelia, Hermione, Desdemona, Rosalind, Juliet, Titania and Katherine of Aragon.

Davies, Thomas, 1710–1785.

1281. Dramatic micellanies [*sic*]: consisting of critical observations on several plays of Shakspeare: with a review of his principal characters, and those of various eminent writers, as represented by Mr. Garrick, and other celebrated comedians. With anecdotes of dramatic poets, actors, etc. By Thomas Davies. In 3 v. *London: printed for the author.* 1783, 1784. Portrait of T. Betterton. 8° G.3923.14; 6594.2

Contents. 1. King John; Richard II; Henry IV; Henry VIII. 2. All's well that ends well; Every man in his humour; Ben Jonson; Macbeth; Julius Cæsar; King Lear; Antony and Cleopatra; Rule a wife and have a wife. 3. Hamlet; Dryden; Otway; Rival queens; Rehearsal; Congreve; Betterton; C. Cibber.

Under the auspices of a monthly dining-club at the Shakespeare tavern Davies produced this work. *Nichols Literary anecdotes,* vol. 5, p. 325. Vol. 2 is dated 1783.

1282. *Same.* Dramatic miscellanies: . . . A new edition. Vol. 1, 2. *London: printed for the author.* 1785. Portrait. 8° G.3925.4

The contents are the same as in the first edition.

Davy, John, 1774—.

1283. Six madrigals, for four voices, three for two sopranos, tenore and bass, and three for one soprano, alto, tenor and bass, (The whole of the words from Shakespeare.) composed by John Davy. *London, J. Balls.* (1), 36 pp. F° No. 9 in G.4060.1

Death mask. See PORTRAITS.

Death of Falstaff. See Z. JACKSON.

Debate between pride and lowliness. See F. THYNN.

Deer-stealing.

BRACEBRIDGE, C. H. Shakespeare no deer-stealer.

Deinhardstein, Johann Ludwig, 1794–1859.

Translator of "Taming of the shrew," No. 897, and of "Twelfth night," No. 902.

Dekker, Thomas, 1570?–1638?

1284. Patient Grissil: a comedy by Thomas Dekker, Henry Chettle, and William Haughton. Reprinted from the black-letter edition of 1603. With an introduction and notes [by J. P. Collier]. *London: Shakespeare society.* 1841. xvi, 96 pp. 8° G.3927.30; G.301.8.3; 4596.1; 342.6

BODENSTEDT, F. M. v. Shakespeare's Zeitgenossen.

Delaplace, P. A. de. See P. A de LA PLACE.

Deleyre, Alexandre, 1726–1797.

Examen de Roméo et Juliette. *In* DUCIS, J. F. Œuvres, vol. 4. G.3576.4.4

Delius, Nicolaus, 1813—.

Die angebliche Shakespeare-Fletcher'sche Autorschaft des Drama's 'The two noble kinsmen.' (Deutsche Shakespeare-Gesellschaft, *Weimar.* Jahrbuch, 1878.)

Die Bühnenweisungen in den alten Shakespeare-Ausgaben. (Jahrbuch, 1873.)

Chettle's Hoffman und Hamlet. (Jahrbuch, 1874.)

Dryden und Shakespeare. (Jahrbuch, 1869.)

Die englischen Comödianten in Deutschland zu Shakspere's Zeit. Ein Vortrag gehalten zu Bonn am 4. März 1865 von Nicolaus Delius. (Bremer Sonntagsblatt, 9 April, 1865.) No. 4 in 60a.24

Die epischen Elemente in Shakespeare's Dramen. (Jahrbuch, 1877.)

Same. Shakspere's use of narration in his dramas: Part 1, Englisht by E. Gordon and Part 2 by E. Marx. (New Shakspere society. Transactions, 1875–6. Series 1.) G.100.1.2

1285. J. Payne Collier's alte handschriftliche Emendationen zum Shakspere, gewürdigt von Nicolaus Delius. *Bonn, H. B. König.* 1853. iv, 100 pp. 8° No. 1 in G.3920.25

Die letze Publicationen der New Shakspere Society. (Jahrbuch, 1877, 1878.)

Lodge's Rosalynde und Shakespeare's As you like it. (Jahrbuch, 1871.)

Die 'New Shakspere Society' und ihre bisherigen Leistungen. (Jahrbuch, 1875.)

Die Prosa in Shakespeare's Dramen. (Jahrbuch, 1870.)

Shakespeare's Coriolanus. (Jahrbuch, 1876.)

1286. Shakspere-Lexikon. Ein Handbuch zum Studium der Shaksperischen Schauspiele von Nicolaus Delius. *Bonn. H. B. König*, 1852. xxix, (2), 184, 303, (1) pp. 8° G.3910.5

Contents. Verzeichniss und Erklärung sämmtlicher in den Dramen vorkommender Wörter; Zur Textkritik und Erklärung der einzelnen Dramen.

1287. Ueber das Englische Theaterwesen zu Shakspere's Zeit. Von Nicolaus Delius. Ein Vortrag gehalten in Bonn am 21. Januar und in Köln am 17. März 1853. (Aus dem Bremer Sonntagsblatt abgedruckt.) *Bremen. J. G. Heyse.* 1853. 19 pp. 8° No. 1 in G.3910.9

Ueber Shakespeare's Pericles. (Jahrbuch, 1868.)

Ueber Shakespeare's Sonette. (Jahrbuch, 1865.)

Ueber Shakespeare's Timon of Athens. (Jahrbuch, 1867.)

Ueber den ursprünglichen Text des King Lear. (Jahrbuch, 1875.)

Same. The quarto and folio of King Lear. (New Shakspere society. Transactions, 1875–6. Series 1.) G.100.1.2

Translated by Eva G. Gordon.

Ueber den ursprünglichen Text des Richard III. (Jahrbuch, 1872.)

Editor of Shakespeare's works, Nos. 94, 844, of "Macbeth," No. 405, and the "Pseudo-Shakspere-'sche Dramen," No. 701. See "The Leopold Shakspere," No. 135.

LEO, F. A. Die Delius'sche Kritik.

Demogeot, Jacques Claude, 1810—.

Translator of "Romeo and Juliet," No. 822.

Denison, Henry.

Translator of "Julius Cæsar," No. 330.

Dennie, Joseph, 1768–1812.

A reputed editor of Shakespeare's works, No. 48.

Dennis, John, 1657–1734.

1288. An essay on the genius and writings of Shakespear: with some letters of criticism to the Spectator. By Mr. Dennis. *London: B. Lintott.* 1712. (12), 66 pp. 8° G.3925.2; No. 3 in G.3823.5

Same. In his Original letters. *London*, 1721.

Editor of "The comical gallant," No. 480, and the "Invader of his country," No. 208.

De Quincy, Thomas, 1786–1859.

On the knocking at the gate in Macbeth. (London Magazine. Oct., 1823.) No. 3 in G.3937.28

Same. (Morning post, 1845.) No. 4 in G.3937.28

Same. In his Miscellaneous essays. *Boston.* 1851. 8° 895.8; 6604.3

Same. In Art of conversation. *Edinburgh*, 1863. 8° 4567.1.13

Same. In Shakspeare, a biography, No. 1289.

Shakspeare. (Encyclopædia Britannica. Seventh edition. *Edinburgh*, 1842.) A.110.1.20

Same. In his Biographical essays. *Boston*, 1857. 8° 6604.2

Same. Boston, 1860. 8° G.3941.18

Same. In his Biographies of Shakspeare, Pope, [etc.]. *Edinburgh*, 1862. 8° 4567.1.15

Same. Edinburgh, 1863. 8° G.3941.19

1289. *Same.* Shakspeare, a biography. By Thomas De Quincey. *Edinburgh: A. and C. Black.* 1864. (4), 99 pp. Portrait. 8° G.3941.20

Contains also "On the knocking at the gate in Macbeth."

The last new life of Shakspeare. (Fraser's magazine, July, 1841. *London.*) No. 8 in G.3941.22

Deschamps, Émile Deschamps de Saint Amand, *called* **Émile**, 1791–1871.

Translator of "Macbeth," Nos. 796, 809a, of "Romeo and Juliet," Nos. 823–825.

Desdemona; the magnifico's child. See M. C. CLARKE. Girlhood of Shakespeare's heroines.

Desolate island, a mask, by J. BURN, No. 653.

De Stendhal, pseudonym of M. H. BEYLE.

Destouches, Philippe Néricault, 1680–1754.

Scènes angloises, tirées de La tempête. *In his* Œuvres dramatiques. *Paris*, 1822. 8° G.3570.3.5

The scenes translated are taken from Dryden's alteration, and are not in the original play. The principal character Cléon and many of the situations in his "Le dissipateur," G.3570.3.4, are borrowed from "Timon of Athens."

Deutsche Shakespeare-Gesellschaft, *Weimar.*

1290. Jahrbuch der Deutschen Shakespeare-Gesellschaft im Auftrage des Vorstandes herausgegeben durch Friedrich Bodenstedt [dritter—dreizehnter Jahrgang durch Karl Elze]. Erster—dreizehnter Jahrgang. *Berlin, Weimar, G. Reimer* [*etc.*]. 1865–78. 13 v. 8° 4593.1; G.3910.4

Contents. 1, 1865. Vorwort; Programm; Shakespeare in Deutschland, von A. Koberstein; Ueber Shakespeare's Sonette, von N. Delius; Christopher Marlowe und Shakespeare's Verhältniss zu ihm, von H. Ulrici; Hamlet in Frankreich, von K. Elze; Shakespeare und Sophokles, von A. Schöll; Marginalien zum

Othello und Macbeth, von H. Köster; Flüchtige Bemerkungen über einige Stücke, welche Shakespeare zugeschrieben werden, von H. von Friesen; Die neue englische Text-Kritik des Shakespeare, von F. A. Leo; Shakespeare ein katholischer Dichter, von M. Bernays; Chapman in seinem Verhältniss zu Shakespeare, von F. Bodenstedt; Bodmer's Sasper, von K. Elze; Mrs. Siddons, von F. Bodenstedt; Shakespeare's englische Historien auf der Weimarer Bühne, von L. Eckardt; Randglossen, von W. Bell; Der Schlegel-Tiecksche Shakespeare, von M. Bernays; Einige Bemerkungen und Nachträge zu A. Cohn's "Shakespeare in Germany," von R. Köhler; Shakespeare-Bibliographie, von A. Cohn; Hinweisung auf einige neuere Werke; Denkschrift des Vorstandes der Shakespeare-Gesellschaft an die deutschen Regierungen; Statistischer Ueberblick.

2. 1867. Vorwort; Jahresbericht von H. Ulrici; Die Charakterzüge Hamlet's, nachgezeichnet von einem Nichtphilosophen; Bemerkungen zu den Altersbestimmungen für einige Stücke von Shakespeare, von H. von Friesen; Eduard III., angeblich ein Stück von Shakespeare, von H. von Friesen; Die dramatische Einheit in Julius Cäsar, von A. Lindner; Shakespeare's Geltung für die Gegenwart, von K. Elze; Cordelia als tragischer Charakter, von W. Oehlmann; Die realistische Shakespeare-Kritik und Hamlet, von F. T. Vischer; Shakespeare und die Tonkunst, von F. Förster; Bermerkungen über symbolische Kunst im Drama mit besonderer Berücksichtigung Shakespeare's, von A. Lindner; The still lion, an essay towards the restoration of Shakespeare's text, by C. M. Ingieby; Ueber einige Shakespeare-Aufführungen in München, von F. Bodenstedt; Ueber die Shakespeare-Aufführungen in Karlsruhe, von O. Devrient; Ludwig Devrieot als König Lear, von H. Ulrici; Ueber die Shakespeare-Aufführungen in Meiningen, von W. Rossmann; Ueber die Shakespeare-Aufführungen in Stuttgart; Eine Charakteristik Hamlet's für Schauspieler, von W. Rossmann; Ueber Shakespeare's Timon of Athens, von N. Delius; Hamlet's "Mortal coil," voo K. Elze; Zur Shakespeare-Literatur; Shakespeare-Bibliographie zusammengestellt von A. Cohn.

3. 1868. Vorwort; Ueber Shakespeare's Fehler und Mängel, von H. Ulrici; Jahresbericht für 1865–1866; Bericht über die General-Versammlung zu Berlin; Essay über Richard III, von W. Oechelhäuser; Zum Sommernachtstraum, von K. Elze; Ueber Shakespeare's Pericles, von N. Delius; Die Gemüthsseite des Hamlet-Charakters, von W. Oehlmann; Glosse zu einer Stelle aus Shakespeare's Hamlet (Akt III, Scene 2), von H. v. Friesen; Die Troilus-Fabel in ihrer literatur-geschichtlichen Entwickelung, und die Bedeutung des letzten Akts von Shakespeare's Troilus und Cressida im Verhältniss zum gesammten Stücke, von K. Eitner; Shakespeare's Antonius und Kleopatra und Plutarch's Biographie des Antonius, von T. Vatke; Zur Shakespeare'schen Textkritik, von A. Schmidt; Die Einrichtung des Cymbeline für die Bühne, von A. Lindner; Die Shakespeare-Aufführungen in Meiningen, von W. Oechelhäuser; Zu Shakespeare's The taming of the shrew, von R. Köhler; Literarische Uebersicht; Notizen; Zuwachs der Bibliothek der Deutschen Shakespeare-Gesellschaft seit April, 1867; Shakespeare-Bibliographie, von A. Cohn.

4. 1869. Vorwort; Jahresbericht für 1867–1868, von H. Ulrici; Bericht über die Generalversammlung zu Weimar; Dryden und Shakespeare, von N. Delius; Shakespeare's Coriolan, von H. Viehoff; Shakespeare und Euripides, von T. Vatke; Ueber Shakespeare's Sonette, von H. v. Friesen; Sir W. Davenant, von K. Elze; Timon von Athen, von B. Tschischwitz; Ueber Shakespeare's Macbeth, von H. v. Friesen; Nachlese, von Hermann Kurz: I. Die Wildersage, II. Zum Sommernachtstraum; Shakespeare's Bildnisse, von K. Elze; Ueber eine neue Bühnenbearbeitung von Richard III, von W. Oechelhäuser; Shakespeare auf dem Wiener Burgtheater, von W. Oechelhäuser; Literarische Uebersicht; Miscellen; Zuwachs der Bibliothek; Mitglieder-Verzeichniss.

5. 1870. Jahresbericht für 1868–1869, von H. Ulrici; Shakespeare's Julius Cäsar, von H. Viehoff; Ueber das Dunkel in der Hamlet-Tragödie, von H. A. Werner; Zu Titus Andronicus, voo H. Kurz; Deutsche Dichter in ihrem Verhältniss zu Shakespeare, von C. C. Hense; Shakespeare's Werth für unsere nationale Literatur, von W. Oehlmann; Wie soll man Shakespeare spielen? von H. v. Friesen; Aphorismen über Shakespeare's Sturm, von J. Meissner; Die Prosa in Shakespeare's Dramen, von N. Delius; Prolog und Epilog bei Shakespeare, von F. Lüders; Heinrich VI, in Ein Stück zusammengezogen und für die Bühne bearbeitet, von W. Oechelhaüser; Ueber die Darstellung des Sommernachtstraums auf der deutschen Bühne, von W. Oechelhäuser; Die Schreibung des Namens Shakespeare, von K. Elze; Rev. Alexander Dyce; Literarische Besprechungen; Miscellen; Zuwachs der Bibliothek; Shakespeare-Bibliographie, voo A. Cohn.

6. 1871. Vorwort; Ueher Shakespeare's Humor, von H. Ulrici; Jahresbericht für 1869–1870, von H. Ulrici; Zu einer neuen Bühnenbearbeitung des Macbeth, von R. Gericke; Deutsche Dichter in ihrem Verhältniss zu Shakespeare, von C. C. Hense; Zum Kaufmann von Venedig, von K. Elze; Die Quellen der Troilus-Sage in ihrem Verhältniss zu Shakespeare's Troilus und Cressida, von W. Hertzberg; Lodge's Rosalynde und Shakespeare's As you like it, von N. Delius; Wie soll man Shakespeare spielen? von H. v. Friesen; Die Grundzüge der Hamlet-Tragödie, von W. König; Shakespeare, der Schauspieler, von H. Kurz; G. G. Gervinus; Literarische Besprechungen; Miscellen; Shakespeare-Bibliographie, von A. Cohn; Katalog der Bibliothek, von R. Köhler.

7. 1872. Jahresbericht für 1870–71, von H. Ulrici; Wie soll man Shakespeare spielen? Romeo und Julie, von H. v. Friesen; Die Abfassungszeit des Sturms, von K. Elze; Julius Cäsar, für die Bühne eingerichtet von A. W. Schlegel, von W. von Maltzahn; Ueber die innere Einheit in Shakespeare's Stücken, von J. Meissner; Ueber den ursprünglichen Text des Richard III, von N. Delius; Shakespeare und Dante, von W. König; Zu 'Ende gut, Alles gut,' von K. Elze; John Lilly und Shakespeare, von C. C. Hense: I. Lilly und Shakespeare in ihrem Verhältniss zum klassischen Alterthum; Ein spanischer Shakespeare-Kritiker, von C. Biller; Statistik der Leipziger Shakespeare-Aufführungen von 1817–1871, von R. Gericke; Die Shakespeare-Aufführungen in Berlin, von J. Meissner; Literarische Besprechungen; Miscellen; Zuwachs der Bibliothek; Mitglieder-Verzeichniss.

8. 1873. Ein Wort über Shakespeare's Historien, von H. v. Friesen; Jahresbericht für 1871–1872, von H. Ulrici; Ueber die Stellung der epischen Dichtungen Shakespeare's in der englischen Literatur, von B. Tschischwitz; Shakespeare's muthmassliche Reisen, von K. Elze; Shakespeare's Aussprache, nach A. J. Ellis, von E. Müller; Wie soll man Shakespeare spielen? Der Kaufmann von Venedig, von H. v. Friesen; Die Bühnenweisungen in den alten Shakespeare-Ausgaben, von N. Delius; "Was Ihr wollt," als komisches Gegenstück zu Romeo und Julia, von W. König; John Lilly und Shakespeare, von C. C. Hense; Statistik der Karlsruher Shakespeare-Aufführungen in den Jahren 1810–1872, von O. Devrient; Beiträge zur Statistik der Shakespeare-Aufführungen deutscher Bühnen, gesammelt von R. Gericke; Charles Knight; Literarische Besprechungen; Miscellen; Shakespeare-Bibliographie, von A. Cohn; Zuwachs der Bibliothek.

9. 1874. Shakespeare und Garrick, von G. *F.* Vincke; Jahresbericht für 1872–73, von H. Ulrici; Ist Troilus und Cressida Comedy oder Tragedy oder History? von H. Ulrici; Bearbeitungen und Aufführungen Shakespeare'scher Stücke vom Tode des Dichters bis zum Tode Garricks, von G. *F.* Vincke; Zu Heinrich VIII, von K. Elze; Ueber Shakespeare's Narren, von J. Thümmel; Nymphidia oder der Feenhof, von M. Drayton, übersetzt von H. v. Friesen; Great-Britain's Mourning Garment, von J. Meissner; Chettle's Hoffman und Shakespeare's Hamlet, von N. Delius; Ueber die Entlehnungen Shakespeare's, insbesondere aus Rabelais und einigen italienischen Dramatikern, von W. König; Der Shakespeare-Dilettantismus, von K. Elze; Scenen-Eintheilungen und Orts-Angaben in den Shakespeare'schen Dramen, von R. Koppel; Shakespeare-Aufführungen der Mannheimer Hof- und Nationalbühne, 1779–1870; Statistischer Ueberblick über d e Shakespeare-Aufführungen deutscher Bühnen vom 1. Juli 1872 bis 30. Juni 1873; Literarische Besprechungen; Miscellen; Zuwachis der Bibliothek.

10. 1875. Shakespeare's Kindergestalten, von J. Thümmel; Jahresbericht für 1873–1874, von H. Ulrici; Ueber die Todtenmaske Shakespeare's, von H. Schaaffhausen; Ueber den ursprünglichen Text des King Lear, von N. Delius; Shakespeare's Character, seine Welt-und Lebensanschauung, von K. Elze; Ben Jonson, von H. v. Friesen; Alcilia, ein Sammlung von Gedichten aus dem Jahre 1595, von W. Wagner; Ueber den Gang von Shakespeare's dichterischer Entwickelung und die Reihenfolge seiner Dramen nach demselben, von W. König; Voltaire und Shakespeare, von W. König jun.; Hamlet in Spanien, von C. Michaëlis; Ueber die 'New Shakspere Society' und ihre bisherigen Leistungen, von N. Delius; Statistischer Ueberblick über die Shakespeare-Aufführungen deutscher Bühnen vom 1. Juli 1873 bis 30. Juni 1874; Howard Staunton; Literarische Besprechungen; Miscellen; Shakespeare-Bibliographie, von A. Cohn; Zuwachs der Bibliothek; Berichtigungen und Nachträge.

11. 1876. Shakespeare und Schröder, von G. *F.* Vincke; Shakespeare's Coriolanus in seinem Verhältniss zum Coriolanus des Plutarch, von N. Delius; Ueber und zu Mucedorus, von W. Wagner; Emendationen und Bemerkungen zu Marlowe, von W. Wagner; Ueber Shakespeare's Clowns, von J. Thümmel; Shakespeare und Giordano Bruno, von W. König; Die Entwickelung der Sage von Romeo und Julia, von K. P. Schulze; Eine Quelle zu Shakespeare's Sommernachtstraum, von F. Krauss; Polymythie in dramatischen Dichtungen Shakespeare's, von C. C. Hense; Noten und Conjecturen zu Shakespeare, von K. Elze; Statistischer Ueberblick über die Shakespeare-Aufführungen deutscher Bühnen vom 1. Juli 1874 bis 30. Juni 1875; Literarische Uebersicht; Miscellen; Katalog der Bibliothek; Mitglieder-Verzeichniss.

12. 1877. Die epischen Elemente in Shakespeare's Dramen, von N. Delius; Nachtrag; Jahresbericht für 1875–6, von A. v. Loën; Shakespeare in Griechenland, von W. Wagner; Milton, ein Gegenbild zu Shakespeare, von K. Elze; Das Shakespeare-Büchlein des Armen Mannes im Toggenburg vom Jahr 1780, mitgetheilt von E. Götzinger; Ueber Shakespeare's Quellen zu König Lear, von H. v. Friesen; Shakespeare-Aufführungen in Leipzig und Dresden 1778–1817, von R. Gericke; Der Epilog zu Troilus und Cressida, von T. Bruns; Shakespeare's Königsdramen, ihr Zusammenhang und ihr Werth für die Bühne, von W. König; Shakespeare's Hamlet, seine Quellen und politischen Beziehungen, von K. Silberschlag; Statistischer Ueberblick über die Shakespeare-Aufführungen deutscher Bühnen vom 1. Juli 1875 bis 30. Juni 1876; Über die letzten Publicationen der 'New Shakspere Society,' von N. Delius; Literarische Besprechungen; Miscellen; Shakespeare-Bibliographie, von A. Cohn; Zuwachs der Bibliothek; Register zum Jahrbuch I–XII.

13. 1878. Der Miles Glorinsus bei Shakespeare, von J. Thümmel; Jahresbericht für 1876–77, von W. Oechelhäuser; Die ange

bliche Shakespeare-Fletcher'sche Autorschaft des Drama's 'The two noble kinsmen,' von N. Delius; Noten und Conjecturen, von K. Elze; Ueber den Sommernachtstraum, von B. ten Brink; Ueber die bei Shakespeare vorkommenden Wiederholungen, von W. König; Italienische Skizzen zu Shakespeare, von T. Elze; Ein griechische Quelle zu Shakespeare's Sonetten, von W. Hertzberg; Shakespeare's Masz für Masz und die Geschichte vom Promos und Cassandra, von K. Foth; 'Wie es euch gefällt' auf der Bühne, von G. F. Vincke; The jolly goshawk, von K. P. Schulze; Die Darstellung der Seelenkrankheiten in Shakespeare's Dramen, von C. C. Hense; Metrisches, Grammatisches, Chronologisches zu Shakespeare's Dramen, von W. Hertzberg; Garrick's Bühnenbearbeitungen Shakespeare's, von G. F. Vincke; Schluszbemerkungen zum 'Bühnen- und Familien-Shakespeare,' von W. Oechelhäuser; Hamlet seit hundert Jahren in Berlin; Statistischer Ueberblick über die Shakespeare-Aufführungen deutscher Bühnen vom 1. Juli 1876 bis 30. Juni 1877; Ueber die letzten Publicationen der 'New Shakspere society,' von N. Delius; Literarische Besprechungen; Miscellen; Zuwachs der Bibliothek.

Bodenstedt edited the first two volumes only. Elze edited all the rest. The first six volumes were published in Berlin, 1–4 by Reimer, 5, 6 by Asher. The remainder were published at Weimar by A. Huschke. On G.3910.4 are volumes 1 and 2 only.

Deverell, Robert, 1759–1841.

Hieroglyphics and other antiquities. In treating of which many favourite pieces of Butler, Shakespeare, and other great writers, in prose and verse, are put in a light now entirely new, by notes, occasional dissertations, and upwards of two hundred engravings in wood and copper. By Robert Deverell. In 6 v. Second edition. *London: T. and J. Allman.* 1813, 16. 8° **G.3930.6**

In vol. 2 is the text of "Hamlet" and "King Lear," and in vol. 3 of "Othello" and the "Merchant of Venice," with curious notes explaining numerous passages by references to the moon. The full contents and a bibliographical account of the work and a notice of the author, whose original name was Pedley, will be given in the second part of this Catalogue. Vols. 1, 5, 6 are of the second edition, the others are of the first, the title of which commences, "Discoveries in hieroglyphics."

Devrient, Daniel Ludwig, 1784–1832.

ELLET, E. F. Louis Devrient.

ULRICI, H. Ludwig Devrient als Lear.

Devrient, Eduard Philipp, 1801–1877.

Editor of Shakespeare's works, No. 854.

A portrait of Devrient is in 7221.2.1879.

Devrient, Otto.

Die Shakespeare-Aufführungen in Karlsruhe. (Shakespeare Jahrbuch, 1867.)

Statistik der Karlsruher Shakespeare-Aufführungen in den Jahren 1810–72. (Jahrbuch, 1873.)

Editor of Shakespeare's works, No. 854.

Devrient, Wilhelmine Schröder, 1805—.

ELLET, E. F. W. S. Devrient.

Dexter, Arthur.

Plays and play-acting. (Atlantic monthly, Sept., 1862. *Boston.*) Nos. 3, 5 in **G.3940.4**

In part on adaptations of Shakespeare.

Dialogue between an actor and a critic. See D. GARRICK.

Dibdin, Charles, 1745–1814.

1291. The overture, songs, airs, and chorusses, in the Jubilee or Shakespear's Garland as performed at Stratford upon Avon, and the Theatre Royal Drury Lane. To which is added a cantata called Queen Mab or the fairies jubilee. Composed by Charles Dibdin. *London: J. Johnston.* 39 pp. Obl. f° No. 1 in **G.4060.12**

1292. Queen Mab or the fairies jubilee, a cantata composed for the Jubilee at Stratford upon Avon which was held in honour of the immortal Shakespeare September the 6th and 7th 1769. The words and musick by the author and composer of the Padlock. *London: I. Iohnston.* (1), 5 pp. F° No. 4 in **G.4060.7**

The words of this cantata are by Isaac Bickerstaff, the music by Mr. Dibdin.

Then is there mirth in heaven, composed by C. Dibdin. *In* ADDISON, J. Collection of vocal music.

Dibdin, Thomas, 1771–1841.

Editor of "All for love," No. 176.

Dichter's, Des, Weihe. Drama. See L. STEIN.

Dichterleben. Novelle. See L. TIECK.

Dickens, Charles, 1812–1870.

1293. Charles Dickens on Fechter's acting; followed by the critical notices (extracted from the London journals) on his Hamlet, Othello, Ruy Blas, Lady of Lyons, etc. *J. H. Clark, printer, Leeds.* 24 pp. 12° No. 6 in **G.3940.13**

Dicks' edition of Shakespeare. See No. 117.

Dictionary.

DELIUS, N. Shakspere-Lexicon.

1294. DICTIONARY of quotations from the British poets. In three parts. Part the first. Shakspeare. By the author of the Peerage and baronetage charts, etc. *London: G. and W. B. Whittaker.* 1824. xix, 276, (24) pp. 12° **G.3955.15**

1295. *Same.* A dictionary of quotations from Shakspeare. Second edition. *London: H. G. Bohn.* 1843. xi, 298 pp. 12° **G.3955.16**

1296. DICTIONARY of Shakespearian quotations. Exhibiting the most forcible passages illustrative of the various passions, affections and emotions of the human mind. Selected and arranged in alphabetic order, from the writings of the eminent dramatic poet. *Philadelphia: F. Bell.* 1853. xii, 418 pp. 12° **357.4**

1297. *Same. Philadelphia: F. Bell.* 1859. xii, 418 pp. Portrait. 12° **G.3955.20**

DOLBY, T. The Shakespearian dictionary.

JERVIS, S. Dictionary of the language of Shakspeare.

SCHMIDT, A. Shakespeare-lexicon.

WALBRAN, C. J. Dictionary of Shakspere quotations.

Dido and Æneas, a mask by C. Gildon, No. 437.

Diezmann, Johann August, 1806–1869.

Translator of "W. Shakespeare" by V. HUGO.

Dingelstedt, Franz Ferdinand Friedrich, 1814—.

Studien und Copien. See No. 852.

Dippold, Hans Carl, 1783–1811.

Translator of the "Merry wives of Windsor." See No. 849.

Disselhoff, Julius.

1298. Shakespeare's Tragödien ein Wegweiser zum Glauben. Ein Vortrag, gehalten in Schwelm den 7. December 1858 von Jul. Disselhoff. *Schwelm. M. Scherz.* 28 pp. 8° No. 4 in **G.3910.15**

Distrest lovers, a play by Theobald, No. 706.

Diverting history . . . of Falstaff. See FALSTAFF.

Dix, William Giles.

1299. An imaginary conversation between William Shakespeare and his friend, Henry Wriothesly, earl of Southampton. Also, an imaginary conversation, between the same Mr. Shakespeare, and Mr. Richard Quyner, an old associate of his, at Stratford-upon-Avon. *Boston: Jordan and co.* 1844. 40 pp. 12° No. 11 in **G.72.7.1**

Dodd, William, 1729–1777.

1300. The beauties of Shakespeare: regularly selected from each play. With a general index, digesting them under proper heads. Illustrated with explanatory notes, and similar passages from antient and modern authors. By William Dodd. In 2 v. *London: T. Waller.* 1752. 12° **G.3957.1; G.3957.2; 6599.8**

1301. *Same*. In 3 v. The third edition with large additions, and the author's last corrections. *London: J. Macgowan*. 1780. 12°
G.3957.3; G.3957.4

Both copies have the satirical dedication to Lord Chesterfield, which, according to Halliwell, "was cancelled in most copies."

Same. By Alexander CAMPBELL. See No. 1144.

1302. *Same*. The beauties of Shakspeare, regularly selected from each play: with a general index, digesting them under proper heads. By the late W. Dodd. *Chiswick: Sherwood, Neely, and Jones*. 1818. xliii, 378, (18) pp. Illustrated. 12°
G.3957.5

1303. *Same*. The beauties of Shakspeare. By the late William Dodd. *Chiswick press. C. Whittingham*, 1821. x, 353, (18) pp. Illustrated. Sm. 8°
G.78.8

1304. *Same*. The beauties of Shakspeare; with a general index. By William Dodd. *London: Baynes and son*. 1824. Illustrated. 336 pp. 12°
G.3957.6

1305. *Same*. The beauties of Shakspeare. By the late William Dodd. *Chiswick: T. Tegg*. 1825. x, 353, (18) pp. Sm. 8° G.3957.7; 6599a.5

1306. *Same*. The beauties of Shakspeare regularly selected from each play. With a general index, digesting them under proper heads. By the late William Dodd. *Boston: T. Bedlington*. 1827. 345 pp. Illustrated. 12° G.77.12

1307. *Same*. The beauties of Shakspeare; with a general index. By William Dodd. *Baltimore: W. H. Hickman*. 1835. 378 pp. 12° G.3957.8

1308. *Same*. Musterstücke aus Shakspeare's Dramen. Englisch und deutsch. *Franfurt am Main. J. D. Sauerländer*. 1835. 2 v. 12°
G.3957.9

The German translations are mostly from Schlegel. There is an English title-page which reads, "The beauties of Shakspeare." The Vorrede is signed "Berly."

1309. *Same*. The life and beauties of Shakspeare: comprising careful selections from each play; with a general index, digesting them under proper heads. By the late William Dodd. Illustrated. *Boston: Phillips, Sampson, and co*. 1850. lix, 9–345 pp. Portrait. 12° G.77.8

A "Life of Shakspeare" is prefixed.

1310. *Same*. *London: Washbourne and co*. 1854. 380 pp. Sm. 8° 364.4

1311. *Same*. The beauties of Shakspeare: with a general index. By William Dodd. A new edition. *Halifax: Milner and Sowerby*. 1860. 384 pp. Illustrated. Sm. 8° G.3957.10

1312. *Same*. The beauties of Shakspeare. By William Dodd. From the last London edition, with large additions and the author's latest corrections. *Philadelphia: Porter and Coates*. [1869?] Illustrated. iv, 380 pp. 16° 6599.10

Doering, August.

1313. Shakspeare's Hamlet seinem Grundgedanken und Inhalte nach erläutert. Von August Döring. *Hamm. G. Grote'sche Verlagsbuchhandlung*. 1865. 96 pp. 8° No. 3 in G.3916.17

Doering, Johann Michael Heinrich, 1789–1862.

Translator of thirteen plays, Nos. 836, 838 and 842, and of the spurious plays, No. 916.

Dolby, Thomas.

1314. The Shakespearian dictionary; forming a general index to all the popular expressions, and most striking passages in the works of Shakespeare; from a few words to fifty or more lines: an appropriate synonym being affixed to each extract, with a reference to the context. The whole designed to introduce the beauties of Shakespeare into the familiar intercourse of society. By Thomas Dolby. *London: Smith, Elder, and co*. 1832. vi, (2), 367 pp. Portrait, the Droeshout. 8°
G.3921.7; G.75.2; E.227.4

G.3921.7 is on large paper. E.227.4 is a small paper copy in duodecimo, printed from the same plates as the first copy, but with different signatures, and the page-numbers are removed from the bottom to the top of the page. It also contains an engraving of the Chandos portrait. G.75.2 is a scrap-book made up of the greater part of the book with numerous manuscript additions. From the manuscript preface it was evidently prepared for a second edition, but was apparently never published. Prefixed is a manuscript title-page: "The Shaksperian dictionary. Designed to introduce, in his own language, the piety, wisdom, wit, and fancy of that incomparable author into the familiar intercourse of society. By Thomas Dolby."

1315. A thousand Shakesperian mottoes; selected and arranged for instant reference and application, by Thomas Dolby. *London: H. Dolby*. [1856.] vii, (1), 96 pp. 32° G.3956.24

Don Quixote.

SCHUELLER, E. Don Quixote und Falstaff.

TURGENEF, I. S. Hamlet et Don Quichotte.

Donne, Charles Edward.

1316. An essay on the tragedy of "Arden of Feversham," being the substance of a paper read at the meeting of the Kent Archæological society held at Feversham in July, 1872, with notes, by C. E. Donne. *London: R. Smith and co*. 1873. (4), 19 pp. Fac-simile. 8° G.76.9

Donne, John, 1573–1631.

Polydoron. *London*, 1631. 12° G.4075.14

"Names were first questionless given for distinction, facultie . . . Armestrong, Shakespeare, of high qualitie;" pp. 31, 32.

Donnelly, Ignatius, 1831 —.

1317. The sonnets of Shakspeare: an essay by Ignatius Donnelly. Printed for private distribution. *Saint Paul: printed by G. W. Moore*. 1859. 16 pp. 8° G.76.11

A presentation copy to the Library from the author.

Doran, John, 1807–1878.

Love for, and the lovers of, Shakspere. (Gentleman's magazine, Feb., 1856. *London*.) 8°
No. 2 in G.3940.4

Shakespeare in France. (Nineteenth century, Jan., 1878. *London*.) 7265.5.3

Dorastus and Fawnia, a tale. See R. GREENE.

Doré, Paul Gustave, 1832 —.

Illustrator of "The tempest," Nos. 636 and 637.

Dorr, Robert.

Translator of the "Merry wives of Windsor" into Plattdeutsch, No. 939.

Dorset, Thomas, *earl of*. See T. SACKVILE.

Double falsehood; or, the distrest lovers, a play by Theobald. See No. 706.

Douce, Francis, 1762–1834.

1318. Illustrations of Shakspeare, and of ancient manners with dissertations on the clowns and fools of Shakspeare; on the collection of popular tales entitled Gesta Romanorum; and on the English Morris dance. By Francis Douce. The engravings on wood by J. Berryman. In 2 v. *London: Longman, Hurst, Rees, and Orme*. 1807. 8°
G.3932.12; G.3932.13; 2596.1

There is inserted in G.3932.13 an autograph letter of Douce, and a drawing of three fools dancing "found in a copy belonging to a particular friend of the author." No. 26 in G.51.5.1 is an autograph letter of Douce to J. Britton.

1319. *Same*. The engravings on wood by Jackson. A new edition. *London: T. Tegg*. 1839. xiv, (2), 631 pp. 8° G.3932.14

Douce's illustrations. (Edinburgh Review, July, 1808.) No. 8 in G.3917.27

Doucha, František.
Translator of seven of Shakespeare's plays, No. 763.

Dover, *England.*
1320. A description of Shakespeare's cliff, Dover. *Dover: T. Rigden.* (2), 8 pp. 8°
No. 1 in G.3946.15

GILLMOR, C. Reflections from Shakspeare's cliff.

Dowdall, John.
1321. Traditionary anecdotes of Shakespeare. Collected in Warwickshire, in the year 1693. Now first published from the original manuscript. *London: T. Rodd.* 1838. 19, (1) pp. 8° G.3941.6

The letter is signed John At Stiles, and endorsed "from Mr. Dowdall." It is edited with an "Advertisement" and notes by J. P. Collier.

Dowden, Edward.
1322. Shakespeare scenes and characters. A series of illustrations. Designed by Adamo, Hofmann, Makart, Pecht, Schwoerer, and Spiess; engraved on steel by Bankel, Bauer, Goldberg, Raab, and Schmidt. With explanatory text selected and arranged by E. Dowden. *London: Macmillan and co.* 1876. xvi, 276 pp. 36 plates. 4° 4590.9

PECHT, F. Shakespeare-Galerie.

1323. Shakspere: a critical study of his mind and art. *H. S. King and co. London.* 1875. ix, (3), 430 pp. 8° 6591.10

1324. Literature primers. Edited by John Richard Green. Shakspere. By Edward Dowden. *London: Macmillan and co.* 1877. 167 pp. 16° 6594.17

1325. *Same. New York: D. Appleton and co.* 1878 [1877]. (2), 167 pp. 12° 6599a.6

Dowling, Maurice G.
Othello travestie, No. 548. Romeo and Juliet, a burletta, No. 612.

Downs, —.
Paddy M'Shane's Seven ages, No. 985.

Doyle, *Sir* Francis Hastings, *bart.*, 1810—.
Lectures on poetry. Second series. *London,* 1877. 8° 2564.60.2

Lectures 7-9 are on "Lear," "Othello," "Macbeth," and "The tempest."

Drake, Nathan, 1766–1836.
1326. Memorials of Shakspeare; or, sketches of his character and genius, by various writers, now first collected: with a prefatory and concluding essay, and notes, by Nathan Drake. Forming a valuable accompaniment to every edition of the poet. *London: H. Colburn.* 1828. viii, 494 pp. 8° G.3932.15

1327. *Same.* Shaksperiana: or, sketches of Shakspeare's character and genius, by Coleridge, Campbell, Wilson, Schlegel, Madame de Stael, Gregory, Godwin, Villemain, Beattie, Cumberland, Gardenstone, Lessing, Lamb, Warton, Mackenzie, Dryden, Goethe, Sir Walter Scott, etc. Now first collected, with a prefatory and concluding essay, and notes, by Nathan Drake. Forming a valuable accompaniment to every edition of the poet. *London: H. Colburn.* 1828. viii, 494 pp. 8° 2597.3

A new title-page only.
No. 62 in G.51.5.1 is an autograph letter from Drake, dated July 30, 1818, relating chiefly to the authorship of Henry VI. In G.Cab.1.12 is a portrait of Drake.

1328. Noontide leisure; or, sketches in summer, outlines from nature and imagination, and including a tale of the days of Shakspeare. By Nathan Drake. In 2 v. *London: T. Cadell.* 1824. 8°
G.3924.15; G.3924.16

The story is called "Montchensey, a tale of the days of Shakspeare."

1329. Shakspeare and his times; including the biography of the poet; criticisms on his genius and writings; a new chronology of his plays; a disquisition on the object of his sonnets; and a history of the manners, customs, and amusements, superstitions, poetry, and elegant literature of his age. By Nathan Drake. In 2 v. *London: T. Cadell and W. Davies.* 1817. Portrait, the Stratford bust. Facsimile. 4° G.60a.23; 2592.2; 2592.3

G.60a.23 is a large paper copy. Nos. 2–5 in G.3940.7 are criticisms on this work.

1330. *Same.* The two quarto volumes comprised in one. *Paris, Baudry.* 1838. xi, (vii), v–viii, 660 pp. 8° 6595.5

Drama.
The works on the drama being mostly of a general character, will be found entered under this head in the second part of this Catalogue.

Dramatic.
DAVIES, T. Dramatic miscellanies.

DRAMATIC historiographer: or, the British theatre delineated. *London,* 1735. 12° G.3923.5

The plays of Shakespeare sketched are "All for love, Hamlet, Henry IV, part first, Henry VIII, Julius Cæsar, King Lear, Mackbeth, Measure for measure, Merry wives of Windsor, Othello and Timon of Athens."

DRAMATIC muse: or, Jubilee songster. *Canterbury* [1769]. 12° G.3942.7

DRAMATIC souvenir. See LITERARY and graphical illustrations of Shakspeare.

GENTLEMAN, F. Dramatic censor.

GILLILAND, T. Dramatic mirror.

HALPIN, N. J. Dramatic unities.

Draughts.
SCOTT, J. W. Shakspereana draught board.

Drayton, Michael, 1563–1631.
Nymphidia. *In* HALLIWELL-PHILLIPPS, J. O. Illustrations of fairy mythology.

Same. Nymphidia oder der Feenhof. Uebersetzt von H. von Friesen. (Shakespeare Jahrbuch, 1874.)

According to Malone, G.50,24 page 39, Drayton was one of the authors of "Sir John Oldcastle."

Dresden.
GERICKE, R. Shakespeare Aufführungen in Dresden.

Drewry, Ina L.
Henry Irving's "Hamlet." (Victoria magazine, Dec., 1874. *London.*) 7363.1.24

Droeshout, Martin.
The engraver of the portrait of Shakespeare which originally appeared in the first folio edition of his works. See PORTRAITS.

Drujinin, A. V.
Translator of "Richard III," No. 952.

Drum, Jack. See JACKE Drum's entertainment.

Dryden, John, 1631–1701.
Editor of "All for love," Nos. 166–178, "The tempest, or the enchanted island," Nos. 647–652, 656–661, and "Troilus and Cressida," Nos. 677, 678.

DELIUS, N. Dryden und Shakespeare.

Du Bois, Edward, 1775?–1850.
The wreath; composed of selections from Sappho . . . To which are added remarks on Shakespeare. *London,* 1799. 8° G.3924.14

In 3940.16 are some manuscript notes by Du Bois, and No. 48 in G.51.5.1 is an autograph letter of his to Britton.

Ducis, Jean François, 1733–1816.
Translator of "Hamlet," Nos. 770, 771, 800c, 800d, 801 and 924, "King Lear," Nos. 806e and 806f, "Macbeth," Nos. 806g, 807, 807a, 813 and 957, "Othello,"

Nos. 814b, 815, 815a and 816d, and of "Romeo and Juliet," 820, 821, 821a and 821b.

KUEHN, C. Ueber Ducis in seiner Beziehung zu Shakspere.

NODIER, C. E. Hamlet de Ducis. *In his* Mélanges.

On the Hamlet of Ducis, compared with that of Shakspeare, by A. J. K. (Correspondent, No. 3, letter 7, 1817. *London.*) G.3931.22

Dudevant, Amantine Lucile Aurore Dupin, *pseudonym, George Sand,* 1804–1876.

1331. A letter to M. Regnier, of the Théâtre Français, by George Sand, upon her adaptation to the French stage of Shakespeare's "As you like it." Translated by Theodosia Lady Monson. *London: J. Chapman.* 1856. 24 pp. 8° No. 4 in G.3930.9

Translator of "As you like it," No. 800.

Dudley, *Sir* Henry Bate, 1745–1824.

1332. Passages selected by distinguished personages, on the great literary trial of Vortigern and Rowena; a comi-tragedy. "Whether it be—or be not from the immortal pen of Shakspeare?" *London: J. Ridgway.* 4 v. 8° G.3953.12; G.3956.25

"Written by Sir Bate Dudley and his lady, and originally published in the Morning Herald." *Bohn's Lowndes.* Vol. 1 of G.3953.12 is the 5th edition, vol. 2 the 3d, vol. 3 the 2d. G.3956.25 is an interleaved copy of vols. 3 and 4 only. The date of the dedication of vol. 1 is Oct. 5, 1795, of vol. 4, July 6, 1807.

Dudley, Robert.

Illustrator of the "Library Shakspeare," No. 125.

Duff, William.

Shakespeare. *In his* Critical observations. G.3936.6

Duffet, Thomas.

The mock-tempest, No. 663.

Dugdale, *Sir* William, 1605–1686.

The antiquities of Warwickshire illustrated. *London,* 1656 F° G.4050.6

On page 520 is the first representation of the Stratford bust.

Dugué, Ferdinand, 1812—.

1333. William Shakspeare. Drame en six actes par Ferdinand Dugué. *Paris: M. Lévy frères.* 1857. (4), 115 pp. 18° G.3911.16

Same. Représenté pour la première fois, à Paris, sur le Théâtre de la Porte-Saint-Martin, le 5 mai, 1857. *In* Théâtre contemporain illustré. *Paris.* 4° No. 6 in 4671.2.6

Translator of the "Merchant of Venice," No. 814.

WARE, J. R. Shakspeare done into French.

Dumas, Alexandre Davy, 1803–1870.

Translator of "Hamlet," Nos. 798, 802a, and 803a.

Duncombe's British theatre.

For the plays published in this series see Nos. 358, 547, and 612.

Dupin, François Pierre Charles, *baron,* 1784–1873.

1334. Lettre à Mylady Morgan sur Racine et Shakespeare. *Paris, Bachelier.* 1818. vi, 140 pp. 8° G.3911.5

Duport, Paul, 1798–1866.

1335. Essais littéraires sur Shakspeare, ou analyse raisonnée, scène par scène, de toutes les pièces de cet auteur. Par Paul Duport. *Paris, C. le Tellier fils.* 1828. 2 v. Portrait. 8° G.3911.9

Contents. 1. Anecdote; Préface; Vie; Notice sur l'état du théâtre anglais avant Shakspeare, et sur quelques auteurs, ses devanciers, ou ses contemporains; Hamlet; Othello; Roméo et Juliette; Macbeth; Le roi Lear; Le roi Jean; Henri IV; Henri V; Henri VI; Richard III; Henry VIII. 2. Coriolan; Jules César; Antoine et Cléopâtre; Les joyeuses bourgeoises de Windsor; Le marchand de Venise; Mesure pour mesure; La tempête; Cymbeline; Tout est bien qui finit bien; Beaucoup de bruit pour rien; Les méprises; Timon d'Athènes; La méchante femme mise à la raison; Le songe d'une nuit d'été; Le conte d'hiver; Les deux gentilshommes de Vérone; Comme il vous plaira; Troïlus et Cressida; La douzième nuit; Peines d'amour perdues; Périclès; Titus Andronicus.

Dur, A.

1336. *Επι τῳ εν τῃ μεγαλῃ Βρεταννιᾳ ευσεβεστατα και μεγαλοπρεπεστατα ευρταζεσθαι την ημεραν την ευδαιμονεστατην και ευτυχεστατην εν ῃ τριακοσιοστον ετος τουτι γεγονεν ο ποιητης ο των εν τοις Βρεταννοις τε και εν τοις αλλοις εθνεσι ποιητων ποιητικωτατος και επιφανεστατος ο εν τοις μεγιστοις μεγιστος Σχακεσπεαριος ο πανυ. Ετους* $\overline{\text{αωξδ}}$ *μηνος Απριλιου* $\overline{\text{κγ}}$. [*Εκ τυπωθὲν ἐν Στρηλιτίᾳ τῇ Νέᾳ δι' Ἑλουιγίου.*] (8) pp. F° No. 9 in G.60a.21

Durand, John.

A contribution to Shakespearian study. (Galaxy, April, 1873. *New York.*) 7365.2.15

On Hamlet.

Duvar, Hunter.

Where did Shakespeare get his Ariel? (Canadian monthly, March, 1876. *Toronto.*) 5316.50.9

Duyckinck, George Long, 1823—.

Editor of Shakespeare's works, No. 131.

Dycalp, Johna of, pseudonym of Jan PLACYD.

Dyce, Alexander, 1798–1869.

1337. A few notes on Shakespeare; with occasional remarks on the emendations of the manuscript-corrector in Mr. Collier's copy of the folio 1632. By Alexander Dyce. *London: J. R. Smith.* 1853. 156 pp. 8° G.3920.20; 2596.6

Contains an autograph letter of A. Dyce.

Memoir of Shakespeare. *In his* Poetical works, No. 739.

1338. Remarks on Mr. J. P. Collier's and Mr. C. Knight's editions of Shakespeare. By Alexander Dyce. *London: E. Moxon.* 1844. viii, 299 pp. 8° G.3920.19; 2597.1

Contains an autograph letter of A. Dyce.

1339. Strictures on Mr. Collier's new edition of Shakespeare, 1858. By Alexander Dyce. *London: J. R. Smith* 1859. x, 227 pp. 8° G.3920.21; 2596.13

Editor of Shakespeare's works, Nos. 99, 112 and 128; also of "Timon," No. 672, and of "Sir Thomas MORE, a play."

Dyce's Shakespeare. (Quarterly Review, Jan., 1859. *London.*) 3144.1.105

HUNTER, J. A few words in reply to . . . "A few notes on Shakespeare."

MITFORD, J. Cursory notes on . . . "A few notes on Shakespeare."

Earle, John.

Editor of "The merchant of Venice," No. 453.

Eaton, Thomas Ray.

1340. Shakespeare and the Bible. By T. R. Eaton. *London: J. Blackwood.* 1858. iv, 188 pp. 8° G.3953.9

Eccles, Ambrose, —1809.

Editor of "Lear and Cymbeline," Nos. 138 and 139, and of "The merchant of Venice," No. 443.

Ecclestone, William.

COLLIER, J. P. History of English dramatic poetry. Second edition vol. 3.

— Memoirs of actors.

Echtermeyer, Theodor.

Editor of "QUELLEN des Shakspeare."

Eckardt, Ludwig, 1827–1871.

Lessing. Eine deutsche Gabe zur Shakspeare-Feier. *Hamburg,* 1864. 8° No. 5 in G.3910.12

Shakespeare's englische Historien auf der Weimarer Bühne. (Shakespeare Jahrbuch, 1865.) G.3910.4.1; 4593.1.1

1341. Vorlesungen über Shakespeare's Hamlet. Versuch einer psychologischen Entwicklung von Ludwig Eckardt. *Aarau.* 1853. *H. R. Sauerländer.* xiv, 198, (1) pp. 8° G.3916.9

Another title-page reads "Dramaturgische Studien. I."

Edmonds, Charles.

Shakespearian discoveries. (Gentleman's magazine, Nov., 1867. *London.*) 3205.1.n.s.4

On an edition of "Venus and Adonis, 1599."

Edward III.

For the editions of this play see page 46 of this Catalogue, and Nos. 703, 790, 847, 915, 917, and 917b.

FRIESEN, H. F. von. Edward III., angeblich ein Stück von Shakespeare.

KNIGHT, C. Pictorial edition, Nos. 70, 77 and 89.

SWINBURNE, A. C. Note on the play Edward III.

TEETGEN, A. Shakespeare's "King Edward the third."

Edwards, Ernest.

1342. Memorials of Shakespere, photographed for the Tercentenary festival by Ernest Edwards. *London: E. Edwards.* G.50.7

Eight views in a portfolio.

Edwards, Thomas, 1699–1757.

1343. A supplement to Mr. Warburton's edition of Shakespear. Being the Canons of criticism, and glossary, collected from the notes in that celebrated work, and proper to be bound up with it. By another gentleman of Lincoln's inn. *London, M. Cooper.* 1748. 62 pp. 8° No. 1 in G.4023.2; No. 4 in G.4023.9

G.4023.2 belonged to the author and contains the first, third and fourth editions bound together, with many manuscript notes and corrections, together with two indexes also in his handwriting. This volume, according to a note pasted upon the flyleaf, was presented by Mr. Pain to Benjamin Way, whose bookplate is in it, as well as in the first copy of the seventh edition. It also belonged to Richard Heber and to John Mitford, whose autograph it contains. See Warburton's note in respect to Edwards in Pope's "Dunciad," B. IV, line 567, and also Nichols's "Literary anecdotes," vol. 2, pp. 198–201.

There are also many manuscript notes of Edwards in Theobald's edition of Shakespeare, No. 17, and a portrait of him in G.4034.1.1.

1344. *Same.* The second edition. *London, M. Cooper.* 1748. 64 [62] pp. 8° No. 3 in G.4023.9

The same as the first edition, except the paging and a few typographical changes.

1345. *Same.* The Canons of criticism, and glossary, being a supplement to Mr. Warburton's edition of Shakespear. Collected from the notes in that celebrated work, and proper to be bound up with it. By the other gentleman of Lincoln's Inn. The third edition. *London, C. Bathurst.* 1750. (10), 3–23, (1), 175, (1) pp. 8° No. 2 in G.4023.2; G.4023.3; G.4023.4

He "received considerable assistance" in the preparation of this edition from Richard Roderick. "I have added a few new Canons, and given a great many more examples to the others." *Preface.*

1346. *Same.* The fourth edition. *London, C. Bathurst.* 1750. (8), 3–23, (3), 179, (2) pp. 8° No. 3 in G.4023.2

1347. *Same.* The fifth edition. *London, C. Bathurst.* 1753. (12), 3–23, (1), 179, (18) pp. 8° G.4023.5

Three Sonnets have been prefixed and the Indexes added to this edition.

1348. *Same.* The sixth edition, with additions. *London, C. Bathurst.* 1758. (12), 7–31, 1–238, 251–325, (14) pp. 8° G.4023.6

This edition has the additional title-page, "The canons of criticism and glossary; the trial of the letter Y alias Y, and Sonnets. By Thomas Edwards." This is followed by an advertisement containing a short account of the author. A cancelled leaf containing the letter to Dr. Warburton, but without the note explaining the reason for the Dedication and Preface, is inserted. The Trial has a separate title-page, but is paged continuously with the Canons. It also contains, p. 212–238, Remarks on Shakespear by Richard Roderick.

1349. *Same.* The seventh edition, with additions. *London: C. Bathurst.* 1765. 351, (14) pp. 8° G.4023.7; G.4023.8; 2596.3

Exactly the same as the sixth edition, with different paging only. Pages 277–304 are improperly numbered 251–278 from the printer's neglecting to alter the numbers, which are those of the sixth edition. Bound at the end of G.4023.7 are leaves containing manuscript stanzas: Ode to Cynthia, by Miss Farrer; Also a letter of T. Edwards to Mr. Richardson, July 18, 1754; and an Ode to Spring, by Miss Farrer of Huntingdon; Sonnet by Miss Highmore; Ode by Miss Mulso, occasioned by reading Sonnets by T. Edwards. It is also partially interleaved and has manuscript notes. It belonged to Ben. Way and contains his bookplate.

Edyth.

Xii mery jests of the wyddow Edyth. *In* HAZLITT, W. C. Shakespeare jest-books, vol. 3.

A reprint of the edition printed at London by R. Ihones, 1573.

Eginton, Harvey.

Autograph letters to J. Britton relating to the restoration of the chancel of the church at Stratford-upon-Avon, 1836–1839 No. 13–22 in G.51.5.2

No. 10 in G.51.5.2 is an engraving of the chancel representing the "New timber roof designed by H. Eginton."

Ehrlich, Josef R.

1350. Der Humor Shakespeares. Vortrag von Josef R. Ehrlich gehalten im Vereine der Literaturfreunde in Wien. *Wien,* 1878. *Manz.* 24 pp. 8° 4593.12

Eisell.

CAUSTON, H. K. S. Essay on Mr. Singer's "wormwood."

Eitner, Karl.

Die Troilus-Fabel in ihrer literatur-geschichtlichen Entwickelung, und die Bedeutung des letzten Akts von Shakespeare's Troilus und Cressida im Verhältniss zum gesammten Stücke. (Shakespeare Jahrbuch, 1868.)

Elizabeth, queen of England, 1533–1603.

GREGG, T. D. Queen Elizabeth; or the origin of Shakespeare.

Ellacombe, Henry Nicholson.

1351. The plant-lore and garden-craft of Shakespeare, by Henry N. Ellacombe. *Printed by W. Pollard. Exeter.* [1878.] (4), 303 pp. 8° 4590a.14

Contains the various plants, etc., in alphabetical order, with quotations of the passages in which their names appear, and was originally published in "The garden," from March to Sept., 1877.

Ellet, Elizabeth Fries, 1818—.

Louis Devrient. (Democratic review, Feb., 1845. *New York.*) 8° No. 11 in G.3930.13.1

Wilhelmine Schröder Devrient. (Democratic review, March, 1845. *New York.*) 8° No. 18 in G.3930.13.2

Ellis, Alexander John, 1814—.

1352. On early English pronunciation, with especial reference to Shakspere and Chaucer, containing an investigation of the correspondence of writing with speech in England from the Anglo-saxon period to the present day, preceded by a systematic notation of all spoken sounds by means of the ordinary printing types. *London: published for the Philological society by Asher and co.* 1869–75. 4 v. 8° 4522.8

Editor of "Macbeth," No. 409, and of "The tempest," No. 631.

MUELLER, E. Shakespeare's Aussprache.

Elliston, Robert William, 1774–1831.
Editor of "King Lear," No. 380.

Elton, E. W.
Introductions to "Coriolanus" and "Julius Cæsar," No. 71.

Elwin, Hastings.
Editor of "Macbeth," No. 412.

Elze, Friedrich Karl, 1821 —.
Die Abfassungszeit des Sturms. (Shakespeare Jahrbuch, 1872.)

1353. Abhandlungen zu Shakespeare. *Halle: Buchhandlung des Waisenhauses.* 1877. (4), 425 pp. 8° 4590a.11

A reprint of the articles published in vols. 1-4, 6-9 of the "Shakespeare Jahrbuch."

Bodmer's Sasper. (Jahrbuch, 1865.)

1354. Die englische Sprache und Literatur in Deutschland. Eine Festschrift zur dreihundertjährigen Geburtsfeier Shakespeare's. Von Karl Elze. *Dresden, L. Ehlermann.* 1864. (4), 92 pp. Sm. 8° No. 6 in G.3910.12; 2892.22

Zu "Ende gut, Alles gut." (Jahrbuch, 1872.)

1355. Essays on Shakespeare by Karl Elze. Translated with the author's sanction by L. Dora Schmitz. *London: Macmillan and co.* 1814. vi, (2), 379 pp. 8° 6591.5

Contents. The date of The tempest; Midsummer-night's dream; The merchant of Venice; All's well that ends well; Henry VIII; Hamlet in France; The supposed travels of Shakespeare; Sir William Davenant; The orthography of Shakespeare's name.

Articles contributed to the Shakespeare Jahrbuch.

Hamlet in Frankreich. (Jahrbuch, 1865.)

Zu Heinrich VIII. (Jahrbuch, 1874.)

Zum Kaufmann von Venedig. (Jahrbuch, 1871.)

Milton. Ein Gegenbild zu Shakespeare. (Jahrbuch, 1877.)

1356. Noten und Conjecturen. Von Karl Elze. Separat- Abdruck aus dem Shakespeare Jahrbuche, Band XIII. [*L. Reiter'sche Buchdruckerei in Bernburg.* 1878.] 51 pp. 8° No. 2 in G.72.7.2

Noten und Conjecturen zu neu-englischen Dichtern. (*Anglia*, 1877.) G.304.25

Noten und Conjecturen zu Shakespeare. (Jahrbuch, 1876, 78.)

Die Schreibung des Namens Shakespeare. (Jahrbuch, 1870.)

Shakespeare's Character, seine Welt-und Lebensanschauung. (Jahrbuch, 1875.)

Der Shakespeare-Dilettantismus. Eine Antikritik. (Jahrbuch, 1874.)

Shakespeare's Geltung für die Gegenwart. (Jahrbuch, 1867.)

Shakespeare's müthmassliche Reisen. (Jahrbuch, 1873.)

Sir William Davenant. (Jahrbuch, 1869.)

Zum Sommernachtstraum. (Jahrbuch, 1868.)

1357. William Shakespeare von Karl Elze. *Halle. Buchhandlung des Waisenhauses.* 1876. viii, 651 pp. L. 8° 6590a.2

Contents. Heimat und Kindheit; Jünglingsalter und Ehe; London; Das Theater; Werke; Bildung; Charakter, seine Welt-und Lebensanschauung; Zurückgezogenheit in Stratford und Tod; Die Schreibung des Namens; Shakespeare's Bildnisse.

The chapters on Shakespeare's character, name and portrait were originally published in the Shakespeare Jahrbuch.

Editor of "Hamlet," Nos. 248 and 843, and of "King John," "Taming of the shrew" and "Timon of Athens," No. 843. Also of the "Shakespeare Jahrbuch," vols. 3–13.

FRIESEN, H. F. von. Elze's William Shakspeare.

Elze, Theodor.
Italienische Skizzen zu Shakespeare. (Shakespeare Jahrbuch, 1878.)

Em, Fair, a comedy. See No. 707.

This play is also reprinted in R. Simpson's "School of Shakspere."

Emblem writers.
GREEN, H. Shakespeare and the emblem writers.

Emerson, Ralph Waldo, 1803 —.
Shakspeare; or, the poet. *In his* Representative men. *Boston,* 1857. 12° G.26.1

Enchanted castle, a comedy. See No. 663.
Enchanted island, a comedy. See No. 647.

England.
CHETTLE, H. England's mourning garment.
NEW Shakspere society. Shakspere's England. Series VI.
THORNBURY, G. W. Shakspere's England.

English.
The English drama and Shakespeare. *In* The three great English poets, Spenser, Shakespeare, Milton. (Victoria magazine, Sept., Oct., 1875. *London.*) 7363.1.25

Signed E. L. M. D.

English of Shakespeare illustrated. See Nos. 331, 332, 336, 337 and 341.

ELLIS, A. J. On early English pronunciation.

HELMS, G. English adjective in the language of Shakspere.

Epilogues. See PROLOGUES.

Epistle.
1358. An epistle from Shakespear to his countrymen. To which are added, some stanzas upon the immortality of the soul. *London: Richardson and Urquhart.* 1777. 23 pp. 4° No. 4 in G.60a.21

Erläuterungen zu den ausländischen Klassikern. See R. PROELSS.

Erzählungen aus der Shakespeare-Welt. See G. LIEBAU.

Eschenburg, Johann Joachim, 1742–1829.
1359. Ueber den vorgeblichen Fund Shakspearischer Handschriften. Von Johann Joachim Eschenburg. *Leipzig: in der Sommerschen Buchhandlung.* 1797. 216 pp. Sm. 8° G.3914.4

Contains in addition, "Ireland's des Jüngern eigne Geständnisse, mitgetheilt von J. J. Eschenburg," pp. 175–216.

1360. Ueber W. Shakspeare. Von Joh. Joach. Eschenburg. Mit Shakspears Bildniss. *Zürich, Orell, Gessner, Füssli und Comp.* 1787. (4), 683, (1) pp. 8° G.3914.2; G.3914.3

The first copy lacks the portrait; the second lacks the titlepage and Vorbericht.

Editor of Shakespeare's works, No. 832, and translator of Hamlet, No. 861. Also translator of

MONTAGU, E. Versuch über Shakspear's Genie.

Many of Eschenburg's notes are given in Le Tourneur's translation of Shakespeare's works, No. 788.

Essay.
ESSAY on acting. See D. GARRICK, No. 1422.
MACBETH. Essay on the character of Macbeth.
MONTAGU, E. Essay on the writings of Shakespeare.
PILON, F. Essay on the character of Hamlet.

Essays by a society of gentlemen at Exeter. See HOLE.

Essence of Malone. See G. HARDINGE.

Esther, *queen.*
Comœdia Von der Königin Esther und hofferti-

gem Haman. *In* GENÉE, R. Geschichte der Shakespeare'schen Dramen.

Etchings to the Illustrated Shakspere. See K. MEADOWS.

Ethics.

The ethics of Macbeth. (Dublin university magazine, March, 1865.) 7264.1.65

Ethics of the Shakspere celebrations. See D. GORDON.

Ethnology and phrenology. See J. W. JACKSON.

Etymologist.

1361. The etymologist, a comedy of three acts. Most humbly dedicated to the late doctor Samuel Johnson's negro servant: to the august and learned body of reviewers: to all the commentators that ever wrote, are writing, or will write, on Shakespear: and particularly to that commentator of commentators, the conjectural, inventive, and collatitious, G[eorge] S[tevens], Esq. *London: J. Jarvis.* 1785. (4), 46 pp. Woodcut. 8° G.3924.23; No. 1 in G.3924.24

G.3924.23 has the autograph of I. Reed, and G.3924.24 that of T. Park.

Euphues golden legacie. See T. LODGE.

Euphuism.

RUSHTON, W. L. Shakespeare's Euphuism.

Euripides, B. C. 480–407.

VATKE, T. Shakespeare und Euripides.

Evans, E. P.

The youth of Shakespeare; The marriage and manhood of Shakespeare; Shakespeare as player and poet. (Western monthly, July–Sept., 1869. *Chicago.*) 5400a.1.2

Evans, John.

1362. The progress of human life: Shakspeare's Seven ages of man; illustrated by a series of extracts in prose and poetry. For the use of schools and families: with a view to the improvement of the rising generation. Introduced by a brief memoir of Shakspeare and his writings. By John Evans. *Chiswick: C. Whittingham.* 1818. xlvi, (2), 251, (1) pp. Woodcuts. 12° G.3955.7

1363. *Same.* [Second edition.] *Chiswick: C. Whittingham.* 1820. xlvi, (2), 251, (1) pp. 12° G.3955.8

1364. *Same.* Shakspeare's Seven ages of man; or, the progress of human life. Illustrated by prose and verse, from the works of the most eminent writers. With a brief memoir of Shakspeare and his writings. By the late John Evans. *Chiswick press; C. Whittingham.* 1834. xlvi, 251, (1) pp. 12° G.3955.9

The second and third editions are printed from the same plates as the first.

Evans, Sebastian.

Shakespeare, a cantata. See No. 1189.

Evered, Elwin Everard John.

1365. The festival of Shakespeare, and the feasts of S. Mark, and SS. Philip and James. A sermon, preached in the church of S. James the Great, Stratford-upon-Avon, after evensong, on the feast of S. Philip and S. James, 1864. By Elwin Jno. Evered. *London: J. Masters.* 1864. 14 pp. 8° No. 2 in G.3942.23

Explanations.

1366. Explanations and emendations of some passages in the text of Shakespeare and of Beaumont and Fletcher. By Martinus Scriblerus. *Edinburgh: A. Constable and co.* 1814. (2), 56 pp. 8° No. 10 in G.3930.11

"The present work . . . hath cost me in printing no less a sum than £6.7s.6½d., which I have been tempted to throw away in the cause of literature, and have thus been enabled to supply the world with one hundred copies of this unrivalled morsel of criticism." P. 55.

Extemporal verses. See M. HORNBY.

Extracts and collections from various authors. *Dorchester,* 1834. 8° G.3947.32

Contains, besides extracts from Shakespeare, a review of Hamlet from the "Journal des débats," 1831.

Fair Em, a comedy. See No. 707.

Fairbanks, Charles B., 1827–1859.

Letter from Aguecheek. Shakespeare and his commentators, with some suggestions concerning the tragedy of Hamlet. (Boston Saturday evening gazette, April 24, 1858.) No. 23 in G.3937.11

Fairholt, Frederick William, 1815–1866.

1367. The Grimaldi Shakspere. Notes and emendations on the plays of Shakspere, from a recently-discovered annotated copy by the late Joseph Grimaldi, comedian. N. B.—These notes and emendations are copyright, and must not be used by any editor in any future edition of Shakspere. *London: J. R. Smith.* 1853. 16 pp. 8° No. 20 in G.3930.12

A squib ridiculing the Collier-folio emendations.

1368. The home of Shakspere. Illustrated and described. By F. W. Fairholt. 33 engravings. *London: Chapman and Hall.* 1847. (2), 32 pp. 8° G.3942.37; 2598.12

1369. *Same. New York: W. Taylor and co.* 64 pp. 8° G.3942.36; 2598.8

Illustrator of Halliwell's folio edition of Shakespeare, No. 90.

NEIL, S. The home of Shakespeare.

Fairies, an opera. See Nos. 499 and 500.

G.4060.10 is the music to the songs in this opera.

Fairy.

FAIRY-queen, an opera. See No. 496.

FAIRY tale. See Nos. 502 and 503.

HALLIWELL-PHILLIPPS, J. O. Illustrations of fairy mythology.

LYRIC ode on the fairies . . . of Shakespeare.

NEW exegesis of Shakespeare.

Falk, Johann Daniel, 1768–1826.

Translator of "Coriolanus," No. 856.

Falstaff.

BOASTER, a droll. See No. 281a.

BOUNCING knight, a droll. See No. 282.

BROUGH, R. B. Life of Sir John Falstaff.

CAPEL, E. Anecdotes of Sir John Fastolf of Castre in Norfolk; communicated by Lord Dacre. *In his* Notes and various readings, vol. 1.

CHASLES, P. Panurge, Falstaff et Sancho.

COMICAL gallant, a comedy, by J. Dennis, No. 480.

DEATH of Falstaff. See Z. JACKSON.

1370. THE DIVERTING history and droll adventures of Sir John Falstaff. His jests, drolleries, comical humours, queer conceits, and most miraculous escapes from the wanton contrivances of the Merry wives of Windsor; to which is added a dissertation on his character, and the history of the Boar's-Head tavern, in East-Cheap, by Dr. Goldsmith. A new edition. *London: A. Lemoine.* xii, 48 pp. Plate. 12° G.3917.20

The date has been scratched out and 1750 has been written in place of it. The proper date is probably 1789, though the title-page does not exactly agree with that given in Bohn's Lowndes, and it is a duodecimo, not an octavo volume.

FALSTAFF's annual. See 1372.

FALSTAFF in pantomime. See 1373.

FALSTAFF's wedding, a comedy. See W. KENRICK.

GAIRDNER, J. On the historical element in Falstaff.

GILES, H. Falstaff. A type of Epicurean life.

HACKETT, J. H. Falstaff: a Shakesperean tract.

HALLIWELL-PHILLIPPS, J. O. On the character of Falstaff.

HATTON, J. With a show in the north.

HENRY IV, parts 1 and 2. See Nos. 270–292.

HENRY V. See Nos. 292a–299.

1371. THE INTERVIEW; or Jack Falstaff's ghost. A poem. Inscribed to David Garrick. *London: S. Bladon.* 1766. 23 pp. 4°
No. 4 in G.3820.9; No. 7 in G.3947.2

IRWIN, T. Falstaff's wake.

KENRICK, W. Falstaff's wedding, a comedy.

JACKSON, Z. Death of Falstaff.

JACOX, F. Shakspeare diversions.

JOHNSON, C. A history of the . . . most famous highwaymen.

There are given in this book several incidents in the life of Falstaff, besides those mentioned by Shakespeare.

KELLY, J. G. The Falstaff of Shakspeare.

KENRICK, W. Falstaff's wedding.

LIFE and humours of Falstaff, a comedy, No. 291.

MAGINN, W. Shakespeare papers.

MAYNARD, W. Falstaff.

MERRY wives of Windsor. See Nos. 468b–480.

MORGANN, M. Essay on the character of Falstaff.

An attempt to vindicate his courage.

MORRIS, C. Essay towards fixing the true standards of wit.

1372. NEW comic annual, for 1831, by [Falstaff]. *London: Hurst, Chance, and co.* xvi, 192 pp. Illustrated. Sm. 8° G.3945.12

On the title-page, after the word by, is a picture of Falstaff. The title in the preface is "Falstaff's annual," and the first piece is "Falstaff's festival," a parody on Dryden's "Alexander's feast."

1373. A NEW pantomime entertainment call'd Shakespear's choice spirits or Falstaff in pantomime, 1763. 2 manuscripts. Sm. 8° G.3935.3

A pantomime performed at Sadler's wells in 1763 and revived in 1768. The first of the two MSS. is in the writing of Thomas Rosoman, the builder and proprietor conjointly with Sadler, of Sadler's Wells; the second, somewhat altered and having the words of the recitative and of the songs, contains a few notes by him. They were given by Charles Dibdin to T. F. Ridgway, the Harlequin, an occasional performer at the Surrey and other theatres. It does not appear to have been published.

RICHARDSON, W. Essays on . . . character of Falstaff.

SCHUELLER, E. Don Quixote und Falstaff.

SHAKESPEARE. Containing the traits of his characters.

STACK, R. Examination of an Essay on Falstaff.

WEISS, J. Wit, humor and Shakspeare.

WHITE, J. Original letters of Falstaff and his friends.

Familiar.

Familiar verses from the ghost of Shakspeare to Ireland. See IRELAND forgeries.

MARSH, J. B. Familiar . . . sayings from Shakspere.

Family Shakespeare. See T BOWDLER.

Famous victories of Henry the Fifth. See Nos. 292a and 292b.

Farmer, Richard, 1735–1797.

1374. An essay on the learning of Shakespeare: addressed to Joseph Cradock. By Richard Farmer. *Cambridge: printed by J. Archdeacon.* 1767. (6), 50 pp. 8° No. 1 in G.3943.13; 2597.34

1375. *Same.* The second edition, with large additions. *Cambridge: J. Archdeacon.* 1767. (8), 95 pp. 8° G.3943.14

1376. *Same.* The third edition. *London: T. Longman.* 1789. (10), 95 pp. 8° No. 1 in G.3943.15

1377. *Same.* An essay on the learning of Shakspeare. By Richard Farmer. A new edition. *Basil: J. J. Tourneisen.* 1800. 96 pp. 8°
No. 2 in G.3943.15

This and the following edition contain "Appendix to Colman's Translation of Terence" and "Farmer's reply."

1378. *Same.* An essay on the learning of Shakspeare. Addressed to Joseph Cradock. By Richard Farmer. *London: T. and H. Rodd.* 1821. 114 pp. Portrait. 8° G.3943.16

The essay has been printed in the editions of Shakespeare's plays, Nos. 41, 42 and 55.
Portraits of Farmer are to be found in G.4020.8.1; G.4034.1.1; G.60a.8.1; G.50.11 and G.3943.16.

MAGINN, W. Shakspeare papers.

MALONE, E. A letter to R. Farmer.

Farren, George.

1379. An essay on Shakespeare's character of Shylock, originating in an examination of the laws and customs of Moses, and of the primitive Christians, with reference to enumerations of population, and the rate of interest of money. By George Farren. *London: P. Richardson.* 1833. (2), ii, 51 pp. 8° No. 2 in G.3936.19

Illustrations of the progress of mania, melancholia, craziness, and demonomania; as displayed in Shakespeare's characters of Lear, Hamlet, Ophelia, and Edgar. *In his* Observations. *London,* 1826. 8° G.3943.7

Same. In his Observations. *London,* 1829. 8°
No. 1 in G.3936.19

The essays on Lear, Hamlet and Ophelia are reprinted, with some alterations and abridgements, from the London magazine. They were signed W. and William Farren.

On the madness of Hamlet. (London magazine, April, 1824.) No. 8 in G.3940.8
No. 9 in G.3937.11; No. 3 in G.3936.19

On the madness of Ophelia. (London magazine, May, 1824.) No. 4 in G.3936.19
No. 8 in G.3940.8; No. 10 in G.3937.11

On Hamlet's soliloquy "To be or not to be." (London magazine, June, 1824.)
No. 5 in G.3936.19; No. 11 in G.3937.11

On the madness of Lear. (London magazine, July, 1824.) No. 6 in G.3936.19
No. 8 in G.3940.8; No. 10 in G.3930.9

Fawcett, John, 1768–1839.

The enchanted island, a ballet. See No. 655.

Fay, Theodore Sedgwick, 1807—.

Shakspeare in France. [Graham's magazine, Oct., 1843. *Philadelphia.*] No. 25 in G.3950.8

Fechter, Charles, 1823–1879.

Editor of Othello, No. 538.

DICKENS, C. On Fechter's acting.

FECHTER in Hamlet and Othello. (Blackwood's magazine, Dec., 1861.) No. 2 in G.3940.13

This volume also contains several newspaper cuttings on Fechter's acting and his edition of Othello.

MR. FECHTER's Othello. (The Times, Nov. 8, 1861. *London.*)
No. 5 in G.3937.31; No. 7 in G.3940.13

OTTLEY, H. Fechter's version of Othello.

SHAKSPEARE and his latest stage interpreters. (Fraser's magazine, Dec., 1861. *London.*) No. 1 in G.3940.13 ; 5186.1.64

SHAKSPEARE travestied. (Dublin university magazine, Feb., 1862.) No. 3 in G.3940.13

On Fechter's Othello.

WILMOT, —. A retrospective glance at Fechter's Iago.

Feldborg, Andreas Anderson, 1782–1838.

Hamlet's garden. *In his* Denmark delineated. *Edinburgh*, 1824. 8° G.60a.34

In this chapter is also a sketch, with a portrait, of P. Foersom the translator of Shakespeare.

Felton, Samuel.

1380. Imperfect hints towards a new edition of Shakespeare, written chiefly in the year 1782. [*Also* Part second and last.] *London: printed at the Logographic press.* 1787, 1788. 4° G.60.17

The aim of this work was to propose a grand illustrated edition of Shakespeare. Various passages in Titus Andronicus, Coriolanus, Taming of the shrew, Merchant of Venice, Love's labour lost, All's well that ends well, Comedy of errors, Troilus and Cressida, Midsummer night's dream, in the first part, and King Henry v, Romeo and Juliet, and Cymbeline in the second part, are quoted with reference to their forming appropriate subjects for pictures. References are made to the various Shakespeare portraits and illustrations.

Fennell, James Hamilton.

1381. Shakespeare cyclopædia; or, a classified and elucidated summary of Shakespeare's knowledge of the works and phenomena of nature. By James H. Fennell. Part I. Zoölogy. Man. *London: J. R. Smith.* 1862. 48 pp. 8° No. 15 in G.3930.12

Apparently all that was published of a work to be completed in twenty numbers.

1382. Shakespeare repository. Edited by James Hamilton Fennell. Nos. 1–4. *London*, 1853. F° No. 16 in G.60a.17 ; G.70.1 ; 2590.11

Fenton, *Sir* **Geoffrey,** — 1608.

Certaine tragicall discourses. *London*, 1567. 4° G.4073.2

Oldys, in his manuscript notes on Langbaine, G.3924.6.4, p. 465, refers to this book as one of the sources of "Timon of Athens."

Fest zu Kenelworth. Novelle. See L. TIECK.

Fiebig, Otto.

Editor of "Julius Cæsar," No. 333, and of "Romeo and Juliet," No. 596.

Field, Barron.

Conjectures on some of the corrupt or obscure passages of Shakespeare. (Shakespeare society. Papers, vol. 2.)

Editor of "Richard III," No. 573a, and of

HEYWOOD, T. Edward IV.

— Fair maid of the exchange.

— Fortune by land and sea.

Field, Nathaniel.

COLLIER, J. P. History of English dramatic poetry. Second edition vol. 3.

— Memoirs of actors.

Fifth of November, a play. See No. 708.

Finegan, J. T.

1383. An attempt to illustrate a few passages in Shakespeare's works, By J. T. Finegan. *Bath, printed by R. Cruttwell.* 1802. 58 pp. 8° No. 9 in G.3930.11

Fingerhuta, Ferdinand.

Translator of "Romeo and Juliet," No. 764.

Fischer, Alexander, 1813–1843.

Translator of five plays. See Nos. 446 and 838.

Fischer, Ernst Kuno Berthold, 1824—.

1384. Shakespeare's Charakterentwicklung Richards III. Vorträge gehalten in der Rose zu Jena im Februar 1868 von Kuno Fischer. *Heidelberg. F. Bassermann.* 1868. viii, 183 pp. Sm. 8° 4598.27

Fish, Asa Israel, — 1879.

Some recent helps in the study of Shakespeare. (Penn monthly, Dec., 1874. *Philadelphia.*) 5254.50.5

A notice of the Furness "Variorum edition" and the "Concordance to the Poems" by Mrs. Furness.

Fisher, Clara *and* **Frederick George.**

See Catalogues. No. 1162.

Fisher, Thomas, 1772–1836.

A series of antient . . . paintings on the walls of the Chapel of the Trinity, at Stratford-upon-Avon. *London*, 1836. F° G.40.20

Flathe, Johann Ludwig Ferdinand, 1799–1866.

1385. Shakspeare in seiner Wirklichkeit Von J. L. F. Flathe. *Leipzig: Dyk'sche Buchhandlung.* 1863–65. 3 v. 12° G.3914.16

Contents. 1. Die Anschauungen Shakspeare's über sein Selbst, über Kunst, Poesie und Tragisches, über Welt und Leben, Gottheit und Menschheit; Hamlet. 2. Macbeth; Romeo und Julia; Der Mohr von Venedig; König Lear. 3. Supplement. Richard II.

Fleay, Frederick Gard.

1386. Collins' school and college classics. Introduction to Shakespearian study. By F. G. Fleay. *London: Collins, sons and co.* 1877. 127 pp. Sm. 8° 6594.6

Metrical tests as applied to dramatic poetry. Part I. Shakspere. Part II. Beaumont, Fletcher, Massinger. (New Shakspere society. Transactions, 1874. Series I.)

In No. 35 in G. 3940.1 are proofs of two Appendices to this paper intended for publication, but afterwards cancelled at the author's request. They contain a few manuscript notes of F. J. Furnivall.

On certain plays of Shakspere of which portions were written at different periods of his life. In three parts. I. All's well that ends well. II. Two gentlemen of Verona and Twelfth night. III. Troilus and Cressida. (New Shakspere society. Transactions, 1874. Series I.)

1387. *Same.* On certain plays of Shakspere of which portions were written at different periods of his life. In four parts. I. Richard II. II. All's well that ends well. III. Two gentlemen of Verona and Twelfth night. IV. Troylus and Cressida. 52 pp. 8° No. 36 in G.3930.10; 6596.8

A separate publication of the paper, with the exception of the first part, read before the New Shakspere society June 12, 1874. The discussion of the paper by F. J. Furnivall is appended.

On the authorship of the Taming of the shrew, with remarks on Titus Andronicus. (New Shakspere society. Transactions, 1874. Series I.)

On the authorship of Timon of Athens; with a print of the genuine parts of the play. (New Shakspere society. Transactions, 1874. Series I.)

In No. 35 in G.3940.1 is a proof of the first part of this paper, together with a proof of "Mr. Spedding's comments on Mr. Fleay's Analysis of Timon, p. 3. F. —1, 2, 3." On them is this manuscript note by F. J. Furnivall: "These are now cancelled, in consequence of the personal nature of Mr. Fleay's MS. comments on them. F. J. F."

On the extract from an old play in "Hamlet," act II, sc. 2. (Macmillan's magazine, Dec., 1874. *London.*) 7324.1.31

On the motive of Shakspere's sonnets (1–125). A defence of his morality. (Macmillan's magazine, March, 1875. *London.*) No. 23 in G.72.7.1 ; 7324.1.31

On the play of Pericles; with a print of the genuine parts of the play. (New Shakspere society. Transactions, 1874. Series I.)

On two plays of Shakspere's, the versions of which as we have them are the results of alterations by other hands. I. Macbeth. II. Julius Cæsar. (New Shakspere society. Transactions, 1874. Series I.)

1388. Shakespeare manual. By F. G. Fleay. *London: Macmillan and co.* 1876. xxiii, 312 pp. Sm. 8° 6596.14

Chapters I-XI of Part II are the papers published in the first volume of the Transactions of the New Shakspere society, with some revisions and additions.

The text of "Romeo and Juliet." (Macmillan's magazine, July, 1877. *London.*) 7324.1.36

Who wrote Henry VI? (Macmillan's magazine, Nov., 1875. *London.*) 7324.1.33

Fleming, Charles, 1806—.
Translator of "Coriolanus," No. 201, and editor of "Julius Cæsar," No. 342.

Fletcher, George.
1389. Studies of Shakespeare in the plays of King John, Cymbeline, Macbeth, As you like it, Much ado about nothing, Romeo and Juliet: with observations on the criticism and the acting of those plays. By George Fletcher. *London: Longman, Brown, Green, and Longmans.* 1847. xxiv, 384 pp. 8° G.3924.13; 2598.1

These essays were originally published in "The Athenæum" and the "Westminster Review," 1843-45.

A study of Shakespeare in "The merchant of Venice." (Fraser's magazine, May, 1850. *London.*) No. 14 in G.3930.9; 3197.1.41

Fletcher, John, 1579-1625.
See "The two noble kinsmen," No. 718.

Flir, Alois, 1805-1858.
1390. Briefe über Shakespeare's Hamlet von Alois Flir. *Innsbruck. Wagner.* 1865. 207, (1) pp. Portrait. 8° G.3916.16

These letters were originally published in "Der Phönix," Innsbruck, in 1852.

Florizel and Perdita, a dramatic pastoral. See Nos. 696, 697, and 698a.

Flowers.
BEISLY, S. Shakspeare's garden.
ELLACOMBE, H. N. Plant-lore and garden-craft.
MAYOU, B. Natural history of Shakespeare.

Foelsing, J., 1816—.
Editor of "Schul-Ausgabe Shakspearescher Dramen," No. 851.

Foersom, Peter Thun, 1777-1817.
Translator of Shakespeare's works, No. 765.
FELDBORG, A. A. Denmark delineated.

Foerster, Friedrich.
Shakespeare und die Tonkunst. (Shakespeare Jahrbuch, 1867.)

Foggo, Algernon.
On the character of Banquo. (New Shakspere society. Transactions, 1875-6. Series I.)

Folk-lore.
BELL, W. Shakspeare's Puck and his folkslore.
THOMS, W. J. The folk-lore of Shakspeare.

Fontaine-Malherbe, Jean, 1740?-1780.
Assistant of Le Tourneur in the first three volumes of his translation of Shakespeare, No. 788.

Fools.
ARMIN, R. A nest of ninnies.
CLARKE, C. C. Shakspeare's philosophers and jesters.
DOUCE, F. Illustrations of Shakspeare.
EHRLICH, J. R. Der Humor Shakespeares.
KELLOGG, A. O. Shakspeare's delineations.
SHAKESPEARE'S fools, by Carluccio. No. 4 in G.3922.1
THUEMMEL, J. Ueber Shakespeare's Narren.

Foote, Samuel, 1722-1777.
1391. A treatise on the passions, so far as they regard the stage; with a critical enquiry into the theatrical merit of Mr. G[arric]k, Mr. Q[ui]n, and Mr. B[arr]y. The first considered in the part of Lear, the two last opposed in Othello. *London: C. Corbett.* [1747?] 44 pp. 8° No. 2 in G.3924.2; No. 5 in G.3824.1

"From the indulgence shown to my Treatise on the passions." *Foote's "Romon and English comedy."*

Footsteps of Shakspere. See R. CARTWRIGHT.

Ford, Thomas, 1744-1820.
1392. Confusion's master-piece: or, Paine's Labour's lost. Being a specimen of some well-known scenes in Shakespeare's Macbeth. Revived and improved; as enacted by *some* of his majesty's servants before the pit of Acheron. By the writer of the Parodies in the Gentleman's magazine. *London: J. Pridden.* 1794. 15 pp. 4° No. 10 in G.3947.2

Forde, John, 1586-1639.
1393. Honour triumphant; and a Line of life: two tracts by John Forde, the dramatist, unknown to the editors of his works, and now first reprinted from the original copies published in 1606 and 1620. *London: printed for the Shakespeare society.* 1843. vii, (1), 76 pp. 8° G.3927.12; 4596.7; 342.18

Edited by J. P. Collier.

BODENSTEDT, F. M. v. Shakespeare's Zeitgenossen, vol. 2.

Forest youth, a tale. See H. CURLING.

Forgeries.
COLLIER controversy.
CUNNINGHAM, P. Extracts from the accounts.
IRELAND forgeries.
LITERARY forgeries. (British quarterly review, Jan., 1869. *London.*) No. 10 in G.62.3

Forman, Simon, 1552-1611.
Dr. Forman's book of plays, or notes in 1611 on Shakspere's Richard II, Winter's tale, Cymbeline, and Macbeth, from the writer's own manuscript. With the Lord Treasurer's payments for the acting of 6 of Shakspere's plays in 1613. (New Shakspere society. Transactions, 1875-6. Series I.)

Forrest, Edwin, 1806-1872.
ALGER, W. R. Life of E. Forrest. *Philadelphia,* 1877. 8° 591.3; 2341.76

Contains portraits of Forrest in various Shakespearian characters, together with criticisms on his acting. In No. 14 in G.3930.13.1 are several newspaper cuttings relating to Forrest.

Forster, Birket, 1812—.
Illustrator of "The tempest," Nos. 636, 637.

Forster, Henry Rumsey.
The Stowe catalogue. See 1161a.
RODD, H. A few remarks by H. R. Forster.

Foster, Charles J.
Sketch of James H. Hackett. *In* HACKETT, J. H. Notes and comments.

Foster child, a tragedy. See No. 557.

Foth, K.
Shakespeare's Masz für Masz und die Geschichte von Promos und Cassandra. (Shakespeare Jahrbuch, 1878.)

Fouinet, Ernest, 1779-1845.
Translator of "Hamlet," No. 796.

Fox, William Johnson, 1786–1864.
Biographical sketch of W. C. Macready. See No. 81.

France.
DORAN, J. Shakespeare in France.
ELZE, F. K. Hamlet in Frankreich.
FAY, T. S. Shakspeare in France.
LACROIX, A. Histoire de l'influence de Shakspeare sur le théâtre français.
LEWES, G. H. Shakspeare in France.
LOËN, A. v Die Shakespeare-Kenntniss im heutigen Frankreich.
SCHMIDT, A. Voltaires Verdienste.
SHAKSPEARE in Paris. (Edinburgh review, Jan., 1846.) No. 8 in G.3910.17

Francke, Carl Ludwig Wilhelm.
Probe aus einem Commentar zu Shakspeare's Hamlet. *In* Karlsgymnasium in Bernburg. Programm. *Bernburg*, 1848. 4° No. 1 in G.3910.14
These notes were published in his edition of "Hamlet."
Editor of "Hamlet," No. 244.

Fratricide punished, or prince Hamlet of Denmark.
Tragedy. *In* COHN, A. Shakespeare in Germany.
This play is also printed in Furness's "Variorum edition," No. 123.

Frauencharaktere. BODENSTEDT, F. M. v. Shakespeare's Frauencharaktere.

Fraunce, Abraham.
The lawiers logike. *London*, 1588. 4° G.4073.15
Chalmers regards this as the source of Shakespeare's legal knowledge.

Fredericks, Alfred.
Illustrator of "Midsummer night's dream," No. 493.

Free reflections on papers . . . of Ireland. See F. G. WALDRON.

French, George Russell.
1394. Shakspeareana genealogica. Part I. Identification of the dramatis personæ in Shakspeare's historical plays: from K. John to K. Henry VIII. Notes on characters in Macbeth and Hamlet. Persons and places, belonging to Warwickshire, alluded to in several plays. Part II. The Shakspeare and Arden families, and their connections: with tables of descent. Compiled by George Russell French. *London: Macmillan and co.* 1869. xiii, (1), 590 pp. 8° 6591.25
Published as a supplemental volume to the "Cambridge Shakespeare," No. 110.

French's American drama. See No. 486.

French's standard drama.
For the plays published in this series see Nos. 182, 203, 243, 280, 312, 328, 382, 408, 447, 478, 488, 511, 535. 587, 609, 628, 633, 681, 686 and 693.

Frenzel, Karl Wilhelm Theodor, 1827—.
William Shakspeare. *In his* Dichter und Frauen. *Hannover*, 1866. 8° G.3914.25

Fréron, Élie Catherine, 1719–1776.
Critique on Shakspeare. (Portfolio, Jan., 1815. *Philadelphia.*) No. 5 in G.3922.1; 3139.1.19
Translated by T. C.

Frese, Julius.
1395. Ergänzungsband zu allen englischen Ausgaben und zur Schlegel-Tieckschen Uebersetzung von Shakespeare's dramatischen Werken. Enthaltend die von J. Payne Collier in einem alten Exemplare der Folio-Ausgabe von 1632 aufgefundenen und herausgegebenen handschriftlichen Bemerkungen und Textänderungen in übersichtlich vergleichender Zusammenstellung bearbeitet und übersetzt von Julius Frese. *Berlin. F. Duncker.* 1853. xxii, (1) pp., 562, (2) columns. 8° G.3920.12
Inserted is a cutting from the "Athenæum," Jan. 28, 1854, reviewing this work. In the "Deutsche Wochenschrift," Nn. 10 in G.3910.15, is another review entitled "Englische Kritik," by H. Bode.

Friesen, Hermann *Freiherr* von, 1802—.
Bemerkungen zu den Altersbestimmungen für einige Stücke von Shakespeare. 1. Comedy of errors. 2. All's well that ends well. 3. Love's labour's lost. (Shakespeare Jahrbuch, 1867.)
Ben Jonson, eine Studie. (Jahrbuch, 1875.)
1396. Briefe über Shakspere's Hamlet. Von Hermann Freiherr von Friesen. *Leipzig, B. G. Teubner.* 1864. vi, 343 pp. 8° G.3916.15; 4598.23
1397. Das Buch: Shakspere von Gervinus. Ein Wort über dasselbe. Von H. Freiherrn von Friesen. *Leipzig:* 1869. *W. Baensch.* (2), iv, 98 pp. 8° 6594.1
1398. Dr. Karl Elze's William Shakspeare (Halle 1876) besprochen von H. Freiherrn von Friesen. *Leipzig: C. L. Hirschfeld.* 1876. 31 pp. 8° 4593.16
Eduard III, angeblich ein Stück von Shakespeare. (Jahrbuch, 1867.)
Die Fechtscene im Hamlet. (Jahrbuch, 1869.)
Flüchtige Bemerkungen über einige Stücke, welche Shakespeare zugeschrieben werden. 1. The merry devil of Edmonton. 2. Two noble kinsmen. (Jahrbuch, 1865.)
Glosse zu einer Stelle aus Shakespeare's Hamlet (Akt 3. Scene 2). (Jahrbuch, 1868.)
1399. Shakspere-Studien. Von Herm. Freih. von Friesen. *Wien.* 1874, 75, 76. *W. Braumüller.* 3 v. 8° G.76.6
Contents. 1. Altengland und William Shakspere. 2. Will. Shakspere's Dramen vom Beginn seiner Laufbahn bis 1601: Titus Andronicus, Heinrich VI, Richard III, Die Comödie der Irrungen, Die beiden Veronesen, Liebes Leid und Lust, Romeo und Julia, König Johann, Richard III, Heinrich IV, Heinrich V, Ein Sommernachtstraum, Der Kaufmann von Venedig, Wie es euch gefällt, Was ihr wollt, Viel Lärmen um Nichts, Die lustigen Weiber von Windsor, Ende gut Alles gut, Die Zähmung der Widerspenstigen. 3. Will. Shakspere's Dramen von 1601 bis zum Schlusse seiner Laufbahn: Einleitung; Shakspere und das englische Drama nach 1601; Hamlet, König Lear, Othello, Macbeth, Julius Cäsar, Antonius und Cleopatra, Coriolanus, Heinrich VIII, Troilus und Cressida, Maas für maas, Timon von Athen, Pericles, Cymbeline, Das Wintermärchen, Der Sturm.
Ueber Shakespeare's Macbeth. (Jahrbuch, 1869.)
Ueber Shakespeare's Quellen zu König Lear. Ein berichtigender Nachtrag zu meinem 'Shakspere-Studien,' Band III. (Jahrbuch, 1877.)
Ueber Shakespeare's Sonette. (Jahrbuch, 1869.)
Wie soll man Shakespeare spielen? Richard III, Romeo und Julia, Der Kaufmann von Venedig. (Jahrbuch, 1870–1873.)
Ein Wort über Shakespeare's Historien. (Jahrbuch, 1873.)
Translator of the "Sonnets," No. 910, and of
DRAYTON, M. Nymphidia oder der Feenhoff.

Friswell, James Hain, 1827–1878.
1400. Life portraits of William Shakspeare: a history of the various representations of the poet, with an examination into their authenticity. By J. Hain Friswell. Illustrated by photographs of the most authentic portraits, and with views, etc. by Cundall, Downes, and co. *London: S. Low, son, and Marston.* 1864. xii, 128 pp. 8° G.3941.29; 4598.3
G.3941.29 lacks pages 73–80.
WILL. A photographic reproduction.

Fritzart, Fritz.

1401. War Shakspeare ein Christ? Shakspeare war nicht ganz Shakspeare. Oder über das christliche Prinzip in der romantisch-dramatischen Poesie. Von Fritz Fritzart. *Heidelberg, J. C. B. Mohr.* 1832. 80 pp. 8° G.3914.7

"Anregungen. Erste Nummer."

Froissart, Jean, 1337–1416.

Extrait de la Chronique mémorable. *In* Hugo's translation, vol. XI, No. 790.

Fruits. MAYOU, B. Natural history.

Frye, William Edward.

Translator of "Macbeth," No. 930.

Fulbroke park. See C. H. BRACEBRIDGE.

Fulda, Karl.

1402. William Shakespeare. Eine neue Studie über sein Leben und sein Dichten, besonders über seinen Einfluss auf alle späteren dramatischen Dichter und darstellenden Künstler von Karl Fulda. *Marburg. O. Ehrhardt.* 1875. viii, 206 pp. Sm. 8° G.78.13

Fulham, *Golden Lion Inn.*

CROKER, T. C. Walk from London to Fulham.

Fuller, Richard Frederick, 1821–1869.

Shakspeare as a lawyer. (Monthly law reporter, Nov., 1862. *Boston.*)
No. 22 in G.3940.5; No. 7 in G.3930.12

Fullom, Stephen Watson.

1403. History of William Shakespeare, player and poet: with new facts and traditions. By S. W. Fullom. *London: Saunders, Otley, and co.* 1862. vii, 372 pp. 8° G.3941.15

1404. *Same. Second edition. London: Saunders, Otley, and co.* 1864. vii, 372 pp. 8°
G.3941.16; G.206.5; 4598.2

Funeral.

HAMLEY, E. B. Shakespeare's funeral.

Furness, Helen Kate.

1405. The concordance to Shakespeare's poems: an index to every word therein contained, by Mrs. Horace Howard Furness. Venus and Adonis. *Philadelphia: J. B. Lippincott and co.* 1872. 72 pp. 8° 4590a.3

"Printed simply as an experiment, in order that certain details which types alone can render clear, may be mastered."

Concordance to Shakespeare's Poems. See No. 740.

1406. Index of the pages in the volumes of Wm. Sidney Walker on which occur citations from the plays of Shakespeare. Compiled by Mrs. Horace Howard Furness. *Philadelphia: Gillin and Murphy, printers.* 1870. (3), 30 pp. 12° 2598.32

Fifty copies privately printed. This is a presentation copy from the compiler to W. A. Wheeler.

FISH, A. I. Some recent helps.

WHEELER, W. A. Concordance to Shakespeare's Poems.

Furness, Horace Howard.

Editor of the "New variorum Shakespeare," No. 123.

FISH, A. I. Some recent helps.

HUDSON, H. N. Furness's Shakespeare.

Furnivall, Frederick James, 1825—.

Introduction to "The Leopold Shakspere," No. 135.

1407. The succession of Shakspere's works and the use of metrical tests in settling it, etc. Being the introduction to Gervinus's 'Commentaries on Shakspere' translated by Miss Bunnètt. By Fred. J. Furnivall. *London: Smith, Elder, and co.* 1874. (4), xix–l pp. 8° G.73.7

HARRISON, W. Description of England.

NEW SHAKSPERE SOCIETY. Transactions. Series I.

Mr. Furnivall is apparently the editor of this series, and has contributed largely to its contents.

Fuseli, Henry, 1742–1825.

Illustrator of Shakespeare. See Nos. 39, 44, 1103, 1107 and 1108.

Gaetschenberger, Stephan.

Geschichte der englischen Literatur. B. II. *Wien,* 1862. 8° G.3913.16

Chapters 36–40 are upon Shakespeare's works.

Gairdner, James.

On the historical element in Shakspeare's Falstaff. (Fortnightly review, March, 1873. *London.*) 5362.1.19

Galería dramatica. See No. 958.

Gallerie zu Shakspeare. See F. A. M. RETZSCH.

Games.

ANNALIA Dubrensia. *Manchester,* 1877. 4° 6605.28

1408. GAMES of quartetts. No. XXI, XXII. Compiled expressly for the instruction and amusement of youth. Shaksperian characters. No. 1, 2. *London: Houlston and Wright.* No. 4, 5 in G.3944.1

1409. *Same.* [New edition.] *London: H. Greenwood.* No. 6, 7 in G.3944.1

MARSH, J. B. Shaksperian playing cards.

SCOTT, J. W. Shakspereana draught board.

SHAKESPEARE'S games. (Belgravia, Feb., 1874. *London.*) No. 12 in G.62.1; 7338.1.22

1410. SHAKSPERIAN character cards, providing an intellectual and withal merry game for the social circle. *London. Mead and Powell.* [1853.]
No. 1 in G.3944.1

Gantter, Ludwig.

Die Shakespeare Literatur seit 1864. (Internationale Revue, Juli 1866. *Wien.*) No. 8 in G.3910.9

Garbarini, Orlando.

Translator of "Romeo and Juliet," No. 937.

García, Manuel, 1775–1832.

Editor of "Macbeth," No. 957.

García de Villalta, José.

Translator of "Macbeth," No. 958.

Garden-craft.

ELLACOMBE, H. N. Plant-lore and garden-craft.

Gardens of Shakespeare.

HALLIWELL-PHILLIPPS, J. O. Brief guide to the gardens.

— First appeal.

In G.3940.3 are numerous newspaper cuttings relating to this subject.

Gardiner, Samuel Rawson.

The political element in Massinger. (New Shakspere society. Transactions, 1875-7. Series I.)

Garland.

SHAKESPEARE'S garland. See Nos. 1172–1174.

WHELER, R. B. History . . . of Stratford.

Garrick, David, 1716–1779.

1411. A dialogue between an actor and a critic by way of prologue to the English opera call'd The tempest. The characters, Heartly the actor — Mr. Havarde. Wormwood the critic — Mr. Yates. [1756.] 9 ff. Manuscript. 4° G.3937.42

This prologue, in Garrick's own hand-writing, was spoken at Drury Lane Theatre, London, and afterwards printed in St. James Magazine, vol. 1, p. 144. Inserted is a copy of Garrick's will, etc., cut from the Morning Post, Feb. 3, 1779. For the portraits of Garrick see the second part of this Catalogue.

Same. In his Poetical works, vol. I.

1412. Harlequin's invasion with transparency's etc. 53 pp. Manuscript. 8° G.3936.1

A Christmas pantomime produced Dec. 31, 1759, representing Harlequin's invasion of Parnassus and the territory of Shakespeare. Genest, "English stage," vol. 4, p. 580, suggests that the pantomime is founded on one acted in 1741 at Goodman's Fields. Possibly it was "Harlequin Englishman; or the Frenchman bit." The songs are printed in his "Poetical works," vol. 2.

1413. *Same.* Shakspeare versus Harlequin; or, Harlequin's invasion A broad farcical pantomimical drama. Founded on Garrick's celebrated drama, after the manner of the Italian comedy, called "Harlequin's invasion; or, a Christmas gambol." The overture and music, (with few exceptions) composed by Mr. Reeve and Mr. T. Cooke. Now performing at the Theatre Royal, Drury Lane. *London: printed by J. Tabby.* 1820. (4), 36 pp. Sm. 8° G.3945.11

There is inserted a play-bill, announcing the first performance of this farce, April 8, 1820.

1414. The Jubilee. (26) pp. Manuscript. 4° G.3942.2

This is the original copy in Mr. Garrick's writing, and was bought by J. Britton at the sale of Mr. Waldron's books. The parts copied for the performers are in a different handwriting. The words of the songs are omitted. Genest says, vol. 5, p. 256, that the Drury Lane manuscript was burnt with the theatre in 1809. For the music of the "Jubilee," see No. 1291.

1415. *Same.* The Jubilee in honour of Shakespeare. A musical entertainment. As performed at the Theatre in Waterford. With additions. *Waterford: printed by E. Crawley and son.* 1773 32 pp. Sm. 8° G.3942.14

The text is very much altered.

1416. An ode upon dedicating a building, and erecting a statue, to Shakespeare, at Stratford upon Avon. By D. G. *London: T. Becket, and P. A. De Hondt.* 1769. (4), 34 pp. 4° G.3947.6; No. 5 in G.3942.4

The first copy is on large paper; the second lacks the last two pages. After the Ode is printed "Testimonies to the genius and merits of Shakespeare," by Jonson and others. No. 18 in G.40a.1 is a large engraving representing Garrick in the act of delivering the Ode.

Same. In his Poetical works, vol. 1.

Same. In WHELER, R. B. History and antiquities of Stratford.

Oration in honour of Shakspeare. Written and spoken by Mr. Garrick. *In* WHELER, R. B. History and antiquities of Stratford.

Knight, in his Pictorial edition, vol. 7, pp. 394, 395, quotes a part of this Oration, and suggests that Edmund Burke was the real author.

Poetical works. *London*, 1785. 2 v. 8° 2549.19

Contains his "Ode," Prologues to "The fairies," "Florizel and Perdita," "Tempest," "Desart island," "Harlequin's invasion," "Much ado about nothing," and "Jubilee," also, Dirge in "Romeo and Juliet" and Songs in "Winter's tale," "Harlequin's invasion," "Jubilee," and songs at the Jubilee, 1769.

Nos. 12 and 13 in G.60a.17 are manuscript copies of his Prologues to "Winter's tale," "Desart Island" and "Much ado about nothing."

1417. Songs, chorusses, etc., which are introduced in the new entertainment of the Jubilee, at the Theatre Royal, in Drury Lane. *London: T. Becket.* 1770. (2), 18 pp. 8° G.3942.10

1418. *Same. London: T. Becket.* 1778. (2), 18 pp. 8° No. 11 in G.3942.3

A song commencing "This is, Sir, a Jubilee," has been added, and a stanza of the Roundelay and the verses commencing "Immortal be his name," have been omitted.

1419. Songs, chorusses, etc. in the musical afterpiece, called Garrick's Jubilee; as first performed at the Theatre-Royal, Drury-Lane, in 1769, and now revived, (under the direction of Mr. Farley), at the Theatre-Royal, Covent-Garden, 23d of April, 1816, being the second centenary of years from the death of Shakspeare, and in commemoration of the immortal genius of England's great dramatick bard; with a plan of the grand pageant of the characters of Shakspeare, by the whole of the company. *London: J. Miller.* 1816. 16 pp. 8° No. 10 in G.3942.3; G.3942.12

This contains two of the songs in "Harlequin's Invasion" and four from the "Jubilee," together with "Thou soft-flowing Avon."

1420. Thou soft flowing Avon, written in honor of Shakespear by Garrick. Composed by Dr. Arne. Arranged by J. Addison. 3 pp. F° No. 1 in G.4060.14

This piece is not published in his Poetical works.

Editor of "Antony and Cleopatra," No. 163, "Cymbeline," No. 211, "Midsummer night's dream," No. 501, "The fairies," Nos. 499 and 500, "A fairy tale," Nos. 502 and 503, "Romeo and Juliet," Nos. 601–606, 608 and 609, "Catharine and Petruchio," Nos. 621, 622, 623a, 624–628.

An alteration of "The tempest" has also been ascribed to him. See No. 651.

CELEBRATIONS. Jubilee, 1769.

Under this heading will be found other works containing Garrick's Songs, Ode, etc, not mentioned here.

DIBDIN, C. The overture, songs . . . in the Jubilee.

1421. AN ESSAY on acting: in which will be consider'd the mimical behaviour of a certain fashionable faulty actor, and the laudableness of such unmannerly, as well as inhumane proceedings. To which will be added, a short criticism on his acting Macbeth.

—— So have I seen a Pygmie strut,
Mouth and rant, in a Giant's Robe. *Tom Thumb.*
—— Oh! Macbeth has murder'd G–k. *Shakespear.*

London: W. Bickerton. 1744. (4), 27 pp. 8° G.3925.20

FOOTE, S. Treatise on the passions.

LLOYD, R. Shakespeare: an epistle to Garrick.

PEARCE, W. Haunts of Shakespeare.

Contains a "Sonnet on Mr. Garrick's retirement collected from Shakespeare."

VINCKE, G. *Freiherr.* Shakespeare und Garrick.

— Garricks Bühnenbearbeitungen Shakespeare's.

Garrick's vagary. See CELEBRATIONS, No. 1170.

Gay, Walter.

Editor of "Hamlet," No. 247.

Geburt des Merlin.

For the editions of this play see Nos. 703, 705, 914, 916 and 917.

Geist Shakespears. See R. MAYER.

Genealogy of Shakespeare.

BIOGRAPHY.

FRENCH, G. R. Shakspeareana genealogica.

Genée, Rudolph, 1824—.

Collation of the first edition of Edward II, 1594, with Dyce's text of 1850. (New Shakspere society. Transactions, 1875–6. Series 1.)

1422. Geschichte der Shakespeare'schen Dramen in Deutschland. Von Rudolph Genée. *Leipzig, W. Engelmann.* 1870. viii, 509 pp. 8° 4594.4

Contents. Das deutsche Theater unter den Einflüssen Shakespeare's und des englischen Drama's; Chronologische Geschichte der sämmtlichen Uebersetzungen, Theaterbearbeitungen, theilweisen Benutzungen Shakespeare'scher Stücke und Stoffe, sowie der wichtigsten Aufführungen derselben in Deutschland; Umfangreichere Mittheilungen aus einigen ältern und wenig gekannten Uebersetzungen oder Bearbeitungen Shakespeare'scher Stücke und gleichartiger Stoffe: Comödia von der Königin Esther; Tragedia von Tito Andronico; Innocentia von M. Kongehl; Der Jud von Venedig; Der bestrafte

Brudermord oder Prinz Hamlet; Aus v. Borck's Uebersetzung des "Julius Cäsar"; Auftritte aus einem englischen Schauspiele "Der Sturm"; Scenen aus Richard III. übersetzt; Aus unvollendeten Uebersetzungen von Elias Schlegel, Bürger und A. W. Schlegel; Goethe's Bearbeitung von Romeo und Julia; Nachträge; Register.

1423. Shakespeare. Sein Leben und seine Werke. Von Rudolph Genée. *Hildburghausen. Verlag des Bibliographischen Instituts.* 1872. 403 pp. 8° 6597.18

Editor of "Shakespeare" von GERVINUS, No. 1429.

HERMANN, E. Ein Wort zur weiteren Begründung.

Genius.

DALE, R. W. Genius the gift of God.

GRAVES, H. M. Essay on the genius of Shakespeare.

HALL, H. T. Shaksperean fly-leaves.

SHAKSPEARE's Genius.

SKENE, G. Genius of Shakespear.

Gentleman, Francis, 1728-1784.

The dramatic censor; or, critical companion. *London: J. Bell.* 1770. 2 v. 8° G.3923.12; 4578.5

Contents. 1. Criticisms upon various plays, among which are: As you like it; Hamlet; King Lear; Macbeth; Merchant of Venice; Othello; Richard III; Romeo and Juliet. 2. Cymbeline; Henry IV; Henry V; Julius Cæsar; King John; Much ado about nothing.

1424. Introduction to Shakespeare's plays, containing an essay on oratory. *London: J. Bell.* 1774. 57 pp. 8° G.3945.4

A separate impression of an essay in vol. 1 of Bell's edition of Shakespeare.

Editor of Bell's edition of Shakespeare, No. 29.

STRATFORD Jubilee, comedy. See No. 1175.

Gentleman — according to Shakespeare. (Temple bar, April, 1868. *London.*) 7325.1.23

Geoffrey of Monmouth, 1100?-1154.

British history. *London*, 1842. 8° G.3720.3

For an account of King Leir and his daughters see Book 2, chap. 11-15. A French translation of these chapters, with the exception of a few lines, is to be found in vol. 9 of Hugo's translation of Shakespeare, No. 790.

George a Green.

For the editions of this play see page 46 and Nos. 913 and 916.

Gericke, R.

Beiträge zur Statistik der Shakespeare-Aufführungen deutscher Bühnen. (Shakespeare Jahrbuch, 1873.)

Statistik der Leipziger Shakespeare-Aufführungen in den Jahren 1817-71. (Jahrbuch, 1872.)

Zu einer neuen Bühnenbearbeitung des Macbeth. (Jahrbuch, 1871.)

Germany.

BELL, W. Shakespeare's Puck.

COHN, A. Shakespeare in Germany.

DEUTSCHE Shakespeare-Gesellschaft.

ELZE, K. Die englische Sprache . . . in Deutschland.

GERICKE, R. Beiträge zur Statistik.

HENSE, C. C. Deutsche Dichter in ihrem Verhältniss zu Shakespeare.

KOBERSTEIN, A. Shakespeare in Deutschland.

LEMCKE, L. G. Shakspeare in seinem Verhältnisse zu Deutschland.

OEHLMANN, W. Shakespeare's Werth für unsere nationale Literatur.

RAMSAY, A. Shakspere in Germany.

SHAKSPEARE in Germany. (Blackwood's magazine, Feb., March, May, 1835, May, 1836. *Edinburgh.*) No. 1 in G.3910.11

STAHR, A. Shakspeare in Deutschland.

THOMS, W. J. On the connexion between the early English and early German drama.

TSCHISCHWITZ, B. Nachklänge germanischer Mythe.

VISCHER, F. T. Shakspeare in seinem Verhältniss zur deutschen Poesie.

Gerth, A.

1425. Der Hamlet von Shakspeare. Acht Vorlesungen gehalten zu Putbus im Winter 1860, 61 von A. Gerth. *Leipzig* 1861. *E. F. Steinacker.* 244, (1) pp. 8° G.3916.12; G.3916.13

Gervinus, Georg Gottfried, 1805-1871.

1426. Händel und Shakespeare. Zur Aesthetik der Tonkunst. Von G. G. Gervinus. *Leipzig, W. Engelmann.* 1868. xiv, (2), 496 pp. 8° 8045.23

1427. Shakespeare. Von G. G. Gervinus. *Leipzig, W. Engelmann.* 1849, 50. 4 v. 8° G.3912.15

Contents. 1. Vorwort; Einleitung; Shakespeare in Stratford; Beschreibende Gedichte; Shakespeare in London und auf der Bühne; Erste dramatische Versuche: Titus Andronicus und Perikles, Heinrich VI; Die Komödie der Irrungen und die Zähmung der Widerspenstigen; Zweite Periode der dramatischen Dichtung: Erotische Stücke: Die beiden Veroneser; Verlorene Liebesmühe; Ende gut Alles gut; Sommernachtstraum. 2. Romeo und Julie; Der Kaufmann von Venedig; Historische Stücke: Richard III; Richard II; Heinrich IV; Heinrich V.; (Die lustigen Weiber von Windsor;) König Johann; Heinrich VIII; Sonnette. 3. Dritte Periode: Wie es euch gefällt; Viel Lärmen um Nichts; Drei-Königs-Abend oder Was ihr wollt; Maas für Maas; Othello; Hamlet; Macbeth; König Lear; Cymbeline. 4. Troilus und Cressida; Julius Cäsar; Antonius und Cleopatra; Coriolanus; Timon von Athen; Der Sturm; Das Wintermährchen; Shakespeare Charakteristik: Sein Schönheitssinn; Seine angebliche Regellosigkeit; Sein Kunstideal; Sein Zeitalter; Sittlicher Geist in seinen Werken; Dramatische Gattungen; Grundzüge seiner sittlichen Anschauung.

Inserted in vol. 1 is an autograph letter of Gervinus dated Jan. 28, 1840. His portrait is in No. 20 in G.40a.1.

1428. *Same.* Dritte Auflage. *Leipzig, W. Engelmann.* 1862. 2 v. 8° G.3912.16; 2594.7

Contents. 1. Vorrede; Einleitung; Shakespeare in Stratford—Sonnette. 2. Dritte Periode: Maas für maas—Die Grundzüge seiner sittlichen Anschauung.

1429. *Same.* Vierte verbesserte Auflage. Mit ergänzenden Anmerkungen versehen von Rudolph Genée. *Leipzig, W. Engelmann.* 1872. 2 v. 8° 6591.7

Contents. 1. Einleitung — Sonnette; Anmerkungen. 2. Dritte Periode — Die Grundzüge seiner sittlichen Anschauung; Anmerkungen.

1430. *Same.* Shakespeare Commentaries, by G. G. Gervinus. Translated under the author's superintendence by F. E. Bunnett. In 2 v. *London: Smith, Elder, and co.* 1863. 8° G.3912.17; 2593.10

Contents. 1. Preface — Shakespeare's Sonnets. 2. Third period: Measure for measure — The principles of his moral views.

1431. *Same.* New edition, revised by the translator. *London. Smith, Elder, and co.* 1875. l, 941 pp. 8° 6591.8

The Introduction, pp. xix-l, is by F. J. Furnivall.

1432. ШЕКСПИРЪ. ГЕРВИНУСА. ПЕРЕВЕЛЪ СО ВТОРАГО ИЗДАНІЯ КОНСТАНТИНЪ ТИМОѲЕЕВЪ. С.ПЕТЕРБУРГЪ ВЪ ТИПОГРАФІИ В.БЕЗОБРАЗОВА И КОМП. 1862, 63. 8° G.3910.1

Shakespeare by Gervinus. Translated from the second edition by Constantine Timotheëf. Vol. 1. *St. Petersburg. Printed by V. Bezograzof and co.* 1862, 63.

This volume was published in four parts. Parts 3 and 4 were translated from the third edition. The contents agree with vol. 1 of the first edition.

BEKK, A. Shakespeare und Homer.

COMMENTARIES on Shakespeare—Gervinus. (Eclectic review, June, 1865. *London.*) No. 8 in G.62.2

GERVINUS on Shakespeare. (Westminster review, Oct., 1863. *London.*) No. 10 in G.3910.11

Gesta Grayorum. *London*, 1688. 4° G.4076.19

An account of some revels at Gray's Inn, 1594, in which occurs the earliest mention of the "Comedy of errors."

HOLMES, N. Authorship of Shakespeare.

Gesta Romanorum.

Gesta rhomanorum. [*Colophon.* Mcccclxxxviij.) F° No. 2 in G.4070.7

Chapter 109 contains a story similar to that of the three caskets in the "Merchant of Venice." Chap. 153 is the story of Apollonius of Tyre, one of the sources of "Pericles."

Same. A record of auncient histories, intituled in Latin: Gesta Romanorum. . . . Now newly perused and corrected by R. Robinson. *London*, 1600. Sm. 8° G.4072.1

The 32d history, which Douce says was "*never printed in Latin*," has been thought to be the source from which the story of the three caskets is drawn. It is reprinted in Collier's "Shakespeare's library," and in vol. 5 of Halliwell's folio edition, No. 90. Another story, similar to that of the bond, found in a "manuscript in the Harleian collection," is given in Douce's "Illustrations" and in Halliwell's edition. In the "Shakespeare's library," second edition vol. 2, is "The story of Lear," taken from Madden's edition of the "Gesta."

1433. The Anglo-saxon version of the story of Apollonius of Tyre, upon which is founded the play of Pericles, attributed to Shakspeare; from a MS. in the library of C. C. C. Cambridge. With a literal translation, etc. By Benjamin Thorpe. *London: J. and A. Arch.* 1834. v, 92, (1) pp. 12° G.4072.5

Inserted is a manuscript letter of the translator, dated March 2, 1860.

DOUCE, F. Illustrations of Shakspeare.

Ghost.

GHOST of Richard III., a poem. See RICHARD III.

GHOST-PLAYER'S guide, or a hint to two great houses; More ghost-playing: Banquo's spirit brought to book. By Umbra. (London magazine. April, July, 1824.) No. 3 in G.3940.8

NEW exegesis of Shakespeare.

OBSERVATIONS on "The ghost-player's guide," and on the invariable tendency to corpulence in Shakspeare's ghosts: together with cursory remarks on swearing. By Horrida Bella. (London magazine, May, 1824.) No. 3 in G.3940.8

ROFFE, A. Essay upon the ghost-belief of Shakespeare.

Gilbert, *Sir* **John,** 1817—.

Illustrator of Shakespeare's works, Nos. 105, 125 and 126, and the "Seven ages," Nos. 984 and 990.

Gilburne, Samuel.

COLLIER, J. P. History of English dramatic poetry. Second edition, vol. 3.

— Memoirs of actors.

Gilchrist, Octavius, 1779–1823.

1434. An examination of the charges maintained by Malone, Chalmers, and others, of Ben Jonson's enmity, etc., towards Shakspeare. By Octavius Gilchrist. *London: Taylor and Hessey.* 1808. (4), 62 pp. 8° No. 9 in G.3824.8; G.3923.16

Inserted in G.3923.16 is an autograph letter of the author dated Feb. 4, 1813.

Gildemeister, Otto, 1823—.

Translator of fifteen plays, No. 844, and the "Sonnets," No. 911.

Gildon, Charles, 1665–1724.

An essay on the art, rise, and progress of the stage, in Greece, Rome, and England. *In* Shakespeare's works, Nos. 12, 13 and 15.

Loves of Dido and Æneas, a mask. *In* Measure for measure, No. 437.

Remarks on the plays and poems of Shakespear. *In* Shakespeare's works, Nos. 12, 13 and 15.

Shakespeariana: or select moral reflections, topicks, similies, and descriptions from Shakespear. *In his* Complete art of poetry, vol. 1. *London*, 1718. 12° G.3955.12.1

Some reflections on Mr. Rymer's Short view of tragedy, and an attempt at a vindication of Shakespear, in an essay directed to John Dryden. *In his* Miscellaneous letters and essays. *London*, 1694. 8° G.4076.23

Giles, Henry, 1809—.

Falstaff. A type of Epicurean life. *In his* Lectures and essays, vol. 1. *Boston*, 1850. 8° G.3925.14.1

The growing and perpetual influence of Shakespeare. (Christian examiner, Sept., 1859. *Boston.*) No. 31 in G.3940.5

Reprinted in his "Human life in Shakespeare."

1435. Human life in Shakespeare. By Henry Giles. *Boston: Lee and Shepard.* 1868. 286 pp. 16° G.77.9; 4598.26

A course of seven Lowell lectures delivered in Boston.

Gilfillan, George, 1813–1878.

The great poem-mysteries—Hamlet. (From Hogg's Instructor. Eclectic magazine, Sept., 1851. *New York.*) No. 4 in G.3937.16

Editor of the "Poems," No. 738.

Gilliland, Thomas.

Dramatic mirror. *London*, 1808. 2 v. 12° G.3923.15

Contains short biographical notices of Shakespeare and his contemporary actors.

Gillmor, Clotworthy.

1436. Reflections from Shakspeare's cliff: with a glance at Calais cliff. *London: E. Palmer and son.* 1851. 36 pp. Sm. 8° No 2 in G.3946.15

1437. *Same.* Second edition. *London: E. Palmer and son.* 1853. 48 pp. Sm. 8° No. 3 in G.3946.15

Gilmore, J. H.

How shall we spell Sh-k-sp-r-'s name? (Scribner's monthly, May, 1876. *New York.*) No. 20 in G.72.7.1

Giovanni *Fiorentino, Ser.*

Il pecorone. *Milano*, 1554 [*Lucca*, 1740?]. 8° G.4074.2

Giornata prima, novella seconda, the story of Bucciuolo and Pietro Paolo, is supposed to be one of the sources of the "Merry wives of Windsor," and Giornata quarta, novella prima, the adventures of Giannetto, has incidents similar to those in "The merchant of Venice." An English translation of these stories, with the Italian text, is given in Hazlitt's edition of the "Shakespeare's library," No. 1242. In Echtermeyer's "Quellen" are German translations, and in vol. 8 of Hugo's Shakespeare, No. 790, is a French version of the latter story. In Halliwell's folio edition, No. 90, the Italian text only of both tales is given. His "First sketch of Shakespeare's Merry wives of Windsor" contains both the Italian and English of the former.

Giraldi Cinthio, Giovanni Battista, 1504–1573.

De gli hecatommithi. *Nel Monte Regale*, 1565. 2 v. 8° G.4074.4

Deca terza, novella 7, is one of the sources of Othello. English translations are to be found in Lennox's "Shakespear illustrated" and Collier's "Shakespeare's library." Deca octava, novella 5, is one of the sources of "Measure for measure." An English translation is given in "Shakespear illustrated." French and German translations are to be found in Hugo's Shakespeare and Echtermeyer's Quellen. A German version of the former story is also to be found in "Freya," 6tes Heft, 1864, No. 4 in G.3910.8. In Halliwell's folio edition the Italian text only of both stories is given. Hazlitt's edition of the "Shakespeare's library" gives only the Italian of the second story.

1438. The Moor of Venice. Cinthio's tale and Shakspere's tragedy. By John Edward Taylor. *London: Chapman and Hall.* 1855. 36 pp. 8° No. 3 in G.3924.3

1439. The story of the Moor of Venice. Translated from the Italian. With two essays on Shakespeare, and preliminary observations. By Wolstenholme Parr. *London: T. Cadell, jun. and W. Davies.* 1795. (2), 91 pp. 8° G.4072.26

Contents. Preliminary observations; On the tragedy of Coriolanus; The Moor of Venice; On Othello; Appendix.

No. 3 in G.3930.10 is another copy of the pages containing the essay on Coriolanus.

Girlhood of Shakespeare's heroines. See M. C. Clarke.

Glanvilla, Bartholomæus de.
Batman vppon Bartholome, his booke De proprietatibus rerum. 1582. *London.* F° G.4071.2

Douce thinks that Shakespeare made frequent use of this book.

Glasse of godly love. Wherein all married couples may learne their duties, each toward others, according to the Holy Scriptures. (New Shakspere society. Shakspere's England. Series vi.)

Part of a tract entitled "The schoole of honest and vertuous lyfe . . . by T[homas] P[ritchard]. Also a discourse, of the worthynesse of honorable wedlocke . . . by I[ohn] R[ogers]." It is uncertain who is the author.

Globe edition. See No. 124.

Globe theatre.
Globe theatre, by J. R. J. (The olio, Nov. 12, 1831. *London.*) No. 13 in G.62.1

This number of "The Olio" contains also a poem on Shakspeare, by R. W. S.

Halliwell-Phillipps, J. O. Illustrations of the life of Shakespeare.

Rendle, W. Bankside, Southwark, with the Globe.

Nearly all the biographies of Shakespeare have more or less extended notices of this theatre.

Glossaries.

Many of the editions of Shakespeare's works contain glossaries. Reference is made below, with a single exception, to the separate publications.

Capell, E. Notes and various readings, vol. 1.

Dyce, A. Works of Shakespeare, vol. 9, Nos. 112 and 128.

1440. Glossary explaining the obsolete and difficult words in the plays of Shakespeare. 63 columns. Manuscript. F° G.60a.30

Halliwell-Phillipps, J. O. Dictionary of archaic and provincial words.

Nares, R. A glossary.

Potwin, L. S. Shakspearian glossary for our Bible.

Shakspearian glossaries. (Edinburgh review, July, 1869.) No. 15 in G.72.7.1; No. 20 in G.62.3

Warner, R. Letter to Garrick.

Glover, John.
Editor of Shakespeare's works, No. 110.

Glover, Stephen.
1441. Homage to Shakespeare. Three melodies for the piano forte composed by Stephen Glover. *London, R. Cocks and co.* (2), 9 pp. F° No. 8 in G.4060.3

Glyptic. See J. W. Jarvis.

Goethe, Johann Wolfgang von, 1749–1832.
Wilhelm Meisters Lehrjahre. *Berlin*, 1795. 4 v. Sm. 8° G.3915.4

This work contains an extended criticism on Hamlet.

Editor of "Romeo and Juliet."

Goethe's stage adaptation of Schlegel's translation is to be found in vol. 2 of the "Nachträge zu Goethe's sämmtlichen Werken," 4899a.51. In Genée's "Geschichte der Shakespeare'schen Dramen" the first act and the conclusion of the drama are alone given. These, Genée says, are the only portions written by Goethe.

Female characters of Goethe and Shakspeare. (North British review, Feb., 1848. *Edinburgh.*) No. 13 in G.3940.8

Genée, R. Geschichte der Shakespeare'schen Dramen.

Hamlet. Nach Göthes Andeutungen im Wilhelm Meister. See No. 862.

Masson, D. Shakespeare and Goethe.

Reymond, W. Corneille, Shakspeare et Goethe.

Rudloff, F. W. Shakespeare, Schiller and Goethe.

Ulrici, H. Ueber Shakspeare's dramatische Kunst und sein Verhältniss zu Calderon und Göthe.

Wilson, H. S. Goethe on Hamlet.

Goetzinger, Ernst.
Das Shakespeare-Büchlein des Armen Mannes im Toggenburg vom Jahr 1780. (Shakespeare-Jahrbuch, 1877.)

Golden Lion Inn, *Fulham.*
Croker, T. C. Walk from London to Fulham.

Goldsmith, Oliver, 1728–1774.
History of the Boar's-Head tavern in East-Cheap. See No. 1370.

Same. In his Miscellaneous works, vol. 4. *London*, 1806. 8° G.3717.1.4

The Essay as published here is very much altered from that printed in the "Diverting history," No. 1370.

Gomont, H., 1815—.
1442. Le César de Shakespeare, étude historique et littéraire par H. Gomont. *Paris: S. Raçon et co.* 1874. 61 pp. 8° No. 1 in G.74.2

Upon the cover of this and the following work is written "Offert par l'auteur à le Bibliothèque de Boston. H. Gomont."

1443. Encore sur Hamlet, à propos d'Hamlet, et à côté d'Hamlet. (*Metz.—Imp, Rousseau-Pallez.*) 44 pp. 8° No. 2 in G.74.2

Originally printed in the "Revue de l'Est," *Metz.*

Gonsales and his vertuous wife Agatha. See B. Riche.

Gonzaga, Curzio.
Gli inganni comedia. *Venetia*, 1592. Sm. 8° No. 1 in G.4074.11.1

Supposed to be one of the sources of "Twelfth night."

Goodban, Henry W.
1444. No. 1. Beauties of Shakespere. Anne Hathaway, written by Fanny E. Lacy. (Air Shakesperian.) Arranged by Henry W. Goodban. *London: L. Lee and Coxhead.* 5 pp. F° No. 7 in G.4060.3

Gordon, D.
1445. The ethics of the Shakspere celebrations. A letter addressed to a lady in Sheffield. *London: J. H. Tressider.* 1864. 41 pp. 8° No. 4 in G.3942.25

Gordon, Eva G.
Translator of "Die epischen Elemente" and "Ueber den ursprünglichen Text des King Lear" by N. Delius.

Gosche, Richard Adolph, 1824—.
Editor of Shakespeare's works, No. 846.

Gosson, Stephen, 1554–1623.
1446. The school of abuse, containing a pleasant invective against poets, pipers, players, jesters,

etc. With an introduction regarding the author and his works [by J. P. Collier]. *London: Shakespeare society.* 1841. xviii, 51, (1) pp. 8° No. 1 in G.3927.6; 4596.1.1

LODGE, T. Defence of poetry.

Gotham. See MERIE tales of the mad men of Gotham.

Goughe, Robert.

COLLIER, J. P. History of English dramatic poetry. Second edition, vol. 3.

— Memoirs of actors.

Goulart, Simon, 1543–1628.

Admirable and memorable histories. By I. Goulart. *London,* 1607. 4° G.4073.3

A story similar to that in the Introduction of "Taming the shrew" is to be found on pp. 587–589. Stories having some of the incidents in "Measure for measure" are to be found on pp. 341 and 346. The work is erroneously attributed on the title-page and some bibliographies to I. (Jean) Goulart. The author's full name, Simon, is on the title-page of the original French edition, G.4075.8.

Gould, Edward S., 1808—.

Hudson's edition of Shakespeare. (North American review, Jan., 1857. *Boston.*) No. 15 in G.62.3

Gourlay, Oscar.

1447. Anniversary poem for the Shakspearean club. Recited by John B. Hart, at their third anniversary celebration, April 17, 1826. By Oscar Gourlay. *Boston: Dutton and Wentworth.* 1826. Pp. 25–30. 8° No. 5 in G.72.7

This poem is printed with G. W. Adam's "Oration," No. 964, and, though paged continuously with it, has an independent title-page.

Gower, John, 1320?–1408?

De confessione amantis. *London,* 1554. F° G.4071.6

On folios 175–185, book 8, is the story of Appolinus prince of Tyre, one of the sources of "Pericles." This is also given in Collier's "Shakespeare's library."

Gradasso.

WELLESLEY, H. Stray notes on the text.

Gradasso was a dwarf, whose portrait Julio Romano has introduced into the foreground of the "Allocuzione" in the Hall of Constantine in the Vatican. A photograph of it is given in this work, on the supposition that he was referred to in the line, "This signior *Iunios* gyant dwarfe don Cupid," "Love's labour's lost," act 3, sc. 1.

Graham, T. J.

Translator of Barnstorff's "Schlüssel zu Shakspeare's Sonnetten," No. 750.

Grahame, J.

Notice respecting Macbeth's castle at Inverness. (Archaeologia Scotica, 1831. *Edinburgh.*) No. 4 in G.3920.30

Grammar. ABBOTT, E. A. Shakespearian grammar.

Granville, George, *baron* **Lansdowne,** 1667–1735.

Jew of Venice, Nos. 462, 463.

Gravemakers, a droll, No. 247a.

Graves, Henry Mercer.

1448. An essay on the genius of Shakespeare, with critical remarks on the characters of Romeo, Hamlet, Juliet, and Ophelia: together with some observations on the writings of Sir Walter Scott. To which is annexed a letter to Lord ——, containing a critique on taste, judgment, and rhetorical expression, and remarks on the leading actors of the day. *London: J. Bigg.* 1826. viii, 206 pp. 8° G.3926.16; 2598.4

Gray, William.

Illustrator of "Ye comic Shakespeare," by C. H. Ross.

Great Britain's mourning garment. See H. CHETTLE.

Greece.

BUECHLER, H. Shakspeare's Dramen in ihrem Verhältnisse zur Griechischen Tragödie.

GILDON, C. Essay on the . . . stage in Greece.

HENSE, C. C. Poetische Personification.

SHAKSPEARE'S Greek names. (Cornhill magazine, Feb., 1876. *London.*) 7323.1.33

STIGELL, —. Shakspeare und die tragische Kunst der Griechen.

WAGNER, W. Shakespeare in Griechenland.

Green, Charles Frederick.

1449. The legend of Shakspeare's crab tree, with a descriptive account, showing its relation to the poet's traditional history. By Charles Frederick Green. Illustrated by a series of nine lithographic prints, from sketches taken by him on the spot. Subscriber's copy. *London: Metchim and Burt, printers.* 1857. 50 pp. Map. 4° G.3950.2; 4590.8

1450. *Same.* Shakspeare's crab tree, with its legend, and a descriptive account, showing its relation to the poet's traditional history, by Charles Frederick Green, illustrated by a series of nine lithographic prints, from sketches taken by him on the spot, and a fac-simile portrait of Shakespeare, from the first folio. *London: T. H. Lacy.* [1862.] 50 pp. Map. 4° G.3950.3

The first edition, with a simple change of title-page.

Green, Henry.

1451. Shakspeare and the emblem writers; an exposition of their similarities of thought and expression. Preceded by a view of emblem-literature down to A. D. 1616. By Henry Green. With numerous illustrative devices from the original authors. Portrait of Shakespeare. From the oil painting in the possession of Dr. Clay, of Manchester. *London: Trübner and co.* 1870. xvi, 571 pp. 4° 4593.4

The portrait of Shakespeare was engraved for the first time for this work. On the frontispiece are portraits of Sebastian Brandt, Andrew Alciat, Paolo Giovio, Achilles Bocchius and John Sambucus.

Greene, Robert, 1560?–1592.

Groatsworth of wit. *London,* 1629. 4° G.166.2

On the verso of E 3 is a scurrilous allusion to Shakespeare under the name Shake-scene. The earliest known edition was published in 1596.

Same. In New Shakspere society. Shakspere allusion-books. Series IV.

The pleasant and delightful history of Dorastus and Fawnia. *London,* 1703. 4° G.4072.27

This story, a source of "Winter's tale," originally published in 1588 under the title "Pandosto: the triumph of time," can be found in vol. 2 of Lennox's "Shakespear illustrated," in Collier's "Shakespeare's library," and in Halliwell's folio edition, No. 90. An abridged French translation is given in vol. 4 of Hugo's edition of Shakespeare, No. 790. A German translation, apparently of Mrs. Lennox's version, which is somewhat condensed, is given in vol. 2 of Echtermeyer's "Quellen."

Die wunderbare Sage vom Pater Baco, No. 914.

BODENSTEDT, F. M. v. Shakespeare's Zeitgenossen.

CARTWRIGHT, R. Footsteps of Shakspere.

SIMPSON, R. The school of Shakspere.

Gregg, Tresham Dames.

1452. Queen Elizabeth; or, the origin of Shakespeare. A drama in five acts, after the Elizabethan model. By Tresham D. Gregg. *London: W. Macintosh and co.* 1872. viii, 128 pp. 8° G.73.4

Greverus, Johann Paul Ernst, 1789—.

1453. Ueber Shakespeare's Romeo und Julie. Versuch einer Charakteristik mit welchem zu den Osterschulfeyerlichkeiten einladet J. P. E. Greverus.

Oldenburg, 1833. *J. H. Stalling.* 24 pp. 4° G.3912.19

Grey, Zachary, 1687–1766.

1454. Critical, historical, and explanatory notes on Shakespeare, with emendations of the text and metre. By Zachary Grey. In 2 v. *London: R. Manby.* 1754. 8° G.3931.18; 2596.10; 2596.11

Contents. 1. The tempest; Midsummer night's dream; Two gentlemen of Verona; Merry wives of Windsor; Measure for measure; Much ado about nothing; Merchant of Venice; Love's labour's lost; As you like it; Taming of the shrew; All's well that ends well; Twelfth night; Comedy of errors; Winter's tale; King John; Richard II; Henry IV; Henry V. 2. Henry VI; Richard III; Henry VIII; King Lear; Timon of Athens; Titus Andronicus; Macbeth; Coriolanus; Julius Cæsar; Antony and Cleopatra; Cymbeline; Troilus and Cressida; Romeo and Juliet; Hamlet; Othello.

G.3931.18 is a large paper copy, and contains an autograph letter of the author dated August 5, 1754. On the fly-leaf of 2596.11 is written "C. Tathwell ex dono Authoris. N. B. The correctinns inserted with a pen are by C. T. Those with a pencil by the Revd. Peter Whalley, grammar master of Christ's Hospital, London." A portrait of Grey is given in Harding's "Illustrations."

1455. A free and familiar letter to that great refiner of Pope and Shakespear, the Rev. Mr. William Warburton. With remarks upon the epistle of friend A. E., in which his unhandsome treatment of this celebrated writer is expos'd in the manner it deserves. By a country curate. *London: G. Jones.* 1750. 31 pp. 8° No. 5 in G.4023.9

1456. Remarks upon a late edition of Shakespear; with a long string of emendations borrowed by the celebrated editor, from the Oxford edition, without acknowledgment. To which is prefixed a defence of the late Sir Thomas Hanmer, addressed to the Rev. Mr. Warburton. *London: C. Norris.* [1751.] 36 pp. 8° No. 6 in G.4023.9

1457. A word or two of advice to William Warburton; a dealer in many words. By a friend. With an appendix, containing a taste of William's spirit of railing. *London: J. Fuller*, 1746. (2), 26 pp. 8° No. 1 in G.4023.9

Griechen, von Troja.

Translation of "Troilus und Cressida." *In* Bekk, A. Shakespeare und Homer.

Griffin, B.

Fidessa; a collection of sonnets. Reprinted from the edition of 1596. *Chiswick*, 1815. 12° G.4073.14

The third sonnet is almost identical with the fourth in the "Passionate pilgrim," commencing "Fair Venus, with Adonis sitting by her." It is uncertain to which author it belongs.

Griffith, Elizabeth, 1730–1793.

1458. The morality of Shakespeare's drama illustrated. By Mrs. Griffith. *London: T. Cadell.* 1775. xiii, (3), 528 pp. Portrait. 8° G.3933.5; 2597.14

The portrait is the supposititious one given in Pope's edition, No. 14.

Grimaldi Shakspere. See F. W. Fairholt.

Grimm, Herman, 1828—.

Shakespeare's Sturm in der Bearbeitung von Dryden und Davenant; Hamlet's Charakter. *In his* Fünfzehn Essays. *Berlin*, 1875. 8° 2873.8.2

Grinfield, Charles Vaughan.

1459. A pilgrimage to Stratford-upon-Avon, the birthplace of Shakspeare. *Longman, Brown, and co., London.* 1850. 52 pp. Portrait. Sm. 8° No. 5 in G.3942.29; No. 1 in G.3942.41

Grinfield, Thomas.

1460. Remarks on the moral influence of Shakspeare's plays; with illustrations from Hamlet. By Thomas Grinfield. *London: Longman, Brown, and co.* 1850. 48 pp. Illustrated. 8° G.3936.22; G.3936.23

Contains also "Miscellaneous Shaksperiana."

Grissil, Patient, a comedy, No. 1284.

Groatsworth of wit. See R. Greene.

Grosart, Alexander Balloch.

Editor of "Loves martyr" by R. Chester.

Grouillard, —.

Editor of "Julius Cæsar," No. 343.

Grove, Joseph, — 1764.

Editor of "Henry VIII," No. 305.

Gruener, Franz.

1461. Lebens-und-Denkbuch aus Shakspears sämmtlichen Werken, zusammengestellt von Franz Grüner. [*J. Velten, Carlsruhe.*] 1830. (4), 148 pp. Plate. Sq. 12° G.3915.13

Gryphius, Andreas, 1616–1664.

Absurda comica, oder Herr Peter Squentz, Schimpff-Spiel. *In his* Freuden und Trauerspiele auch Oden und Sonnette. *Leipzig*, 1663. 8° G.4076.12

An adaptation of the interlude in "Midsummer night's dream," possibly taken from Kirkman's "Bottom the weaver."

Same. In Tieck, L. Deutsches Theater, vol. 2. *Berlin*, 1817. 8° 2878.5.2

Guernsey, Wellington.

1462. The Shakspeare polka. *London, L. Lee and Coxhead.* 5 pp. F° No. 9 in G.4060.3

Guizot, François Pierre Guillaume, 1787–1874.

1463. Shakspeare et son temps. Étude littéraire par M. Guizot. Nouvelle édition. *Paris: Didier.* 1852. (4), v [iv], 428 pp. 8° G.3911.14

Contents. Préface; Shakspeare et son temps; Notices historiques et critiques sur les principales pièces de Shakspeare: Roméo et Juliette; Hamlet; Le roi Lear; Macbeth; Jules César; Othello; Sur Othello, traduit en vers français par A. de Vigny et sur l'état de l'art dramatique en France en 1830 par M. le duc de Broglie (Extrait de la Revue française, jan. 1830); Le roi Jean; Richard II; Henri IV; Henri V; Henri VI; Richard III; Henri VIII; Le marchand de Venise; Les joyeuses bourgeoises de Windsor; La tempête.

There is inserted an autograph note of the Duc de Broglie to Mr. Barton, dated Nov. 22, 1835.

1464. *Same.* Shakspeare and his times. By M. Guizot. *London: R. Bentley.* 1852. viii, 424 pp. 8° G.3911.15

1465. *Same. New York: Harper and brothers.* 1852. 360 pp. 12° G.77.6; 357.5

Editor and translator of Shakspeare's works, Nos. 789 and 791.

Chasles, V. E. P. William Shakspeare.

Guizot on Corneille and Shakspeare. (North British review, Nov., 1852. *Edinburgh.*) No. 3 in G.62.2; No. 22 in G.3910.17

1466. Shakspeare et ses traducteurs MM. Guizot et F. V. Hugo. Réponse à l'article de M. Hector Malot inséré dans l'Opinion nationale, 5 janv., 1862. *Paris, Didier et ce.* 1862. 20 pp. 8° No. 3, 4 in G.3914.24

Signed Un professeur.

Gunpowder plot. See Fifth of November, No. 708.

Guthrie, William, 1708–1770.

1467. An essay upon English tragedy. With remarks upon the abbé de Blanc's Observations on the English stage. By William Guthrie. [*London.*] *T. Waller.* [1747?] 34 pp. 8° No. 1 in G.3925.3; No. 1 in G.3823.1

Gutzkow, Karl Ferdinand, 1811–1878.

1468. Eine Shakspearefeier an der Ilm. Von Karl Gutzkow. *Leipzig, F. A. Brockhaus.* 1864. (4), 46 pp. 8° No. 4 in G.3914.17

Verses illustrating tableaux of scenes from Shakspeare, exhibited in the theatre at Weimar.

Haase, Fr.

HIRSCH, A. von. Maskenstudien.

Hackett, James Henry, 1800–1871.

Bacon and Shakespeare. (New York Evening post, Jan. 26, 1867.) No. 4 in G.3936.27

This volume contains also numerous autograph letters of Mr. Hackett to Mr. Barton, together with newspaper cuttings relating to the former, and letters to Mr. Hackett from G. C. Verplanck, Governeur Kemble and Abraham Lincoln, all printed for private distribution.

1469. Falstaff: a Shakesperean tract. [*London.*] *Printed by T. C. Savill.* 1840. 11 pp. 8° G.3917.25

This and the two following essays were republished in his "Notes."

Hamlet's soliloquy. (Home journal. Nov., Dec., 1860. *New York.*) 8°
No. 26 in G.3937.11; No. 3 in G.3936.27

A criticism on remarks in Goldsmith's Essay on metaphors.

Harvey and Shakespeare. Had Shakespeare a knowledge of the circulation of the blood? (New York Evening post, Oct., Dec., 1861.)
No. 4 in G.3936.27

1470. Notes and comments upon certain plays and actors of Shakespeare, with criticisms and correspondence. By James Henry Hackett. *New York: Carleton.* 1863. 353, (1) pp. Portrait. 12° G.3936.28; 2596.25

Contents. Hamlet's soliloquy on suicide; Hamlet; King Lear; Actors of Hamlet; Correspondence on Shakespearean subjects with John Quincy Adams and others; "Misconceptions of Shakespeare on the stage. Personations of the characters of Shakespeare, The character of Desdemona," by J. Q. Adams; Shakespeare verbal niceties; Harvey and Shakespeare; Iago; Falstaff; Sketch of J. H. Hackett, by Charles J. Foster; Remarks.

G.3936.28 is a corrected copy of the first impression.

1471. *Same.* Third edition. *New York: Carleton.* 1863. 353, (1) pp. 12° G.3936.29

ADAMS, J. Q. Character of Hamlet.

DALY, C. P. Letter to J. H. Hackett.

Hackh, C.

Translator of "Hamlet," No. 871.

Haendel, G. F. See G. F. HANDEL.

Hagen, Heinrich von, 1848 —.

1472. Ueber die Altfranzösische Vorstufe des Shakespeare'schen Lustspieles, "Ende gut alles gut." Inaugural-Dissertation zur Erlangung der philosophischen Doctorwürde an der Vereinigten Friedrichs-Universitaet, Halle-Wittenberg. Verfasst von Heinrich von Hagen aus Schlesien. *Halle, a. S. H. W. Schmidt.* 1879. 39, (1) pp. 8°
No. 6 in G.72.7.2

The last page contains the "Vita" of the author in Latin.

Hagen, W.

Translator of "Hamlet," No. 867.

Hager, Arthur.

1473. Die Grösse Shakspeare's. Vortrag in Ludwigslust gehalten und herausgegeben zur Erinnerung an den 100jährigen Geburtstag von L. Tieck von A. Hager *Freiburg im Breisgau. Herder'sche Verlagshandlung.* 1873. 35 pp. 8°
No. 4 in G.73.11.3

Editor of Shakespeare's works, No. 848.

Hahn, R. E.

Shakespeare auf Erden. Dramatisches Gedicht in 1 Aufzuge von R. E. Hahn. (Jahreszeiten, Mai 1864. *Hamburg.*) No. 2 in G.3910.8

Hales, John Wesley, 1836 —.

At Stratford-on-Avon. An historical association. (Fraser's magazine, April, 1878. *London.*)
5187.1.n.s.17

King Lear. (Fortnightly review, Jan., 1875. *London.*) 5362.1.23

Halévy, Léon, 1802 —.

Imitation de "Macbeth." See No. 796.

Hall, Henry Thomas.

1474. Shaksperean fly-leaves, Numbers 1–4. By H. T. Hall. *Cambridge: printed by J. Webb. The year of the tercentenary.* 101 pp. 8°
No. 1 in G.3935.21

Contents. 1. Stray thoughts on Hamlet. 2. On the genius of Shakspere. 3. The merchant of Venice. 4. As you like it.
These four numbers were published in two parts.

1475. *Same.* Shaksperean fly-leaves and jottings, a new and enlarged edition, by H. T. Hall. *London: J. R. Smith.* 1871. (8), 272 pp. 8° G.76.3

Contents. The genius of Shakspere; Hamlet; The merchant of Venice; Timon of Athens; As you like it; Macbeth; King John; Richard II; Richard III; Henry VIII; Shaksperean jottings.

Shaksperean statistics, by H. T. Hall. *Cambridge: H. Wallis.* 1865. 38 pp. 8° No. 2 in G.3935.21

Hall, John, 1575–1635.

Select observations on English bodies. *London*, 1679. 8° G.3945.2

The author of this work, the first edition of which was published in 1657, married Susanna, daughter of William Shakespeare, June 5, 1607.

BROWNE, C. E. Shakespeare's son-in-law.

Hall, Spencer.

1476. A letter to John Murray, upon an æsthetic edition of the works of Shakspeare, by Spencer Hall. *London: Chapman and Hall.* 1841. 37 pp. 8°
No. 18 in G.3930.15

Halliwell-Phillipps, James Orchard, 1821 —.

1477. An account of the only known manuscript of Shakespeare's plays, comprising some important variations and corrections in the Merry wives of Windsor, obtained from a playhouse copy of that play recently discovered. By James Orchard Halliwell. *London: J. R. Smith.* 1843. 24 pp. 8°
G.166.29; G.166.30; G.166.31
No. 2 in G.3950.10; 2595.4

G.166.29 is the only copy printed on vellum. G.166.30 is the only copy printed on thick paper. The only two copies printed on India paper are bound together and numbered G.166.31.

There are several short articles by Mr. Halliwell-Phillipps in the "Shakespeare society's papers." In G.3950.10 are numerous autograph letters, newspaper cuttings of contributions by or relating to him or his works, circulars, advertisements, etc., chiefly relating to the Shakespeare Fund and the Gardens. G.3940.3 is a volume wholly devoted to scraps, etc., relating to these latter objects.

1478. A brief guide to the gardens of Shakespeare, and a prospectus of the Shakespeare fund. 1863. [*London: printed by Whittingham and Wilkins.*] 16 pp. 8° No. 11 in G.3940.3; 4599a.4

1479. A brief hand-list of books, manuscripts, etc., illustrative of the life and writings of Shakespeare; collected between the years 1842 and 1859, by James O. Halliwell. *London: printed by J. E. Adlard.* 1859. vii, (112) pp. 8° G.3951.27

Only thirty copies printed. There are 355 titles.

1480. A brief hand-list of the collections respecting the life and works of Shakespeare, and the history and antiquities of Stratford-upon-Avon, formed by the late Robert Bell Wheler, the historian of Stratford, and presented by his sister, Miss Wheler, to that town, to be preserved for ever in the Shakespeare library and museum. *London: Chiswick press.* 1863. viii, 63 pp. 8° G.3951.35

One hundred copies printed.

1481. A brief hand-list of the records belonging to the borough of Stratford-on-Avon. Showing their general character; with notes of a few of the Shakespearian documents in the same collection. [*London: printed by Whittingham and Wilkins.*] May, 1862. 32 pp. 8° G.3951.34

Only fifty copies printed.

1482. A brief hand-list of the selected parcels in the Shakespearian and dramatic collections of J. O. Halliwell-Phillipps. *London: privately printed by J. E. Adlard.* 1876. 32 pp. 8° G.74.4; 4594.9

Presentation copies to the Library from the author.

1483. A catalogue of a small portion of the engravings and drawings illustrative of the life of Shakespeare, preserved in the collection formed by J. O. Halliwell. *Printed [by Whittingham and Wilkins] for private reference,* 1868. 91, (1) pp. 8° G.63.1

Presentation copy to the Library from the author.

1484. A catalogue of the books, manuscripts, works of art, antiquities, and relics, illustrative of the life and works of Shakespeare, and of the history of Stratford-upon-Avon; which are preserved in the Shakespeare library and museum in Henley street. *London: printed [by J. E. Adlard] for the Shakespeare fund.* 1868. 183 pp. 8° 4594.2

This includes the "Wheler collection," No. 1477. This copy is a gift to the Library from the compiler.

1485. A catalogue of the Shakespeare-study books in the immediate library of J. O. Halliwell-Phillipps. *London: privately printed by J. E. Adlard.* 1876. 72 pp. 8° G.74.5; 4594.8

Presentation copies to the Library from the compiler.

1486. A catalogue of the Warehouse library of J. O. Halliwell-Phillipps. *London: privately printed by J. E. Adlard.* 1876. (8), 108 pp. 8° G.304.14

Presentation copy to the Library from the author.

1487. Curiosities of modern Shaksperian criticism. By J. O. Halliwell. *London: J. R. Smith.* 1853. 31, (1) pp. 8° No. 7 in G.3950.10

An answer to reviews of his folio edition of Shakespeare in the "Athenæum."

1488. A descriptive calendar of the ancient manuscripts and records in the possession of the corporation of Stratford-upon-Avon; including notices of Shakespeare and his family, and of several persons connected with the poet. By James O. Halliwell. *London: printed by J. E. Adlard.* 1863. viii, 467 pp. F° G.4040.1

A supplementary volume to Halliwell's folio edition of Shakespeare. Only seventy-five copies were printed.

A dictionary of archaic and provincial words. *London,* 1846, 47. 8° G.3921.5

1489. Early editions of Shakespeare. 1857. (2), 14 pp. 8° No. 9 in G.3950.10

Bibliographical notices of fourteen of the early quartos. Twenty-five copies were printed.

1490. A few remarks on the emendation, "Who smothers her with painting," in the play of Cymbeline. Discovered by Mr. Collier, in a corrected copy of the second edition of Shakespeare. By J. O. Halliwell. *London: J. R. Smith.* 1852. 15 pp. 8° No. 5 in G.3950.10; 2597.26

1491. A first appeal to the public for the preservation of the gardens of Shakespeare. By J. O. Halliwell. *London;* Oct. 15, 1861. 4 pp. Sm. 8° No. 9 in G.3940.3

Reprinted from the "Times."

1492. A garland of Shakespeariana, recently added to the library and museum of James O. Halliwell. *Brixton Hill: for private circulation only [J. E. Adlard, printer].* 1854. 8 pp. 4° No. 5 in G.3950.6

1493. A hand-list of upwards of a thousand volumes of Shakespeariana added to the three previous collections of a similar kind formed by J. O. Halliwell, and of which lists have been previously printed. *London: printed by Whittingham and Wilkins.* 1862. viii, 264 pp. 8° G.3951.33

Only twenty-five copies printed.

1494. An historical account of the New Place, Stratford-upon-Avon, the last residence of Shakespeare. By James O. Halliwell. *London: printed by J. E. Adlard.* 1864. vii, 246 pp. Illustrated. F° G.50.2

1495. Illustrations of the fairy mythology of A midsummer night's dream. Edited by James Orchard Halliwell. *London: Shakespeare society.* 1845. xxii, 319, (1) pp. 8° G.3927.17; 4596.12

1496. *Same.* Fairy tales, legends and romances illustrating Shakespeare and other early English writers. To which are prefixed two preliminary dissertations. 1. On pigmies. 2. On fairies. By Joseph Ritson. *London: F. and W. Kerslake.* 1875. iv, 426 pp. 8° 4599.27

"The present republication forms a union of [Ritson's 'Fairy tales' and Halliwell's 'Illustrations of the fairy mythology of A midsummer-night's dream,'] with certain additions and corrections." Preface by W. C. Hazlitt.

1497. Illustrations of the life of Shakespeare in a discursive series of essays on a variety of subjects connected with the personal and literary history of the great dramatist. Part the first. *London: Longmans, Green, and co.* 1874. Illustrations. Fac-simile. viii, 128 pp. F° G.61.4; 4590.7

G.61.4 is a presentation copy to the Library from the author.

1498. *Same.* A fragment of Mr. J. O. Halliwell's "Illustrations of the life of Shakespeare." For presents only. *London: printed by J. E. Adlard.* 1874. Pp. (4), 86–91. F° G.61.1

A presentation copy from the author, who has written upon the title-page, "Fifty copies only. Number Forty-three."

1499. An introduction to Shakespeare's Midsummer night's dream, by James Orchard Halliwell. *London: W. Pickering.* 1841. (4), 104 pp. 8° G.3937.30; 2597.24

The last days of Shakespeare. (St. James's magazine, June, 1861. *London.*) No. 11 in G.3950.10

1500. *Same.* The last days of Shakespeare, by J. O. Halliwell. [*Printed by Whittingham and Wilkins.* 1863.] 23 pp. Sq. 16° No. 1 in G.3941.17

1501. The life of William Shakespeare. Including many particulars respecting the poet and his family never before published. By James Orchard Halliwell. *London: J. R. Smith.* 1848. xvi, 336 pp. Woodcuts. Fac-similes. 8° G.3941.12; 2597.4

1502. A list of works illustrative of the life and writings of Shakespeare, the history of Stratford-on-Avon, and the rise and progress of the early English drama, printed for very limited and private circulation at the expense of J. O. Halliwell. 1850–1866. *London [printed by Whittingham and Wilkins].* 1867. 69, (1) pp. 8° G.3951.36; 2153.7

Presentation copies from the editor.

The lost "Hamlet." (New monthly magazine, April, 1873. *London.*) 5377.1.3 n. s.

1503. A lyttle boke gevinge a true and brief accounte of some reliques and curiosities added of late to Mr. Halliwell's Shakespeare collection. *London: printed (by J. E. Adlard) for private circulation only.* 1856. vi, 18 pp. Fac-simile. 4° G.60a.13

Twenty-five copies printed.

1504. The national Shakesperian fund. Nov. 4, 1861. 4 pp. 4° No. 9 in G.3940.3

There are numerous circulars, etc. relating to this fund in this volume, many of which were apparently written by Mr. Halliwell.

1505. A new boke about Shakespeare and Stratford-on-Avon by J. O. Halliwell. *London: for private circulation.* 1850. 96, (3) pp. Fac-simile. 4° G.60a.10; G.60a.11; G.60a.12

G.60a.10 is one of fifty copies printed on ordinary paper and has 82 additional plates inserted. G.60a.11 is one on thin paper; G.60a.12 one of twenty-five copies on thick paper.

1506. Observations on some of the manuscript emendations of the text of Shakespeare, and are they copyright? By J. O. Halliwell. *London: J. R. Smith.* 1853. 16 pp. 8°
No. 8 in G.3950.10; 2597.25

1507. Observations on the Shaksperian forgeries at Bridgewater house; illustrative of a facsimile of the spurious letter of H. S. By James O. Halliwell. *London: for private circulation only.* 1853. 8 pp. Fac-simile. 4° G.3920.29

Twenty-five copies only were printed. Inserted is a fac-simile of the same letter on dingy paper and without the printed heading. This subject is discussed in his "Curiosities of modern Shaksperian criticism" and in his folio edition of Shakespeare, No. 90.

1508. On the character of Sir John Falstaff, as originally exhibited by Shakespeare in the two parts of King Henry IV. By James Orchard Halliwell. *London: W. Pickering.* 1841. 55 pp. 8°
No. 1 in G.3917.26; 2598.13; 2598.14; E.228.16

E.228.16 is a presentation copy to the Bowditch library from the author.

Roundabout letters on Stratford-on-Avon. Nos. 1–10. (The rose, the shamrock, and the thistle, Feb.–Nov., 1863. *Edinburgh.*)
No. 12 in G.3950.10; No. 1 in G.62.1

No. 12 in G.3950.10 contains only Nos. 1, 3–5 of these letters.

1509. Shakespearian facsimiles; a collection of curious and interesting documents, plans, signatures, etc., illustrative of the biography of Shakespeare and the history of his family; from the originals chiefly preserved at Stratford-on-Avon. Facsimiled by E. W. Ashbee. Selected by J. O. Halliwell. *London: printed by J. E. Adlard.* 1863. 8 pp. 16 plates. F° G.50.22

Thirty copies were printed.

Shakespearian literature. (Archæologist, Jan., 1842.) Pp. 193–202. 8° G.286.6

1510. *Same.* Shakespearian literature. 10 pp. 8° No. 1 in G.3950.10

1511. Shakesperiana. A catalogue of the early editions of Shakespeare's plays, and of the commentaries and other publications illustrative of his works. *London: J. R. Smith.* 1841. 46 pp. 8°
G.3951.25; G.3951.26; G.3951.32; 2595.4

Inserted in G.3951.25 is an autograph letter of Halliwell and notes by Mr. Barton. G.3951.26 is the only copy on vellum. G.3951.32 has MS. notes by W. E. Burton. In 2595.4 is inserted a portrait of J. O. Halliwell.

1512. A skeleton hand-list of the early quarto editions of the plays of Shakespeare; with notices of the old impressions of the Poems. By James O. Halliwell. *London: printed for private circulation.* 1860. 197 pp. 8° G.3951.30

Only thirty copies were printed, on blue letter paper. Every other page is blank, and a single title only is printed on a page.

1513. *Same.* A brief hand-list of the early quarto editions of the plays of Shakespeare; with notices of the old impressions of the Poems. By James O. Halliwell. *London: printed for private circulation.* 1860. (6), 23 pp. 8° G.3951.31

Twenty-five copies were printed.

1514. Some account of the antiquities, coins, manuscripts, rare books, ancient documents, and other reliques, illustrative of the life and works of Shakespeare, in the possession of James Orchard Halliwell. *Brixton Hill: printed [by T. Richards] for private circulation only.* 1852. viii, 135 pp. Fac-simile. Illustrated. 4° G.60.13

Eighty copies were printed.

1515. Stratford-upon-Avon in the times of the Shakespeares, illustrated by extracts from the council books of the corporation, selected especially with reference to the history of the poet's father. By J. O. Halliwell. Illustrated with facsimiles of the entries respecting John Shakespeare, executed by E. W. Ashbee, engraved on wood by J. H. Rimbault. *London: printed by J. E. Adlard.* 1864. vii. 127 pp. F° G.50.4

Thirty copies were printed.

Editor of Shakespeare's works, Nos. 80, 90 and 93, "Henry IV," No. 292, "Henry VI," Nos. 300a and 300b, "Merry wives of Windsor," No. 468b. He is also the editor of the Ashbee facsimile reprints of the early quartos, Nos. 270, 482, 516, 550, 558, 574, 575, 614 and 675, and of the following works: —

BOASTER, a droll. See No. 281a.

BOTTOM the weaver, a droll. See No. 489.

BOUNCING knight, a droll. See No. 282.

CONCEITS, clinches, flashes and whimzies.

GRAVEMAKERS, a droll. See No. 247a.

LUDUS Coventriæ. See COVENTRY.

MARRIAGE of wit and wisdom.

NARES, R. A glossary.

REDFORD, J. Wit and science.

1516. SHAKSPERIAN drolls, from a rare book, printed about A. D. 1698, entitled The theatre of ingenuity. Edited by J. O. Halliwell. *London: printed [by C. Whittingham] for the editor.* 1859. 28, (1) pp. Sm. 8° G.4072.34

Contains extracts from "Taming of the shrew," No. 615a, and "The boaster," No. 281a.

SIMROCK, K. J. Remarks on the plots of Shakespeare's plays.

TARLTON, R. Jests, and News out of Purgatory.

WHELER, R. B. Historical account of the birthplace of Shakespeare.

WILL. Shakespeare's will.

BIBLIOGRAPHY, Nos. 1043–1047g.

These Nos. consist of catalogues of books offered for sale at various times by Mr. Halliwell-Phillipps.

HALLIWELL's Life of Shakspere. (Gentleman's magazine, May, 1848. *London.*) No. 4 in G.3950.10

AN INTRODUCTION to Midsummer night's dream. (From the "Times," June 12, 1841. *London.*) viii pp. 8° No. 2 in G.3917.26

WINSOR, J. Halliwelliana.

Halpin, Nicholas John, 1790–1850.

The bridal run-away: an essay on Juliet's soliloquy. (Shakespeare society. Papers, vol. 2.)

In G.3927.37.2 there is inserted an autograph letter of N. J. Halpin, dated Oct. 2, 1847.

1517. The dramatic unities of Shakespeare: in a letter addressed to the editor of Blackwood's Edinburgh magazine. *Dublin: Hodges and Smith.* 1849. 57 pp. 8° G.3926.23

Same. Dramatic unities, with the time-analysis of the Merchant of Venice, edited by C. M. Ingleby. (New Shakspere society. Transactions. 1875–6. Series 1.)

The introductory part, pp. 2–14, and also the closing paragraphs, are omitted in this reprint.

1518. Oberon's vision in the Midsummer night's dream, illustrated by a comparison with Lylie's Endymion. *London: Shakespeare society.* 1843. viii, 108 pp. 8° G.3927.18; 4596.7; 342.15

Hamblet.

The hystorie of Hamblet. *London: T. Pavier.* 1608. *Reprint.* 4°

Reprints of this work are to be found in Collier's "Shakespeare's library, Nos. 1240-1242," Halliwell's folio edition, No. 90, and the "New variorum edition" by Furness, No. 123. It is a translation from Belleforest's "Histoires tragiques."

Hamilton, Nicholas Esterhazy Stephen Armitage.

1519. An inquiry into the genuineness of the manuscript corrections in Mr. J. Payne Collier's annotated Shakspere, folio, 1632; and of certain Shaksperian documents likewise published by Mr. Collier. By N. E. S. A. Hamilton. *London: R. Bentley.* 1860. (4), 155 pp. Fac-similes. 4°
G.3920.24; 2593.4; 2593.5

COLLIER, J. P. Reply to Hamilton, No. 1239.

COLLIER CONTROVERSY. Review of "An inquiry," No. 1244.

RIVINGTON, C. Strictures on Hamilton's Inquiry.

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Bibliographies of the editions of Hamlet and of the commentaries can be found in vol. 4 of the "New variorum edition," by Furness, No. 123, in the reprint of the editions 1603, 1604, No. 221 and in Friesen's "Briefe über Hamlet," No. 1396.

ADAMS, J. Q. The character of Hamlet.

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BAILEY, S. On the received text.

BARTH, C. L. Zur hundertjährigen Aufführung des Hamlet.

BAUMGART, H. Die Hamlet-Tragödie.

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BESTRAFTE Brudermord. See No. 870a.

BICKNELL, J. L. Analysis of the play.

BIGELOW, H. R. Hamlet's insanity.

BIRCH, W. J. Inquiry into the philosophy and religion of Shakspere.

BLAZE DE BURY, H. Hamlet et ses commentateurs. (Revue des deux mondes, 15 mars, 1868. *Paris.*) 3395.50.74

BODENSTEDT, F. M. v. Shakespeare's Frauencharaktere.

BROOKS, S. Shake-scene's new tragedy. (Gentleman's magazine, Feb., 1869. *London.*)
No. 10 in G.62.4

BUCKNILL, J. C. Psychology of Shakespeare.

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DIE CHARAKTERZÜGE Hamlet's, nachgezeichnet von einem Nichtphilosophen. (Shakespeare Jahrbuch, 1867.)

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CONOLLY, J. Study of Hamlet.

CORNER, M. On Shakspeare's Hamlet.

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— Shakspere-Lexikon.

DEVERELL, R. Hieroglyphics and other antiquities, vol. 2.

DOERING, A. Hamlet . . . erläutert.

DOUCE, F. Illustrations of Shakspeare.

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EXTRACTS and collections. Hamlet. (Reprinted from the "Journal des débats," 1831.)

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FELDBORG, A. A. Denmark delineated.

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— Glosse zu einer Stelle aus Hamlet.

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GENÉE, R. Geschichte der Shakespeare'schen Dramen.

GENTLEMAN, F. Dramatic censor, vol. 1.

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GOETHE, J. W. v. Wilhelm Meister's Lehrjahre.

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GUIZOT, M. Shakspeare et son temps.

HACKETT, J. H. Notes and comments.

HALL, H. T. Shaksperean fly-leaves and jottings.

HALLIWELL-PHILLIPPS, J. O. The lost "Hamlet."

Refers to the play alluded to by Nash in 1589.

HAMBLET. Hystorie of Hamblet.

HAMLET. (Blackwood's magazine, April, 1879. *Edinburgh.*) 3470.1.125

HAMLET. (Dramaturgische Blätter. *Dresden*, 1865.) No. 5 in G.3910.8

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HAMLET. (Westminster review, Jan., 1865. *London.*) 3166.1.27

HAMLET. An attempt to ascertain whether the queen were an accessory. See C. SOAMES.

HAMLET a fat man. (Continental monthly, May, 1862. *New York.*) No. 9 in G.62.4

HAMLET at home and abroad. (Temple bar, March, 1875. *London.*) 7325.1.43

1520. HAMLET; or, Shakespeare's philosophy of history. A study of the spiritual soul and unity of Hamlet. By Mercade. *Williams and Norgate, London.* 1875. xxix, (2). 208 pp. 8° G.73.6

The author attempts to show that Shakespeare, in this play, has fathomed the great dynamical principle of modern history in Europe. He idealizes the various characters, as, for instance, "Hamlet's father—Unadulterated Christianity prior to the second century, ideal truth and justice. Ghost—Revival of Christianity—doubt." Appended is "A few words on Othello."

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HINTS respecting the character of Hamlet. (Literary and statistical magazine, Feb., 1819. *Edinburgh.*) G.3954.21.3

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LLOYD, W. W. Essays on the life and plays.

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MONTÉGUT, E. Types modernes en littérature.

1521. MISCELLANEOUS observations on the tragedy of Hamlet, prince of Denmark. With a preface, containing some general remarks on the writings of Shakespeare. *London: W. Clarke.* 1752. xii, 9–51 pp. 8° No. 3 in G.3937.11

NEUMANN, H. Ueber Lear und Ophelia.

NEW exegesis of Shakespeare.

NOIRÉ, L. Hamlet.

OEHLMANN, W. Die Gemüthsseite des Hamlet-Charakters.

ON the character of Hamlet. (Blackwood's magazine, Nov., 1828. *Edinburgh.*) No. 17 in G.3937.11

ON the character of Hamlet, by J. H. R. (Inquirer, 1814.) No. 8 in G.62.4

ON the character of the ghost in "Hamlet." By Professor Grabstein, Phil. D. of Göttingen. (Fraser's magazine, Sept., 1845. *London.*) No. 6 in G.3940.8

ON the feigned madness of Hamlet. (Blackwood's magazine, Oct., 1839. *Edinburgh.*) No. 19 in G.3937.11

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SKOTTOWE, A. Life of Shakespeare, vol. 2.

SOAMES, C. Hamlet.

1522. SOME remarks on the tragedy of Hamlet Prince of Denmark, written by Mr. William Shakespeare. *London: W. Wilkins.* 1736. viii, 63 pp. 8° G.3937.12

This work, which is said to be the earliest specimen of Shakespearian criticism, is ascribed by Sir Henry Bunbury to Sir Thomas Hanmer. See Hanmer's "Correspondence," p. 80.

1523. *Same. Reprinted for J. R. Smith,* 1863. vi, 52 pp. Sm. 8° No. 2 in G.3937.11; 4599.13

No. 2 in G.3937.11 is incomplete, having the title-page as quoted above, the preface and ten pages of the work. 4599.13 has a different title-page, which is an imitation of the one in the original edition.

SOMETHING that Shakespeare lost; Touching the Lord Hamlet; Re-touching the Lord Hamlet. (Household words, Jan. 17, Oct. 17, Dec. 5, 1857. *London.*) Nos. 3, 5 in G.3937.16

STEDEFELD, G. F. Hamlet, ein Tendenzdrama.

STORFFRICH, D. B. Psychologische Aufschlüsse über Hamlet.

STRACHEY, *Sir* E. Shakspeare's Hamlet.

STRUVE, H. von. Hamlet. Eine Charakterstudie.

1524. STUDIES of Shakespere. *Lincoln, printed by A. Stark.* 1809. 54 pp. 18° No. 2 in G.3935.22

Contents. Of the ghost and Hamlet.

On the cover is No. 1 and an announcement of the intended publication of No. 2. Apparently no more was published.

THEOBALD, L. Shakespeare restored.

1525. A THROW for a throne, or the prince unmasked. By the late serjeant Zinn, with an introduction and references by Chancery Lane. *London: Wilson and son.* [187-.] (2), 143 pp. 8° 4596.27

TIECK, L. Bemerkungen über einige Charaktere.

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WHITE, R. G. The case of Hamlet the younger.

— Shakespeare's scholar.

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ZERGLIEDERUNG der Ouverture zur Tragödie: Hamlet. 8° No. 2 in G.78.18

A fragment of a monthly musical journal, apparently published in Mannheim during the last century.

ZIEGLER, F. W. Hamlets Charakter.

ZINZOW, A. Die Hamletsage.

G.3937.11 contains numerous newspaper cuttings relating to Hamlet.

Hamley, Edward Bruce.

Shakespeare's funeral. (Blackwood's magazine, April, 1873. *Edinburgh.*) No. 5 in G.62.1; 3170.1.113

Same. By E. B. Hamley. *In* Tales from Blackwood. *Edinburgh,* 1878. Sm. 8° 87.2

Hamnet edition. See No. 425.

Handbook.

1526. A hand-book of reference and quotation. Mottoes and aphorisms from Shakspeare: arranged alphabetically, with a copious index of words and ideas. *London: J. Hogg and son.* [1869.] (6), 245 pp. Sm. 8° 6599.12

The preface is signed T. E. J.

ROFFE, A. Handbook of Shakespeare music.

Handel, Georg Friedrich, 1684–1759.

GERVINUS, G. G. Händel und Shakespeare.

Hanfstaengl, Franz.

Photographer of the SHAKESPEARE-GALLERIE.

Hanmer, *Sir* **Thomas,** 1676–1746.

Editor of Shakespeare's works, Nos. 20, 26 and G.80.5 (the first edition).

His Preface is also to be found in the editions, Nos. 23, 27, 31, 41, 42 and 55, and in the "Prolegomena" to Bell's edition, G.3945.6.1.

ANSWER to certain passages. See No. 978.

COLLINS, W. Epistle: addrest to Sir T. Hanmer.

GREY, Z. Remarks upon a late edition.

NICHOLS, P. The castrated letter.

SOME remarks on Hamlet. See Nos. 1522, 1523.

Hanmer's portrait is in Harding's "Shakspeare illustrated," Bell's "Prolegomena," and in G.4020.8.1.

Harding, Sylvester, 1745–1809.

1527. Shakspeare illustrated, by an assemblage of portraits and views, adapted to the whole series of that author's historical dramas; to which are added portraits of actors, editors, etc. *London: S. and E. Harding.* 1793. 4° G.50.11

S. Harding was the engraver of many of these 137 plates. This copy and the following contain the somewhat rare picture of Jane Shore.

1528. *Same.* Shakspeare illustrated by an assemblage of portraits and views; with biographical anecdotes of the different persons, and descriptions of places mentioned: adapted to the whole series of that author's dramas. To which are added portraits of actors, editors, etc. Arranged, with directions for their insertion in any edition. *London: G. Sidney.* 2 v. 8° 2596.15

This edition contains 158 plates.

1529. *Same.* The whole historical dramas of William Shakspeare illustrated, by an assemblage of portraits of the royal, noble, and other persons mentioned; together with those of editors, commentators, and actors, and views of castles, towns, etc. of the respective places referred to; with short biographical and topographical accounts. In two volumes. *London: E. Jeffery.* 1811. 4° G.60a.8

Hardinge, George, 1744–1816.

1530. Chalmeriana: or a collection of papers literary and political, entitled, letters, verses, etc. occasioned by reading a late heavy Supplemental apology for the believers in the Shakspeare papers by George Chalmers. Arranged and published by Owen Junior, of Paper Buildings, Inner Temple; assisted by his friend and clerk, Jasper Hargrave. Reprinted from the Morning chronicle, in which they first appeared. Collection the first. *London: T. Becket.* 1800. viii, 94 pp. 8° G.3947.26

This contains the poem "Capell's ghost."

Capell's ghost, to Edmund Malone, Esq., editor of Shakspeare. A parody. First printed in 1799. *In* School for satire. *London,* 1802. 8° G.3947.28

Essay on Shakespeare's character of the fool in King Lear; On the Winter's tale; On Shakespeare's Accentuation. *In his* Miscellaneous works, vol. 3. *London*, 1818. 3 v. 8° G.3922.10.3

In the latter of these essays, which are in the form of letters addressed to F. Douce, he expresses his regret for his attacks on Malone.

The essence of Malone. *London*, 1800. 8° No. 1 in G.3936.37

1531. Another essence of Malone, or, the "Beauties" of Shakspeare's editor. [First and] Second part. *London: T. Becket.* 1801. 8° G.3936.38; No. 2 in G.3936.37

No. 2 in G.3936.37 is a copy of the second part only.

COLLINS, W. Letter to Geo. Hardinge, No. 1246.

Hardy, *Sir* Thomas Duffus, 1804–1878.

1532. A review of the present state of the Shakespearian controversy. By Thomas Duffus Hardy. *London: Longman, Green, Longman, and Roberts.* 1860. (2), 75 pp. 8° No. 5 in G.3920.14; 2593.7

Hargrave, Jasper, pseudonym of G. HARDINGE.

Harlequin's invasion. See D. GARRICK.

Harper, S. B. A.

Was Shakespeare a Catholic? (American Catholic quarterly review, Jan., 1879. *Philadelphia.*) 7510a.1.4

Harrison, Anthony.

1533. The infant vision of Shakspeare; with an apostrophe to the immortal bard, and other poems. By Mr. Harrison. *London: Harrison and co.* 1794. 24 pp. 4° G.60a.26

Harrison, Gabriel.

1534. The Stratford bust of William Shakspeare, and a critical inquiry into its authenticity and artistic merits. Illustrated with two photographic views, front and profile, by Gabriel Harrison. *Brooklyn, N. Y.* [*Press of J. M. Bradstreet and son.*] 1865. 13 pp. 4° No. 5 in G.60a.22

Seventy-five copies quarto were printed.

Harrison, William, 1534–1594.

Description of England. *In* HOLINSHED, R. Chronicles, vol. 1. [*London*, 1587.] F°

Same. The second and third book. (New Shakspere society. Shakspere's England. Series VI.)

Harroway, J.

Composer of the music of "Macbeth," No. 1167, and of that of the "Comic dramatic Shakesperean scenas," by H. VAMP.

Harsnet, Samuel, *archbishop of York*, 1561–1631.

A declaration of egregious Popish impostures. *London*, 1603. 4° G.4072.21

From this work Shakespeare borrowed the names of the evil spirits mentioned in King Lear, act 3, sc. 4, 6. It has been inferred from this that Shakespeare was a Protestant.

Hart, Ernest Abraham.

On the tragedy of King Lear; quoting and illustrating such passages as allude to the usages of the times in which Shakespeare lived. *In* Three essays on King Lear. By pupils of the City of London school. *London*, 1851. 8° G.3937.24

Hart, John Seely, 1810–1877.

The Shakespeare death mask. (Scribner, July, 1874. *New York.*) No. 21 in G.3940.28; 7392.2.8

This article is illustrated by several portraits.

Hart, Joseph C., —1855.

The romance of yachting. *New York*, 1848. 12° G.3925.15

On pp. 208–242 is a discussion of the authenticity of Shakespeare's works.

Harting, James Edmund.

1535. The ornithology of Shakespeare. Critically examined, explained, and illustrated. By James Edmund Harting. *London: J. Van Voorst.* 1871. xxii, (1), 321 pp. Portrait. 8° 2495.50

The portrait, from the Chandos, represents Shakespeare with a hawk. The work is founded on articles contributed to "The zoologist" in 1866.

Hartmann, Carl Robert Eduard von, 1842—.

1536. Shakespeare's Romeo und Julia. Von Eduard von Hartmann. *Leipzig, J. F. Hartknoch.* 1874. 38 pp. 8° No. 5 in G.73.11.1

First published in the "Deutsche Dichterhalle."

Hartmann, Moritz, 1821—.

Zum Shakespeare Jubiläum. (Freya, 6tes Heft, 1864. *Stuttgart.*) Portrait. No. 4 in G.3910.8

Harvey, Gabriel, 1545?–1630?

Four letters, and certain sonnets, especially touching Robert Greene. *London*, 1814. 4° G.3840.16

Same. Third letter. (New Shakspere society. Shakspere Allusion-books. Series IV.)

Harvey, W.

Biographical memoir of Shakspeare, No. 61.

Hassbach, W.

Iago in Shakspere's Othello und die Erklärer. (Archiv für das Studium der neueren Sprachen und Literaturen, 55 Band. *Braunschweig*, 1876.) 3358.1.55

Hathaway, Anne, *wife of William Shakespeare*, 1556–1623.

Accounts of Anne Hathaway and her family can be found in the Biographies of Shakespeare.

GOODBAN, H. W. Beauties of Shakspere.

SEVERN, E. Anne Hathaway. [Novel.]

WILSON, D. Anne Hathaway: a dialogue.

"WOULD you be taught, ye feathered throng." [*J. Merridew: Leamington.*] Broadside. No. 7 in G.60a.21

Verses on Anne Hathaway, with a picture of the cottage at Shottery. The poem may also be found in 2236.10.

Hatton, John Liphot, 1829—.

1537. To Mrs. Charles Kean. Overture and music incidental to Shakspere's play of King Henry the eighth, as performed at the Royal Princesses Theatre, composed by John L. Hatton. *London. Campbell, Ransford and co.* [1855.] 53 pp. F° No. 6 in G.4060.1

Hatton, Joseph, 1839—.

1538. With a show in the north. Reminiscences of Mark Lemon. By Joseph Hatton. [Reprinted from the "Gentleman's magazine."] Together with Mark Lemon's revised text of Falstaff. *London: W. H. Allen and co.* 1871. (4), 284 pp. Portrait. 8° 6549.6

Hauff, Gustav.

Ueber Shakspeare's Hamlet. (Deutsches Museum, 2, 9 Feb., 1865. *Leipzig.*) No. 11 in G.3910.15

Haughton, William.

Patient Grissil, No. 1284.

Haunts of Shakespeare. See W. PEARCE.

Haweis, Hugh Reginald, 1838—.

Shakspere and the stage. *In his* Arrows in the air. *London*, 1878. 8° 2556.50

Hawkins, Thomas.

The origin of the British drama. *Oxford*, 1773. 3 v. 8° G.3923.13

This work contains several plays which are regarded as Shakespearian sources. The contents and cross-references will be given in the Second part of the Catalogue.

Editor of Shakespeare's works, No. 26.

Hawkins, William, 1722–1801.

Editor of "Cymbeline," No. 218.

Hawthorne, Nathaniel, 1804–1864.

Recollections of a gifted woman. (Atlantic monthly, Jan., 1862. *Boston.*) No. 23 in G.3940.4

A notice of Delia Bacon.

Same. In Our old home. *Boston*, 1866. 8° 2393.34

SMITH, W. H. Was Lord Bacon author of Shakespeare's plays?

Hayward, Thomas.

1539. The British muse, or, a collection of thoughts moral, natural, and sublime, of our English poets: who flourished in the sixteenth and seventeenth centuries. With several curious topicks, and beautiful passages, never before extracted, from Shakespear, Johnson, Beaumont, Fletcher, and above a hundred more. The whole digested alphabetically under their respective heads, according to the order of time in which they wrote; to shew the gradual improvements of our poetry and language. In three volumes. By Thomas Hayward. With an historical and critical review of this, and all the collections of this kind hitherto published. *London. F. Cogan.* 1738. 12° G.3955.13

"The preface was written by Oldys (who assumed the name of Thos. Hayward), with the supervision and corrections of Dr. Campbell." *Lowndes.*

Hazlitt, William, 1778–1830.

1540. Characters of Shakespear's plays. By William Hazlitt. *London: R. Hunter.* 1817. xxiii, 352 pp. 8° G.3922.11; G.3922.13

No. 9 in G.3922.12 is a manuscript copy of the first part of the preface apparently in Hazlitt's handwriting.

1541. *Same. Boston: Wells and Lilly.* 1818. 323 pp. 12° G.77.5

1542. *Same.* Second edition. *London: Taylor and Hessey.* 1818. xxiii, 352 pp. 8° G.3922.17

1543. *Same.* Third edition. Edited by his son. *London: J. Templeman.* 1838. xxviii, 325 pp. Sm. 8° G.3922.20

1544. *Same. New York: Wiley and Putnam.* 1845. xxii, 229 pp. 8° 356.23

1545. *Same. Philadelphia: Carey and Hart.* 1848. xxii, 229 pp. 8° 867.2.3

Printed from the same plates as the previous edition.

1546. *Same.* A new edition, edited by William Carew Hazlitt. *London: Bell and Daldy.* 1873. xx, 247 pp. 8° 2579a.83

"For the present republication all the extracts have been collated with the late Mr. Dyce's revised and final text of 1868. In all the former editions these quotations were corrupt beyond measure. A few notes have also been added. W. C. H."

Des drames historiques de Shakspeare. (Revue Britannique, mai 1829. *Paris.*) No. 8 in G.3922.12

This appears to be a free translation and condensation of parts of the "Characters."

Lectures on the English comic writers. *London*, 1819. 8° G.3922.15

Lecture 2 is on Shakspeare and Ben Jonson.

Lectures on the English poets. *London*, 1819. 8° G.3922.16

Lecture 3 is on Shakspeare and Milton.

A view of the English stage. *London*, 1818. 8° G.3922.14

Contains short theatrical criticisms contributed tn various newspapers, on E. Kean's Shylock, Richard III, Hamlet, Othello, Iago, Macbeth, Romeo, Richard II, and other Shakespearian actors and plays, together with numerous other articles. No. 22 in G.3930.13.1 is a manuscript apparently in Hazlitt's own handwriting of one of the articles on Richard III.

Same. Criticisms and dramatic essays. *London*, 1854. 8° 6578.15

HAZLITT's Characters of Shakspeare's plays. (Quarterly review, Jan., 1818. *London.*) No. 2 in G.3922.12

HAZLITT on Shakespeare. (Edinburgh review, Aug., 1817.) No. 1 in G.3922.12

HAZLITT on Shakspeare, the poets, etc. (Monthly review, May, 1820. *London.*) No. 6 in G.3922.12

Hazlitt, William, *jr.*, 1811 —.

Editor of Shakespeare's works, Nos. 85 and 86.

HAZLITT, W. Characters of Shakspear's plays.

Hazlitt, William Carew, 1834 —.

Hand-book to the popular, poetical, and dramatic literature of Great Britain. *London*, 1867. 8° 2153.17

Contains a short bibliography of early editions of Shakespeare.

1547. Shakespeare jest-books; reprints of the early and very rare jest-books supposed to have been used by Shakespeare. Edited, with introduction and notes, by W. Carew Hazlitt. *London: Willis and Sotheran.* 1864. 3 v. 8° G.4072.8; 4599.8; 4598.11

Contents. 1. A hundred mery talys, from the only known copy; Mery tales and quicke answeres, from the rare edition of 1567. 2. Merie tales of Skelton; Jests of Scogin; Sackfull of newes; Tarlton's jests; Merrie conceited jests of George Peele; Jacke of Dover. 3. Merie tales of the mad men of Gotham; XII mery jests of the wydow Edyth; Pasquils jests with Mother Bunches merriments; The pleasant conceits of old Hobson; Certayne conceyts and jeasts; Taylors wit and mirth; Conceits, clinches, flashes and whimsies.

COLLIER, J. P. Shakespeare's library, No. 1242.

HALLIWELL-PHILLIPPS, J. O. Illustrations of fairy mythology.

HAZLITT, W. Characters of Shakspear's plays.

Heard, Franklin Fiske.

Shakespeare's legal acquirements. (Monthly law reporter, Jan., 1864. *Boston.*) 12 pp. No. 24 in G.3940.5

There are inserted two autograph letters of the author to Mr. Barton. This is a proof copy of the article.

1548. The legal acquirements of William Shakespeare by Franklin Fiske Heard. *Boston. J. K. Wiggin.* 1865. 65 pp. 4° G.3950.1

The article in the "Law reporter" rewritten and enlarged. 64 copies were printed. This is one of four on large paper.

Heath, Benjamin, — 1766.

1549. A revisal of Shakespear's text, wherein the alterations introduced into it by the more modern editors and critics, are particularly considered. *London: W. Johnston.* 1765. xiv, (4), 573 pp. 8° G.3931.3; 2597.16

The half-title reads "A revisal of Shakespear's text, as published by Mr. Warburton."

Heath, Charles, 1785–1848.

1550. The heroines of Shakspeare: comprising the principal female characters in the plays of the great poet. Engraved under the direction of Charles Heath, from drawings by eminent artists *London: D. Bogue.* 1848. vi pp., (45) ff., 45 plates. India proofs, before lettering. L. 4° G.50.10

The artists were J. Hayter, A. Egg, J. W. Wright, E. Corbould, W. P. Frith, K. Meadows and A. Johnston. Accompanying the plates are appropriate quotations.

1551. The Shakspeare gallery; containing the principal female characters in the plays of the great poet. Engraved, in the most highly-finished manner, from drawings by the first artists, under the direction and superintendence of Charles Heath. *London: C. Tilt* [1836–37]. (3), (45) ff., 45 plates. L. 8° G.3952.6; G.50.9

The artists are A. E. Chalon, E. T. Parris, J. Bostock, K. Meadows, J. Hayter, J. J. Jenkins, C. R. Leslie, K. Fields, F. P. Stephanoff, E. Corbould, J. Herbert. The plates are accompanied by appropriate quotations. These plates are also used in Clarke's edition of Shakespeare, No. 107 and in H. L. Palmer's "Stratford gallery." G.50.9 is a folio set of India proofs before letters.

ILLUSTRATIONS of Shakspeare by Wright.

Hebler, R. A. Carl.

1552. Aufsätze über Shakespeare, von C. Hebler. *Bern. Verlag der J. Dalp'schen Buchhandlung.* 1865. (2), x, 199, (1) pp. 8° No. 1 in G.3914.19

Contents. Shakespeare in seinen Werken; Othello; Hamlet; Maas für maas; Ein Sommernachtstraum; Troilus and Cressida; Zum Othello und Macbeth; Die vierzehn Komödien.

1553. *Same.* Zweite, beträchtlich vermehrte, Ausgabe. *Bern. Verlag der J. Dalp'schen Buchhandlung.* 1874. (2), xii, 294, (1) pp. 8° No. 13 in G.73.11.3

This edition contains in addition, "Ueber den gegenwärtigen Stand der Hamlet-Frage; Shakespeare nnd die Philosophie."

1554. Shakspeare's Kaufmann von Venedig. Ein Versuch über die sogenannte Idee dieser Komödie. Von R. A. C. Hebler. *Bern. Huber und Comp.* 1854. (4), 132 pp. 8° No. 2 in G.4056.7

Heine, Heinrich, 1799–1856.

1555. Die Mädchen und Frauen in Shakspeare's dramatischen Werken. Von Heinrich Heine. *Rotterdam, H. Nijgh.* 1860. xviii, 256 pp. 16° G.3915.10

Another title-page reads, "Heinrich Heine's Sämmtliche Werke. 17ter Band."

1556. *Same.* Englische Fragmente und Shakspeare's Mädchen und Frauen. Von Heinrich Heine. *Hamburg. Hoffmann und Campe.* 1861. xiii, 392 pp. 16° 2867.10.3

"Sämmtliche Werke, 3ter Band."

Heinichen, Carl.

Translator of four plays, No. 853.

Helena, the physician's daughter. See M. C. Clarke. Girlhood of Shakespeare's heroines.

Helms, George.

1557. The English adjective in the language of Shakspere. Inaugural dissertation for the attainment of the degrees of Doctor of philosophy and Master of arts at the University of Rostock by George Helms. *Bremen: printed by F. C. Dubbers.* 1868. 56 pp. 8° 4588.4

Hemert, Paulus van, 1756–1825.

William Shakspere. *In his* Lektuur bij het ontbijt en de thetafel. *Amsterdam,* 1808. 8° G.3917.1.10

Heminge, John.

Declaration of trust by John Heminge and others, Feb. 10, 1617–18. *In* Plays and poems of W. Shakspeare, vol. 2, No. 55.

Editor of the first folio.

Collier, J. P. History of English dramatic poetry. Second edition, vol. 3.

— Memoirs of actors.

Henderson, John, 1746–1785.

Pilon, F. Essay on Hamlet as performed by Henderson.

Henry the second, a drama. See W. H. Ireland.

Henry IV.

Annotations illustrative of the plays.

Becket, A. Shakspeare's himself again, vol. 2.

Birch, W. J. Inquiry into the philosophy and religion of Shakspere.

Boaster, a droll, No. 281a.

Bouncing knight, a droll, No. 282.

Browne, C. E. Master Robert Shallow.

Bucknill, J. C. Medical knowledge of Shakespeare.

Bulloch, J. Studies on the text.

Capell, E. Notes and various readings, vol. 1.

Chedworth, J. H., *lord.* Notes upon some of the obscure passages.

Clarke, C. C. Shakespeare-characters.

Courtenay, T. P. Commentaries on the historical plays, vol. 1.

Davies, T. Dramatic miscellanies, vol. 1.

Douce, F. Illustrations of Shakspeare.

Duport, P. Essais littéraires, vol. 1.

Examination into the structure, language, and metre of Richard II and Henry IV. (London university magazine, Aug., 1858.) No. 21 in G.62.4

Falstaff.

French, G. R. Shakspeareana genealogica.

Friesen, H. F. v. Shakspere-Studien, vol. 2.

Gentleman, F. Dramatic censor, vol. 2.

Gervinus, G. G. Shakespeare.

Grey, Z. Critical, historical and explanatory notes, vol. 1.

Griffith, E. Morality of Shakespeare's drama.

Hazlitt, W. Characters of Shakespear's plays.

Heath, B. Revisal of Shakespear's text.

Heraud, J. A. Shakspere, his inner life.

Horn, F. Shakspeare's Schauspiele, vols. 2, 3.

Hudson, H. N. Shakespeare: his life, art, and characters.

Hunter, J. New illustrations, vol. 2.

Jackson, Z. Shakspeare's genius justified.

Jacox, F. Shakspeare diversions.

Keightley, T. Shakespeare-expositor.

Kenny, T. Life and genius of Shakespeare.

Knight, C. Studies of Shakspere.

Kreyssig, F. Vorlesungen über Shakespeare.

Leo, F. A. Beiträge und Verbesserungen.

Lloyd, W. W. Essays on the life and plays.

Luders, A. Essay on the character of Henry V when Prince of Wales.

Mason, J. M. Comments on the several editions.

Montagu, E. Essay on the writings and genius.

Petri, M. Zur Einführung Shakespeare's in die christliche Familie.

Planché, J. R. Costume of Henry IV.

1558. [Prologue and epilogue to Henry IV, part 2, spoken Dec. 27, 1728, in the presence of the Free Masons, at Theatre Royal, Drury Lane.] (4) pp. F° No. 1 in G.60a.17

Pye, H. J. Comments on the commentators.

Reed, H. Lectures on English history.

Retzsch, F. A. M. Outlines to Shakspere.

Ritson, J. Remarks on the text and notes.

Schmidt, A. Sacherklärende Anmerkungen.

Seymour, E. H. Remarks upon the plays.

Singer, S. W. Text of Shakespeare vindicated.

Skottowe, A. Life of Shakspeare, vol. 1.

Struve, E. A. Studien zu Heinrich IV.

Tyler, J. E. Henry of Monmouth.

White, R. G. Shakespeare's scholar.

Henry V.

Annotations illustrative of the plays.

Becket, A. Shakspeare's himself again, vol. 2.

Capell, E. Notes and various readings, vol. 1.

Chedworth, J. H., *Lord.* Notes upon some of the obscure passages.

COURTENAY, T. P. Commentaries on the historical plays, vol. 1.
DOUCE, F. Illustrations of Shakspeare.
DUPORT, P. Essais littéraires, vol. 1.
FRENCH, G. R. Shakspeareana genealogica.
FRIESEN, H. F. v. Shakspere-Studien.
GENTLEMAN, F. Dramatic censor, vol. 2.
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SKOTTOWE, A. Life of Shakspeare, vol. 1.
TYLER, J. E. Henry of Monmouth.

Henry VI.

ANNOTATIONS illustrative of the plays.
BECKET, A. Shakspeare's himself again, vol. 2.
BIRCH, W. J. Inquiry into the philosophy and religion of Shakspere.
CAPELL, E. Notes and various readings, vol. 1.
CHEDWORTH, J. H., *Lord*. Notes upon some of the obscure passages.
COURTENAY, T. P. Commentaries on the historical plays, vol. 1.
DANIEL, S. The civile wars.
DOUCE, F. Illustrations of Shakspeare.
DUPORT, P. Essais littéraires, vol. 1.
FLEAY, F. G. Who wrote Henry VI?
FRENCH, G. R. Shakspeareana genealogica.
FRIESEN, H. F. v. Shakspere-Studien.
GENÉE, R. Shakespeare. Sein Leben.
GERVINUS, G. G. Shakespeare.
GREY, Z. Critical, historical, and explanatory notes, vol. 2.
GRIFFITH, E. Morality of Shakespeare's drama.
GUIZOT, M. Shakspeare et son temps.
HALLIWELL-PHILLIPPS, J. O. Introduction to Henry VI. See Nos. 300a, 300b and 1242, vol. 6.
HAZLITT, W. Characters of Shakespear's plays.
HEINE, H. Die Mädchen und Frauen in Shakspeare.
HORN, F. Shakspeare's Schauspiele, vol. 3.
HUNTER, J. New illustrations, vol. 2.
JAMESON, A. Characteristics of women.
KEIGHTLEY, T. Shakespeare-expositor.
KENNY, T. Life and genius of Shakespeare.
KNIGHT, C. Essay on Henry VI.
— Studies of Shakspere.
KREYSSIG, F. Vorlesungen über Shakspeare.
LEE, J. Authorship of Henry VI.
LEO, F. A. Beiträge und Verbesserungen.
LLOYD, W. W. Essays on the life and plays.
MALONE, E. Dissertation on Henry VI.
MASON, J. M. Comments on the several editions
OECHELHAÜSER, W. Heinrich VI.
REED, H. Lectures on English history.
RITSON, J. Remarks, critical and illustrative.
RIVES, G. L. Essay on the authorship.
SCHMIDT, A. Sacherklärende Anmerkungen.
SEYMOUR, E. H. Remarks upon the plays.
SIEVERS, E. B. William Shakspeare.
SINGER, S. W. Text of Shakespeare vindicated.
SKOTTOWE, A. The life of Shakspeare, vol. 1.
ULRICI, H. Shakspeare's dramatische Kunst.
WALKER, W. S. Critical examination of the text.
WHITE, R. G. Essay on the authorship.
— Shakespeare's scholar.

Henry VIII.

ANNOTATIONS illustrative of the plays.
BECKET, A. Shakspeare's himself again, vol. 2.
BIRCH, W. J. Inquiry into the philosophy and religion of Shakspere.
CAPELL, E. Notes and various readings, vol. 1.
COURTENAY, T. P. Commentaries on the historical plays, vol. 1.
DAVIES, T. Dramatic miscellanies, vol. 1.
DUPORT, P. Essais littéraires, vol. 1.
ELZE, F. K. Zu Heinrich VIII.
FRENCH, G. R. Shakspeareana genealogica.
FRIESEN, H. F. v. Shakspere-Studien.
GERVINUS, G. G. Shakespeare.
GREY, Z. Critical, historical, and explanatory notes, vol. 2.
GRIFFITH, E. Morality of Shakespeare's drama.
HALL, H. T. Shaksperean fly-leaves.
HATTON, J. L. Overture and music.
HEATH, B. Revisal of Shakespear's text.
HEINE, H. Die Mädchen und Frauen in Shakspeare.
HOLMES, N. Authorship of Shakespeare.
HORN, F. Shakspeare's Schauspiele, vol. 3.
HUDSON, H. N. Shakespeare: his life, art, and characters.
HUNTER, J. New illustrations, vol. 2.
JAMESON, A. M. Characteristics of women.
KEMBLE, F. Notes on the characters.
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KREYSSIG, F. Vorlesungen über Shakspeare.
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LLOYD, W. W. Essays on the life and plays.
PRESTON, M. Studies in Shakspeare.
REED, H. Lectures on English history.
RIO, A. F. Shakespeare.
SCHMIDT, A. Sacherklärende Anmerkungen.
SEYMOUR, E. H. Remarks upon the plays.
SINGER, S. W. Text of Shakespeare vindicated.
SKOTTOWE, A. The life of Shakspeare, vol. 1.
WALKER, W. S. Critical examination of the text.

There are numerous cuttings from newspapers relating to this play in No. 16 in G.3930.10.

Henschel, Ludwig.
An editor of "QUELLEN des Shakspeare."

Hense, Carl Conrad.
Die Darstellung der Seelenkrankheiten, in Shakespeare's Dramen. (Shakespeare Jahrbuch, 1878.)

Deutsche Dichter in ihrem Verhältniss zu Shakespeare. (Jahrbuch, 1870, 71.)

John Lilly und Shakespeare. (Jahrbuch, 1872, 73.)

1559. Poetische Personification in griechischen Dichtungen mit Berücksichtigung lateinischer Dichter und Shakspere's. Erste Abtheilung. Festschrift zur Feier des dreihundertjährigen Bestehens des Grossherzoglichen Friedrich-Franz-Gymnasiums zu Parchim. Von C. C. Hense. *Parchim*, 1864. *H. Wehdemann.* (2), xiv, 51, (1) pp. 8° No. 2 in G.3910.9

Polymythie in dramatischen Dichtungen Shakespeare's. (Jahrbuch, 1876.)

1560. Das Schweigen und Verschweigen in Dichtungen. Von C. C. Hense. *Parchim: H. Wehdemann.* 1872. (4), 87, (1) pp. 8° G.73.8

1561. Vorträge über ausgewählte dramatische Dichtungen Shakspeare's, Schiller's und Goethe's. Herausgegeben von Carl Conrad Hense. *Halberstadt*, 1844. *F. A. Helm.* vii, (1), 344 pp. 8° G.3913.12

Shakespeare's plays treated are "Romeo und Julie, Der Kaufmann von Venedig, König Lear, Die Bearbeitung des Makbeth, von Schiller."

Henslowe, Philip.
1562. The diary of Philip Henslowe, from 1591 to 1609. Printed from the original manuscript preserved at Dulwich college. Edited by J. Payne Collier. *London: Shakespeare society.* 1845. xxxiv, 290 pp. 8° G.3927.2; 4596.13; 342.28

Extracts from the diary are given in vol. 3 of Boswell's edition of Shakespeare, No. 55.

Heraud, John Abraham, 1799—.
A new view of Shakespeare's Sonnets. An inductive critique. (Temple bar, April, 1862. *London.*) No. 3 in G.3940.14; No. 3 in G.63.4

Reprinted in his "Shakspere, his inner life."

1563. Shakspere, his inner life as intimated in his works. By John A. Heraud. *London: J. Maxwell and co.* 1865. xiv, 521 pp. Portrait, tercentenary bust by C. Bacon. 8° 4595.5

Contents. Elementary and impulsive period, 1585–1591; Fantastic and historical period, 1591–1598; Comic period, 1599–1601; Epic and imaginative period, 1601–1613; Appendix.

Herbert, William, *3rd earl of Pembroke*, 1580–1630.

Supposed to be the "W. H." to whom the Sonnets of Shakespeare were dedicated. Nos. 30–32 in G.72.5 are his portraits.

Hermann, E.
1564. Ueber Shakespere's Midsummer-night's-dream. Eine Studie von E. Hermann. Zweite Auflage. *Braunschweig. J. H. Meyer.* 1875. iv, 162 pp. 8° No. 4 in G.73.11.1

1565. Ein Wort zur weiteren Begründung und Berichtigung meiner Auffassung des Sommernachtstraums, zugleich ein Widerwort gegen Herrn Rudolf Genée von E. Hermann. *Braunschweig*, 1874. *J. H. Meyer.* 40 pp. 8° No. 2a in G.73.11.1

Hermann, Ernst.
Citaten- und Sentenzen-Register. *In* Shakespeare's dramatische Werke, vol. 8, No. 846.

Hermione, the Russian princess. See M. C. CLARKE. Girlhood of Shakespeare's heroines.

Herne's oak, *Windsor.*

No. 19 in G.3930.9 contains several cuttings from newspapers and magazines relating to this tree.

Heroines of Shakspeare. See C. HEATH.

Heron, Robert, pseudonym of J. PINKERTON.

Herr Peter Squentz, Schimpff-spiel. See A. GRYPHIUS.

Herrig, Ludwig.
Editor of "Macbeth," No. 411 and "The merchant of Venice," No. 448.

Hertzberg, W.
Eine griechische Quelle zu Shakespeare's Sonetten. (Shakespeare Jahrbuch, 1878.)

Metrisches, Grammatisches, Chronologisches zu Shakespeare's Dramen. (Jahrbuch, 1878.)

Die Quellen der Troilus-Sage in ihrem Verhältniss zu Shakespeare's 'Troilus und Cressida.' (Jahrbuch, 1871.)

Translator and editor of eight plays, No. 843.

Herwegh, Georg, 1817–1875.
Translator of seven plays, Nos. 843 and 844.

Heussi, Jakob, 1803—.
Editor of "Hamlet," No. 252, and of "Romeo and Juliet," No. 594.

Hewet, H. W.
Engraver of the wood-cuts in Verplanck's edition of Shakespeare, No. 76.

Hexen in Lancashire. See T. HEYWOOD.

Heyse, Paul Johann Ludwig, 1830—.
Translator of "Antony and Cleopatra" and "Timon of Athens," No. 844.

Heywood, Thomas, 1570?–1650?
1566. An apology for actors. In three books. By Thomas Heywood. From the edition of 1612, compared with that of W. Cartwright. With an introduction and notes [by J. P. Collier]. *London: reprinted for the Shakespeare society.* 1841. (2), xvi, 66 pp. 8° G.3927.6; 4596.1

1567. The fair maid of the exchange; a comedy, by Thomas Heywood. Edited by Barron Field. *London: Shakespeare society.* 1845. ix [xi], 99, (1) pp. 8° G.3937.4; 4596.13

There is an additional title-page dated 1846, covering this play and "Fortune by land and sea."

1568. The first and second parts of the Fair maid of the west; or, a girl worth gold. Two comedies by Thomas Heywood. With an introduction and notes, by J. Payne Collier. *London: Shakespeare society.* 1850. xii, 182 pp. 8° G.3937.5; 4596.16

Bound with this is a general title, which reads "The dramatic works of Thomas Heywood. With a life of the poet, and remarks on his writings by J. Payne Collier. Vol. 1. *London: Shakespeare society.* 1850." Following this is a page of "Contents."

1569. The first and second parts of King Edward IV. Histories by Thomas Heywood. Reprinted from the unique black letter first edition of 1600, collated with one other in black letter, and with those of 1619 and 1626. With an introduction and notes, by Barron Field. *London: Shakespeare society.* 1842. ix, (1), 202 pp. 8° G.3937.3; 4596.5; 342.12

1570. Fortune by land and sea; a tragi-comedy, by Thomas Heywood and William Rowley. Edited by Barron Field. *London: Shakespeare society.* 1845. 83 pp. 8° G.3937.4; 4596.13

1571. The Golden and Silver ages. Two plays by Thomas Heywood. With an introduction and notes, by J. Payne Collier. *London: Shakespeare society.* 1851. vi, 179, 14 pp. 8° G.3937.8; 4596.19

Contains also the "Tenth annual report" of the society.

Die Hexen in Lancashire. See No. 914.

Prologue and epilogue to Richard III. *In his* Pleasant dialogves and dramma's. *London*, 1637. Sm. 8° G.4075.17

1572. The royal king, and loyal subject. A woman killed with kindness. Two plays by Thomas Heywood. With an introduction and notes, by J. Payne Collier. *London: Shakespeare society.* 1850. x, 168 pp. 8° G.3937.6; 4596.18

1573. Two historical plays on the life and reign of Queen Elizabeth. By Thomas Heywood. With an introduction and notes, by J. Payne Collier. *London: Shakespeare society.* 1851. xxviii, 177, (1) pp. 8° G.3937.7; 4596.19

Contents. If you know not me, you know nobodie; or the troubles of Queene Elizabeth; The second part of If you know not me, you know no bodie, with the building of the Royall Exchange: and the famous victorie of Queene Elizabeth, in the yeare 1588.

Hickson, Samuel.
The two noble kinsmen. (Westminster and foreign quarterly review, April, 1847. *London.*) No. 9 in G.3940.4

Same. The shares of Shakspere and Fletcher in The two noble kinsmen, by the late S. Hickson, with a confirmation by F. G. Fleay. (New Shakspere society. Transactions, 1874. Series I.)

Hieroglyphics and other antiquities. See R. DEVEREELL.

Hiffernan, Paul, 1719–1777.
The plan of a permanent temple; to be erected to the memory of Shakespeare, in a classical taste: with inscriptions and decorations suitable to the objects chosen. *In his* Dramatic genius. *London*, 1770. 4° G.3947.8

Consists principally of English verses with Latin translations, illustrating the decorations of the proposed temple.

Same. Second edition. *London*, 1772. 8° G.3947.9; No. 2 in G.3947.10; 4598.13

Higgins, John, 1544?—.
How Queene Cordila in despaire slew her selfe, the yeare before Christ, 800. *In* MIRROUR for magistrates.

Same. *In* COLLIER, J. P. Shakespeare's library.

Hilgers, Johann Ludwig.
1574. Sind nicht in Shakspere noch manche Verse wiederherzustellen, welche alle Ausgaben des Dichters als Prosa geben? (Jahresbericht über die höhere Bürger-, die provinzial-Gewerbe- und die Handwerker-Sonntagschule zu Aachen.) *Druck von J. J. Beaufort in Aachen*, 1852. (2), 44 pp. 4° No. 3 in G.3910.10

Hill, Aaron, 1685–1750.
"King Henry the fifth," No. 299.

Hillard, Kate.
On the study of Shakespeare's Sonnets. (Lippincott's magazine, April, 1875. *Philadelphia.*) 7345.1.15

Hilsenberg, Ludwig, 1814—.
Translator of "Macbeth," No. 838.

Himmelstiern, Reinhold Johann Ludwig Samson von, —1858.
Translator of "Hamlet," No. 864.

Hinds' English stage.

For the editions of plays in this series see Nos. 241, 404, 533, 586 and 627.

Hinton, Henry L.
Editor of "Macbeth," No. 416, "The merchant of Venice," Nos. 454, 456, "Othello," No. 541, "Richard III," No. 578 and "Romeo and Juliet," No. 597.

Hirsch, Adolf von.
1575. Maskenstudien. Eine Gallerie Fr. Haase'scher Charakterköpfe für Freunde des Künstlers skizzirt von Adolf von Hirsch. *Königsberg* 1866. *Hübner und Matz.* 33 pp. 8° No. 3 in G.3910.15

Describes ideal portraits of Richard III, Shylock, Hamlet and others.

History of the times. See SHAKESPEARE's history of the times.

Histrio-mastix; or, the player whipt. Drama. *In* SIMPSON, R. The school of Shakspere.

Parts of this version of the play are attributed by the editor to Marston.

Histrionic topography. See J. N. BREWER.

Hitchcock, Ethan Allen, 1798–1870.
Remarks on the Sonnets, No. 755.

Hoadly, John, 1711–1776.
Editor of "Arden of Feversham," No. 704c–704f.

Hobson, William, —1581.
Pleasant conceits of old Hobson. *In* HAZLITT, W. C. Shakespeare jest-books, vol. 3.

Hoe, William.
1576. The Shakspere treasury of subject quotations, synonymously indexed. By William Hoe. *London: Lockwood and co.* 1863. xvi, 70 pp. 8° G.3956.21; 4599.21

Hoffa, J.
Editor of "Hamlet," No. 242.

Hoffman, a tragedy. See H. CHETTLE.

Hoffmann, —.
Studien zu Shakspeare's Hamlet. (Archiv für das Studium der neueren Sprachen, B. 3. 4. *Braunschweig.*) 3358.1.3, 4

Hogarth, William, 1697–1764.
Shakespeare chair. Hogarth pinxt. J. I. Sct. *Pub. for S. Ireland, May* 1, 1799. Plate. No. 20 in G.3941.24

Accompanying this engraving is a cutting from the "Illustrated news," giving an account of the chair and its sale at auction for three hundred guineas. In the sales catalogue it is said, "This piece of carving is the only one that remains to us from the hand of Hogarth." No. 27 in G.52.3 is "Falstaff examining his recruits," an engraving by Ryder from a painting by Hogarth. He also painted Garrick in the character of Richard III.

Hole, Richard, —1803.
On literary fame and the historical characters of Shakspeare; An apology for the character and conduct of Iago; An apology for the character and conduct of Shylock. *In* Essays by a society of gentlemen, at Exeter. *London* [1796]. 8° G.3922.7

These essays, the first and third of which are signed T. O., are ascribed to Hole, in Nichols' "Literary anecdotes." See also Hole's "Advertisement" to his "Remarks on the 'Arabian nights,'" G.3844.15.

Holinshed, Raphael, —1580?
Chronicles. *London*, 1577. 2 v. F° G.4070.6

One of the sources from which Shakespeare derived the incidents of "Macbeth," "King Lear," and "Henry VII." Extracts are to be found in Lennox's "Shakspeare illustrated," Collier's "Shakespeare's library," Halliwell's folio edition, vol. 12, No. 90, the New Shakspere society's publications, Series VIII (the edition of 1587, G.3730.3.1), and in Echtermeyer's "Quellen."

PELL, W. C. Shakspeare and Hollingshed.

Holland, Elihu G., 1817—.
Shakspeare's caricature of Richard III. (Continental monthly, Sept., 1862. *New York.*) 8° No. 8 in G.3937.32

Holland, Frederick West, 1811—.
Essay. A study of Shakspeare. *In* NEW-ENGLAND historic-genealogical society. Tercentenary celebration.

Holmes, Nathaniel.
1577. The authorship of Shakespeare. By Nathaniel Holmes. *New York: Hurd and Houghton.* 1866. xvi, 601 pp. Portrait of Bacon. 8° G.77.3; 4598.10; 823.20

Advocates the claims of Lord Bacon.

1578. *Same.* Second edition. *New York. Hurd and Houghton.* 1867. xvi, 601 pp. Portrait of Bacon. 8° G.3933.19

This edition appears to be printed from the same plates as the first.

1579. *Same.* Third edition. With an appendix of additional matters, including a notice of the recently discovered Northumberland MSS. *New York: Hurd and Houghton.* 1875. (2), xvi, 696 pp. Portrait of Bacon. 8° 6596.13

Holt, John.

1580. An attempte to rescue that aunciente, English poet, and play wrighte, maister Williaume Shakespere, from the maney errours, faulsely charged on him, by certaine new-fangled wittes; and to let him speak for himself, as right well he wotteth, when freede from the many careless mistakeings of the heedless first imprinters, of his workes. By a gentleman formerly of Greys-Inn. *London: Manby and Cox.* 1749. 94 pp. 8° No. 1 in G.3924.3

1581. *Same.* Remarks on the Tempest: or an attempt to rescue Shakespear from the many errors falsely charged on him, by his several editors. To which is prefixed, a short account of the story, plot, disposition and chronology, of the play; as a plan, for a new edition of that author. *London: Manby and Cox.* 1750. (2), 94 pp. 8° G.3937.34

This is the first edition, with a simple change of title-page. No. 3 in G.60a.17 is Holt's "Proposals for publishing by subscription Shakespear's plays," dated May 1, 1750.

Holtei, Karl Eduard von, 1797 —.

1582. Shakspeare in der Heimath, oder die Freunde. Schauspiel in vier Akten. *In his* Theater, dritter Band. *Breslau.* 1867. 16° 4879a.53.3

1583. *Same.* Shakspeare terug in zijne geboorteplaats, historisch drama in vier bedrijven of zes tafereelen. Vrij naar het hoogduitsch, door C. J. Roobol. *Amsterdam, L. F. J. Hassels.* 1857. 134 pp. 8° G.3917.15

Holyoake, George Jacob, 1817 —.

Epitome of the Inquiry. *In* BIRCH, W. J. Inquiry into the philosophy and religion of Shakspere.

Homage to Shakespeare. See S. GLOVER.

Home, Henry, *lord* **Kames,** 1696–1782.

Elements of criticism. *Edinburgh,* 1788. 8° G.158.5

The illustrations are chiefly drawn from Shakespeare.

Home of Shakspere. See F. W. FAIRHOLT.

Homer.

BEKK, A. Shakespeare und Homer.

Honour triumphant. See J. FORDE.

Hope, Alexander James Beresford, 1820 —.

Shakespeare and Aristophanes. *In his* Essays. *London,* 1844. 8° G.3926.18

Horatian.

1584. The Horatian canons of friendship. Being the third satire of the first book of Horace imitated. With two dedications; the first to that admirable critic, the Rev. Mr. William Warburton, occasioned by his Dunciad, and his Shakespeare; and the second to my good friend the trunk-maker at the corner of St. Paul's Church-Yard. By Ebenezer Pentweazle. *London: J. Newbery.* 1750. (4), viii, 19 pp. 4° No. 2 in G.3947.3

Most of the Latin text of Horace's satire is given at the foot of the page.

Horn, Charles Edward, 1786–1849.

Composer of the music in "Shakspeare's Seven ages," by G. SOANE.

Horn, Franz Christoph, 1783–1837.

1585. Shakspeare's Schauspiele, erläutert von Franz Horn. *Leipzig: F. A. Brockhaus.* 1823–31. 5 v. 8° G.3913.8

Contents. 1. Shakspeare in Deutschland; Macbeth; Julius Cäsar; Der Kaufmann von Venedig; König Lear; Romeo und Julie; Viel Lärm um nichts; Titus Andronikus; Othello. 2. Hamlet; Der Sturm; Ein Wintermährchen; Was Ihr wollt; Wie es Euch gefällt; König Johann; Richard II; Heinrich IV, Theil 1. 3. Heinrich IV, Theil 2; Heinrich V; Heinrich VI; Richard III; Heinrich VIII; Zähmung einer Widerspenstigen; Zwei Edelleute von Verona; Timon von Athen; Ende gut alles gut. 4. Coriolanus; Antonius und Cleopatra; Verlorene Liebesmühe; Troilus und Cressida; Cymbelin; Die lustigen Frauen von Windsor; Ein Sommernachtstraum; Mass für Mass; Das Lustspiel der Irrungen; Perikles; Anhang: Andeutungen über einige bestrittene Dramen Altenglands und Shakspeares; Die Musik in Shakspeares Schauspielen. 5. Shakspeare und das herrschende ästhetische Princip des siebzehnten und achtzehnten Jahrhunderts; Beiträge zu einer genauern Vergleichung Shakspeare's mit Beaumont und Fletcher; Nachträge; Altenglisches Theater; Sittlichkeit und Schönheit vereinigt in Shakspeare's Schauspielen; Kleine Andeutungen.

In vol. 1 is an autograph letter of Horn, dated 22 Oct., 1829.

Hornby, Mary.

1586. Extemporal verses, written at the birthplace of Shakspeare, at Stratford-upon-Avon, by persons of genius. To which is added, a brief history of the immortal bard and family; with observations on the comet, by Mary Hornby. Fourth edition. [*Barnacle, printer, Stratford.*] 24 pp. Illustrated. 8° G.3943.26

The dedication is dated 1819. There is inserted an "Address to the public," by Mary Hornby. Washington Irving, in his "Sketch book," has given a short account of this person, who for several years lived in the so-called birthplace of Shakespeare at Stratford.

Horne, Richard Henry, 1807? —.

Introduction to "The tempest" and "Measure for measure," No. 71.

Horst, Arnold.

1587. König Macbeth. Eine schottische Sage aus dem elften Jahrhundert. Von Arnold Horst. *Bremen. Nordwestdeutscher Volksschriften-Verlag.* [1876.] 128 pp. 16° G.78.14

House for Shakspere. See W. WILSON.

Howard Frank, 1805–1866.

1588. The spirit of the plays of Shakspeare, exhibited in a series of outline plates illustrative of the story of each play. Drawn and engraved by Frank Howard. With quotations and descriptions. *London: T. Cadell.* 1833. 5 v. 8° G.3952.4; G.74.13; 2595.5

Contents. 1. Tempest; Two gentlemen of Verona; Twelfth night; Measure for measure; Much ado about nothing; Midsummer night's dream. 2. Merchant of Venice; As you like it; All's well that ends well; Taming of the shrew; Winter's tale; Love's labour's lost. 3. King John; Richard II; Henry IV; Merry wives of Windsor; Henry V; Henry VI; Richard III; Henry VIII. 4. Comedy of errors; Troilus and Cressida; Timon of Athens; Coriolanus; Julius Cæsar; Antony and Cleopatra; Cymbeline; Pericles. 5. Macbeth; King Lear; Romeo and Juliet; Hamlet; Othello; Titus Andronicus; Postscript.

This work, containing 483 plates, was published in twenty-four numbers in 1827–33. G.3952.4 is on large paper, the plates being India proofs.

HOWARD Shakspeare. See No. 129.

Howard, Henry.

1589. A visionary interview at the shrine of Shakespear. Inscribed to Mr. Garrick. By Henry Howard. *London: R. Withy and J. Ryall,* 1756. 12 pp. 4° No. 5 in G.3947.2

Howe, John. See J. Howe, 4*th Baron* CHEDWORTH.

Howe, Joseph, 1804–1873.

1590. Shakspeare. Oration delivered by Joseph Howe at the request of the Saint George's Society, at the Temperance hall, Halifax, Nova Scotia, 23rd

April, 1864. *Halifax, N. S. "Citizen" printing and publishing office.* 1864. 25 pp. 8°
No. 6 in G.3940.11

On the cover is written "The Hon. Edward Everett, with Mr. Howe's respects."

Howell, Thomas.

1591. A few stray thoughts upon Shakespeare. By Thomas Howell. *London: T. Bosworth.* 1867. 62 pp. 8° 4598.12

Hows, John W. S., 1797—.

Editor of "The Shakspearian reader," No. 151, "As you like it," No. 182, "Henry VIII," No. 312, and "King Lear," No. 382.

Høyer, Hans Offe Christian Panum, 1816—.

Editor and translator of Shakespeare's works, No. 765.

Huckell, John, 1729–1771.

1592. Avon a poem in three parts. *Birmingham, printed by J. Baskerville, and sold by R. and J. Dodsley, London.* 1758. 78 pp. 4° G.3947.4

1593. *Same.* By John Huckell. *Stratford-upon-Avon: J. Ward.* 1811. 59 pp. Engraved title-page. 8° G.3946.11; No. 2 in 2504.10

Prefixed is a short notice of the author.

Hudson, Henry Norman, 1814—.

Furness's Shakespeare. (North American review, Oct., 1873. *Boston.*) 3153.1.117

Hamlet. (American review, Jan., Feb., 1848. *New York.*) 5215.1.7

Afterwards published in his "Lectures."

1594. Lectures on Shakspeare. By H. N. Hudson. In two volumes. *New York: Baker and Scribner.* 1848. 8° G.3925.12; 357.6

In No. 4 in G.3940.9 are cuttings from the New York World, Dec. 14, 1860–Feb. 9, 1861, giving reports of Mr. Hudson's Lectures. There are also in this volume cuttings from "The Western continent," Baltimore, 1846, containing reports of the Lectures in that city, by Thomas Donaldson. No. 17 in G.3937.28 is his report of the lecture on Macbeth. Accompanying the cuttings is an autograph letter of the latter to Mr. Barton, dated April 20, 1860.

1595. Shakespeare: his life, art, and characters. With an historical sketch of the origin and growth of the drama in England. By H. N. Hudson. *Boston: Ginn brothers.* 1872. 2 v. 12°
G.77.4; 6597.15

Contents. 1. Life; Origin and growth of the drama; Contemporaries; Shakespeare's art; Characters: Comedies. 2. Characters: Historical plays; Tragedies.

These volumes appear to be made up from the Introductions, Life, etc., with some changes, in his edition of Shakespeare, No. 82.

Editor of Shakespeare's works, Nos. 82, 158, 185, 206, 257, 283, 297, 319, 345, 368, 424, 461, 494, 513, 542, 598 and 643.

GOULD, E. S. Hudson's edition of Shakespeare.

PECK, G. W. Hudson's Lectures on Shakspeare.

WHIPPLE, E. P. Verplanck and Hudson.

Huelsmann, Eduard.

1596. Shakspeare. Sein Geist und seine Werke. Ein Führer für die Leser und Freunde des Dichters von Eduard Hülsmann. *Leipzig: O. Wigand.* 1856 (2), vi, 230 pp. 8° G.3914.11

Huerte, Norbert.

1597. Historie von Romeo und Julie oder die Familien Capuletti und Montecchi. Erzählt von Norbert Hürte. *Reutlingen. Fleischhauer und Spohn.* 1853. 59 pp. Illustrated. 8°
No. 2 in G.4065.27

Hughes, R.

Composer of the music of the song "If love make me forsworn," in the second book of "The taming of the shrew," No. 2 in G 4060.11.

Hugo, François Victor, 1828–1873.

1598. Commentary on the Merchant of Venice. By François Victor Hugo. Translated with permission of the author, by Edward L. Samuel. *London: Chapman and Hall.* 1863. 32 pp. 8°
No. 2 in G.3937.29

From the Introduction to Vol. 8 of Hugo's translation of Shakespeare, No. 790.

Translator of Shakespeare's works, Nos. 790 and 792.

SHAKSPEARE et ses traducteurs. See No. 1466.

Hugo, Victor Marie, *vicomte*, 1802—.

Préface de nouvelle traduction de Shakespeare. *In* Œuvres de Shakespeare, Nos. 790 and 792.

1599. William Shakespeare. *Paris A. Lacroix, Verboeckhoven et ce.* 1864. 572 pp. 8° G.3911.20

1600. *Same.* William Shakespeare. Naar het Fransch van Victor Hugo. *Utrecht. L. E. Bosch en zoon.* 1865. (2), 529, 3, (2) pp. 8° G.3911.21

1601. *Same.* William Shakespeare. By Victor Hugo. Authorized copyright English translation by A. Baillot. *London: Hurst and Blackett.* 1864. (8), 366 pp. 8° 2593.8

1602. *Same.* William Shakespeare von Victor Hugo. Deutsch von A. Diezmann. Autorisirte Ausgabe. *Leipzig, E. F. Steinacker.* 1864. (6), 304, (1) pp. 8° G.3911.22

VICTOR Hugo on Shakespeare. (Blackwood's magazine, Aug., 1864. *Edinburgh.*)
No. 15 in G.62.2

VICTOR Hugo on Shakespeare, by W. F. R. (Temple bar, July, 1864. *London.*) No. 14 in G.62.2

VIE de Shakespeare. (Fraser's magazine, Dec., 1864. *London.*) 5186.1.70

Hull, Thomas, 1728–1808.

Editor of "Comedy of errors," Nos. 195 and 196.

Human life in Shakespeare. See H. GILES.

Humbert, C.

1603. Molière, Shakspeare und die Deutsche Kritik. Von C. Humbert. *Leipzig, B. G. Teubner.* 1869. xx, 510, (1) pp. 8° 6592.1

Humor.

EHRLICH, J. R. Der Humor Shakespeares.

HUMBERT, C. Molière, Shakspeare.

ULRICI, H. Ueber Shakespeares Humor.

WEISS, J. Wit, humor, and Shakspeare.

Humphreys, Henry Noel, 1810—.

1604. Sentiments and similes of William Shakespeare. A classified selection of similes, definitions, descriptions, and other remarkable passages in the plays and poems of Shakespeare. By Henry Noel Humphreys. *London: Longman, Brown, Green, and Longmans.* 1851. (6), 100 pp. Sm. 4°
G.78.19

This work has illuminated borders and initial letters.

Hundred merry tales.

A C, mery Talys. *In* SHAKSPEARE'S jest book. Part II.

Same. *In* Shakspeare's merry tales.

Same. *In* HAZLITT, W. C. Shakespeare jest-books, vol. I.

HUNDRED merry tales. *London*, 1831. See TALES, and quicke answeres.

This is not the same collection as the "C mery talys."

Hunt, James Henry Leigh, 1784–1859.

Imagination and fancy; or selections from the English poets. Third edition. *London*, 1846. 8°
G.3933.17

Pp. 149–194 are devoted to Shakespeare.

Hunt, Richard.

1605. The bow of Jonathan with the flower de luce: in a funeral lamentation committed to the men of Judah: parallelled and applyed to that worthy his compeere Robert Lucy of Charlcote in the county of Warwick esquire lately deceased: in a sermon preached at Charlcote by Richard Hunt. *London, printed by W. Godbid*, 1657. (8), 33 pp. 4° G.3943.24

Hunt, William Oakes.

Nos. 83 and 92 in G.51.5.1 are autograph letters of Mr. Hunt, Town clerk of Stratford, to J. Britton, in reference to the restoration of the chancel of the church at Stratford.

Hunter, Andrew.

Editor of "Macbeth," No. 397.

Hunter, John.

Editor of "As you like it," No. 183, "Hamlet," Nos. 251, 253, "Henry VIII," Nos. 315, 316, "Julius Cæsar," Nos. 335, 338, "King Lear," Nos. 364, 365, "Macbeth," No. 417, "Merchant of Venice," Nos. 450, 457, "Othello," No. 540, "Richard II," No. 568, "Richard III," No. 579, and "The tempest," No. 640.

Hunter, Joseph, 1783–1861.

1606. A disquisition on the scene, origin, date, etc. etc., of Shakespeare's Tempest. In a letter to Benjamin Heywood Bright, from Joseph Hunter. *London: printed by C. Whittingham.* 1839. (4), 151 pp. 8° G.3937.39; G.3937.40; 2597.21

One hundred copies only printed. G.3937.39 is one of two or four on large paper. No. 55 in G.51.5.1 is an autograph letter of Mr. Hunter to J. Britton, dated Aug. 21, 1816. In the copy of Smirke's edition of "The tempest," No. 630, are numerous manuscript notes by him.

1607. A few words in reply to the animadversions of the Reverend Mr. Dyce on Mr. Hunter's "Disquisition on The tempest" (1839); and his "New illustrations of the life, studies and writings of Shakespeare" (1845); contained in his work entitled "A few notes on Shakespeare: with occasional remarks on the emendations of the manuscript-corrector in Mr. Collier's copy of the folio, 1632." By the author of the Disquisition and the Illustrations. *London: J. R. Smith.* 1853. 23 pp. 8° No. 1 in G.3920.14; 2597.30

1608. New illustrations of the life, studies, and writings of Shakespeare. Supplementary to all the editions. By Joseph Hunter. In two volumes. *London: J. B. Nichols and son.* 1845. 8° G.3933.15; 2597.2

Contents. 1. Prolusions genealogical and biographical on the family of William Shakespeare, and other families connected with him; Comedies. 2. The English histories; Tragedies; Additions and corrections; Indexes.

Vol. 1 was published in 1844 in two parts. At the end of vol. 2 and in 2595.4 are the cancelled title-pages and analyses of these parts.

DYCE, A. A few notes on Shakespeare.

HUNTER on the Tempest. (Quarterly review, March, 1840. *London.*) No. 2 in G.3937.37

Hunter, Robert E.

1609. Shakespeare and Stratford-upon-Avon, a "chronicle of the time:" comprising the salient facts and traditions, biographical, topographical, and historical, connected with the poet and his birthplace: together with a full record of the tercentenary celebration. By Robert E. Hunter. *London: Whittaker and co.* 1864. vii, 246 pp. Portrait. 8° G.3943.31; G.3943.32; 4599.5

In G.3943.31 and 4599.5 are engravings of the Stratford bust. Several engravings and photographs are inserted in G.3943.32.

Hunter, W. Ord, pseudonym of I. BROWN.

Hurdis, James, 1763–1801.

1610. Cursory remarks upon the arrangement of the plays of Shakespear; occasioned by reading Mr. Malone's Essay on the chronological order of those celebrated pieces. By James Hurdis. *London: J. Johnson.* 1792. 55 pp. 8° No. 5 in G.3924.24; No. 2 in G.3936.39

G.3924.24 belonged to T. Park, who has written upon the title-page, "The feeble effort of a critic unprepared."

Hutchinson, Thomas.

1611. A collection of vocal music in two, three, four, five and six parts principally attempted after the manner of the earlier masters with several pieces in the present style, with accompaniments for the piano forte composed by Thos. Hutchinson. *London. Preston.* [1807.] (6), ii, 83 pp. F° No. 7 in G.4060.1

The Shakespearian songs in this collection are "Yon sunburnt sicklemen," Tempest; "How sweet the moonlight," Merchant of Venice; "If I profane," Romeo and Juliet; "Lawn as white as driven snow," Winter's tale.

Hutton, William, 1723–1815.

The battle of Bosworth-field. *Birmingham*, 1788. 8° G.3954.3

Iago display'd. *London* [1808?]. 8° No. 8 in G.3937.31

Shakespearian only in name.

Iakimoff, Basil.

Translator of "King Lear," No. 946, and "Merchant of Venice," No. 949.

If you know not me, you know nobodie. See T. HEYWOOD, No. 1573.

Illustrations.

The principal illustrated editions of Shakespeare's works are Nos. 11, 18, 20, 26, 39, 46, 49, 54, 62. 63 (No. 3 in G.3952.18 is another set of the engravings on India paper), 66, 67, 70, 71, 73, 76, 77, 79, 80, 90, 95, 96, 97, 98, 100, 107, 108, 116, 117, 125, 126, 127, 129, 131, 133, 135, 136, 140, 142, 236a, 267, 298, 305, 317, 361a, 426, 444a, 446, 485, 491, 492, 493, 495, 529a, 569, 636, 637, 641, 700, 702, 746, 751, 752, 761, 762, 793, 794, 839, 842, 846, 921 and 922. Also, Hanmer's first edition, G.80.5, Bell's, G.86.5, the Avon edition, 6590a.10.

ACTORS. Seventy engravings of actors.

ALPENNY, J. S. Twelfth night characters.

As you like it, Nos. 984, 985, 987–990.

BARRET, J. V. Shakspere fresh chiselled.

BOOK of Shakespeare gems. See G. F. SARGENT.

BOYDELL, J. Catalogue of pictures.

— Collection of prints.

— The Shakespeare gallery.

1612. CATALOGUE of English portraits and topography; including . . . plates, etc., to illustrate Shakespeare, with a relic of the mulberry tree. On sale by H. Rodd. *London: printed by Compton and Ritchie.* (2), 44 pp. 8° No. 2 in G.3950.28

1613. CATALOGUE of engravings . . . also illustrations to Shakspeare. Which will be sold by auction, by Puttick and Simpson, March 24, 1854. [*London.*] 12 pp. 8° No. 5 in G.3951.18

DOWDEN, E. Shakespeare scenes and characters.

DRAMATIC souvenir. See LITERARY and graphical illustrations.

FAIRHOLT, F. W. The home of Shakspere

FELTON, S. Imperfect hints.

GALERIE de Shakspeare. See No. 1626

HARDING, S. Shakspeare illustrated.

HEATH, C. Heroines of Shakspeare.

— Shakspeare gallery.

HOGARTH, W. Shakespeare chair.

HOWARD, F. Spirit of the plays.

1614. [ILLUSTRATIONS from The plays of Shakspeare . . . edited by Manley Wood.] *London, G. Kearsley.* 1806. 75 plates. 8° G.3952.15

Contains the Felton portrait and engravings by C. Warren and others, after designs by Thurston, Stothard and others.

1615. [ILLUSTRATIONS of Shakspeare by Wright, Smirke, Stephanoff, Westall and Corbould, engraved by Heath, Bacon, Rolls, Chevalier, Greatbach and Engleheart. *London.* 1821–1829.] 40 plates, India proofs. F° G.50.18

1616. ILLUSTRATIONS of Shakspere. *London: P. Jerrard.* [1854.] 12 plates. F° Nos. 1, 2 in G.50.27

Contents. King Lear, Macbeth, Pericles, Romeo and Juliet, King John, Winter's tale, Tempest, Hamlet, Much ado about nothing, Othello, Merry Wives of Windsor.

In the first copy the plates are colored; in the second they are plain.

1617. ILLUSTRATIONS. Scrap-book. 163 pp. F° G.4050.2

Contains 277 separate engravings, from editions of Shakespeare, and other works, newspapers, numerous portraits of Shakespeare and various actors, views of Stratford, sheets of music, old play-bills, etc. No. 113 is "Mr. Woodward in the character of Mercutio." No. 180 is "A fancy sketch to the memory of Shakespeare," by I. Cruikshank, dated Feb. 18, 1797.

1618. ILLUSTRATIONS. Scrap-book. 35 plates. F° C.A.4.1

Contains Mortimer's heads, and engravings by Stothard and others.

1619. ILLUSTRATIONS. Scrap-book. 123 plates. F° G.52.3

Miscellaneous engravings from the various collections of Smirke, Thurston, Stothard, and the illustrated editions of Shakespeare, together with a few photographs of actors.

1620. ILLUSTRATIONS. Scrap-books. 2 v. F° G.40a.3

Miscellaneous engravings, including Mortimer's heads, many from the Boydell gallery, and Chodowiecky's illustrations, and the "Shakspere portfolio."

1621. ILLUSTRATIONS pour les œuvres de Shakspeare. *Paris. Baudry.* 1844. 80 plates. Portfolio. G.Cab.1.12

There is an additional half-title in English, and the title on the cover is "Galerie de Shakspere." The engravings are by Geoffroy and others, chiefly French artists.

IRELAND, S. Picturesque views on the Avon.

JUNKER, H. Scenen aus Shakespeare's Dramen.

KAUFFMAN, A. Birth and Tomb of Shakespeare.

KAULBACH, W. v. Shakspere Gallerie.

KONEWKA, P. Falstaff and his companions.

LINDENSCHMITT, W. Shakespeare and the literature of England.

LITERARY and graphical illustrations.

LIVERSEEGE, H. Engravings from his works.

MACLISE, D. Shakspeare's Seven ages.

MEADOWS, K. Etchings.

MORTIMER, J. H. Characters to illustrate Shakespeare.

NEIL, S. The home of Shakespeare.

PALMER, H. L. The Stratford gallery.

PECHT, F. Shakespeare-Galerie.

PICTORIAL illustrations of Shakespeare. (Quarterly review, Oct., 1876. *London.*) 5378.1.142

PILOTY, C. v. Shakespeare-Gallerie.

PLANCHÉ, J. R. Costume of As you like it.

— Costume of Henry IV.

— Costume of King John.

— Twelve designs for the costume of Richard III.

PORTRAITS.

REPTON, H. The Bee.

RETZSCH, F. A. M. Outlines to Shakspere.

RUHL, L. S. Skizzen zu Shakspeare's Werken.

SARGENT, G. F. Book of Shakespeare gems.

SELOUS, H. C. Outlines to Shakspeare's Tempest.

SEVEN ages. Nos. 984, 985, 987–990.

SEYMOUR, R. New readings of old authors.

1622. SHAKSPEARE-Album. Sämmtliche Costümfiguren aus dem Shakspearefest, veranstaltet am 23. April 1864 von der Künstler-Gesellschaft "Malkasten" in Düsseldorf. Photographirt und herausgegeben von Gebr. G. und A. Overbeck in Düsseldorf. Shakspeare-album containing all the characters in costume, as represented at the Shakspeare-festival celebrated April 23th [*sic*] 1864 by the "Malkasten" society of artists at Düsseldorf. *Photographed and published by G. and A. Overbeck at Düsseldorf.* G.3942.24

Sixty-four characters are represented.

1623. SHAKSPEARE-Album. *H. Graf. Berlin.* 8° G.3952.17

Forty-eight photographs of German actors in Shakespearian characters, together with the photograph of a bust of Shakespeare.

1624. SHAKSPEARE-Gallerie. Illustrationen zu Shakspeare's dramatischen Werken. Nach Zeichnungen englischer und französischer Künstler in Chemitypie ausgeführt von C. Piil in der Graphischen Anstalt von G. H. Friedlein in Leipzig. Vierzig Chemitypien nebst einem von G. Schlick in Leipziger Metall ausgeführten Portrait und Facsimile Shakspeare's. Mit einem begleitenden Texte, enthaltend: eine kurze Analyse sämmtlicher Stücke, die zu den dargestellten Scenen gehörenden Stellen in englischer und deutscher Sprache, und eine Biographie Shakspeare's. *Leipzig, G. H. Friedlein.* 1847. (6), vi, 161 pp. 8° G.3952.13; G.3952.14

1625. SHAKSPERE gallery of engravings: intended as a supplementary volume, or to illustrate all existing editions of the works of the immortal bard of Avon: with essays on the plays of the great poet, forming a history of the sources from which he derived his subjects, and a critical analysis of every drama produced by his inspired pen. *London printing and publishing co., London* [1853?]. L. 8° G.3952.11

There is also an engraved title-page which reads, "Tallis's Shakspere gallery . . . *J. Tallis and co., London.*" This work is merely a reprint of the introductions of "Tallis's Library edition," No. 80, with the portraits in character of actors, see No. 962. There are added short memoirs of E. Forrest, G. V. Brooke, and a Proem.

1626. SHAKSPEARE illustrative index. Manuscript. 8° G.3951.40

Apparently an index of engravings in some extended edition of Shakespeare.

1627. [SHAKSPEARE portfolio. *London.* 1821–36.] 97 plates. F° G.Cab.1.7

This collection includes Smirke's "Illustrations" and pictures by Uwins, Briggs, Westall, Corbould, Brockenden, Stephanoff, Robinson, Cooper, Stothard, Leslie, Hilton, Hayter, Fradelle, West, Craig, Clint, E. Smith, Wedgwood and Outram. 36 of these plates, mostly proofs, are also to be found in G.50.21.

1628. SHAKESPERIAN tableaux. *London: P. Jerrard.* [1854.] 14 ff. 8° G.3952.10

Twelve pictures accompanied on the opposite page "by the passage from the play, printed in gold," with miniature vignettes.

SINGLETON, H. Catalogue of cabinet pictures.

SMIRKE, R. Illustrations to Shakspeare.

— Seven ages of man.

STEPHENS, H. L. Illustrations of the poets.

STRATFORD-UPON-AVON.

A large part of the works on Stratford are illustrated.

TAYLOR, C. Picturesque beauties of Shakspeare.

THURSTON, J. An illustration of Shakespeare.

— Illustrations of Shakspeare.

— Shakespeare's dramas.

WILSON, T. Analysis of the illustrated Shakspeare.

In G.3940.4 are numerous cuttings from newspapers, prospectuses, two autograph letters and other matter relative to illustrations of Shakespeare.

Imaginary conversation. See W. G. DIX.

Immortality.

1629. The immortality of Shakespeare. In which is introduced an episode. *London: S. Highley.* 1784. 16 pp. 4° No. 6 in **G.60a.21**

Imogen, the peerless. See M. C. CLARKE. Girlhood of Shakespeare's heroines.

Imperfect hints. See S. FELTON.

Inarco Celenio, pseudonym of L. F. de MORATIN.

Inchbald, Elizabeth, 1753–1821.

Editor of "The British theatre," Nos. 140 and 142, "Antony and Cleopatra," No. 164, "As you like it," Nos. 179, 180, "Comedy of errors," No. 190, "Coriolanus," No. 198, "Cymbeline," Nos. 214, 216, "Hamlet," Nos. 236, 238, "Henry IV," Nos. 279, 287, "Henry VIII," Nos. 308, 309, 311, "Julius Cæsar," Nos. 324, 325, 327, "King John," Nos. 349, 351, "King Lear," Nos. 376, 377, 379, "Macbeth," Nos. 400, 401, "Measure for measure," Nos. 432, 433, 435, "Merchant of Venice," No. 444, "Merry wives of Windsor," Nos. 473, 474, 476, "Much ado about nothing," No. 509, "Othello," Nos. 529, 531, "Richard III," Nos. 583, 585, "Romeo and Juliet," No. 607, "Taming of the shrew," No. 624a, "Tempest," Nos. 658, 660, and "Winter's tale," Nos. 688, 689, 691.

Infant vision of Shakspeare. See A. HARRISON.

Infelice amore. See CLIZIA.

Ingannati, Gl'.

1630. Il sacrificio comedia, de gli intronati. Celebrato ne i givochi di vno carneuale in Siena. Di nuouo corretta, & ristampata. *In Vinegia. Presso Domenico Caualcalupo.* 1585. 69, (3) ff. Sm. 8° No. 5 in **G.4074.11.1**

Upon this play Shakespeare founded "Twelfth night." The Sacrificio is a sort of musical prelude, consisting of songs accompanied by sacrifices, to the play which follows under its proper title "Gl' Ingannati." This copy, which formerly belonged to B. H. Bright, is the one referred to by the Rev. Joseph Hunter in the following passage from his "New illustrations," vol. 1, p. 398. "I could almost persuade myself that the very volume in which the Sacrificio was first found by me had once been Shakespeare's, and that it contained the identical copies of the Inganni of Gonzaga, and the Ingannati or Sacrificio of the Thunderstruck Academicians, which had been used by him. It was at least a singular circumstance that they should be found bound together in the same volume, and the singularity was enhanced by the circumstance that another of the five comedies in the volume was the Viluppo, in which one of the characters is designated in the *personæ* as *Orsino inamorato.*"

1631. *Same.* Gl' ingannati. The deceived: a comedy performed at Siena in 1531: and Aelia Laelia Crispis. By T. L. Peacock. *London: Chapman and Hall.* 1862. 78 pp. Sm. 8° **G.4074.14**

A translation is given of those parts only of the play which bear a resemblance to "Twelfth night."

Inganni, Gl'.

GONZAGA, G. Gl' inganni.

SECCHI, N. Gl' inganni.

Ingleby, Clement Mansfield, 1823—.

1632. A complete view of the Shakspere controversy, concerning the authenticity and genuineness of manuscript matter affecting the works and biography of Shakspere, published by Mr. J. Payne Collier as the fruits of his researches. By C. M. Ingleby. *London: Nattali and Bond.* 1861. xvi, 350, (1) pp. Fac-similes. 8° **G.3920.18; 6595.1**

Of this work J. R. Smith writes to Mr. Barton, under date of Feb. 23, 1861 (No. 43 in G.52.9.3), "After a few copies got out, the frontispiece was suppressed at my instigation." G.3920.18 contains this suppressed frontispiece and an autograph letter of Wm. Sandys, author of "Christmas carols," etc., dated Jan. 5, 1861. 6595.1 is without the frontispiece and has a slip of "Additional corrections." A "Bibliography of the controversy" is contained on pp. 339–348.

The obsolete phraseology of Shakespeare. (Englishman's magazine, April, 1865. *London.*) No. 18 in **G.62.2**

On some peculiarities of Shakespeare's language. (Englishman's magazine, Nov., 1865. *London.*) No. 18 in **G.62.2**

1633. Shakespeare's centurie of prayse: being materials for a history of opinion on Shakespeare and his works, culled from writers of the first century after his rise. *London: Trübner and co.* 1874. xx, 362 pp. 4° **6591.9**

Only 250 copies were printed.

1634. The Shakspeare fabrications, or, the MS. notes of the Perkins folio shown to be of recent origin. With an appendix on the authorship of the Ireland forgeries. By C. Mansfield Ingleby. *London: J. R. Smith.* 1859. xxviii, 116 pp. Facsimile. 8° **G.3920.17; 2598.20; 2598.27**

G.3920.17 contains an autograph letter of the author, dated June 13, 1859, in relation to the publication of this work.

1635. Shakespeare the man and the book: being a collection of occasional papers on the bard and his writings. Part the first. By C. M. Ingleby. *London: Trübner and co.* 1877. (8), 171 pp. Sm. 4°, l. p. **G.74.14**

Three of these papers are reprinted from the "Transactions of the Royal society of literature."

The still lion. An essay towards the restoration of Shakespeare's text. (Shakespeare Jahrbuch, 1867.)

1636. *Same.* Shakespeare hermeneutics, or the still lion, being an essay towards the restoration of Shakespeare's text. By C. M. Ingleby. *London: Trübner and co.* 1875. (6), 168 pp. Sm. 4° **4594.6**

Inserted is an autograph letter of the author, dated Oct. 30, 1876, relating to the edition of 1874, which was presented by him to the New Shakspere society.

The text of Shakespeare. (Englishman's magazine, Jan., 1865. *London.*) No. 1 in **G.3930.11**; No. 18 in **G.62.2**

HALPIN, N. J. Dramatic unities.

NEW Shakspere society. Shakspere allusion books. Series IV.

Ingram, John Kells.

On the "weak endings" of Shakspere, with some account of the history of the verse-tests in general. (New Shakspere society. Transactions, 1874. Series I.)

Ingratitude of a commonwealth. See No. 207.

Innocentia, tragico Comoedia. See M. KONGEHL.

Insanity.

BIGELOW, H. R. Hamlet's insanity.

BUCKNILL. J. C. Mad folk of Shakespeare.

FARREN, G. Illustrations of the progress of mania.

HAMLET.

HENSE, C. C. Die Darstellung der Seelenkrankheiten.

KELLOGG, A. O. Shakspeare's delineations of insanity.

KING Lear.

MACBETH.

RAY, I. Shakespeare's delineations of insanity.

Insects. PATTERSON, R. Letters on the insects.

Interview; or Jack Falstaff's ghost. See No. 1371.

Introduction to the school of Shakespeare. See W. KENRICK.

Invader of his country. A tragedy. See No. 208.

Ireland, Samuel, — 1800.

1637. An investigation of Mr. Malone's claim to the character of scholar, or critic, being an examination of his Inquiry into the authenticity of the Shakspeare manuscripts, etc. By Samuel Ireland. *London: R. Faulder.* [1797]. vi, (2), 153, (1) pp. 8° G.3953.27; G.3953.28; No. 2 in 2597.8

G.3953.27 and 2597.8 have the cancelled pages 1, 2.

1638. Miscellaneous papers and legal instruments under the hand and seal of William Shakspeare: including the tragedy of King Lear and a small fragment of Hamlet, from the original MSS. in the possession of Samuel Ireland, of Norfolk street. *London: Egerton.* 1796. (6), 14, (47), 107, 7 pp. Portraits. F° G.50.28; 2590.10

Ireland's proposals for the publication of this work, dated March 4, 1795, are inserted in G.50.28.

1639. *Same. London: Egerton.* 1796. xix, (32), 156, 7 pp. Plate. 8° G.3953.23; No. 1 in 2597.8

The contents of this edition appear to be the same as in the folio edition, the fac-similes contained in the latter being, with one exception, omitted.

1640. Mr. Ireland's vindication of his conduct, respecting the publication of the supposed Shakspeare MSS. being a preface or introduction to a reply to the critical labors of Mr. Malone, in his "Enquiry into the authenticity of certain papers, etc. etc." *London: Faulder and Robson.* 1796. iv, 48 pp. 8° G.3953.21; No. 3 in 2597.8; 2597.35

1641. Picturesque views on the upper, or Warwickshire Avon, from its source at Naseby to its junction with the Severn at Tewkesbury: with observations on the public buildings, and other works of art in its vicinity. By Samuel Ireland. *London: R. Faulder.* 1795. xviii, 284, (1) pp. 30 plates. 2 portraits. 8° G.50.8; G.3952.3

G.50.8 is on large paper, and has, in addition, outline proofs of all but four of the plates. Only sixty copies were printed on large paper.

Mr. Ireland "navigated down this poetic and enchanting stream, attended by a very modest and well-informed man, Mr. John Jordan, who is by trade a wheelwright, and possesses considerable knowledge in history and antiquity, and is also no mean poet . . . Having a retentive memory, his knowledge of parochial antiquity all around him is wonderful. It was Mr. Jordan who gave Mr. Ireland his first information, on which he created his visionary falsehood." *Gentleman's magazine, Oct.*, 1800.

Ireland, Samuel William Henry, 1777–1835.

1642. Ireland's Shakspeariana. A. D. 1796. Wm. Hy. Ireland. (24) ff. Manuscript. 4° G.166.4

Contents. Signatures to mortgage deed of Shakspear and Fraser; Signature of Elizabeth; Of Lord Southampton; Memorandum of fifty pounds received from Lord Leicester; Of playing before Lord Leicester; Signatures to the agreement between Shakspear and Lowin; To the agreement between Shakspear and Condell; To the deed of trust; To the deed of gift to Ireland; Promissory note to John Heminges; Receipt of John Heminges; First leaf of Vortigern.

One of Ireland's duplicate set of forgeries, bought from the collection of Edward Astle, all mounted and signed by him "W. H. I." Opposite the signature of Queen Elizabeth is a note by Ireland giving the origin of the forged letter of the Queen to Shakespeare. Inserted at the beginning of the volume is an undated letter, which closes with, "Pray excuse this scrawl, but I have had another night without a *moment's sleep*, and am more like a man drunk than in his senses."

1643. An authentic account of the Shaksperian manuscripts, etc. By W. H. Ireland. *London: J. Debrett,* 1796. (2), 43 pp. 8° No. 6 in G.3824.4; G.3953.20; 2597.28

1644. The confessions of William Henry Ireland. Containing the particulars of his fabrication of the Shakspeare manuscripts; together with anecdotes and opinions (hitherto unpublished) of many distinguished persons in the literary, political, and theatrical world. *London, T. Goddard.* 1805. (8), 317, (17) pp. Frontispiece. 8° G.3953.32; G.3953.33; 2598.5

G.3953.32 belonged to John Caley, F. A. S., who has written upon the fly-leaf, "The passage in p. 225 alluding to me is not correct. I certainly did make many objections to the Papers, and upon the whole did NOT conceive them the productions of the Period to which they were ascribed, and it was for this reason I never would *subscribe* to their *authenticity*. J. C."

G.3953.33 belonged to Jno. Jones, Gray's Inn, who has written upon the fly-leaf, "A friend, from whom I had the following verses, informed me, that in the year 1796 Mr. Ireland was in the neighbourhood of Welch pool, Montgomeryshire, and being upon a visit at John Winder's Esq. of Venor Hall, Mrs. Winder requested Mr. Ireland to write a few lines on Avarice in the Shaksperian style; which he did impromptu as follows." There follow forty-two lines in blank verse, beginning

"Men's minds I liken to an ague fit,
That parches up the flesh with fev'rous heat."

1645. *Same.* A new edition with an introduction by Richard Grant White and additional facsimiles. *New York: J. W. Bouton.* 1874. xxxi, (6), 317, (17) pp. 5 plates. 12° 6597.20

In the Introduction is given an account of the Shakespeare forgeries by Peter Cunningham; see No. 1274.

1646. Henry the second, an historical drama, supposed to be written by the author of Vortigern. *London: J. Barker.* 1799. (2), iii, (1), 77, (1) pp. 8° G.3953.13; No. 2 in G.4016.37

Upon the title-page of G.3953.13 is written "My own copy for corrections, &c. Wm. Hy Ireland." It is interleaved and contains manuscript notes, together with an autograph letter from George Chalmers, dated Feb. 6, 1810, on the back of which is written the answer of Ireland, dated Feb. 17, 1810, in which he says, "With respect to my *Confessions*, as *truth* is after all the *sterling criterion*, I sincerely trust I shall profit by past experience."

1647. Vortigern, an historical tragedy, in five acts; represented at the Theatre Royal, Drury Lane, on Saturday, April 2, 1796. *London: J. Barker.* 1799. xi, (1), 77 pp. 8° No. 1 in G.4016.37

This copy is bound with "Henry the second," with a title-page covering both plays, but without a date. The preface was written by Samuel Ireland.

1648. *Same.* Vortigern; an historical play; with an original preface. By W. H. Ireland. Represented at the Theatre Royal, Drury Lane, on Saturday, April 2, 1796, as a supposed newly-discovered drama of Shakspeare. *London: J. Thomas.* 1832. (2), xv, (1), 58 pp. Fac-simile. 8° G.3953.14; 2597.31

ARNOLD, T. J. The Ireland forgeries. (Fraser's magazine, Aug., 1860. *London.*) No. 4 in G.3953.29

BOADEN, J. A letter to George Steevens.

CATALOGUE of books . . . Shakespearian papers. See No. 1048.

CHALMERS, G. An apology for the believers.

— A supplemental apology.

DUDLEY, *Sir* H. B. Passages selected.

ESCHENBERG, J. J. Ueber den vorgeblichen Fund.

1649. FAMILIAR verses, from the ghost of Willy Shakspeare to Sammy Ireland. To which is added, Prince Robert: an auncient ballad. *London: R. White.* 1796. 16 pp. 8° No. 1 in G.3953.29

On the title-page of this copy is written "By G. M. Woodward." Lowndes says it is by him "or by — Orton."

LAWRENCE, F. Remarkable literary impostures.

LEA, H. C. Ireland and the Shakspere forgeries.

MALONE, E. Inquiry into the authenticity of certain Miscellaneous papers.

1650. PRECIOUS relics; or the tragedy of Vortigern rehearsed. A dramatic piece. In two acts. Written in imitation of The critic. As performed at the Theatre-Royal, Drury-Lane. *London: Debret, Hookham, and Clarke.* 1796. 62 pp. 8° G.4016.38

This piece was published, but not acted, on March 15, 1796, in anticipation of the appearance of Vortigern, which was acted April 2. In it the failure of the play is predicted, and its character as a forgery hinted at.

SHAKSPEARE Ireland forgeries. (London review, Oct. 6, 13, 20, 27, 1860.) No. 15 in G.60a.17

1651. VORTIGERN under consideration; with general remarks on Mr. James Boaden's Letter to George Steevens, relative to the manuscripts, drawings, seals, etc., ascribed to Shakespeare, and in the possession of Samuel Ireland. *London: H. Lowndes.* 1796. 67 pp. 8° G.3953.22

Ascribed in the Birmingham Catalogue to W. C. Oulton.

WALDRON, F. G. Free reflections on Miscellaneous papers.

WEBB, F. Shakspeare's manuscripts.

WHITE, J. Original letters of Falstaff.

WYATT, M? A comparative review.

In G.3953.29 are numerous newspaper cuttings, chiefly from the "Gentleman's magazine," relative to the Ireland forgeries. No. 1 in G.3950.21.1 is a portion of a sales catalogue containing a very full list of the Ireland publications. Another collection, sold in 1812, may be found in Manson's catalogue, No. 1 in G.3951.15.

Irving, John Henry Brodribb, 1838—.

Shakspearian notes. 1. The third murderer in "Macbeth." II. Hamlet and Ophelia. (Nineteenth century, March, May, 1877. *London.*) 7265.5.1

There is a portrait of Irving as Hamlet in "L'art," 15 avril, 1877, 7350 2.9, and another in Vanity Fair, for Dec. 19, 1874, 7250.4; also in Vanity fair album, 2570.50.

CAINE, T. H. H. Richard III and Macbeth.

DREWRY, I. L. Henry Irving's "Hamlet."

HAMLET. (Blackwood's magazine, April, 1879. *Edinburgh.*) 3170.1.125

KENNEY, C. L. Mr. Irving in Hamlet.

THE NEW Hamlet. (Tinsley's magazine, Dec., 1874. *London.*) 7246.1.15

THE NEW Hamlet and his critics, by A. Templar. (Macmillan's magazine, Jan., 1875. *London.*) No. 24 in G.72.7.1

OPHELIA and Hamlet, Act 3, scene 1. A rejoinder to An actor's Notes on Shakespeare. (Temple bar, March, 1878. *London.*) 7325.1.52

RUSSELL, E. R. Irving as Hamlet.

SETON, M. Recent Shakespearian revivals.

Irving, Washington, 1783–1859.

Boar's Head Tavern, Eastcheap; Stratford-on-Avon. *In his* Sketch-book. *New York,* 1860. 12° G.3643.2

In G.3952.2 are copies of these essays cut from an illustrated edition of the "Sketch-book." Nos. 2 and 3 in G.3922.1 are copies of the same essays cut from the London edition of 1820.

Irwin, J. O.

Shakspeare's religious belief. (Overland monthly, Aug., Sept., 1875. *San Francisco.*) 5223.1.15

Irwin, T.

Falstaff's wake. (Dublin university magazine, Feb., 1864.) No. 11 in G.3930.10; No. 6 in G.62.1

Isaac, Hermann.

Zu den Sonetten Shakspere's. (Archiv für das Studium der neueren Sprachen und Literaturen, B. 59–62, 1878–79. *Braunschweig.*) 3358.1.59–62

Isabella, the votaress. See M. C. CLARKE. Girlhood of Shakespeare's heroines.

Italie et l'Angleterre. See W. BECKFORD.

Italy. ELZE, T. Italienische Skizzen.

Jack of Dover, his quest of inquirie, or his privy search for the veriest fool in England. *London, W. Ferbrand.* 1604. *In* HAZLITT, W. C. Shakespeare jest-books, vol. 2.

Jacke Drums entertainment: or the comedie of Pasquill and Katherine. *London,* 1601. 4° G.3923.18

Possibly referred to in "All's well that ends well," act 3, scene 6.

Same. In SIMPSON, R. The school of Shakspeare, vol. 2.

Jackson, J. W.

Ethnology and phrenology as an aid to the biographer. Shakspeare. (Anthropological review, May, 1864 *London.*) No. 4 in G.3940.5; No. 16 in G.62.2

Jackson, William, 1730–1803.

Thirty letters on various subjects. *London,* 1795. 8° G.3922.4

Letter 23 is "Passages in Shakespeare explained."

Jackson, Zachariah.

1652. The death of Falstaff. A melodrame. By Z. Jackson. *London: printed for the author.* 1820. (2), 58 pp. 8° G.4014.21

This copy contains the book-plate of John Adolphus.

1653. A few concise examples of seven hundred errors in Shakspeare's plays, now corrected and elucidated; and which have afforded abundant scope for critical animadversion; and hitherto held at defiance the penetration of all Shakspeare's commentators. By Zachariah Jackson. *London: J. Harper.* 1818. 20 pp. 8° No. 1 in G.3933.12; No. 11 in G.3930.11

G 3933.12, which contains copies of all three editions of this work, belonged to Joseph Haslewood. The second copy was J. Britton's.

1654. *Same.* Second edition, enlarged. Shakspeare's genius justified. A few concise examples of restorations and illustrations of seven hundred passages in Shakspeare's plays, which have afforded abundant scope for critical animadversion; and hitherto held at defiance the penetration of all Shakspeare's commentators. By Z. Jackson. *London: J. Major.* 1818. 33, (1) pp. 8° No. 2 in G.3933.12

1655. *Same.* Shakspeare's genius justified: being restorations and illustrations . . . By Z. Jackson. *London: J. Major.* 1819. xvi, 470 pp. 8° No. 3 in G.3933.12; G.3933.13; 2596.4

There is inserted in G.3933.13 a leaf of manuscript annotations apparently by the author.

Jacob, August.

Translator of "Macbeth," No. 882.

Jacob, Edward.

Editor of "Arden of Feversham," No. 704.

Jacox, Francis.

About giving sorrow words. (New monthly magazine, Dec., 1867. *London.*) 5377.1.141

About Iago, and motiveless malignity. (New monthly magazine, Feb., 1866. *London.*) 5367.1.136

About sophisms that plain sense can neither answer nor accept. (New monthly magazine, Nov., 1867. *London.*) 5377.1.141

About the physic prescribed to pomp by ex-King Lear. A cue from Shakspeare. (New monthly magazine, July, 1867. *London.*) 5377.1.140

1656. Shakspeare diversions. A medley of motley wear. [First and] second series. By Francis Jacox. *London: Daldy, Isbister, and co.* 1875, 77. 2 v. 8° 6591.11

Contents. 1. Among the Sonnets; Among the Poems; King Lear; Lear and Kent; Lear, Goneril, and Regan; Gloster and his sons; Lear out in the storm; Lear's madness; Lear at the last; Hotspur; Falstaff at Gadshill; Falstaff on the march and in the field; Falstaff and his creditors; Falstaff at Eastcheap; The death of Falstaff; Shallow and Silence; Index. 2. From Dogberry to Hamlet: Dogberry; Leontes and Hermione; Othello and Desdemona; Materia medica; Friar Laurence; From dining upon air to dancing on it; Polonius; Hamlet; Hamlet's kinsfolk and friends; Hamlet and the players; Breaking up and broken off; Index.

1657. *Same.* [First series.] *New York: Scribner, Welford, and Armstrong.* 1875. 8° G.73.3

This is the London edition with a new title-page.

Jadis, H.

See BIBLIOGRAPHY, Nos. 1049 and 1050.

Jaffray, James.

Graphic illustrations of Warwickshire. *Birmingham*, 1862. 4° G.60.28

Jahrbuch der deutschen Shakespeare-Gesellschaft.

See DEUTSCHE Shakespeare-Gesellschaft.

James I. *of England*, 1566–1625.

WAKE, *Sir* I. Rex platonicus.

The portrait in vol. 1 of Pope's edition of Shakespeare, No. 14, is said to be that of James I.

Jameson, Anna Murphy, 1797–1860.

1658. Characteristics of women, moral, poetical, and historical. With fifty vignette etchings. By Mrs. Jameson. In two volumes. *London: Saunders and Otley.* 1832. 12° G.3935.8

Contents. 1. Introduction; Characters of intellect: Portia; Isabella; Beatrice; Rosalind; Characters of passion and imagination: Juliet; Helena; Perdita; Viola; Ophelia; Miranda. 2. Characters of the affections: Hermione; Desdemona; Imogen; Cordelia; Historical characters: Cleopatra; Octavia; Volumnia; Constance of Bretagne; Elinor of Guienne; Blanche of Castile; Margaret of Anjou; Katherine of Arragon; Lady Macbeth.

"All the etchings are by the author, without exception. A. J." Inserted in vol. 1 is the author's autograph.

1659. *Same.* In two volumes. Third edition. Corrected and enlarged. *London. Saunders and Otley.* 1835. 8° 3574.7

1660. *Same.* By Anna Jameson. The author's edition. Illustrated by a series of her own vignette etchings, with a new preface, original notes and other important additions. *New York: Saunders and Otley.* 1837. (2), viii, 382 pp. 12° 6575.68; 3577.64

1661. *Same.* By Mrs. Jameson. From the last London edition. *Boston: Ticknor and Fields.* 1866. 467 pp. Frontispiece, Miranda by Hayter. 16° 6578.26

The vignettes are omitted.

Same. Shakspeare's weibliche Charaktere von Mrs. Jameson. Uebersetzt von Ernst Ortlepp. *In* Nachträge zu Shakspeare's Werken, vol. 4, No. 917.

Romance of biography. *London*, 1837. 8° G.3935.9.1

Chap. 15 in vol. 1 is "On the love of Shakspeare."

CHARACTERISTICS of women. (Blackwood's magazine, Jan., Feb., March, April, 1833. *Edinburgh.*) 3150.1.33

Jancke, Theodor.

Editor of "Julius Cæsar," No. 334.

Janer, Florencio (?).

Translator of "Essay on the writings and genius of Shakespear, by E. MONTAGU."

Jariges, Carl Friedrich von, *pseudonym*, *Beauregard Pandin*, 1773–1826.

Translator of "Comedy of errors," "King Lear," No. 836, and of "Troilus and Cressida," No. 901.

Jarvis, J.

1662. Correct detail of the ceremonies attending the Shakspearean gala, celebrated at Stratford-upon-Avon, on Monday, Tuesday, and Wednesday, April 23, 24, and 25, 1827; together with some account of "Garrick's jubilee," in 1769; by J. Jarvis. *Stratford-upon-Avon: J. Bacon.* [1827.] 30 pp. Frontispiece. 8° G.3942.13

Jarvis, John William.

1663. The glyptic, or musee phusee glyptic: a scrap book of jottings from Stratford-on-Avon and elsewhere, with an attempt at description of Henry Jones's museum, by John W. Jarvis. Illustrated with eighty-five woodcuts engraved by W. J. Welch, from original drawings by John Williams, including a few selected from Thomas Bewick's works. *London: J. R. Smith.* 1875. 111 pp. 8° G.76.13

Jemmat, Catherine.

On seeing Mr. Barry perform the parts of Othello, Romeo, Jaffier, and Castalio. *In her* Miscellanies. *London*, 1766. 4° G.3947.5

Jencken, Ferdinand.

Translator of "Hamlet," No. 863.

Jenkin, Fleeming.

Mrs. Siddons as Lady Macbeth. From contemporary notes by George Joseph Bell. (Nineteenth century, Feb., 1878. *London.*) 7265.5.3

Jennens, Charles, 1698–1773.

Editor of "Hamlet," No. 232, "Julius Cæsar," No. 323, "King Lear," No. 361, "Macbeth," No. 394, and "Othello," No. 525.

Jephson, John Mounteney, — 1865.

1664. Shakespere: his birthplace, home, and grave. A pilgrimage to Stratford-on-Avon in the autumn of 1863. By J. M. Jephson. With photographic illustrations by Ernest Edwards. A contribution to the tercentenary commemoration of the poet's birth. *London: L. Reeve and co.* 1864. ix, (1), 203 pp. 4° G.3943.34

Editor of "The tempest," Nos. 639 and 642.

The "Glossary" in the "Globe edition," No. 124, was prepared by J. M. Jephson.

Jeremiah, John.

1665. Notes on Shakespeare, and memorials of the Urban club. Comprising a succinct account of the life and times of the great dramatist; also a history of the Urban club, and an account of the Boar's head feast and ceremonies formerly observed at St. John's gate. By John Jeremiah. [Subscriber's copy.] *London: Clayton and co.* 1876. 129, (1) pp. Portrait. Illustrated. 8° G.73.17

There is an Appendix, paged continuously with the rest of the work, but with a separate title-page, "Memorials of the Urban club, St. John's gate, Clerkenwell: being a complete collection of the programmes and circulars since the first issued on April 24th, 1875, to July 7th, 1876."

Jerningham, Edward, 1727–1812.

The Shakspeare gallery, a poem. By Mr. Jerningham. *London: J. Robson.* 1791. (8), 24 pp. 4° G.3947.22

Jervis, Swynfen, 1797–1867.

1666. A dictionary of the language of Shakspeare. By Swynfen Jervis. *London: J. R. Smith.* 1868. (4), 374 pp. 4° 4591.10

The preface is by A. Dyce, who after the author's death revised the proof-sheets of the latter half of the Dictionary.

1667. Proposed emendations of the text of Shakspeare's plays. With confirmatory and illustrative passages from the poet's works and those of his contemporaries. By Swynfen Jervis. *London:*

Longman, Green, Longman, and Roberts. 1860. 27 pp. 8° No. 3 in G.3924.1

Inserted is an autograph letter from the author dated Nov. 4, 1860.

1668. *Same.* Second edition, revised and corrected. *London: Longman, Green, Longman, and Roberts.* 1861. 19 pp. 8° No. 4 in G.3924.1

Many of the emendations proposed in the first are omitted in the second edition.

Jest-books.

HAZLITT, W. C. Shakespeare jest-books.

SHAKSPEARE'S jest book. (Retrospective review, Aug., 1854. *London.*) No. 23 in G.3930.10; G.3842.1.18

SPECIMEN of a new jest book . . . Also annotations upon Shakespear. By Marcus Spermaceti the elder. *London*, 1810. 8° G.3945.9

Jesters.

CLARKE, C. C. Shakespeare's philosophers and jesters.

FOOLS.

Jew of Venice. See Nos. 462 and 463.

John a Kent and John a Cumber. See A. MUNDAY.

Johnson, Charles.

History of the lives and actions of the most famous highwaymen. *Birmingham*, 1742. F° G.60.6

Contains an extended account of Sir John Falstaff.

Johnson, Charles, 1679–1748.

"Love in a forest," No. 188, and "The cobler of Preston," Nos. 618 and 619.

Johnson, Samuel, 1709–1784.

1669. Miscellaneous observations on the tragedy of Macbeth: with remarks on Sir T[homas] H[anmer]'s edition of Shakespear. To which is affix'd Proposals for a new edition of Shakeshear [*sic*], with a specimen. *London: E. Cave.* 1745. (2), 64 pp. Folded page. 12° G.3925.25

Contains manuscript notes, of which this is the last: "Most of this man's emendations are pretty tolerable, and many of them very necessary."

Same. In the Additional volume to the works of S. Johnson. *London*, 1792. 8° G.3947.38

Same. In his Works, vol. 5. *Oxford*, 1825. 8° G.3873.2.5

1670. Mr. Johnson's Preface to his edition of Shakespear's plays. *London: J. and R. Tonson.* 1765. lxxii pp. 8° G.3932.1

Same. In his Works, vol. 5. *Oxford*, 1825. 8° G.3873.2.5

This preface is to be found in the following editions of Shakespeare's works, Nos. 23, 27, 31, 32, 39, 40, 41, 42, 44, 47, 48, 49, 51, 54, 55, 56, 59, 61, 67, 100, 136, and in Bell's edition, London, 1787, G.86.5.11.

Editor of Shakespeare's works, No. 23.

A large number of the editions of Shakespeare, for seventy years at least after the publication of this edition, bear his name upon the title-page.

BARCLAY, J. Examination of Kenrick's Review.

KENRICK, W. Review of Johnson's edition of Shakespeare.

Jolley, T.

See BIBLIOGRAPHY, No. 1051.

Jolly Goshawk, ballad. See K. P. SCHULZE.

Jones, George, 1810—.

1671. Dedicated to the King, by the especial permission of his majesty. The first annual jubilee oration upon the life, character, and genius of Shakspeare. Delivered at Stratford-upon-Avon, April 23rd, 1836. Before the Royal Shakspearian club. Written and pronounced by George Jones, the American tragedian. Third edition. *London: E. Churton.* 1836. 52 pp. 8° G.3942.18

On the fly-leaf is written a note from the author to Mr. Barton asking his acceptance of the work.

Same. The first jubilee oration upon the life, character, and genius of Shakspeare. Originally pronounced at Stratford-upon-Avon, April 23, 1836, before the Royal Shakspearian institute, and the municipal authorities. By George Jones. Fourth edition. *In his* Tecumseh and the prophet of the west. *London*, 1844. 8° G.3942.19

A preface is added to this edition.

1672. The pilgrim of Avon. By Leigh Cliffe, author of "The skeptic." *London: Simpkin and Marshall.* 1836. (8), 24 pp. 8° G.3947.33; No. 4 in G.3942.28

The work is dedicated to George Jones "by his sincere friend, the author," but is undoubtedly his own production. Upon the half-title of G.3942.28 is written "Mrs. Britton, with the sincere regards of the author." No. 8 in G.3942.28 is a broadside "Memoir of George Jones, Esq., the American tragedian," signed L. C., on the back of which is written, "Left at the door by 'The American tragedian' himself. May 6, 1836. J. W. B. Written, I believe, by one *Leigh Cliffe.*" In No. 17 in G.3930.13.1 is a photograph of this person, and an autograph letter to Mr. Barton, dated April 13, 1864, both signed "The Count Joannes," together with cards and other matter relating to him.

MR. George Jones the American tragedian. (The literary, Nov. 15, 1836. *New-York.*) No. 17 in G.3930.13.1

A notice of the Oration.

Jones, Henry, —1770.

1673. Ode to Shakespear, in honor of the Jubilee. By Henry Jones. [*Wolverhampton: printed by T. Smith.*] 1769. 6 pp. 8° No. 2 in G.3942.1

Though paged independently, it is included in the title-page of his "Arcana, a poem," and was printed with it.

1674. *Same.* By the late Henry Jones. [*Bristol: T. Cocking.* 1779.] 6 pp. 4° No. 4 in G.3942.4

Though paged independently, it is included in the title-page of his "Clifton, a poem," and was printed with it.

Jones, Henry, *proprietor of the Glyptic museum.*

JARVIS J. W. The glyptic.

Jones, H. K.

Notes of a conversation on Shakespeare's "Tempest." (Journal of speculative philosophy, July, 1875. *St. Louis.*) 7521.1.9

Held at the Jacksonville Plato club, by H. K. Jones, and reported by Mrs. Sarah Denman.

Jones, Inigo, 1572–1652.

CUNNINGHAM, P. Inigo Jones, a life.

Jones, John Winter, 1805—.

Observations on the origin of the division of man's life into stages. (Archaeologia, vol. 35. *London*, 1853.) Illustrated. G.60.14

1675. *Same.* Observations on the division of man's life into stages prior to the "Seven ages" of Shakspere. Communicated to the Society of antiquaries by John Winter Jones, in a letter addressed to Sir Henry Ellis. *London: printed by J. B. Nichols and sons.* 1853. 25 pp. Illustrated. 4° No. 1 in G.60.19

"From the Archæologia, vol. 35, pp. 167–189."

1676. *Same.* Observations on the origin of the division of man's life into stages. By John Winter Jones. *London: F. S. Ellis.* 1861. (2), 23 pp. Illustrated. 4° No. 2 in G.60.19

Jonson, Ben, 1574–1637.

BEN Jonson's quarrel with Shakespeare. (North British review, July, 1870. *Edinburgh.*) No. 21 in G.62.2

This alleged quarrel, and the supposed allusions to it by Jonson, are discussed at great length by Gifford in the notes to his edition of Jonson's works, G.3811.1.

CARTWRIGHT, R. Shakspere and Jonson.

FRIESEN, H. F. v. Ben Jonson. Eine Studie.

GILCHRIST, O. Examination of the charges.

1677. NOTES of Ben Jonson's conversations with William Drummond of Hawthornden. January, 1619. *London: printed for the Shakespeare society.* 1842. xxiv, 54 pp. 8°
G.3927.16; 4596.3; 342.7

Edited by David Laing. Contains also the "First annual report" of the society.

SOMETHING upon an old subject: or, Ben Jonson and William Drummond. (Fraser's magazine, April, 1842. *London.*) No. 10 in G.3940.7

WRIGHT, C. Shakespeare and Ben Jonson.

Jordan, John, — 1809.

1678. Welcombe hills, near Stratford upon Avon, a poem, historical and descriptive; by John Jordan of Stratford, wheelwright. *London; S. Hooper.* 1777. 48 pp. Vignette. 4°
G.3947.12; No. 5 in G.60a.21

IRELAND, S. Picturesque views on the Avon.

Jordan, Wilhelm, 1819—.
Translator of "Macbeth," No. 883, "Romeo and Juliet," No. 894, and the "Poems," No. 906.

Joseph, George Francis, 1764–1846.
Illustrator of Shakespeare's works, No. 58.

Jubilees. See CELEBRATIONS.

Judith, a sacred drama. See I. BICKERSTAFF.

Juliet, the white dove of Verona. See M. C. CLARKE. Girlhood of Shakespeare's heroines.

Julio und Hyppolita, Tragædia. *In* COHN, A. Shakespeare in Germany.

This play, which contains part of the plot of "Two gentlemen of Verona," is reprinted from the first volume of "Englische Comedien und Tragedien," 1620.

Julius Cæsar.

ANNOTATIONS illustrative of the plays.

APPIAN. Chronicle of the Romanes warres. *London*, 1578. 4° G.4073.6

BACON, D. Philosophy of the plays.

BIRCH, W. J. Inquiry into the philosophy and religion of Shakspere.

BODENSTEDT, F. M. v. Shakespeare's Frauencharaktere.

BUECHLER, H. Shakspeare's Dramen.

CAPELL, E. Notes and various readings, vol. 1.

COURTENAY, T. P. Commentaries on the historical plays, vol. 2.

CRITIQUE on Shakespeare's play of Julius Cæsar. (Lounger's miscellany, Jan. 10, 17, 1789. *London.*)
G.60.11

DAVIES, T. Dramatic miscellanies, vol. 2.

DUPORT, P. Essais littéraires, vol. 2.

FRIESEN, H. F. v. Shakspere-Studien, B. 3.

GENTLEMAN, F. Dramatic censor, vol. 2.

GERVINUS, G. G. Shakespeare.

GOMONT, H. Le César de Shakespeare.

GREY, Z. Critical, historical, and explanatory notes, vol. 2.

GRIFFITH, E. Morality of Shakespeare's drama.

GUIZOT, F. P. G. Shakspeare et son temps.

HAZLITT, W. Characters of Shakespear's plays.

HEATH, B. Revisal of Shakespear's text.

HORN, F. Shakspeare's Schauspiele, vol. 1.

HUDSON, H. N. Shakespeare: his life, art, and characters, vol. 2.

KREYSSIG, F. Vorlesungen über Shakspeare.

LEE, H. T. Shakspeare's Brutus.

LEO, F. A. Beiträge und Verbesserungen.

LINDNER, A. Die dramatische Einheit.

LLOYD, W. W. Essays on the life and plays.

MALTZAHN, W. v. Julius Cäsar, für die Bühne eingerichtet.

MÉZIÈRES, A. Shakspeare, ses œuvres.

MONTAGU, E. Essay on the writings and genius.

PALM, H. Shakespeare's Julius Cäsar.

PETRI, M. Zur Einführung Shakespeare's in die christliche Familie.

PHILIPP, —. On Shakespeare's Julius Cæsar.

PRESTON, M. Studies in Shakspeare.

PROELSS, R. Shakespeare's Julius Cäsar.

SCHMIDT, A. Sacherklärende Anmerkungen.

SCHOENE, F. Ueber Shakspere's Julius Cäsar.

SEYMOUR, E. H. Remarks upon the plays, vol. 2.

SKOTTOWE, A. Life of Shakspeare, vol. 2.

STAPFER, P. Shakespeare et l'antiquité.

VIEHOFF, H. Shakespeare's Julius Cäsar.

VILLETARD, E. Jules César et Shakespeare.

Junker, Hermann, 1838—.

1679. Scenen aus Shakespeare's Dramen. Seine Werke sind des Dichters Welt, und aus seinen Gestalten redet sein Genius. 12 photographs.
No. 2 in G.3952.28

On the back of each card is a description, by J. Tempel, of the play illustrated.

Juvenile edition of Shakspeare. See C. MAXWELL.

Kaiser, Victor.

1680. Macbeth und Lady Macbeth in Shakespeare's Dichtung und in Kunstwerken von Cornelius und Kaulbach. Psychologischer Essay von Victor Kaiser. *Basel. Schweighauserische Verlagsbuchhandlung.* 1875. 45 pp. 8° G.74.9

Kampen, Nicolaas Godfried van, 1776–1839.
Redevoering over William Shakespear. *In* Mnemosyne. 1e stuk. *Dordrecht*, 1815. 8° G.3917.2

Voorgelezen in de Leydsche afdeeling der Hollandsche maatschappij van fraaije kunsten en wetenschappen; den 9 Dec. 1814.

Karlsruhe. DEVRIENT, O. Die Shakespeare-Aufführungen in Karlsruhe.

Katharina and Bianca, the shrew, and the demure. See M. C. CLARKE. Girlhood of Shakespeare's heroines.

Katharine and Petruchio. See Nos. 621, 622, 623a–628.

Kauffmann, Marie Anne Angélique Catherine, *called Angelica Kauffmann,* 1741–1807.

1681. The birth of Shakespeare; Shakespeare's tomb. [*London*] *A. Poggi.* 1782. Two plates.
No. 1 in G.50.21

These plates were engraved by F. Bartolozzi. No. 33 in G.40a.3.2 is a plate "Miranda and Ferdinand," from a picture painted by her.

Kaufmann, Philipp, 1802–1846.
Translator of Shakespeare's works, No. 850.

Kaulbach, Wilhelm von, 1805–1874.

1682. Shakspere Gallerie von Wilhelm von Kaulbach. Ihrer Majestät der Königin Victoria von Grossbritanien und Irland in tiefster Ehrfurcht

zugeeignet. *Berlin. Verlag der Nicolaischen Buchhandlung.* 1855–58. L. F° G.Cab.1.18

Contents. Macbeth; Der Sturm; König Johann.

Accompanying each plate is a page containing a quotation from the play in German, English and French.

1683. *Same.* Shakspeare Album in photographischen Abbildungen herausgegeben von Wilhelm von Kaulbach. Erste—dritte Lieferung. *Berlin. Nicolaische Verlagsbuchhandlung.* [1855–58.] F° No. 5 in G.50.21

Contents. 1. Macbeth. 2. Der Sturm. 3. König Johann.

The photographs are much smaller than the engravings.

SCHUELLER, E. Kaulbach's Shakspeare-Album.

Kean, Charles John, 1811–1868.

Editor of "Selections from the plays," No. 152, "Henry v," No. 295, "Henry viii," Nos. 313, 314, "King Lear," No. 362, "Midsummer night's dream," No. 487, "Richard ii," No. 563, "The tempest," Nos. 634, 635, and "Winter's tale," No. 692.

Much ado about nothing. (Fraser's magazine, Sept., 1859. *London.*) No. 20 in G.3930.13.1

A review of Kean's life. With this are numerous newspaper cuttings relating to him.

1684. St. James's hall. The Kean banquet, Wednesday, July 20th, 1859, the duke of Newcastle in the chair; and the Kean testimonial presentation, Saturday, March 22nd, 1862, W. E. Gladstone in the chair. [*London*, 1862.] 48 pp. 8° No. 18 in G.3930.13.1

There is inserted a description of the testimonial.

Kean, Edmund, 1787–1833.

1685. Cooke sleeps!—Kean lives! The life and interesting anecdotes of Mr. Kean: from his first entrance on the stage, to the present day: with remarks on his performances. Embellished with an animated likeness of Mr. Kean, in the character of Richard, drawn (by permission) by Mr. I. Cruikshank. *London: Smecton.* [1814?] 23 pp. Sm. 8° No. 21 in G.3930.13.1

The portrait is missing. Notices of his Shylock, Richard III and Hamlet form the principal part of the pamphlet. With it are several newspaper cuttings relating to him.

CRITICAL examination. See No. 1270.

DANA, R. H. Kean's acting.

HAZLITT, W. View of the English stage.

Nos. 114–116 in G.4050.2 are portraits of Kean as Richard III. The first has in addition the life of the actor.

Keene, Laura, 1830—.

Editor of "Midsummer night's dream," No. 488.

Kefalinski, Ignacy.

Translator of Shakespeare's works, No. 940.

Keightley, Thomas, 1790–1872.

1686. The Shakespeare-expositor: an aid to the perfect understanding of Shakespeare's plays. By Thomas Keightley. *London: J. R. Smith.* 1867. vi, (2), 431 pp. Sm. 8° 4598.14

Editor of Shakespeare's works, No. 118.

Keller, Heinrich Adalbert von, 1812—.

Translator of seventeen plays, No. 840.

Keller, Th.

1687. Shakespeare-Perlen. Die in der Dramen des grossen Britten zerstreuten Sprüchwörter, Sentenzen und Lebensregeln gesammelt von Th. Keller. *Trier, E. Groppe.* 1873. iv, 306 pp. 8° G.95.2

Schlegel's translation is given for each selection, together with the version of some other German translator.

Kellogg, Abner Otis.

1688. Shakspeare's delineations of insanity, imbecility, and suicide. By A. O. Kellogg. *New York: Hurd and Houghton.* 1866. (8), 204 pp. 16° 4599.16

Contents. Insane: Lear, Macbeth, Lady Macbeth, Hamlet, Ophelia, Jacques, Cordelia; Imbeciles: Bottom, Dogberry, Elbow, Shallow, Malvolio, Bardolph, Nym, Pistol, Launce, Caliban; Suicides: Othello.

Essays originally published in the "American journal of insanity," 1859–1864. The following are given in the order in which they are reprinted in the book.

William Shakspeare as a physiologist, and psychologist. (American journal of insanity, Oct., 1859, April, 1860. *Utica.*) No. 2 in G.3940.6; 5773.1.16

G.3940.6 also contains fourteen autograph letters from Dr. Kellogg to Mr. Barton, mostly on Shakespearian subjects.

Shakspeare's psychological delineations. [Ophelia.] (American journal of insanity, Jan., 1864. *Utica.*) 5773.1.20

1689. *Same.* Ophelia. By A. O. Kellogg. (*Utica*, 1864.) 16 pp. 8° No. 28 in G.3937.11 Nos. 10, 16 in G.3940.8; No. 8 in G.3940.6

A separate impression.

1690. Shakspeare's psychological delineations. [Jacques.] By A. O. Kellogg. (*Utica*, 1863.) 10 pp. 8° No. 6 in G.3930.9; No. 6 in G.3940.6

Mr. Barton has written on the cover of G.3940.6, "This article was intended for the April number of the 'American journal of insanity.' Not having been got ready in time for that number, it was sent to me by Dr. Kellogg, in its present form, toward the end of the month."

Same. Jacques. (American journal of insanity, July, 1863. *Utica.*) Nos. 5 in G.3930.9; 5773.1.20

Cordelia. (American journal of insanity, Jan., 1865. *Utica.*) 5773.1.21

1691. *Same.* By A. O. Kellogg. (*Utica*, 1865.) 11 pp. 8° No. 7 in G.3940.6

A separate impression.

Shakspeare's delineations of mental imbecility, as exhibited in his fools and clowns. (American journal of insanity, Oct., 1861, Jan., Oct., 1862, Jan., 1863. *Utica.*) No. 9 in G.3940.6; 5773.1.18, 19

Shakspeare's psychological delineations. His suicides. [Othello.] (American journal of insanity, July, 1864. *Utica.*) No. 5 in G.3940.6; 5773.1.21

1692. *Same.* By A. O. Kellogg. [*Utica. Curtiss and White, printers.* 1864.] No. 4 in G.3940.6

A separate impression.

Kelly, J. G.

The Falstaff of Shakspeare. (Overland monthly, Oct., 1874. *San Francisco.*) 5223.1.13

Kelly, William.

1693. Notices illustrative of the drama, and other popular amusements, chiefly in the sixteenth and seventeenth centuries, incidentally illustrating Shakspeare and his cotemporaries; extracted from the chamberlains' accounts and other manuscripts of the borough of Leicester. With an introduction and notes, by William Kelly. *London: J. R. Smith.* 1865. viii, 310 pp. Illustrated. 8° G.60a.33; 4578.10

G.60a.33 is one of twenty-five copies on large paper, and has inserted a photograph of the letter of Thomas Shakspeare printed on p. 280. The title on the cover is "Leicester in the olden time." No. 3 in G.3940.2 is the author's first draught of the title.

Kelsall, Charles.

1694. The first sitting of the committee on the proposed monument to Shakspeare. Carefully taken in short-hand by Zachary Craft, amanuensis

to the chairman. *Cheltenham. G. A. Williams.* 1823. 88, (3) pp. Sm. 8° G.3943.22; G.3943.27

Sixty-five characters, including the shades of Milton, Dryden, Pope, Aristophanes, etc., appear and give their opinions concerning Shakespeare and his monument. G.3943.27 contains an autograph letter of the author to Riego, accompanying a copy of this work, and another of the publisher, in which he says, "he printed 250 copies for presents chiefly."

1695. *Same. London:* 1823. 29 pp. 8° No. 3 in 2595.4

Kemble, Charles, 1775–1854.

Shakspere readings. See No. 155.

Kemble, Frances Anne, 1811 —.

Lady Macbeth. (Macmillan's magazine, Feb., 1868. *London.*) No. 17 in G.62.4; 7314.1.17

In G.3947.35 is a poster announcing one of Mrs. Kemble's Shakespearian readings, and numerous cuttings from newspapers relating to them, including a sonnet by H. W. Longfellow.

Notes on the characters of queen Katharine and cardinal Wolsey in Shakespeare's play of Henry VIII. (Lippincott's magazine, Dec., 1875. *Philadelphia.*) 7345.1.16

Some notes on Shakespeare. (Atlantic monthly, Sept., 1860. *Boston.*) No. 9 in G.3920.14; No. 20 in G.3920.15

Some notes upon the characters in Macbeth. (Macmillan's magazine, May, 1867. *London.*) No. 16 in G.62.4; 7314.1.16

Kemble, John Philip, 1757–1823.

1696. Macbeth reconsidered; an essay: intended as an answer to part of the Remarks on some of the characters of Shakspeare. *London: T. and J. Egerton.* 1786. (2), 36 pp. 8° G.3937.26

1697. *Same.* Macbeth and King Richard the third: an essay, in answer to Remarks on some of the characters of Shakspeare. By J. P. Kemble, *London: J. Murray.* 1817. ix, (1), 171 pp. 8° G.3924.27; 2598.7

The "Remarks" are incorrectly ascribed in the Preface to William, for Thomas, Whately. G.3924.27 is a large paper copy.

Editor of "A select British theatre," No. 141, and "All's well that ends well," Nos. 160–162, "As you like it," No. 181, "Comedy of errors," No. 196, "Coriolanus," Nos. 199, 200, "Cymbeline," Nos. 213, 215, "Hamlet," Nos. 233, 237, 239, "Henry IV," Nos. 277, 278, 285, 286, "Henry V," No. 294, "Henry VIII," Nos. 307, 310, "Julius Cæsar," No. 326, "King John," Nos. 348, 350, "King Lear," No. 378, "Macbeth," No. 402, "Measure for measure," No. 434, "Merchant of Venice," No. 445, "Merry wives of Windsor," No. 475, "Much ado about nothing," Nos. 507, 508, "Othello," Nos. 528, 530, 532, "Richard III," No. 584, "Romeo and Juliet," Nos. 604, 605, 606, "Taming of the shrew," No. 625, "Tempest," Nos. 652, 656–660, "Twelfth night," Nos. 679, 680, "Two gentlemen of Verona," No. 684, and "Winter's tale," No. 690.

1698. KEMBLE and Cooke: or, a critical review of a pamphlet published under the title of Remarks on the character of Richard the third, as played by Cooke and Kemble. With other critical remarks on the performances of these two gentlemen. *London: Westley.* [1801.] 52, (1) pp. 8° G.3924.26

1699. *Same.* Second edition. *London: Westley.* [1801?] 52, (2) pp. 8° No. 2 in G.3937.32; No. 5 in G.3824.5

MARTIN, H. Remarks on Kemble's Hamlet.

1700. OBSERVATIONS on Mr. Kemble in the characters of Cato, Wolsey, and Coriolanus: to which are added his farewell address at Covent Garden Theatre, and an account of the dinner given at Freemason's Tavern; with every particular connected with his retirement from the stage. *London: J. Asperne.* 1817. 33 pp. 8° No. 2 in G.3924.28; No. 5 in G.3824.3

First published in the "European magazine."

1701. REMARKS on the character of Richard the third; as played by Cooke and Kemble. *London: Parsons and son.* 1801. 55 pp. 8° No. 1 in G.3937.32

1702. *Same.* The second edition — revised and corrected, of Remarks on the character of Richard the third; as played by Cooke and Kemble. *London: Parsons and son.* 56 pp. 8° No. 4 in G.3824.3

1703. A SHORT criticism on the performance of Hamlet by Mr. Kemble. *London: T. Hookham.* 1789. ix, 21 pp. 8° No. 5 in G.3937.11

WHATELY, T. Remarks on some of the characters of Shakespeare.

Other works relating to Kemble will be found in the second part of this catalogue.

Kemp, William, — 1603?

Kemp's nine daies wonder. *London.* 4° G.73.13

COLLIER, J. P. History of English dramatic poetry. New edition, vol. 3.

— Memoirs of actors.

Kemshead, W. B.

Editor of King Lear, No. 366.

Kenney, Charles Lamb.

Mr. Irving in Hamlet. (Belgravia, Dec., 1874. *London.*) 7338.1.25

1704. Mr. Phelps and the critics of his correspondence with the Stratford committee. By Charles Lamb Kenney. [*London.*] *T. H. Lacy.* 1864. 8 pp. 8° No. 9 in G.3942.25

Kenny, Thomas.

1705. The life and genius of Shakespeare. By Thomas Kenny. *London: Longman, Green, Longman, Roberts, and Green.* 1864. viii, 414 pp. Portraits. Fac-simile. 8° 4598.1

Kenrick, William, 1720?–1779.

1706. Falstaff's wedding: a comedy. Being a sequel to the second part of the play of King Henry the fourth. Written in imitation of Shakespeare, by Mr. Kenrick. *London: J. Wilkie.* 1760. (2), vii, (1), 83 pp. 8° G.4014.15

According to the preface, dated Jan. 1, 1766, this work was written in 1751, printed in 1760, but not published till 1766.

1707. *Same.* Falstaff's wedding, a comedy: as it is acted at the Theatre Royal in Drury-Lane. Being a sequel to the second part of the play of King Henry the fourth. Written in imitation of Shakespeare, by W. Kenrick. *London, L. Davis and C. Reymers.* 1766. (8), 68, (2) pp. 8° G.4014.16

In this edition the parts of the king and courtiers have been omitted and a prologue and epilogue have been added.

1708. *Same.* Falstaff's wedding, a comedy: as it is acted at the Theatre-Royal in Drury-Lane. Written in imitation of Shakespeare. By W. Kenrick. A new edition. *London: L. Davis.* 1773. (8), 62, (2) pp. 8° G.4014.17; G.4014.18

G.4014.17 belonged to Isaac Reed.

1709. *Same.* Falstaff's wedding. A comedy. Written in imitation of Shakspere, by William Kenrick. Adapted for theatrical representation, as performed at the Theatre-Royal, Drury Lane. Regulated from the prompt-book, by permission of the manager. *London: G. Cawthorn,* 1795. 79 pp. Illustrated. 8° G.4014.19

1710. *Same.* Falstaff's wedding. A comedy. Written in imitation of Shakspere. By W. Kenrick. Adapted for theatrical representation, as performed at the Theatre-Royal, Covent-Garden. Regulated from the prompt-book, by permission of the manager. *London, G. Cawthorn,* 1795. 92 pp. Illustrated. 12° 4179a.1.31

Same. Falstaff's wedding. Written in imitation of Shakespeare. By W. Kenrick. *In* Modern British drama, vol. 4. *London,* 1811. 8° G.3960.19.4

1711. Introduction to the school of Shakespeare; held, on Wednesday evenings, in the Apollo, at the Devil Tavern, Temple Bar. To which is added a retort courteous on the criticks, as delivered at the second and third lectures. *London: printed for the author.* [1773.] vi, 39 pp. 8° No. 2 in G.3943.4

Pp. 31–39 contain "Addition to the retort courteous."

1712. Proposals for a new edition of the plays of Shakespeare. Illustrated by a critical review of each play . . . By W. Kenrick. [1766?] Manuscript. No. 1 in G.3943.4

Kenrick's own draught of his Proposals for an edition of Shakespeare, which, however, was never published.

1713. A review of Doctor Johnson's new edition of Shakespeare: in which the ignorance, or inattention, of that editor is exposed, and the poet defended from the persecution of his commentators. By W. Kenrick. *London: J. Payne.* 1765. xvi, 133, (1) pp. 8° No. 1 in G.3924.8 No. 2 in G.3943.13; 2597.37

In this work he criticises the first three volumes only of Johnson. In a letter from Garrick to G. Colman, dated April 12, 1766, is the following passage: "Who wrote the answer to Kenrick's Review? Johnson sent it me, through Steevens, last week, but mum, it is not quite the thing; by Johnson's fondness for it, he must have felt Kenrick. What things we are! and how little we are known." *Memoirs of the Colman family,* vol. 1, p. 180. In G.3924.8 is a letter of Kenrick's to Geo. Colman, March, 1771, with a copy of Colman's answer.

1714. A defence of Mr. Kenrick's Review of Dr. Johnson's Shakespeare: containing a number of curious and ludicrous anecdotes of literary biography. By a friend. *London: S. Bladon.* 1766. (2), ii, (2), 68 pp. 8° No. 3 in G.3924.8

There is inserted in this copy the cancelled page 2.

BARCLAY, J. Examination of Kenrick's Review.

Kent, William Charles Mark.

Dreamland, with other poems. *London,* 1862. 8° G.3946.21

"Shakspere at Shottery," pp. 3–9.

Kertland, William.

Marina, or the foster child, No. 557.

Kessler, Georg Wilhelm, 1782–1846.

Translator of three plays, No. 849.

Ketscher, N.

Translator of Shakespeare's works, Nos. 942, 943.

Key. CLARKE, C. C. The Shakespeare key.

King, Alice.

Shakespeare. (Argosy, Sept., 1873. *London.*) No. 23 in G.62.2

King, J.

Our English Shakspere. (Canadian monthly, Dec., 1876. *Toronto.*) 5316.50.10

King, M. P.

1715. A new edition revised by the author of the Witches' glee, from the first scene in Macbeth. Composed by M. P. King. *London. Goulding and D'Almaine.* (1), 7 pp. F° No. 2 in G.4060.6

King, Thomas D.

1716. Bacon versus Shakspere: a plea for the defendant. By Thomas D. King. *Montreal: Lovell printing and publishing co.* 1875. (2), 187 pp. 12° 4598.31

On p. 54 of this copy is an autograph note of the author.

King Henry the fourth, a novel. See SHAKSPEARE'S romances.

King John.

ANNOTATIONS illustrative of the plays.

BALE, J. Kynge Johann, a play.

BECKET, A. Shakspeare's himself again, vol. 2.

BIRCH, W. J. Inquiry into the philosophy and religion of Shakspere.

BUCKNILL, J. C. Madfolk of Shakespeare.

CALVERT, G. H. Shakespeare. A biographic study. *Boston,* 1879. 16° 1392.2; 6595.9

CAPELL, E. Notes and various readings, vol. 1.

CHEDWORTH, J. H. *Lord.* Notes upon some of the obscure passages.

CLARKE, C. C. Shakespeare-characters.

COURTENAY, T. P. Commentaries on the historical plays, vol. 1.

DAVIES, T. Dramatic miscellanies, vol. 1.

DUPORT, P. Essais littéraires, vol. 1.

FLETCHER, G. Studies of Shakespeare.

FRENCH, G. R. Shakspeareana genealogica.

FRIESEN, H. F. v. Shakspere-Studien, B. 2.

GENTLEMAN, F. Dramatic censor, vol. 2.

GERVINUS, G. G. Shakespeare.

GREY, Z. Critical, historical and explanatory notes, vol. 1.

GRIFFITH, E. Morality of Shakespeare's drama.

HAZLITT, W. Characters of Shakespear's plays.

HEATH, B. Revisal of Shakespear's text.

HORN, F. Shakspeare's Schauspiele, B. 2.

HUDSON, H. N. Shakespeare: his life, art, and characters, vol. 2.

JACKSON, Z. Shakspeare's genius justified.

JAMESON, A. M. Characteristics of women.

KEIGHTLEY, T. Shakespeare-expositor.

KNIGHT, C. Studies of Shakspere.

KREYSSIG, F. Vorlesungen über Shakspeare, B. 1.

LEO, F. A. Beiträge und Verbesserungen.

LETTER to Colley Cibber. See No. 1202.

LLOYD, W. W. Essays on the life and plays.

MASON, J. M. Comments on the several editions.

PETRI, M. Zur Einführung Shakespeare's in die christliche Familie.

PLANCHÉ, J. R. Costume of King John.

PYE, H. J. Comments on the commentators.

REED, H. Lectures on English history.

ROETSCHER, H. T. Bastard Philipp Faulconbridge.

SCHMIDT, A. Sacherklärende Anmerkungen.

SEYMOUR, E. H. Remarks upon the plays, vol. 1.

SKOTTOWE, A. Life of Shakspeare, vol. 1.

King Lear.

ANNOTATIONS illustrative of the plays.

BACON, D. Philosophy of the plays.

BECKET, A. Shakspeare's himself again, vol. 1.

BERLIOZ, H. Grande overture du Roi Lear.

BIRCH, W. J. Inquiry into the philosophy and religion of Shakspere.

BODENSTEDT, F. M. v. Shakespeare's Frauencharaktere.

BUCKNILL, J. C. Psychology of Shakespeare.

BURGESS, J. Notes on King Lear.

CAPELL, E. Notes and various readings, vol. 1.

CHEDWORTH, J. H., *Lord.* Notes upon some of the obscure passages.

CLARKE, C. C. Shakespeare-characters.

COLERIDGE, S. T. Notes and lectures on Shakespeare, vol. 1.

DAVIES, T. Dramatic miscellanies, vol. 2.

DELIUS, N. Shakspere-Lexikon.

— Ueber den ursprünglichen Text.

DEVERELL, R. Hieroglyphics and other antiquities, vol. 2.

DOUCE, F. Illustrations of Shakspeare.

DUPORT, P. Essais littéraires, vol. 1.

DYCE, A. Remarks on Collier and Knight.

FARREN, G. Illustrations of the progress of mania.

FLATHE, J. L. F. Shakspeare in seiner Wirklichkeit.

FRIESEN, H. F. v. Shakspere-Studien, B. 3.

— Ueber Shakespeare's Quellen zu Lear.

GENTLEMAN, F. Dramatic censor, vol. 1.

GEOFFREY of Monmouth. British history.

GERVINUS, G. G. Shakespeare.

GREY, Z. Critical, historical, and explanatory notes, vol. 2.

GRIFFITH, E. Morality of Shakespeare's drama.

HACKETT, J. H. Notes and comments.

HALES, J. W. King Lear.

HARDINGE, G. Miscellaneous works, vol. 3.

HAZLITT, W. Characters of Shakespear's plays.

HEATH, B. Revisal of Shakespear's text.

HENSE, C. C. Vorträge über ausgewählte dramatische Dichtungen.

HIGGINS, J. Queen Cordila.

HORN, F. Shakspeare's Schauspiele, B. 1.

HUDSON, H. N. Lectures on Shakespeare, vol. 2.

— Shakespeare: his life, art, and characters, vol. 2.

JACKSON, Z. Shakspeare's genius justified.

JACOX, F. Shakspeare diversions.

JAMESON, A. M. Characteristics of women.

KELLOGG, A. O. Shakspeare's psychological delineations.

KING Lear and his three daughters. In BEAUTIES of ancient poetry. *London*, 1794. 12° G.3946.5

1717. KING Lear; or, the undutiful children. A tale in twelve chapters. *London: Bull, Simmons and co.* 1870. 61 pp. Sm. 8° G.88.2

KNIGHT, C. Studies of Shakspere.

KOPPEL, R. Textkritische Studien.

KREYSSIG, F. Vorlesungen über Shakspeare, B. 2.

LLOYD, W. W. Essays on the life and plays.

LUEBKER, F. Sophokles' Œdipus und Shakspeare's Lear.

MÉZIÈRES, A. Shakspeare, ses œuvres.

MENZIES, L. L. J. Legendary tales.

NEUMANN, H. Ueber Lear and Ophelia.

OEHLMANN, W. Cordelia als tragischer Charakter.

PETRI, M. Zur Einführung Shakespeare's in die christliche Familie.

PRESTON, M. Studies in Shakspeare.

PYE, H. J. Comments on the commentators.

RAY, I. Shakespeare's delineations of insanity.

REED, H. Lectures on English history.

RETZSCH, F. A. M. Outlines to Shakspere.

RICHARDSON, W. Essays on Shakespeare's dramatic characters.

ROETSCHER, H. T. Abhandlungen zur Philosophie der Kunst.

SCHMIDT, A. Sacherklärende Anmerkungen.

SEYMOUR, E. H. Remarks upon the plays, vol. 2.

SIDNEY, *Sir* P. Arcadia.

SKOTTOWE, A. Life of Shakspeare, vol. 2.

1718. THREE essays on Shakespeare's tragedy of King Lear. By pupils of the City of London school. *London: Bruce and Ford, printers.* 1851. (8), 149 pp. 8° G.3937.24

Contents. Parallel between Shakespeare's King Lear and the Œdipus in Colono of Sophocles, by John Robert Seeley; On the character of the religious belief and feeling which pervade the tragedy of King Lear, by William Young; On the tragedy of King Lear, quoting and illustrating such passages as allude to the usages of the times in which Shakespeare lived, by Ernest Abraham Hart.

Prize essays "under an endowment established by H. B. H. Beaufoy, for encouraging in the school a study of the works of Shakespeare." *Preface.*

TIESSEN, E. Beiträge zur Feststellung des Textes.

ULRICI, H. Shakspeare's dramatische Kunst.

VAMP, H. King Lear and his daughters queer.

WARNER, W. Albions England.

Kirk, William Boyton.

Illustrator of "Midsummer night's dream," No. 485.

Kirkman, Francis.

The wits, or, sport upon sport. *London*, 1673. 4° G.4014.41; G.4014.42

Contains, among other pieces, "The merry conceited humours of Bottom the weaver."

KUEHN, C. G. Drei Bücher Epigramme.

Klingemann, Ernst August Friedrich, 1777–1831.

Editor of "Hamlet," No. 862.

Knauer, Vinzenz.

1719. Die Könige Shakespeares. Ein Beitrag zur Rechtsphilosophie. (Ursprünglich als Festgabe zu Dr. Anton Günthers 79. Geburtstag bestimmt.) Von Vinzenz Knauer. *Wien*, 1863. *K. Gorischek.* 16 pp. 8° No. 2 in G.3910.15

1720. William Shakespeare, der Philosoph der sittlichen Weltordnung. Von Vincenz Knauer. *Innsbruck. Wagner.* 1879. x, 370, (1) pp. 8° 4593.15

Knight, Charles, 1791–1873.

1721. Old lamps, or new? A plea for the original editions of the text of Shakspere: forming an introductory notice to the Stratford Shakspere, edited by Charles Knight. *London:* 1853. lxiii pp. Sm. 8° No. 4 in G.3924.4

This notice is very much abbreviated in the "Stratford Shakspere," No. 91.

Shakspere and his writings. (Knight's Store of knowledge, No. 2.) No. 28 in G.3950.8

1722. Studies of Shakspere: forming a companion volume to every edition of the text. By Charles Knight. *London: C. Knight.* 1849. vii, 560 pp. Portraits. 8° G.3932.18

"A republication, with additions and corrections, of the critical notices that are scattered through my editions of Shakspere, known as the 'Pictorial' and 'Library.'" *Advertisement.*

1723. *Same.* Studies of Shakspere. By Charles Knight. *London: G. Routledge and sons.* 1868. (2), 560 pp. 8° 6592.3

A new title-page only. The table of contents is omitted.

1724. To the council of the Shakespeare society. Charles Knight. [*Highgate, Sept.* 20, 1842.] 4 pp. 8° G.3927.9

A letter in answer to a note by Mr. Collier in his introduction to Armin's "Nest of ninnies," No. 980.

1725. William Shakspere; a biography by C. Knight. [*London: R. Clay, printer.*] 1843. (7), 544 pp. Portraits. Illustrated. L. 8° G.3941.8; 4593.2; 2592.4

This is another impression of volume 8 of the "Pictorial edition," No. 70. For another life by Knight see No. 97.

1726. *Same.* Studies and illustrations of the writings of Shakspere, and of his life and times. By Charles Knight. In three volumes. Vol. 1. William Shakspere, a biography. *London: C. Knight.* 1850. x, 329 pp. Portraits. Illustrated. 8° G.3941.9

This is a republication, with many alterations of arrangement, and some modifications of opinion grounded upon new information, of a volume published in 1843." *Advertisement.*

Editor of Shakespeare's works, Nos. 70, 77, 89, 91, 121 and 132.

Dyce, A. Remarks on Collier and Knight.

Knortz, Karl.

1727. An American Shakespeare-bibliography by Karl Knortz. *Boston: Schoenhof and Moeller.* [1876.] (2), 16 pp. 12° G.74.7

Knowles, James Sheridan, 1784–1862.

1728. Lectures on dramatic literature by James Sheridan Knowles. (Never before published.) Macbeth. *F. Harvey: London.* 1875. (4), 82 pp. Sm. 4° G.85.3

Koberstein, Karl August, 1797–1870.

Shakespeare in Deutschland. (Shakespeare Jahrbuch, 1865.)

Rede zur Shakespearefeier in Pforta den 23. April 1864.

Koehler, Friedrich.

Translator of "Hamlet," No. 246.

Koehler, Reinhold.

Einige Bemerkungen und Nachträge zu Albert Cohn's "Shakespeare in Germany." (Shakespeare Jahrbuch, 1865.)

Katalog der Bibliothek der Deutschen Shakespeare-Gesellschaft. (Jahrbuch, 1871, 1876.)

1729. *Same. Weimar. A. Huschke.* 1876. 37 pp. 12° No. 1 in 74.12

Zu Shakespeare's The taming of the shrew. (Jahrbuch, 1868.)

Zuwachs der Bibliothek der Deutschen Shakespeare-Gesellschaft. (Jahrbuch, 1868–1870, 1872–1875, 1877–1879.)

The list for 1879 is to be found in No. 3 in G.74.12.

Translator of "Taming the shrew," No. 898.

Koenig, Heinrich Joseph, 1790–1869.

1730. William Shakspeare. Ein Roman von Heinrich Koenig. Zweite, neu bearbeitete Auflage. *Leipzig: F. A. Brockhaus.* 1850. 2 v. 8° 1015.3

Originally published in 1839 under the title "Williams Dichten und Trachten."

1731. *Same.* William Shakspeare par Henri Koenig. Traduit de l'allemand. *Bruxelles, A. Schnée.* 1860. 6 v. Sm. 8° G.3915.9

Koenig, Wilhelm.

Die Grundzüge der Hamlet-Tragödie. (Shakespeare Jahrbuch, 1871.)

Reprinted with some additions and changes in his "Shakespeare als Dichter."

Shakespeare's Königsdramen, ihr Zusammenhang und ihr Werth für die Bühne. (Jahrbuch, 1877.)

1732. Shakespeare als Dichter, Weltweiser und Christ. Durch Erläuterung von vier seiner Dramen und eine Vergleichung mit Dante dargestellt von Wilhelm König. *Leipzig,* 1873. *Luckhardt'sche Verlagsbuchhandlung.* xiv, 301 pp. 8° No. 7 in G.73.11.1

The plays are "Hamlet," "Merchant of Venice," "Measure for measure" and "As you like it."

Shakespeare und Dante. (Jahrbuch, 1872.)

Reprinted with some additions in his "Shakespeare als Dichter."

Shakespeare und Giordano Bruno. (Jahrbuch, 1876.)

Ueber den Gang von Shakespeare's dichterischer Entwickelung und die Reihenfolge seiner Dramen nach demselben. (Jahrbuch, 1875.)

Ueber die bei Shakespeare vorkommenden Wiederholungen. (Jahrbuch, 1878.)

Ueber die Entlehnungen Shakespeare's, insbesondere aus Rabelais und einigen italienischen Dramatikern. (Jahrbuch, 1874.)

"Was Ihr wollt," als komisches Gegenstück zu Romeo und Julia. (Jahrbuch, 1873.)

Koenig, Wilhelm, *jun.*

Voltaire und Shakespeare. (Shakespeare Jahrbuch, 1875.)

Same. Voltaire und Shakespeare. *In his* Zur französischen Literaturgeschichte. *Halle,* 1877. 2675.66

Koenige Shakespeares. See V. Knauer.

Koerner, Julius.

Translator and editor of Shakespeare's works, No. 836.

Koester, Hans, 1818—.

Marginalien zum Othello und Macbeth. (Shakespeare Jahrbuch, 1865.)

Koesting, Karl.

1733. Shakespeare, ein Winternachtstraum. Dramatisches Gedicht von Karl Kösting. *Wiesbaden. J. Niedner.* 1864. xvi, 152, x pp. 8° G.3913.17

Koestlin, C. R., 1819—.

Shakespeare und Hamlet. (Morgenblatt, 17, 24 Juni 1864. *Stuttgart.*) No. 7 in G.60a.24

Kok, A. S.

Translator of "As you like it," No. 769, "Hamlet," No. 774, "Julius Cæsar," 4599.17, and "Richard III," No. 784.

Kolar, Josef Jiří, 1813—.

Translator of "Hamlet" and "Merchant of Venice," No. 763.

Konewka, Paul, 1840–1871.

1734. Falstaff und seine Gesellen von Paul Konewka. Text von Hermann Kurz. *Strassburg. M. Schauenburg.* [1872.] xii, 160 pp. Silhouettes. 8° 4590a.16

1735. *Same.* Falstaff and his companions. Twenty-one illustrations in silhouette, by Paul Konewka. With an introduction by Hermann Kurz. Translated by C. C. Shackford. *Boston: Roberts brothers.* 1872 [1871]. xviii pp. 19 ff. 20 pl. 8° 2496.50

The accompanying text of Kurz is omitted, and quotations from Shakespeare alone are given.

Illustrator of "Midsummer night's dream," Nos. 491 and 492.

Kongehl, Michael, 1646–1710.

Der unschuldig-beschuldigten Innocentien Unschuld; eine Nachdenkliche Genuesische Geschicht

in einem Misch-Spiel (Tragico Comœdia). Auf die Schau-Bühne geführet von Michael Kongehl. *In* GENÉE, R. Geschichte der Shakespeare'scher Dramen.

This play, of which only a part is given, is founded upon the story from which the plot of Cymbeline is derived.

Koppel, Richard.
Scenen-Eintheilungen und Orts-Angaben in den Shakespeare'schen Dramen. (Shakespeare Jahrbuch, 1874.)

1736. Textkritische Studien über Shakespeare's "Richard III" und "King Lear," von Richard Koppel. Zur Habilitation am Königl. Sächs. Polytechnikum Dresden. *Dresden: G. Gilbers.* 1877. 102 pp. 8° 6592.9

Kozmian, Stanislaw.
Translator of Shakespeare's works, No. 941.

Krause, L.
Translator of "Winter's tale," No. 849.

Krauss, Fritz.
Eine Quelle zu Shakespeare's Sommernachtstraum. (Shakespeare Jahrbuch, 1876.)

Kretzschmar, Theodor.
Von Stratford nach London. Dramatisches Gemälde in einem Aufzuge. (Dramaturgische Blätter, viertes Heft. *Dresden*, 1865.) No. 5 in G.3910.8

Kreyssig, Friedrich A. Th., 1818—.

1737. Shakspeare-Anthologie. Die schönsten und bedeutsamsten Schilderungen und Weisheitssprüche aus den Dramen des Dichters. Biographisch eingeleitet und herausgegeben von F. Kreyssig. Mit 32 Illustrationen von Karl Winkler. *Hamburg*, 1864. *Vereinsbuchhandlung.* xxiv, 316 pp. Portrait. 8° G.3915.19

A high-relief medallion head of Shakespeare in oxidized silver is inserted in the cover.

1738. Shakespeare-Fragen. Kurze Einführung in das Studium des Dichters. In sechs populären Vorträgen von Fr. Kreyssig. *Leipzig.* 1871. *Luckhardt'sche Verlagsbuchhandlung.* iv, 205 pp. 8° No. 6 in G.73.11.3

1739. Ueber die sittliche und volksthümliche Berechtigung des Shakespeare-Cultus. Festrede, bei der Shakespeare-Feier in Elbing am 23. April 1864 gehalten von F. A. Th. Kreyssig. *Elbing*, 1864. *Neumann-Hartmann'sche Buchhandlung.* 19 pp. 8° No. 3 in G.3910.12

1740. Vorlesungen über Shakspeare, seine Zeit und seine Werke, von F. Kreyssig. *Berlin, Verlag der Nicolai'schen Buchhandlung.* 1858–1860. 3 v. 8° G.3914.14

Contents. 1. Des Dichters Zeitalter und Volk; Das Drama des Mittelalters, seine Entwickelung bis auf Shakspeare; Die englische Bühne zu Shakspeares Zeit; Des Dichters Lebensgeschichte; Wieder-Erweckung, Ausbreitung und Wirkungen des Shakspeare-Studiums; Grundzüge zur Würdigung der künstlerischen und sittlichen Bedeutung des Dichters; Die historischen Stücke. 2. Die Römerdramen; Die Trauerspiele. 3. Die Lustspiele; Der Kaufmann von Venedig; Maass für Maass; Cymbeline; Der Sturm; Das Wintermährchen.

1741. *Same.* Vorlesungen über Shakespeare, seine Zeit und seine Werke, von Fr. Kreyssig. Zweite vermehrte und verbesserte Auflage. *Berlin. Nicolaische Verlags-Buchhandlung.* 1874. 2 v. 8° G.76.7

Contents. 1. Des Dichters Zeitalter und Volk . . . Die historischen Stücke; Die Römerdramen. 2. Die Tragödien; Die Lustspiele; Der Kaufmann von Venedig . . . Das Wintermährchen.

Kroneberg, A.
Translator of "Hamlet," No. 945, and "Macbeth," No. 948.

Kuehn, C. G.
Drei Bücher Epigramme. *Berlin*, 1852. Sm. 8° G.3915.14

There is an "Anhang. Ein Londoner Druck von 1672, enthaltend Shakspeare's Sommernachtstraum und die Falstaff-Scenen." It is simply a notice of Kirkman's "Wits."

Kuehn, Carl.

1742. Ueber Ducis in seiner Beziehung zu Shakspere. Inaugural-Dissertation der philosophischen Facultät der Universität Jena zur Erlangung der Doctorwürde vorgelegt von Carl Kühn. *Cassel. L. Döll.* 1875. 37 pp. 8° 6596.15

Kurz, Hermann, 1813—.
Die Deutschen in den "Lustigen Weibern von Windsor." (Internationale Revue, Juli 1866. *Wien.*) No. 8 in G.3910.9

Nachlese. 1. Die Wilderersage. 2. Zum Sommernachtstraum. (Shakespeare Jahrbuch, 1869.)

Shakespeare, der Schauspieler. (Jahrbuch, 1871.)

Zu Titus Andronicus. (Jahrbuch, 1870.)

Translator of "Merry wives of Windsor," No. 844.

KONEWKA, P. Falstaff und seine Gesellen.

Lachmann, Karl, 1793–1851.
Translator of "Macbeth," No. 881, and the "Sonnets," No. 908.

Lacroix, Jean Baptiste Marie Albert, 1834—.

1743. Histoire de l'influence de Shakspeare sur le théâtre français jusqu'à nos jours, par Albert Lacroix. Mémoire couronné au concours institué par le gouvernement Belge entre les universités du royaume. (Année 1854–1855.) *Bruxelles, T. Lesigne.* 1856. (2), xxvi, 359 pp. 8° G.3910.20

This is a large paper copy.

Lacroix, Jules, 1809—
Translator of "Julius Cæsar," No. 805, and "Chefs-d'œuvre de Shakspeare," No. 796.

Lacy, Fanny Eliza.
GOODBAN, H. W. Beauties of Shakespere.

Lacy, John, —1681.
"Sauny the Scot," Nos. 616 and 617.

Lacy's acting edition.

The following plays were published in this series: "Antony and Cleopatra," No. 5 in 84.2.1, "Cymbeline," No. 217, "Hamlet travestie," No. 266, "Henry IV," No. 288, "Othello travestie," No. 548, "Richard III," No. 591, and "Perdita," No. 696.

Lady's advice to froward women, droll, No. 615a.

Laing, David, 1793–1878.
JONSON, B. Notes of Jonson's conversations.
LODGE, T. A defence of poetry.

Lamartine, Alphonse Marie Louis de, 1790–1869.

1744. A. de Lamartine. Shakspeare et son œuvre. *Paris. A. Lacroix, Verboeckhoven et cie.* 1865. (4), 350, (1) pp. 8° G.3910.21

Contents. Introduction; Roméo et Juliette; Hamlet; Macbeth; Othello; La tempête.

Consists principally of translations of parts of these plays.

Lamb, Charles, 1775–1834.
On the tragedies of Shakspeare, considered with reference to their fitness for stage representation. *In his* Works, vol. 2. *London*, 1818. 8° No. 2 in G.3924.4

Same. In his Prose works, vol. 1. *London*, 1838. 8° G.3717.5.1

Same. In his Works, vol. 4. *Boston*, 1865. 8° G.3717.8.4

Specimens of English dramatic poets, who lived about the time of Shakspeare. *London*, 1835. 8° G.3945.16

1745. Tales from Shakespear, designed for the use of young persons. By Charles Lamb. The third edition. In two volumes. *London: M. J. Godwin and co.* 1816. Illustrated. 8° G.3944.17

Contents. 1. Tempest; Midsummer night's dream; Winter's tale; Much ado about nothing; As you like it; Two gentlemen of Verona; Merchant of Venice; Cymbeline; King Lear; Macbeth. 2. All's well that ends well; Taming of the shrew; Comedy of errors; Measure for measure; Twelfth night; Timon of Athens; Romeo and Juliet; Hamlet; Othello; Pericles.

1746. *Same.* By Mr. and Miss Lamb. Sixth edition. Ornamented with engravings, from designs by Harvey. *London: Baldwin and Cradock.* 1838. vii, (1), 375 pp. Portrait of Shakespeare. 8° G.3944.18; G.3717.6

1747. *Same.* Tales from Shakspeare. Designed for the use of young persons. By Charles Lamb. *London: E. Moxon.* 1840. (4), 104 pp. 8° No. 1 in Pph. v. 315

In this edition all the tales except "King Lear, Macbeth, Timon of Athens, Romeo and Juliet, Hamlet and Othello," are said to be by Miss Lamb.

1748. *Same.* By Charles and Miss Lamb. Seventh edition. Ornamented with engravings, from designs by Harvey. *London: H. G. Bohn* 1843. vii, (1), 375 pp. Portrait, the Chandos. 8° G.3944.19

1749. *Same.* Tales from Shakspere. By Mr. and Miss Lamb. A new edition. To which are now added, scenes illustrating each tale. In two volumes. *London: C. Knight and co.* 1846. Sm. 8° 840.29

The contents are the same as in No. 1745.

1750. *Same.* Ninth edition. Ornamented with engravings, from designs by Harvey. *London: H. G. Bohn.* 1851. vii, (1), 375 pp. Portrait. 8° G.3944.20

1751. *Same.* Six tales from Shakspeare, by Charles and Miss Lamb. (Ein Lesebuch für mittlere Classen.) Mit grammatischen Anmerkungen und einem vollständigen Wörterbuche versehen von F. Balty. *Altenburg, Schnuphase'sche Buchhandlung.* [1860.] viii, 111 pp. 8° G.3944.24

Contents. Tempest; Merchant of Venice; Macbeth; Hamlet; King Lear; As you like it.

1752. *Same.* Tales from Shakspeare. By Charles and Mary Lamb. With the portrait of Shakspeare. *Leipzig: B. Tauchnitz.* 1863. viii, (1), 345 pp. 16° 55.10.7

The portrait is missing from this copy.

1753. *Same.* Tales from Shakspeare, by Charles Lamb. With a copious vocabulary compiled by E. Amthor. Fourth edition. *Berlin, Renger'sche Buchhandlung.* [1873.] viii, 260 pp. 8° G.78.10

Intended as an English reading-book for schools in Germany. The vocabulary is a translation of English words into German.

1754. *Same.* Tales from Shakspeare. Designed for the use of young people. By Charles Lamb. With 184 illustrations by Sir John Gilbert. *London: G. Routledge and sons.* [1877.] xii, 372 pp. 8° 6593.4

1755. *Same.* Tales from Shakespeare. By Charles and Mary Lamb. *Boston: J. R. Osgood and co.* 1877. viii, (1), 365 pp. 16° 797.20

1756. *Same.* Shakespeare for children. Tales from Shakespeare. By Charles and Mary Lamb. Illustrated by John Moyr Smith. *London: Chatto and Windus.* 1879. xi, 270 pp. 4° 4590a.15

1757. *Same.* Le mémorial de W. Shakspere. Contes Shakspériens, par Charles Lamb, traduits de l'anglais par Alphonse Borghers, avec une introduction par Philarète Chasles, précédée d'une vie de Shakspere et de Lamb, par Amédée Pichot. *Paris, Baudry.* 1842. (6), xlviii, 360 pp. Illustrated. L. 8° G.3953.1

Lamb, George, 1784–1834.
Editor of "Timon of Athens," No. 671.

Lamb, Mary Ann, 1765–1847.
LAMB, C. Tales from Shakspeare.

Lampadius, Wilhelm Adolph, 1812—.
Translator of "Antony and Cleopatra" and "Winter's tale," No. 838.

Lampe, Johann Friedrich, 1693–1756.
Composer of the music to "Pyramus and Thisbe," No. 498.

No. 4 in G.4060.1 is the musical score together with the words of the greater part of the opera.

Landor, Walter Savage, 1775–1864.
1758. Citation and examination of William Shakspeare, Euseby Treen, Joseph Carnaby and Silas Gough, clerk, before the worshipful Sir Thomas Lucy, knight, touching deer-stealing on the 19th day of September in the year of Grace 1582, now first published from original papers. To which is added a conference of Master Edmund Spenser, a gentleman of note, with the Earl of Essex, touching the state of Ireland, A. D. 1595. *London: Saunders and Otley.* 1834. xi, 284 pp. 12° G.3934.13; 2598.6

Same. In his Works and life, vol. 2. *London,* 1876. 8° 2563.60.2

EXAMINATION of William Shakspeare touching deer-stealing. No. 19 in G.62.1

A review of the above work, from some unknown magazine.

Lane, John.
Tom Tell-troths message, and his pens complaint, *London,* 1600. (New Shakspere society. Shakspere's England. Series VI.)

Lane, R. J.
Editor of "C. Kemble's Shakspere readings," No. 155.

Langbaine, Gerard, 1608–1658.
An account of the English dramatick poets. *Oxford,* 1691. 8° G.3924.5; G.3924.6

The account of Shakespeare is on pp. 453–469. In G.3924.6 are numerous manuscript notes, from Oldys, Bishop Percy, Steevens and others.

Momus triumphans: or the plagiaries of the English stage; expos'd in a catalogue. *London,* 1688. 4° G.3951.3

Shakespeare's plays and their sources are given on pp. 21, 22.

Lansdowne, *Baron.* See G. GRANVILLE.

Lansdowne Shakespeare. See Nos. 83 and 104.

La Place, Pierre Antoine de, 1707–1793.
Translator of "Le théâtre anglois," No. 795.

La Primaudaye, Pierre de.
Academie françoise. *Paris,* 1579. 8° G.4075.3

Same. The French academie. *London,* 1586. 8° G.4075.4

Chap. 52, "Of the division of the ages of man," may have suggested to Shakespeare the similar passage in "As you like it."

Laroche, Benjamin, 1797–1852.
Translator of Shakespeare's works, No. 794.

Latham, Henry.
1759. Sertum Shaksperianum, subnexis aliquot aliunde excerptis floribus. Latine reddidit H. Latham. *Londini apud A. Macmillan.* 1864. xi, (1), 203, (1) pp. 8° G.3946.22

Latham, Robert Gordon, 1812—.
The plot and dramatis personæ of "Titus Andronicus." (Fraser's magazine, Sept., 1870. *London.*) 5196.1.n.s.2

1760. Two dissertations on the Hamlet of Saxo Grammaticus and of Shakespear. I. The historical personality of Hamlet. II. The relation of the 'Hamlet' of Shakespear to the German play 'Prinz Hamlet aus Dänemark,' etc. By R. G. Latham. *Williams and Norgate. London.* 1872. (2), 149, (1) pp. 8° G.73.5

The first part of this work is published in the "Transactions of the Royal society of literature." The second part contains a translation of the German play.

On the double personality of the Hamlet of Saxo Grammaticus — the Hamlet of Shakespear — its relation to the German Hamlet. (Royal society of literature. Transactions, 1874. *London.*) 2957.4.10

Read Nov. 22, 1871.

Lavoix, Henri, *fils.*

Les traducteurs de Shakespeare en musique. (Revue et gazette musicale, mai 9, 30, juin 13, 27, juillet 18, 25, 1869. *Paris.*) 8050.5, 1869

1761. Les traducteurs de Shakespeare en musique. Par H. Lavoix fils. Extrait de la Revue et gazette musicale de Paris. *Paris: Liepmannssohn et Dufour.* 1869. 32 pp. 8° 4593.13

Law. See LEGAL acquirements.

Law against lovers, comedy, Nos. 436a, 437a.

Lawrence, Frederick.

Remarkable literary impostures. No. II. William Henry Ireland. (Sharpe's London magazine, Jan, 1849.) No. 10 in G.62.1

Lawson, William.

Editor of "Henry VIII," No. 318, and "Richard III," No. 580.

Lazarefsky, V.

Translator of "Othello," No. 950.

Lea, Henry Charles, 1825 —.

Ireland and the Shakspere forgeries. (Democratic review, July, 1845. *New York.*) No. 3 in G.3953.29; 3154.2.17

Learning of Shakespeare.

BAYNES, T. S. What Shakespeare learnt at school. (Fraser's magazine, Nov., 1879. *London.*) 5187.1.n.s.20

A BRIEF enquiry into the learning of Shakespear, by S. (The universal visiter, and monthly memorialist, No III. *London,* 1756?) No. 6 in G.3922.1

FARMER, R. Essay on the learning.

MAGINN, W. Shakspeare papers.

SOME Shakspearian and Spenserian MSS. (American Whig review, Dec., 1851, Jan., Feb., 1852. *New-York.*) 5215.1.14, 15

WHALLEY, P. An enquiry into the learning.

Lebas, Philippe, 1794–1861.

Translator of "Othello," No. 796.

Lebens-und-Denkbuch. See F. GRUENER.

Lee, Alexander.

1762. Part, 1st. Recollections of Shakspeare, dramatic overture, for the piano forte, (with (ad lib.) violin accompaniment) dedicated to the Shaksperian society, by Alexander Lee. *London; L. Lee and Coxhead.* [1864?] (2), 7 pp. F° No. 10 in G.4060.3

Lee, Henry T.

Shakspeare's Brutus. (Knickerbocker, May, 1861. *New York.*) No. 20 in G.3930.10

Lee, Jane.

On the authorship of the second and third parts of Henry VI, and their originals. (NEW Shakspere society. Transactions. 1875–6. Series I.)

Table of Shakspere's and Marlowe's shares in Henry VI, parts 2 and 3. (NEW Shakspere society. Transactions, 1875–6. Series I.)

Lee, John, — 1781.

Editor of "Macbeth," No. 392.

Legal acquirements of Shakespeare.

CAMPBELL, J. Shakespeare's legal acquirements.

FRAUNCE, A. The lawiers logike.

FULLER, R. F. Shakspeare as a lawyer.

HEARD, F. F. Shakespeare's legal acquirements.

RUSHTON, W. L. Shakespeare a lawyer.

WHITE, R. G. Shakespeare, attorney at law.

Legge, Thomas, 1536?–1607.

1763. The true tragedy of Richard the third; to which is appended the Latin play of Richardus Tertius, by Dr. Thomas Legge. Both anterior to Shakespeare's drama. With an introduction and notes by Barron Field. *London: Shakespeare society.* 1844. ix, 166 pp. 8° G.3927.35; G.301.8.4; 4596.9

Same. In COLLIER, J. P. Shakespeare's library, second edition, vol. 5.

Leicester, *England.* KELLY, W. Notices illustrative.

Leigh Cliffe, pseudonym of G. JONES.

Leipzig, *Germany.*

GERICKE, R. Statistik der Leipziger Shakespeare Aufführungen in den Jahren, 1817–71.

Le Loyer, Pierre, *sieur de la Brosse,* 1550–1634.

A treatise of specters. *London,* 1605. G.4073.18

On folio 32 is a story from which Shakespeare may have derived his allusion to the bagpipe in the "Merchant of Venice," Act 4, sc. 1.

Lemcke, Ludwig Gustav, 1816 —.

1764. Shakspeare in seinem Verhältnisse zu Deutschland. Ein Vortrag gehalten im Rathhaussaale zu Marburg, am 16. Febr. 1864 von L. G. Lemcke. *Leipzig: F. C. W. Vogel.* 1864. 26 pp. 8° No. 2 in G.3914.17; 6597.17

Lemercier, Louis Jean Népomucène, 1771–1840.

"Richard III et Jeanne Shore," No. 818.

Lemoinne, John Émile, 1815 —.

Études critiques et biographiques. *Paris,* 1852. 12° G.3912.6

The first essay is on "Shakspeare: Hamlet; Macbeth; Roméo et Juliette."

Lemon, Mark, 1809–1870.

HATTON, J. With a show in the north.

Lennep, Jacobus van, 1802–1868.

Translator of "Romeo and Juliet," No. 785.

Lennig, Thompson.

Macbeth. (Penn monthly, May, 1870. *Philadelphia.*) 5254.50.1

Lennox, Charlotte, 1720–1804.

1765. Shakespear illustrated: or the novels and histories, on which the plays of Shakespear are founded, collected and translated from the original authors. With critical remarks. [*Vol.* 1 *and* 2 *read* In two volumes. *Vol.* 3 *reads* The third and last volume.] By the author of the Female Quixote. *London: A. Miller,* 1753, 54. 3 v. 12° G.4073.8; 2598.25

Contents. 1. The fifth novel of the eighth decad of the Hecatomythi of Giraldi Cinthio; Observations on the use Shakespear has made of the foregoing novel in his comedy called Measure for measure; The ninth novel of Bandello; Observations on Romeo and Juliet; The seventh novel of the third decad of the Hecatomythi of Cinthio; Observations on Othello; The ninth novel of the second day of the Decamerone of Boccaccio; Observations on Cymbeline; The ninth novel of the third day of the Decamerone; Observations on All's well that ends well; The thirty-sixth novel of Bandello; Observations on Twelfth night; The history of Macbeth, collected from Holingshed's Chronicles; Observations on Macbeth. 2. The history of Dorastus and Fawnia; Observations on Winter's tale; The Menæchmi of Plautus; Observations on Comedy of errors; The story of Amleth translated from the Danish History of Saxo-Grammaticus; Observations on Hamlet. 3. The fable of the Two gentlemen of Verona; The story of Troilus and Cressida, from Chaucer; The fable of Troilus and Cressida; The plan of Richard II; The plan of the first part of Henry IV; Henry V;

Henry VI; Richard III; Henry VIII; The tale of Genevra, from the Italian of Ariosto, in the fifth book of Orlando Furioso; Plan of Much ado about nothing; The history of Lear, from Holingshed's Chronicle; Fable of the tragedy of King Lear.

On the fly-leaf of 2598 25 is the following note, possibly by Lancelot Holland, to whom this copy originally belonged: "Copied from another edition of Capell's that had been Malone's and in his handwriting. 'Whoever shall peruse Dr. Johnson's Preface to his edition of Shakespeare, will, I think, clearly see that the Dedication of this book was by him. Many of the observations throughout the work are, I believe, also his. The *nominal* author was Mrs. Lenox. E. M. 1777.'"

1766. *Same.* Shakspeare illustrated: or, the novels and histories on which the plays of Shakspeare are founded. Collected and translated from the originals, by Mrs. Lenox. With critical remarks, and biographical sketches of the writers, by M. M. Noah. In two volumes. Vol. 1. *Bradford and Inskeep, Philadelphia.* 1809. 8° **G.4073.9**

Contents. 1. The ninth novel of Bandello; Remarks on Romeo and Juliet; The seventh novel of the third decad of the Hecatomythi of Cinthio; Remarks on Othello; Dorastus and Fawnia; Remarks on Winter's tale; The Menæchmi of Plautus; Remarks on the Comedy of errors; Ninth novel of the second day of the Decamerone; Remarks on Cymbeline; History of Macbeth from Holingshed's Chronicles; Remarks on Macbeth.

Inserted is a manuscript letter of the editor to Mr. Barton, dated Dec. 28, 1842, stating that this was the only volume published.

Lenox, James.

Shakespeare's plays, in folio. (Historical magazine, July, 1861. *New York.*)
No. 6 in **G.3950.6; 4315.1.5; 4590.10**

This account of the Folios in the Lenox library was published as an appendix to the Historical magazine. G.3950.6 and 4590.10 are copies on large paper, the first presented to Mr. Barton, the second to the Public Library, by Mr. Lenox.

Same. The Lenox collection of Shakespeare folios. (American bibliopolist, June and July, 1870. *New York.*) **6150.16.2**

Mr. Lenox has added, under date of June 1870, to his former list his "plays in quarto."

Lenz, Jakob Michael Reinhold, 1750–1792.

1767. Anmerkungen übers Theater, nebst angehängten übersetzten Stück Shakespears. *Leipzig, in der Weygandschen Buchhandlung.* 1774. 160 pp. 16° **G.3915.6**

Contents. Anmerkungen; Amor vincit omnia (Love's labour's lost).

Leo, F. A.

1768. Beiträge und Verbesserungen zu Shakespeare's Dramen nach handschriftlichen Aenderungen in einem von J. Payne Collier aufgefundenen Exemplare der Folio-Ausgabe von 1632 für den deutschen Text bearbeitet und herausgegeben von F. A. Leo. *Berlin. A. Asher und Comp.* 1853. xxvi, (1), 341 pp. 8° **G.3920.13**

Another title-page reads, "Supplement-Band zu Shakespeare's dramatischen Werken enthaltend Beiträge und Verbesserungen zum Texte derselben. Bearbeitet und herausgegeben von F. A. Leo."

1769. Die Delius'sche Kritik der von J. Payne Collier aufgefundenen alten handschriftlichen Emendationen zum Shakespeare gewürdigt von F. A. Leo. *Berlin. A. Asher und Comp.* 1853. 50 pp. 8°
No. 2 in **G.3920.25**

Die neue englische Text-Kritik des Shakespeare. (Shakespeare Jahrbuch, 1865.)

1770. Shakespeare's Coriolanus. Die Delius'sche Ausgabe dieser Tragœdie kritisch beleuchtet von F. A. Leo. *Berlin, Trowitzsch und Sohn.* 1861. 32 pp. 8° No. 10 in **G.3910.12**

1771. Shakespeare's Frauen-Ideale. Fest-Vortrag am. 23. April 1868 vor der General-Versammlung der deutschen Shakespeare-Gesellschaft zu Weimar gehalten von F. A. Leo. *Halle, G. E. Barthel.* 1868. 44 pp. 8° **6597.9**

Editor of "Coriolanus," No. 204, and translator of "Macbeth," No. 843.

PLUTARCH. Four chapters of North's Plutarch.

Leoni, Michele.

Translator of Shakespeare's works, No. 920, of "Cymbeline," No. 923, "Hamlet," No. 925, "Julius Cæsar," No. 927, "Macbeth," No. 929, "Othello," No. 931, "Richard III," No. 935, "Romeo and Juliet," No. 936, and "The tempest," No. 938.

Nos. 22–39 in G.51.5.2 are eleven autograph letters of Leoni, written during the years 1815–23, containing many Shakespearian allusions.

Leonico, Angelo.

L'amore di Trolio, et Griseida. *Venetia,* 1553. 4° **G.4072.4**

Leopold Shakspere. See No. 135.

Lessing, Gotthold Ephraim, 1729–1781.

Hamburgische Dramaturgie, 1767–69. *In his* Sämmtliche Schriften, B. 7. *Berlin.* 1839. 8° **G.3473.2.7**

The first German advocacy of Shakespeare.

ECKARDT, L. Lessing.

SENDEL, C. Lessing-Aristoteles' Verhältniss zu Shakspere.

Lethbridge, J. W.

1772. The Shakspere almanack for 1849, 1850. *London: D. Bogue.* 1848, [1849.] 2 v. Illustrated. 12° Nos. 1, 2 in **G.3945.21**

The Almanac for 1850 contains an "Essay on the character of Shakspere by J. W. Lethbridge."

Le Tourneur, Pierre, 1736–1788.

Translator of Shakespeare's works, Nos. 788 and 789, and "Macbeth," No. 810.

Letter.

COLLINS, W. Letter to G. Hardinge.

LETTER to Colley Cibber. See No. 1202.

LETTER to Miss Nossiter. See NOSSITER.

WARNER, R. Letter to D. Garrick.

Lettre à Mylady Morgan. See F. P. C. DUPIN.

Lettsom, William Nanson.

WALKER, W. S. Critical examination of the text of Shakespeare.

— Shakespeare's versification.

Leuven, Adolphe, *comte* **Ribbing,** *called De Leuven,* 1800—.

ROSIER, J. B. Midsummer night's dream.

Leveridge, Richard, 1670–1758.

"Pyramus and Thisbe," No. 497.

Lewes, George Henry, 1817–1878.

Shakspeare as actor and critic. *In his* On actors and the art of acting. *London,* 1875. 8° **2575.70; 1366.9**

Same. Leipzig, 1875. 16° **1389.6**

Same. New York, 1878. 12° **2575.77**

Shakspeare in France. (Cornhill, Jan., 1865. *London.*) No. 17 in **G.62.2**

Lex scripta. RUSHTON, W. L. Shakspeare illustrated by the Lex scripta.

Lexicon.

DELIUS, N. Shakspere-Lexicon.

DICTIONARIES.

SCHMIDT, A. Shakespeare-lexicon.

Liebau, Gustav.

1773. Erzählungen aus der Shakespeare-Welt. Für die deutsche Jugend bearbeitet von Gustav Liebau. *Berlin,* 1876. *C. Salewski.* 150 pp. 16° **6598.40**

Contents. Shakespeare's Leben; Der Sturm; Die bezähmte Widerspenstige; Das Wintermärchen; Hamlet; König Lear; Romeo und Julia.

1774. Shakespeare-Galerie. Abhandlung über Romeo und Julia (Romeo and Juliet). Für Verehrer des Dichters herausgegeben von Gustav Liebau. 1 Lieferung, Zweite durchgesehene Auflage. *Berlin*, 1877. *C. Salewski.* 31 pp. 8° 6594.16

1775. William Shakespeare's Leben und Dichten. Von Gustav Liebau. *Gera. Issleib und Rietzschel.* 1873. (8), 55 pp. 8° No. 8 in G.73.11.1

Life.

LIFE and humours of Falstaff, No. 291.

TIECK, L. Life of poets, a novel.

For lives of Shakespeare see BIOGRAPHY.

Lillo, George, 1693–1739.

"Arden of Feversham," Nos. 704c–704f, and "Marina," Nos. 556a and 556b.

Lilly, John, 1553?–1600?

BODENSTEDT, F. M. v. Shakespeare's Zeitgenossen, Band 3.

CARTWRIGHT, R. Footsteps of Shakspere.

HALPIN, N. J. Oberon's vision.

HENSE, C. C. Lilly und Shakespeare.

RUSHTON, W. L. Shakespeare's Euphuism.

Linde, Hermann.

1776. Hermann Linde's Shakespeare-Recitationen. (Frei aus dem Gedächtniss.) Ausgewählte Urtheile der Presse. *Düsseldorf, Druck von Gebrüder Spiethoff.* [1875?] 42 pp. 8° No. 3 in G.72.7.1

Lindenschmitt, Wilhelm, 1829—.

1777. Shakespeare and the literature of England. 1564–1864. Photograph by J. Albert. 19×27½ in. Trustees' Room

G.72 4 is the key to the above, with German letter-press.

Lindgren, Adolf.

Translator of "Lucrece," No. 959.

Lindner, Albert, 1831—.

Bemerkungen über symbolische Kunst im Drama mit besonderer Berücksichtigung Shakespeare's. (Shakespeare Jahrbuch, 1867.)

Die dramatische Einheit im Julius Cäsar. (Jahrbuch, 1867.)

Die Einrichtung des Cymbeline für die Bühne. (Jahrbuch, 1868.)

1778. William Shakspeare. Ein Schauspiel in drei Abtheilungen von Albert Lindner. [*Druck der F. priv. Hofbuchdruckerei in Rudolstadt.* 1864.] (2), 122 pp. 16° No. 2 in G.3936.31

Lindo, Mark Prager, —1877.

Editor of "Macbeth," No. 410.

Line of life. See J. FORDE.

Linguet, Simon Nicolas Henri, 1736–1794.

Observations sur Othello et Hamlet. *In* GOSSE, P. F. Portefeuille d'un ancien typographe. *A la Haye*, 1824. 8° G.3911.7

Linley, Thomas, *junior*, 1756–1778.

1779. Ode on the spirits of Shakespear. Composed by Thomas Linley, jr. Alto. (12) pp. Manuscript. Obl. f° No. 2 in G.4060.12

Both words and music are given.

Linley, William, 1766–1835.

Ariel's adieu to Prospero. Words by W. L. Bowles. *In his* Eight songs for a tenor or soprano. *London.* F° No. 3 in G.4060.1

1780. Shakspeare's dramatic songs, consisting of all the songs, duets, trios and choruses, in character, as introduced by him in his various dramas the music, partly new and partly selected with new symphonies and accompaniments for the piano forte from the works of Purcell, Fielding, Boyce, Nares, Arne, Cooke, J. Smith, I. S. Smith, T. Linley, jr. and R. I. S. Stevens, to which are prefixed a general introduction of the subject and explanatory remarks on each play, by Wm. Linley. In two volumes. *London. Preston.* F° G.4060.2

Contents. 1. The tempest; Two gentlemen of Verona; Twelfth night; Measure for measure; Much ado about nothing; Midsummer night's dream; Love's labour's lost; Merchant of Venice. 2. As you like it; All's well that ends well; Winter's tale; Henry IV, part 2; Henry VIII; Antony and Cleopatra; King Lear; Hamlet; Cymbeline; Othello; Macbeth, by S. Wesley.

Nos. 29 and 49 in G.51.5.1 are autograph letters of W. Linley to J. Britton.

Literary.

1781. Literary and graphical illustrations of Shakspeare, and the British drama: comprising an historical view of the origin and improvement of the English stage, and a series of critical and descriptive notices of upwards of one hundred of the most celebrated tragedies, comedies, operas, and farces. Embellished with more than two hundred engravings on wood, by eminent artists. *London: Hurst, Chance, and co.* 1831. xvi, 204 pp. 12° G.3951.43

1782. *Same.* The dramatic souvenir: being literary and graphical illustrations of Shakespeare and other celebrated English dramatists. Embellished with upwards of two hundred engravings on wood, by eminent artists. *London: C. Tilt.* 1833. xvi, 204 pp. 12° G.3951.44

A new title-page merely.

Literary cookery. See A. E. BRAE.

Littledale, Harold.

Editor of "The two noble kinsmen," No. 135, and of the editions of this play in the "NEW Shakspere society," Series II.

Littré, Maximilien Paul Émile, 1801—.

Nouvelle exégèse de Shakspeare. (Revue des deux mondes, 15 nov., 1860. *Paris.*) No. 21 in G.3940.1; 3375.1.30

Liverseege, Henry, 1803–1832.

Engravings from [his] works. *London* [1835]. F° G.50.16

The Shakespearian scenes are six, taken from "Hamlet, Othello, Henry IV, Taming of the shrew, As you like it, and Merry wives of Windsor."

Livy, Titus, *Patavinus*, 59 B. C.–17 A. D.

The Romane historie. *London*, 1600. F° G.4070.1

Known as "Shakespeare's edition."

Lloyd, Charles.

Address to the genius of Shakespeare. *In* COLERIDGE, S. T. Poems, second edition. *Bristol*, 1797. 8° G.3946.7

Lloyd, Robert, 1733–1764.

1783. Shakespeare: an epistle to Mr. Garrick; with an ode to genius. *London: T. Davies.* 1760. (2), 11 pp. F° No. 11 in G.60a.17

Same. *In* ANDERSON, R. Poets of Great Britain, vol. 10. *London*, 1794. 8° 4604.1.10

Lloyd, William Watkiss.

1784. Essays on the life and plays of Shakespeare, by William Watkiss Lloyd; contributed to the edition of the poet by S. W. Singer, 1856. *London: C. Whittingham.* 1858. (639) pp. 8° G.3925.17

Only fifty copies were privately printed.

Editor of Shakespeare's works, No. 96.

Lobedanz, Edmund Adolph Johannes, 1820—.

Translator of "Hamlet," No. 868.

Lock, Matthew, 1635–1677.

1785. The English opera; or the vocal musick in Psyche, with the instrumental therein intermix'd. To which is adjoyned the instrumental musick in the Tempest. By Matthew Lock. *London, printed*

by T. Ratcliff, and N. Thompson. 1675. (8), 72 pp. 4° G.4060.16

This copy belonged to J. O. Halliwell-Phillipps.

1786. The musick in the tragedy of Macbeth. Composed by Mr. Lock. 71 pp. Manuscript. Obl. f° G.4060.13

An old manuscript, containing the words also.

1787. *Same.* The original songs, airs and chorusses which were introduced in the tragedy of Macbeth in score. Composed by Matthew Locke. Revised and corrected by Dr. Boyce, dedicated to David Garrick. *London. Printed by Longman and Broderip.* (4), 29 pp. F° No. 1 in G.4060.6

1788. *Same.* Boosey and sons' complete edition of Locke's music for Macbeth. *London: Boosey and sons.* [1860.] 24 pp. F° No. 3 in G.4060.6

Same. In SHAKSPEARE album.

Lockhart, John Gibson, 1793–1854.

Editor of Shakespeare's works, No. 60.

Locrine.

For the editions of this play see page 47 and Nos. 790, 913 and 917.

Lodge, Thomas.

1789. A defence of poetry, music, and stage-plays, by Thomas Lodge. To which are added, by the same author, An alarum against usurers: and the delectable history of Forbonius and Prisceria. With introduction and notes [by Dr. Laing]. *London: Shakespeare society.* 1853. lxxvii, 129 pp. 8° G.3937.2; 4596.20

The "Defence" is a reply to S. Gosson's "School of abuse."

Euphues golden legacie. *London,* 1634. 4° G.4071.8

This tale, on which is founded "As you like it," was originally published in 1590, under the title "Rosalynde." A partial reprint of this edition is given in Waldron's "Ancient and modern miscellany," and reprints of the edition of 1592 are to be found in Collier's "Shakespeare's library," Nos. 1240–1242, and in Halliwell's folio edition, vol. 6, No. 90. A French translation is given in Hugo's edition, vol. 8, No. 790, and a German version in Echtermeyer's "Quellen," B. 3.

DELIUS, N. Lodge's Rosalynde.

GOSSON, S. The school of abuse.

Loën, August Friedrich Oger *Freiherr* **von,** 1828—.

Die Shakespeare-Aufführung in Weimar. (Leipziger Zeitung, 14 Jan., 1864.) No. 1 in G.3910.7

Die Shakespeare-Kenntniss im heutigen Frankreich. Mit besonderem Bezug auf die Shakespeare-Forschungen von A. Mézières. (Internationale Revue, Juli 1866. *Wien.*) No. 8 in G.3910.9; No. 19 in G.3910.17

Lofft, Capel, 1751–1824.

1790. Aphorisms from Shakespeare; arranged according to the plays, etc. With a preface and notes; numeral references to each subject; and a copious index. *Longman, Hurst, Rees, Orme, and Brown. London.* 1812. (4), xxxiv, (1), 456, xxxvi pp. Portrait. 12° G. 3956.8

Inserted is an autograph letter of Lofft, dated Feb. 14, 1800.

Lohse, Louis.

1791. Anthologie aus Shakespeare für meine Schüler von sonst und jetzt. Louis Lohse. *Plauen i. | V. F. E. Neupert.* 1876. (2), 164 pp. 8° G.75.1

In two parts, the first containing selections from the various plays, the second selections arranged alphabetically according to subjects.

London.

KRETZSCHMAR, T. Von Stratford nach London.

NORDEN, J. Map of London, 1593.

RENDLE, W. The Bankside, Southwark, and the Globe playhouse.

RODENBERG, J. Studienreisen in England.

The biographies of Shakespeare contain more or less extensive notices of London and its theatres in his day.

London prodigal.

For the editions of this play see p. 47 and Nos. 790, 915, 916 and 917.

Loon, W. van.

Translator of "Antony and Cleopatra," No. 768, and "King Lear," No. 777.

Lordan, C. L.

Colloquies, desultory and diverse. *Romsey,* 1843. 8° G.3924.20

Colloquy 3 is "A few words upon Shakspeare."

Lostgen Wiewer von Windsor. See No. 939.

Love, James, pseudonym of J. DANCE.

Love betray'd, comedy. See No. 682.

Love in a forest, comedy. See No. 188.

Love's labour's lost.

ANNOTATIONS illustrative of the plays.

BECKET, A. Shakspeare's himself again, vol. 2.

CAPELL, E. Notes and various readings, vol. 1.

DOUCE, F. Illustrations of Shakspeare.

DUPORT, P. Essais littéraires, v. 2.

DYCE, A. A few notes on Shakespeare.

FRIESEN, H. F. v. Bemerkungen zu den Altersbestimmungen.

— Shakspere-studien, B. 2.

GERVINUS, G. G. Shakespeare.

GREY, Z. Critical, historical, and explanatory notes, vol. 1.

GRIFFITH, E. Morality of Shakespeare's drama.

HORN, F. Shakspeare's Schauspiele, B. 4.

HUNTER, J. New illustrations, vol. 1.

KENRICK, W. Review of Johnson's new edition.

KNIGHT, C. Studies of Shakspere.

KREYSSIG, F. Vorlesungen über Shakespeare.

LEO, F. A. Beiträge und Verbesserungen.

LLOYD, W. W. Essays on the life and plays.

MULCASTER, R. Positions . . . for the training up of children.

This author is supposed to be the original of the character of Holofernes.

SCHMIDT, A. Sacherklärende Anmerkungen.

SIEVERS, E. B. William Shakspeare.

TABLE-TALK on Shakspeare. 'Love's labour's lost.' (Fraser's magazine, Jan., 1858. *London.*) No. 22 in G.3930.10

WALKER, W. S. Critical examination of the text, vol. 3.

WHITE, R. G. Shakespeare's scholar.

Loves of Dido and Æneas, a mask. See No. 437.

Lowell, James Russell, 1819—.

Shakespeare once more. (North American review, April, 1868. *Boston.*) No. 19 in G.62.2; 3153.1.106

Same. In RICE, A. T. Essays from the North American review. *New York,* 1879. 8° 2405.69

White's Shakespeare. (Atlantic monthly, Jan., Feb., 1859. *Boston.*) No. 5 in G.3932.20

Among my books. *Boston,* 1870. 16° 4508.34

"Shakespeare once more," pp. 151–227. This essay consists of the articles in the North American and the Atlantic combined, the portions of the latter having especial reference to White's edition being omitted.

Lowell, *Massachusetts*.

1792. Lowell Shakspeare memorial. Exercises on the ter-centenary celebration of the birth of William Shakspeare, April 23, 1864, by the citizens of Lowell, Massachusetts. *Lowell: Stone and Huse.* 1864. 51 pp. 8° No. 2 in G.3942.26

Contains an oration by W. S. Bartlett, and the exercises at the dinner.

Lowin, John.

COLLIER, J. P. History of English dramatic poetry. New edition, vol. 3.

— Memoirs of actors.

Lowndes, William Thomas, —1843.

The bibliographer's manual of English literature. *London*, 1834. 3 v. 8° G.291.5

Shakespeare, pp. 1644–1667.

Same. New edition, revised, corrected, and enlarged, by H. G. Bohn. *London*, 1857–64. 11 v. 8° G.43.10

Shakespeare, pp. 2252–2366. For a separate publication of the Shakespearian portion, see No. 1094. G.3951.21 is a duplicate copy of vol. IV, part 2.

1793. Shakespeare and his commentators, from Lowndes' Bibliographer's manual. 1831. (26) pp. Portrait, the Droeshout. 8° No. 6 in G.3951.19; G.3951.24

G.3951.19 is a presentation copy to Rodd. On the fly-leaf of G.3951.24 is written "Sir Simon Clarke Bart. With the compiler's respects. Fifty-two copies printed." Inserted in this copy is an autograph letter of Lowndes, dated Nov. 26, 1841.

Lucy, Robert.

HUNT, R. The bow of Jonathan.

Lucy, *Sir* **Thomas.**

The works on Stratford, the biographies of Shakespeare, Dugdale's Warwickshire, pp. 395–403, and Landor's "Citation" have notices of Sir Thomas Lucy. In G.3952.1 there are also some cuttings relating to him.

Luders, Alexander.

Essay on the character of Henry V. *London*, 1813. 8° G.3946.24

Ludwig, Otto, 1813–1865.

1794. Shakespeare-Studien. Aus dem Nachlasse des Dichters herausgegeben von Moritz Heydrich. *Leipzig: C. Cnobloch.* 1872. (4), cxv, 540, (1) pp. 8° 6597.19

Luebker, Friedrich Heinrich Christian, 1811–1867.

Sophokles' Oedipus und Shakspeare's Lear; ein Beitrag zur vergleichenden Literaturgeschichte. (Grossherzogliches Friedrich-Franz-Gymnasium. *Parchim*. Der Schulschriften, 1861.) No. 1 in G.3910.10

Lueders, Ferdinand.

1795. Beiträge zur Erklärung von Shakespeare's Othello. Von F. Lüders. *Hamburg. O. Meissner.* 1863. (2), x, 108 pp. 8° No. 5 in G.3914.24

Prolog und Epilog bei Shakespeare. (Shakespeare Jahrbuch, 1870.)

Lunt, George, 1803 —.

Three eras of New England. *Boston*, 1857. 12° G.3945.15; 888.7

"A Shakespearian research," on "runaway's eyes," pp. 258–264.

Lyly, John. See J. LILLY.

Lyndon, *Miss*.

In No. 15 in G.3930.15 are two letters from H. Butler, dated June 9, 12, 1860, Isle of Wight Observer office, in reference to an edition of Shakespeare printed at that office in 1852 or 1853, for Miss Lyndon. The edition appeared in ten numbers.

Lyric.

1796. A lyric ode on the fairies, aerial beings, and witches of Shakespeare. *London: J. Wilkie.* 1776. 20 pp. 4° No. 9 in G.3947.2

Maass, M.

1797. Unsere deutschen Dichterheroen und die sogenannte Shakespearomanie von M. Maass. *Thorn*, 1874. *E. Lambeck.* (2), 67 pp. 8° No. 1 in G.73.11.2

BENEDIX, R. Die Shakespearomanie.

Macarthy, Justin, 1830 —.

Shakspere alamode. (Planet, Feb., 1862.) No. 28 in G.62.1

A notice of "Songe d'une nuit d'été," by ROSIER and Leuven.

Macauley, Elizabeth Wright, 1785–1837.

Tales of the drama founded on the tragedies of Shakspeare [etc.]. *London*, 1822. 12° G.3944.21

The plays of Shakespeare are "King John, Winter's tale, Richard II, Merchant of Venice, Coriolanus and Julius Cæsar."

Macbeth.

ANDERSON, J. On the site of Macbeth's castle.

ANNOTATIONS illustrative of the plays.

BAILEY, S. On the received text.

BECKET, A. Shakspeare's himself again, vol. 1.

BIRCH, W. J. Inquiry into the philosophy and religion of Shakspere.

BODENSTEDT, F. M. v. Mrs. Siddons.

— Shakspeare's Frauencharaktere.

BREIER, F. Studien zu Macbeth. (Archiv für das Studium der neueren Sprachen, 1852. *Braunschweig.*) 3358.1.10

BUCKNILL, J. C. Psychology of Shakespeare.

CAINE, T. H. H. Richard III and Macbeth.

CAPELL, E. Notes and various readings, vol. 2.

CAULFIELD, J. S. Cowell's comic songs.

CHEDWORTH, J. H., *Lord*. Notes upon some of the obscure passages.

CLARKE, C. C. Shakspeare-characters.

CLARKE, M. C. Girlhood of Shakespeare's heroines.

CLAYDEN, P. W. Macbeth and Lady Macbeth. (Fortnightly review, Aug., 1867. *London.*) No. 15 in G.62.4; 5362.1.8

COLERIDGE, S. T. Notes and lectures, vol. 1.

CONGAL and Fenella; a tale.

COURTENAY, T. P. Commentaries on the historical plays, vol. 2.

CRIMES and remarkable trials in Scotland. Incidents of the earlier reigns. An inquiry into the character of Macbeth. (Blackwood's magazine, March, 1848. *Edinburgh.*) No. 10 in G.3937.28

CUMBERLAND, R. A delineation of Shakspeare's characters of Macbeth and Richard. A parallel between him and Æschylus. (Observer, Nos. 69–72. *Boston*, 1866.) G.3721.6.33

DAVIES, T. Dramatic miscellanies, vol. 2.

DELIUS, N. Shakspere-Lexikon.

DENNIS on Shakspeare. (Blackwood's magazine, Sept., 1842. *Edinburgh.*) No. 8 in G.3937.28

A notice of Macbeth written in the manner of J. Dennis.

DE QUINCEY, T. On the knocking at the gate.

DISTORTIONS of the English stage: "Macbeth." (National review, Oct., 1863. *London.*) No. 15 in G.3937.28; No. 13 in G.62.4

DRAKE, N. Shakspeare and his times.

DOUCE, F. Illustrations of Shakspeare.

DUPORT, P. Essais littéraires, vol. 1.

DYCE, A. A few notes on Shakespeare.

— Remarks on Collier and Knight.

1798. An essay on the character of Macbeth. *London: C. Mitchell.* 1846. iv, 99 pp. 8° No. 12 in G.3937.28

A reply to the article in the "Westminster review," on "Macbeth: Shakespearian criticism and acting," by G. Fletcher.

Ethics of Macbeth.

Flathe, J. L. F. Shakspeare in seiner Wirklichkeit, B. 2.

Fletcher, G. Studies of Shakespeare.

Foggo, A. On the character of Banquo.

Ford, T. Confusion's master-piece.

French, G. R. Shakspeareana genealogica.

Friesen, H. F. v. Shakspere-studien, B. 3.

— Ueber Shakespeare's Macbeth.

Furness, H. H. New variorum edition, No. 123.

Genée, R. Shakespeare. Sein Leben.

Gentleman, F. Dramatic censor, vol. 1.

Gericke, R. Zu einer neuen Bühnenbearbeitung.

Gervinus, G. G. Shakespeare.

Grahame, J. Notice respecting Macbeth's castle.

Grey, Z. Critical, historical, and explanatory notes, vol. 2.

Griffith, E. Morality of Shakespeare's drama.

Guizot, F. P. G. Shakspeare et son temps.

Hales, J. W. On the porter in Macbeth. (New Shakspere society. Transactions. 1874.)

Hall, H. T. Shaksperean fly-leaves.

Hazlitt, W. Characters of Shakespear's plays.

Heath, B. Revisal of Shakespeare's text.

Hense, C. C. Vorträge.

Heraud, J. A. Shakspere, his inner life.

Holinshed, R. Chronicles.

Horn, F. Shakspeare's Schauspiele, B. 1.

Horst, A. König Macbeth.

Hudson, H. N. Lectures on Shakespeare, vol. 2.

— Shakespeare: his life, art, and characters, vol. 2.

Hunter, J. New illustrations, vol. 2.

Irving, H. Shakespearian notes.

Jackson, Z. Shakspeare's genius justified.

Jameson, A. M. Characteristics of women.

Jenkin, F. Mrs. Siddons as Lady Macbeth.

Johnson, S. Miscellaneous observations.

Kaiser, V. Macbeth und Lady Macbeth.

Kaulbach, W. v. Shakspere Gallerie.

Keightley, T. Shakespeare-expositor.

Kemble, F. A. Lady Macbeth.

— Some notes upon Macbeth.

Kemble, J. P. Macbeth reconsidered.

— Macbeth and Richard III.

Kenny, T. Life and genius of Shakespeare.

Key to the drama. *London*, 1768 12° G.3925.28

The same as the "Life of Macbeth."

King, M. P. A new edition of the Witches' glee.

Knight, C. Studies of Shakspere.

Knowles, J. S. Lectures on dramatic literature.

Koester, H. Marginalien zum Macbeth.

Kreyssig, F. Vorlesungen über Shakspeare.

Lamartine, A. de. Shakspeare et son œuvre.

Lemoinne, J. Études critiques et biographiques.

Lennig, T. Macbeth.

Leo, F. A. Beiträge und Verbesserungen.

Life of Macbeth. *London*, 1768? 12° G.3925.26

A book claiming to be a translation from the French, having no reference to Shakespeare's play.

Lloyd, W. W. Essays on the life and plays.

Lock, M. Original songs, airs and chorusses.

Macbeth at the Lyceum theatre. (Belgravia, Nov., 1875. *London.*) 7338.1.28

Macbeth reconsidered. See J. P. Kemble.

Maginn, W. Shakspeare papers.

Mason, J. M. Comments on the several editions.

Mézières, A. Shakspeare, ses œuvres.

Middleton, T. The witch.

Montagu, E. Essay on the writings and genius.

Moorhead, H. C. Analysis of Macbeth.

Moutray, C. The personal courage of Macbeth.

New exegesis of Shakespeare.

New Shakspere society. Transactions.

Of Macbeth. By an apprentice of the law. (Fraser's magazine, Nov., 1840, March, Oct., 1841, Jan., 1842. *London.*) No. 7 in G.3937.28; 3187.1.22-24

Opzoomer, C. W. Aanteekeningen op Macbeth.

Petri, M. Zur Einführung Shakespeare's in die christliche Familie.

Poerschke, C. L. Ueber Shakspeare's Macbeth.

Preston, M. Studies in Shakspeare.

Pye, H. J. Comments on the commentators.

Reed, H. Lectures on English history.

Retzsch, F. A. M. Outlines to Shakspere.

Richardson, W. Philosophical analysis.

Ritson, J. Remarks on the text and notes.

Roetscher, H. T. Shakespeare in seinen höchsten Charactergebilden.

Ruggles, H. I. Method of Shakespeare.

Russell, E. R. The true Macbeth.

St. John, J. A. Character of Lady Macbeth.

Schiller's "Macbeth." (Dublin University magazine, Oct., 1874.) 7264.1.84

Schmidt, A. Sacherklärende Anmerkungen.

Secret history of Mack-Beth. *London*, 1708. 8° G.3925.22

The same as the "Life of Macbeth."

Seeley, J. R. Shakspere's "Macbeth."

Seymour, E. H. Remarks upon the plays, vol. 1.

Shakespearean notes, No. 2. (Dublin University magazine, March, 1864.) No. 26 in G.3940.1

Siddons, S. Criticism on Macbeth.

Singer, S. W. Text of Shakespeare vindicated.

Skottowe, A. The life of Shakspeare, vol. 2.

Spalding, T. A. On the witch-scenes.

Stapfer, P. Apparitions au théâtre.

Stonehouse, J. Characters of Macbeth and Richard III.

Szene aus Macbeth. (Minerva. *Leipzig*, 1820.) No. 3 in G.3915.8

Thorpe, T. B. The case of Lady Macbeth.

Tiessen, E. Beiträge zur Feststellung des Textes.

1799. The Tragical history of Macbeth! A new song. *London: J. Miller.* 1815. 20 pp. 8° G.4015.41

Ulrici, H. Shakspeare's dramatische Kunst.

Vamp, H. Macbeth bewitched!

Verdi, G. Brindisi, from Verdi's opera Macbeth.

VOIGTMANN, —. Studien zu Macbeth.

WAKE, *Sir* I. Rex Platonicus.

On p. 18 reference is made to an Interlude, containing an outline of the story of Macbeth, acted before James I at Oxford, which is said to have led Shakespeare to write his play.

WEIGERT, A. Shakespeare's "Macbeth."

WEISS, J. Wit, humor, and Shakspeare.

WESLEY, S. Music in Macbeth.

WHATELY, T. Remarks on some of the characters.

WHITE, R. G. The lady Gruach's husband.

WILSON, J. Dies Boreales.

ZIEL, A. F. Erklärung einer Stelle in Macbeth.

In G.3937.28 are numerous cuttings from newspapers and magazines, and a few short manuscripts relating to Macbeth.

Mac Donald, George, 1824 —.

The elder Hamlet. (Macmillan's magazine, Aug., 1876. *London.*) 7324.1.34

Macdonnell, P.

1800. An essay on the play of the Tempest, with remarks on the superstitions of the Middle ages; some original observations on the character of Caliban; with various reflections on the writings and genius of Shakspere. Read before the Shakspere club, 6th September, 1839. By P. Macdonnell. *London. J. Fellowes.* 1840. (4), 58 pp. 8° G.3937.41

1801. An essay on the tragedy of Hamlet. Embracing a view of Hamlet's character — his feigned or real madness — conduct to Ophelia — the soliloquy on suicide, etc., interspersed with reflections on the writings and genius of Shakspere. With copious original notes as an appendix. By P. Macdonnell. *London: Cunningham and Mortimer.* 1843. 79 pp. 8° G.3937.19; 2595.4

Macfarren, George Alexander, 1813 —.

1802. Novello's part-song book. (Second series.) Seven Shakspere songs, set to music in four and five parts, by G. A. Macfarren. *London: Novello and co.* (2), 70–105 pp. 8° No. 3 in G.4060.14

Contents. Orpheus with his lute; Song of winter (When icicles hang by the wall); Come away, come away death; Song of spring (When daisies pied); Who is Sylvia?; Fear no more the heat o' the sun; Blow, blow thou winter wind.

BANKS, G. L. England's minstrel king.

Macgregor, Robert Guthrie.

Indian leisure. Petrarch. On the character of Othello [etc.]. *London,* 1854. 8° G.3925.16

Mackay, G. Eric.

The true story of Romeo and Juliet. (Gentleman's magazine, Jan., 1877. *London.*) 7266.1.240

Mackenzie, Henry, 1745–1831.

Critical remarks on the character of Falstaff. (Lounger, Nos. 68, 69, May 20, 27, 1786. *Edinburgh.*) G.60.10

Same. In his Works, vol. 6. *Edinburgh,* 1808. 8° G.3715.3.6

Same. In DRAKE, N. Memorials of Shakspeare.

Same. In BRITISH essayists, vol. 31. *Boston,* 1866. 8° G.3721.6.31

Criticism on the character and tragedy of Hamlet. (The Mirror, Nos. 99, 100, April 18, 22, 1780. *Edinburgh.*) G.60.4

Same. In his Works, vol. 4. G.3715.3.4

Same. In BRITISH essayists, vol. 29. G.3721.6.29

Mackenzie, Robert Shelton, 1809 —.

MAGINN, W. Shakespeare papers.

Macklin, Charles, 1690?–1797.

1803. An apology for the conduct of Mr. Charles Macklin, comedian; which, it is hoped, will have some effect in favour of an aged player, by whom the public at large have for many years been uncommonly gratified. *London, T. Axtell.* 1773. (2), 38 pp. 8° No. 7 in G.3824.1

A work composed principally of extracts from newspapers relating to an occurrence on the occasion of his acting Macbeth. Inserted are pictures of Macklin as Shylock and Macbeth, and a caricature representing him as bearing Shakespeare on his back.

Macknight, Thomas.

1804. Prize essay on the historical plays of Shakspeare. Written for the Stephen endowment prize, King's college, London. *London: Wickham and Yelland.* 1850. (4), 90 pp. 12° G.3924.21

A presentation copy, and bound with the college seal upon the covers.

Maclise, Daniel, 1811–1870.

1805. Shakspeare's seven ages, etched by E. Goodall, after original designs by Daniel Maclise. *Art-union of London.* 1850. 2 ff. 8 plates. Obl. f° G.4060.22

Macready, William Charles, 1793–1873.

CRITICAL examination. See No. 1270.

FOX, W. J. Biographical sketch. See No. 81.

HACKETT, J. H. Notes and comments.

PEMBERTON, C. R. Classification of readers.

No. 374 is a copy of King Lear, which belonged to Macready and contains manuscript alterations by him.

Mad folk of Shakespeare. See J. C. BUCKNILL.

Mad-wooing, a droll. See No. 615a.

Madden, *Sir* Frederick, 1801–1873.

1806. Observations on an autograph of Shakspere, and the orthography of his name. Communicated to the Society of antiquaries by Sir Frederic Madden, in a letter to John Gage. *London: printed by J. B. Nichols and son.* 1837. (2), 11 pp. 4° No. 3 in G.60a.22; 4590.6

Inserted in G.60a.22 is a letter of Sir F. Madden to J. Britton, dated Dec. 29, 1837. On the cover of 4590.6 is written "J. P. Collier, Esq. With the author's compliments."

Same. Observations on an autograph of Shakspere, and the orthography of his name. (Archaeologia, vol. 27. *London,* 1838.) 3321.1.27

Read Jan. 26, 1837.

1807. *Same. London: T. Rodd* 1838. 16, (2) pp. Sm. 8° G.3951.1; 2597.23

An "Additional note" is appended to this edition.

Maginn, William, 1793–1842.

The books on my table by Morgan Rattler. Of Hamlet. (Fraser's magazine, July, 1836. *London.*) 3187.1.14

Dr. Farmer's Essay on the learning of Shakspeare considered. (Fraser's magazine, Sept., Oct., Dec., 1839. *London.*) 3187.1.20

"Epistles of the literati," No. 12.

Shakspeare papers, Nos. 1–8. (Bentley's miscellany, May, 1837–June, 1839. *London.*) G.3926.27

Contents. Sir John Falstaff; Jacques; Romeo; Bottom the weaver; Lady Macbeth; Timon of Athens; Polonius; Iago.

1808. *Same.* The Shakespeare papers of the late William Maginn. Annotated by Shelton Mackenzie. *Redfield: New York.* 1856. 353 pp. 12° G.3926.30; 6599.27

Contents. Characters in the plays; The learning of Shakespeare: Introduction; "Less Greek"; "Small Latin"; The modern languages; Last notes.

"Miscellaneous writings," vol. 3. Appended to "Lady Macbeth" is Mrs. Siddons's "Criticism on Macbeth." Inserted in G.3926.30 is a letter of the editor to E. A. Duyckinck, dated Feb. 12, 1853.

1809. *Same*. Shakspeare papers: pictures grave and gay. By William Maginn. *London: R. Bentley*. 1859. (4), 368 pp. 8° G.3926.28

Contents. Biographical sketch; Shakspeare papers; Pictures grave and gay: The confessions of an elderly gentleman; A night of terror; The two butlers of Kilkenny; A love story; My soldier-boy.

1810. *Same*. Shakspeare papers. By William Maginn. New edition. *London: R. Bentley*. 1860. 334 pp. 8° G.3926.29

The paper on Hamlet, which appeared in Fraser, has been added to this edition, and "Pictures, grave and gay" have been omitted. The preface, signed B, is also new, but the running title, "Pictures," etc., has been retained to p. 271.

Makart, Hanns, 1840—.

PECHT, F. Shakespeare-Galerie.

Malleson, William Taylor.

Which are Hamlet's dozen or sixteen lines? (New Shakspere society. Transactions, 1874. Series I.)

Mallet, David, 1700–1765.

1811. Of verbal criticism: an epistle to Mr. Pope. Occasioned by Theobald's Shakespear, and Bentley's Milton. *London: L. Gilliver*. 1733. 14 pp. F° No. 1 in G.60a.21

Same. *In his* Works, vol. 1. *London*, 1759. 8° 2567.20.1

Same. *In* JOHNSON, S. English poets, vol. 53. *London*, 1779. 8° 2599.1.53

Same. *In* ANDERSON, R. Poets of Great Britain, vol. 9. *London*, 1794. 8° 4604.1.9

Malone, Edmond, 1741–1812.

1812. An account of the incidents, from which the title and part of the story of Shakspeare's Tempest were derived; and its true date ascertained. By Edmond Malone. *London: printed by C. and R. Baldwin*. 1808. iv, 52 pp. 8° G.3937.36; No. 1 in G.3937.37

On the fly-leaf of G.3937.36 is written "To Thomas Park, Esq., from the Author. Not published; only 80 copies having been printed. It is requested that this pamphlet may not be inadvertently put into the hands of any person who may be likely to publish any part of it." It contains also an Appendix, pp. 38–52, and dated Jan. 21, 1809, of which Mr. Barton says, "I believe only 20 copies were printed." Inserted is also an autograph note of Malone's. G.3937.37 is a presentation copy to Richard Heber, and has the same note in Malone's handwriting as the preceding. It lacks the Appendix.

Same. *In* Plays and poems of Shakspeare, vol. 15, No. 55.

An attempt to ascertain the order in which the plays of Shakspeare were written. *In* Plays of Shakspeare, vol. 1, No. 31.

This essay is also to be found in vol. 1 of No. 32, vol. 2 of Nos. 41 and 51, vol. 9 of No. 42, vol. 2 of No. 55, and in the Prolegomena to Bell's edition, G.3945.5.

1813. A dissertation on the three parts of King Henry VI. Tending to shew that those plays were not written originally by Shakspeare. By Edmond Malone. *London: from the press of H. Baldwin*. 1787. (6), 3–51 pp. 8° G.3937.22

On the fly-leaf is written, "To the Earl of Charlemont, from his affectionate friend and humble servant, Edmond Malone. Only four copies of this dissertation were taken off in this form." It is to be found in vol. 6 of No. 32, vol. 14 of Nos. 41 and 51, and vol. 18 of 55.

An historical account of the rise and progress of the English stage, and of the economy and usages of our ancient theatres. *In* Plays and poems of Shakspeare, vol. 1, part 2, No. 32.

This essay is also to be found in vol. 3 of Nos. 41 and 51, vol. 9 of No. 42, vol. 1 of No. 44, vol. 3 of No. 55.

1814. *Same*. Historical account of the rise and progress of the English stage, and of the economy and usages of the ancient theatres in England; By Edmund Malone. *Basil: J. J. Tourneisen*. 1800. (2), 420 pp. 4 folded sheets. 8° G.3936.35

1815. An inquiry into the authenticity of certain Miscellaneous papers and legal instruments, published Dec. 24, 1795, and attributed to Shakspeare, Queen Elizabeth, and Henry, earl of Southampton: illustrated by fac-similes of the genuine hand-writing of that nobleman, and of her majesty; a new fac-simile of the hand-writing of Shakspeare, never before exhibited; and other authentick documents; in a letter addressed to James, earl of Charlemont, by Edmond Malone. *London: T. Cadell and W. Davies*. 1796. vii, (1), 424 pp. 8° G.3953.24; G.3953.25; G.3953.26; 2597.9

G 3953.24 has manuscript notes. G.3953.26 is on large paper, of which only twenty-five copies were printed. It was a presentation copy from the author to Sir Wm. Scott. Inserted in it is an autograph letter of Malone, dated Dec. 12, 1808. At the end is a prospectus of an edition of Shakespeare in twenty volumes.

1816. A letter to Richard Farmer, relative to the edition of Shakspeare, published in 1790, and some late criticisms on that work. By Edmond Malone. *London: G. G. J. and J. Robinson*. 1792. (2), 39 pp. 8° No. 4 in G.3924.24; G.3936.33; 2455.2

A reply to Ritson's "Cursory criticisms." G.3924.24 has a few manuscript notes by T. Park.

1817. *Same*. The second edition. *London: G. G. J. and J. Robinson*. 1792. (4), 39 pp. 8° No. 3 in G.3943.15

The first edition unchanged save a page of corrections on the reverse of the half-title.

1818. The life of William Shakspeare, by the late Edmond Malone: and an essay on the phraseology and metre of the poet and his contemporaries, by James Boswell. With portraits. Twenty-one copies. Not printed for sale. [*London: C. Baldwin, printer*.] 1821. (4), 585 pp. Folded sheet. 8° G.3941.4

"This forms part of the first and the whole of the second of Malone's edition of Shakspeare, published in 1821," No. 55. The portraits are missing from this volume, but can be found in Boaden's Inquiry, G.3940.27.

1819. A second appendix to Mr. Malone's Supplement to the last edition of the plays of Shakspeare: containing additional observations by the editor of the Supplement. *London*: 1783. iii, (1), 67 pp. 8° G.3936.32

50 copies were printed. There are a few manuscript corrections, evidently by the author, as this is a presentation copy.

Editor of Shakespeare's works, Nos. 30 and 32.

Malone's text was adopted in many of the editions published after 1790. In G 3936.39 are several cuttings, etc. relating to him. In No. 4 in G.60a.17 there are two Proposals for editions by him and a circular disclaiming the editorship of an edition published in seven volumes about 1792. A portrait of Malone is to be found in G.60.8.1.

BOSWELL, J. Biographical memoir.

CATALOGUE of early English poetry. *Oxford*, 1836. F° G.50.24

CHALMERS, G. Another account of the incidents.

HARDINGE, G. Essence of Malone.

— Another essence of Malone.

HURDIS, J. Cursory remarks.

IRELAND, S. Mr. Ireland's vindication.

RITSON, J. Cursory criticisms.

Malot, Hector Henri, 1830—.

GUIZOT, F. P. G. Shakspeare et ses traducteurs.

Maltzahn, Wendelin von.

Julius Cäsar. Für die Bühne eingerichtet von A. W. Schlegel. (Shakespeare Jahrbuch, 1872.)

Malý, Jakub Josef, 1811—.

Translator of three plays, No. 763.

Man and wife, comedy. See G. COLMAN.

Man in the moon. Illustrated. No. 20 in G.3950.8

Several pages from a periodical containing humorous Shakespearian articles.

Man's excellency, sermon. See C. WORDSWORTH.

Mania. FARREN, G. Illustrations.

Mannheim, *Germany.* Die Shakespeare Aufführungen der Mannheimer Hof- und Nationalbühne, 1779–1870. (Shakespeare Jahrbuch, 1874.)

Taken from articles published by Anton Pichler in the "Deutsche Bühne-Genossenschaft," Berlin, Juni–Juli, 1873.

Manual. FLEAY, F. G. Shakespeare manual.

Manuel, Juan, 1282–1347.

El conde Lucanor. *Sevilla,* 1575. 8° D.160b.35

The story entitled "Moorish marriage" in chapter 45 has a strong resemblance to that used by Shakespeare in "The taming of the shrew." An abridged translation of this story is given in Echtermeyer's "Quellen," vol. 4.

Manuscript corrections. See J. P. QUINCY.

Manuscripts.

BARTON, T. P. Shakspeariana.

BOYDELL, J. Signatures of the subscribers.

CATALOGUE, No. 1036.

FALSTAFF in pantomime, No. 1373.

GARRICK, D. Dialogue between an actor and a critic.

— Harlequin's invasion.

— The jubilee.

GLOSSARY, No. 1440.

HALLIWELL-PHILLIPPS, J. O. Account of the only known manuscript of Shakespeare's plays.

IRELAND, S. W. H. Ireland's Shaksperiana.

KERTLAND, W. Marina, or the foster child.

LINLEY, T. Ode on the spirits of Shakespear.

LOCK, M. Music in Macbeth.

NEELE, H. Lectures on the literary merits.

PLUMPTRE, J. Shakspeariana.

POOLE, J. Hamlet travestie, No. 261.

RODD, T. Essay on The tempest.

SHAKSPEARE's dramatic characters.

STEBBING, H. Arguments of the plays.

WHEELER, W. A. Concordance to the Poems.

Mapleson, Thomas W. Gwilt.

Illustrator of the "Songs and ballads," No. 747.

Marbach, Gotthard Oswald, 1810—.

1820. Shakspeare-Prometheus. Phantastisch-satirisches Zauberspiel vor dem Höllenrachen. Von Oswald Marbach. *Leipzig: C. G. Naumann.* 1874. (4), 158 pp. 8° No. 3 in G.73.11.2

Marcus Spermaceti the elder.

SPECIMEN of a new jest-book.

Marggraff, Hermann, 1809–1864.

1821. William Shakspeare als Lehrer der Menschheit. Lichtstrahlen aus seinen Werken, nebst einer Einleitung. Von Hermann Marggraff. *Leipzig: F. A. Brockhaus.* 1864. xii, 235 pp. 16° G.3915.17; 4598.25

Marheineke, —.

Ueber die Shakespeare'schen Gleichnisse. (Archiv für das Studium der neueren Sprachen, B. 51, 1873. *Braunschweig.*) 3358.1.51

Marina. See Nos. 556a, 556b and 557.

Marlowe, Christopher, 1564–1593.

BODENSTEDT, F. M. v. Shakespeare's Zeitgenossen.

CARTWRIGHT, R. Footsteps of Shakspere.

DEUTSCHE Shakespeare Gesellschaft. Jahrbuch.

NEW Shakspere society. Transactions. Series 1.

TIECK, L. Dichterleben.

ULRICI, H. Marlowe und Shakespeare's Verhältniss zu ihm.

WAGNER, W. Emendationen und Bemerkungen.

Marquard, Ferdinand.

1822. Ueber den Begriff des Hamlet von Shakspeare. Ein Versuch von Ferdinand Marquard. *Berlin. In Commission der Enslin'sche Buchhandlung.* 1839. (2), 38 pp. 8° G.3916.8

Marriage.

1823. The marriage of wit and wisdom, an ancient interlude. To which are added illustrations of Shakespeare and the early English drama. Edited by James Orchard Halliwell. *London: Shakespeare society.* 1846. xii, (1), 147 pp. 8° G.3927.24; G.301.8.2; 4596.14

Marsh, Charles.

Editor of "Winter's tale," Nos. 694 and 695.

Marsh, John B.

1824. Familiar proverbial and select sayings from Shakspere. By John B. Marsh. *London: Simpkin, Marshall, and co.* [1864.] viii, 162 pp. 8° G.3956.23

1825. Shaksperian playing cards. Selected and arranged by J. B. Marsh. No. [1], 11. *Manchester: J. Heywood.* No. 2 in G.3944.1

Contents. 1. Shakspere's riddles. 2. Shakspere's love letters.

Editor of the "Reference Shakspere," No. 113.

No. 5 in G.60a.17 is the Prospectus for this edition.

Marshall, Francis Albert, 1840—.

1826. A study of Hamlet. By Frank A. Marshall. *London: Longmans, Green and co.* 1875. xv, 9–205 pp. 8° G.73.9

Founded upon lectures before the Catholic young men's association.

Marston, John.

BODENSTEDT, F. M. v. Shakespeare's Zeitgenossen.

Martin, H.

1827. Remarks on Mr. John Kemble's performance of Hamlet and Richard the third. By the author of Helen of Glenross. *London: G. and J. Robinson.* 1802. (2), 39 pp. 8° G.3937.14; No. 6 in G.3824.5

Martin, John.

Editor of "Shakspeare's Seven ages," Nos. 988 and 989.

Martinus Scriblerus.

EXPLANATIONS and emendations, No. 1366.

Marx, Eleanor.

DELIUS, N. Shakspere's use of narration.

Masing, Woldemar, 1836—.

1828. Die tragische Schuld. Nach einem am 3, 15. Februar 1871 in der Aula der Universität zu Dorpat gehaltenen Vortrage von Woldemar Masing. *Berlin,* 1872. *C. G. Lüderitz'sche Verlagsbuchhandlung.* 35 pp. 8° No. 29 in G.3940.1; No. 16 in 5914.50.7

"Sammlung gemeinverständlicher wissenschaftlicher Vorträge, herausgegeben von R. Virchow und Fr. v. Holtzendorff. VII. Serie. Heft 162."

Mask. See PORTRAITS

Mason, John Monck, 1727–1809.

1829. Comments on the last edition of Shakespeare's plays. By John Monck Mason. *Dublin: printed by P. Byrne.* 1785. xv, 440, (1) pp. 8° G.3931.6; G.3931.7

The edition referred to is that of Johnson and Steevens of 1778. G.3931.7 belonged to Malone and has manuscript notes by him. The preface has been reprinted in the editions of Shakespeare's works, Nos. 41 and 42. Mason's portrait is in G.50.11.

1830. *Same. London: printed by C. Dilly.* 1785. xv, 440 pp. 8° G.3931.8; 2597.17

This is the same edition as the preceding, with a different publisher and place of publication only. The page of Errata in 2597.17, which is wanting in G.3931.8, contains many more corrections than that in the Dublin edition.

1831. Comments on the several editions of Shakespeare's plays, extended to those of Malone and Steevens. By John Monck Mason. *Dublin: printed by Graisberry and Campbell.* 1807. xv, (1), 608 pp. 8° G.3931.11

250 copies were printed.

Additional comments on the plays of Shakespeare, extended to the late editions of Malone and Steevens. *In his* Comments on the plays of Beaumont and Fletcher. *London*, 1797. 8° G.3931.9

These Comments are paged independently.

Same. In his Comments on the plays of Beaumont and Fletcher. *London*, 1798. 8° G.3931.10; 2597.7

There is no difference between these two editions.

Massey, Gerald, 1828 —.

Shakspeare's Sonnets never before interpreted. See No. 756.

Shakespeare in domestic life. G. Massey's theory of the Sonnets. (British quarterly review, Jan., 1867. *London.*) 3173.1.45

Massinger, Philip, 1584–1640.

Der Tyrann. See No. 914.

GARDINER, S. R. Political element in Massinger.

Masson, David, 1822 —.

Shakespeare and Goethe. (British quarterly review, Nov., 1852. *London.*) No. 3 in G.3910.11; No. 4 in G.62.2

Same. In his Essays biographical. *Cambridge*, 1856. 8° G.3932.21

Same. In his The three devils: Luther's, Milton's, and Goethe's. *London*, 1874. 8° 2558.59

Masterpieces of English literature.

The plays published in this series are "Julius Cæsar," No. 333, "King Lear," No. 363, "Merchant of Venice," No. 451, "Richard III," No. 577, and "Romeo and Juliet," No. 596.

Masuccio.

Le cinqvanta novelle. [*Vinegia*, 1535.] 8° G.4074.7

Novella 42 contains the outline of the story of "Romeo and Juliet," and appears to have been the source from which Luigi da Porto, and after him Bandello, drew their stories of the "Duo nobili amanti."

Matson, William Tidd.

Shakespeare — the poet-catholic. (Shakespeare repository, No. 4, 1853. *London.*) G.70.1; No. 16 in G.60a.17; 2590.11

Matteucci, Luigi.

Translator of "Hamlet," No. 926.

Maxwell, Caroline.

1832. The juvenile edition of Shakspeare; adapted to the capacities of youth. By Caroline Maxwell. *London: C. Chapple.* 1828. iv, (2), 359 pp. 12° G.3944.23

The running title is "Beauties of Shakspeare."

May, George.

1833. The birth-town of Shakspere, and the vicinity associated with the poet's name. By George May. [*Evesham*] *Printed and published by the author.* 100 pp. Illustrated. 8° G.3942.38; 4529.23

The half-title is "May's Companion-book to Stratford-upon-Avon."

1834. *Same.* A guide to the birth-town of Shakspere and the poet's rural haunts. By George May. *Evesham, G. May.* [1847?] 100 pp. Illustrated. 8° G.3942.39

A new title-page only.

Mayer, Rudolph.

1835. Geist Shakespears oder vollständige Sammlung aller in seinen Werken vorkommenden ausgezeichneten, schönen, bedeutenden und erhabenen Stellen und Scenen, in der Originalsprache mit der deutschen Uebersetzung nach Schlegel, Schiller, Voss und Eschenburg zur Seite, nebst einem Register in alphabetischer Ordnung, zum Nachschlagen von Rudolph Mayer. Erste Lieferung. *Dresden, P. G. Hilscher.* 1825. xii, 51, (3) pp. 8° G.3915.12

Contents. Macbeth; Der Sturm; Wie es euch gefällt.

There is an English title commencing "The beauties of Shakespeare." The work was never finished.

Maynard, Walter.

Falstaff. (Gentleman's magazine, Nov., 1868. *London.*) No. 11 in G.62.4

Mayou, Bessie.

1836. Natural history of Shakespeare, being selections of flowers, fruits, and animals. Arranged by Bessie Mayou. *E. Slater: Manchester.* [1877.] viii, 220 pp. 8° 6594.15

Quotations of passages in which various natural objects are mentioned.

Meadows, Arthur.

1837. Hamlet: an essay. By Arthur Meadows. *Edinburgh: Maclachlan and Stewart.* 1871. 31 pp. 8° 6596.1

Meadows, Kenny.

1838. Etchings to the illustrated Shakspere: designed by Kenny Meadows. *London: W. S. Orr and co.* [1852?] 37 ff. 35 plates. L. 8° G.3952.12

Each plate is accompanied with an appropriate quotation.

Illustrator of Shakespeare's works, Nos. 71 and 76.

Measure for Measure.

ANNOTATIONS illustrative of the plays.

BECKET, A. Shakspeare's himself again, vol. 1.

BIRCH, W. J. Inquiry into the philosophy and religion of Shakspere.

BODENSTEDT, F. M. v. Shakespeare's Frauencharaktere.

CAPELL, E. Notes and various readings, vol. 2.

CHEDWORTH, J. H. *Lord.* Notes upon some of the obscure passages.

CLARKE, C. C. Shakespeare-characters.

CLARKE, M. C. Girlhood of Shakespeare's heroines.

DOUCE, F. Illustrations of Shakspeare.

DUPORT, P. Essais littéraires, vol. 2.

FOTH, K. Shakespeare's Masz für Masz.

FRIESEN, H. F. v. Shakspere-Studien, B. 3.

GERVINUS, G. G. Shakespeare.

GIRALDI CINTHIO, G. B. Degli hecatommithi.

Deca octava, novella 5, is one of the sources of this play.

GOULART, S. Admirable and memorable histories.

GRIFFITH, E. Morality of Shakespeare's drama.

HEATH, B. Revisal of Shakespear's text.

HEBLER, C. Aufsätze über Shakespeare.

HEINE, H. Die Mädchen und Frauen.

HORN, F. C. Shakspeare's Schauspiele, B. 4.
HUDSON, H. N. Lectures on Shakspeare, vol. 1.
— Shakespeare: his life, art, and characters, v. 1.
JACKSON, Z. Shakspeare's genius justified.
JAMESON, A. M. Characteristics of women.
KENRICK, W. Review of Johnson's new edition.
KNIGHT, C. Studies of Shakspere.
KOENIG, W. Shakespeare als Dichter.
KREYSSIG, F. Vorlesungen über Shakspeare.
LLOYD, W. W. Essays on the life and plays.
MASON, J. M. Comments on the several editions.
MÉZIÈRES, A. Shakspeare, ses œuvres.
PYE, H. J. Comments on the commentators.
RITSON, J. Remarks, critical and illustrative.
SCHMIDT, A. Sacherklärende Anmerkungen.
SEYMOUR, E. H. Remarks upon the plays, vol. 1.
SKOTTOWE, A. Life of Shakspeare, vol. 2.
WHETSTONE, G. Promos and Cassandra.
WHITE, R. G. Shakespeare's scholar.

Medals.

1839. Obverse: bust facing to the right. We shall not look upon his like again. Westwood. F. Reverse: Jubilee at Stratford in honour and to the memory of Shakespeare. Septr 1769. D[avid]. G[arrick]. Steward. Copper. Size 20. No. 1 in G.165.3

1840. Obverse: bust facing to the left. Warwickshire. Reverse: female figure seated on a bale, with cornucopia in left hand, her right extended towards a ship in the background. Halfpenny. 1791. Copper. Size 20. No. 2 in G.165.3

1841. Obverse: Banks' Alto-relievo. He was a man take him for all in all I shall not look upon his like again. M. B. Soho. C. H. Kuchler. F. Reverse: at the top a lyre, scroll and branch of laurel, enclosed in rays. This medal representing Shakspeare between the dramatick muse and the genius of painting is respectfully presented to the person whose name it bears in grateful commemoration of the generous support given by the subscribers to the great national edition of that immortal poet. By I. I. & J. N. Boydell. And G. & W. Nicol. 1803. Iohn Willett Willett Esqr. (Engraved on the edge.) Silver. Size 30. No. 3 in G.165.3

No. 113 in G.4020.8.1 is an engraving of this medal.

1842. Obverse: side view of Chandos portrait. Gulielmus Shakspeare. Barre F. Reverse: Natus Stratfordiæ in Britannia. An. M. D. LXIV. Obiit an. M. DC. XVI. Series numismatica universalis virorum illustrium. M. DCCC. XVIII. Durand edidit. Bronze. Size 26. No. 4 in G.165.3

1843. Obverse: front view of Stratford bust. William Shakspeare Died April 23, 1616. Reverse: view of the birth-place. Born April 23, 1564. In exergue: 1842. H. H. Young D. W. J. Taylor F. Silver. Size 24. No. 5 in G.165.3

1844. Obverse: Chandos portrait. Gulielmus Shakespeare. Reverse: landscape. Wild above rule or art. In exergue. Nat. 1564. Silver. Size 27. No. 6 in G.165.3

1845. Obverse: side view of Chandos portrait. William Shakspere. In base of bust A. & M. Reverse: view of the birth-place. In exergue: The house in which the "immortal bard" was born, at Stratford upon Avon. 1564. In base of house Allen and Moore. 1847. White metal. Size 24. No. 7 in G.165.3

1846. Obverse: side view of Chandos portrait. William Shakspeare Born 23 Aprl 1564. Died 23 Aprl 1616. In base of bust B. & A. Reverse: view of the birth-place. Struck to commemorate the tercentenary of the poet's birthday 23 April 1864. In exergue: Shakspeare's house Stratford-upon-Avon. In base of house, G. Dowler Birm. White metal. Size 26. No. 8 in G.165.3

1847. Obverse: side view of the head of the Stratford bust. William Shakespeare: born April 23. 1564: died April 23. 1616. H. Brown. Crystal palace. Reverse: Ancient order of foresters, encircling the shield of the order. White metal. Size 26. No. 9 in G.165.3

Medicine.

AUBERT, H. Shakespeare als Mediciner.
BUCKNILL, J. C. Medical knowledge of Shakespeare.
CLESS, G. Medicinische Blumenlese.
INSANITY.
ONIMUS, E. La psychologie médicale.
STEARNS, C. W. Shakespeare's medical knowledge.

Meg and Alice, the merry maids of Windsor. See M. C. CLARKE. Girlhood of Shakespeare's heroines.

Meijer, J. H.

1848. William Shakespeare, eene kritische levensschets ter gelegenheid van des dichters 300ste geboortefeest door J. H. Meijer. [*Deventer, J. De Lange.* 1864.] (8), 56 pp. 4° No. 6 in G.3910.14

Published with the "Berigt omtrent het stedelijk Gymnasium te Deventer."

Meiningen, *Germany.*

OECHELHÄUSER, W. Die Shakespeare-Aufführungen.
ROSSMANN, W. Die Shakespeare-Aufführungen.

Meissner, Johannes.

Aphorismen über Shakespeare's Sturm. (Shakespeare Jahrbuch, 1870.)

"Great-Britain's mourning garment." (Jahrbuch, 1874.)

This essay contains the English text of Chettle's poem.

Die Shakespeare-Aufführungen in Berlin. (Jahrbuch, 1872.)

Ueber die innere Einheit in Shakespeare's Stücken. (Jahrbuch, 1872.)

1849. Untersuchungen über Shakespeare's "Sturm." (Inaugural-Dissertation, der philosophischen Facultät zu Rostock vorgelegt von Johannes Meissner. 1871.) *Dessau, A. Reissner.* 1872. vi, 149, (1) pp. 8° 4593.7

Meister, Jacob Heinrich, 1744–1826.

Souvenirs de mes voyages en Angleterre. *Zuric*, 1795. 8° G.3910.18

"De Shakspeare," pp. 93–105.

Memoirs of the Shakespear's-Head . . . By the Ghost of Shakespear. *London*, 1755. 12° G.3934.2

Shakespearian only in name.

Memorials of Shakspeare. See N. DRAKE.

Menæchmi. See PLAUTUS.

Mendelssohn Bartholdy, Felix, 1809–1847.

1850. Boosey's musical cabinet. No. 17. The music to the Midsummer night's dream for the pianoforte, by Mendelssohn. Complete. *Boosey and sons, London.* 40 pp. 4° No. 4 in G.4060.14

Menzel, Adolph Friedrich Erdmann, 1815—.

PILOTY, C. v. Shakespeare-Gallerie.
Same. In SHAKSPEARE album, No. 1893.

Menzies, Louisa L. J.

Legendary tales of the ancient Britons. *London*, 1864. 8° G.4072.25

"Legend of Lear and his three daughters," pp. 17–51.

Mercade. Hamlet; or Shakespeare's philosophy of history. See No. 1520.

Merchant of Venice.

ALTER EGO. Eine Studie.

ANNOTATIONS illustrative of the plays.

BECKET, A. Shakspeare's himself again, vol. 1.

BIRCH, W. J. Inquiry into the philosophy and religion of Shakspere.

BODENSTEDT, F. M. v. Shakespeare's Frauencharaktere.

CAPELL, E. Notes and various readings, vol. 2.

CLARKE, C. C. Shakespeare characters.

CLARKE, M. C. Girlhood of Shakespeare's heroines.

DANIEL, P. A. Note on Halpin's Time-analysis.

DOUCE, F. Illustrations of Shakspeare.

DUPORT, P. Essais littéraires, vol. 2.

ELZE, F. K. Zum Kaufmann von Venedig.

FARREN, G. Essay on Shylock.

FLETCHER, G. A study of Shakespeare.

FRANKLIN, H. A. Observations. (Shakespear-Museum, 23 Nov., 1873. *Leipzig.*) **6590a.1**

FRIESEN, H. F. v. Shakspere-Studien, B. 2.

— Wie soll man Shakespeare spielen?

GENÉE, R. Shakespeare. Sein Leben.

GENTLEMAN, F. Dramatic censor, vol. 1.

GERVINUS, G. G. Shakespeare.

GIOVANNI *fiorentino, Ser.* Il pecorone.

The adventures of Giannetto, giornata quarta, novella prima, contain incidents similar to those in this play.

GREY, Z. Critical, historical, and explanatory notes, vol. 1.

GRIFFITH, E. Morality of Shakespeare's drama.

HALL, H. T. Shaksperean fly-leaves.

HALPIN, N. J. Dramatic unities.

HEATH, B. Revisal of Shakespear's text.

HEBLER, R. A. C. Shakspeare's Kaufmann.

HENSE, C. C. Vorträge.

HOLE, R. An apology for Shylock.

HORN, F. Shakspeare's Schauspiele, B. 1.

HUDSON, H. N. Lectures on Shakspeare, vol. 1.

— Shakespeare: his life, art, and characters, vol. 1.

HUGO, F. V. Commentary.

HUNTER, J. New illustrations, vol. 1.

JAMESON, A. M. Characteristics of women.

KNIGHT, C. Studies of Shakspere.

KOENIG, W. Shakespeare als Dichter.

KREYSSIG, F. Vorlesungen über Shakespeare.

LLOYD, W. W. Essays on the life and plays.

MERCHANT of Venice at the Prince of Wales theatre, by S. J. (Fraser's magazine, July, 1875. *London.*) **5196.1.n.s.12**

NEW exegesis of Shakespeare.

NEW Shakspere society. Transactions. Series 1.

PETRI, M. Zur Einführung Shakespeare's in die christliche Familie.

PRESTON, M. Studies in Shakspeare.

PROELSS, R. Shakespeare's Kaufmann.

ROETSCHER, H. T. Abhandlungen zur Philosophie der Kunst, Abtheilung 4.

— Shakespeare in seinen höchsten Charactergebilden.

RUHL, L. S. Skizzen zu Shakspeare.

SCHMIDT, A. Sacherklärende Anmerkungen.

SEYMOUR, E. H. Remarks upon the plays, vol. 1.

SHAKESPERE. (North British review, Nov., 1849. *Edinburgh.*) No. 15 in **G.3930.9**

SHYLOCK the Jew-ed. (Temple bar, Sept., 1875. *London.*) **7325.1.45**

SIEVERS, E. B. William Shakspeare.

SILVAIN, A. The orator.

Declamation 95 is "Of a Jew, who would for his debt have a pound of the flesh of a Christian."

SKOTTOWE, A. Life of Shakspeare, vol. 1.

SPEDDING, J. Reviews and discussions.

ULRICI, H. Shakspeare's dramatische Kunst.

VALESCO. A Jewes prophesy.

VAMP, H. The merchant of Venice.

WEISS, J. Wit, humor, and Shakspeare.

Mercier, Louis Sébastien, 1740–1814.
Translator of "Timon of Athens," No. 826.

Meredith, E. A.
1851. Note on some emendations (not hitherto suggested) in the text of Shakespeare, with a new explanation of an old passage. (Literary and historical society, *Quebec.* Transactions, 1863.) 8° **4472.5**; No. 14 in **G.3930.11**

Meres, Francis.
Witts academy. *London,* 1636. 12° **G.4076.1**

Contains on page 623 the earliest list of Shakespeare's works. See page 76 of this Catalogue.

Merivale, Herman, 1806–1874.
The alleged Shakspeare forgeries. (Edinburgh review, April, 1860.) No. 17 in **G.3920.15**

Merivale, John Herman, 1779–1844.
Editor of "Richard, duke of York," No. 304.

Merlin, Birth of.

For the editions of this play see Nos. 705, 914, 916 and 917.

Merry devil of Edmonton.

For the editions of this play see Nos. 709, 710, 913, 916 and 917.

FRIESEN, H. F. v. Flüchtige Bemerkungen.

Merry tales.

EDYTH. Xii mery jests.

HUNDRED merry tales.

MERIE tales of the mad men of Gotham. Gathered together by A. B. of Phisicke Doctor. *In* HAZLITT, W. C., *editor.* Shakespeare jest-books, v. 3.

A reprint of the edition of 1630.

MERY tales, wittie questions. See TALES and quicke answeres.

PEELE, G. Merrie conceited jests.

SKELTON, J. Merie tales.

TALES, and quicke answeres.

Merry tales of Warwickshire. See H. CURLING.

Merry wives of Windsor.

ANNOTATIONS illustrative of the plays.

BECKET, A. Shakspeare's himself again, vol. 1.

CHEDWORTH, J. H., *Lord.* Notes upon some of the obscure passages.

CLARKE, C. C. Shakespeare-characters.

CLARKE, M. C. Girlhood of Shakespeare's heroines.

DOUCE, F. Illustrations of Shakspeare.

DUPORT, P. Essais littéraires, vol. 2.

FALSTAFF.

FRIESEN, H. F. v. Shakspere-Studien, B. 2.

GERVINUS, G. G. Shakespeare.

GIOVANNI *fiorentino, Ser.* Il pecorone.

GREY, Z. Critical, historical, and explanatory notes, vol. 1.

HALLIWELL-PHILLIPPS, J. O. Account of the only known manuscript of Shakespeare's plays.

HEATH, B. Revisal of Shakespear's text.

HORN, F. Shakspeare's Schauspiele, B. 4.

HUNTER, J. New illustrations, v. 1.

KENNY, T. Life and genius of Shakespeare.

KNIGHT, C. Studies of Shakspere.

KREYSSIG, F. Vorlesungen über Shakespeare.

KURZ, H. Die Deutschen in den "Lustigen Weibern von Windsor."

LLOYD, W. W. Essays on the life and plays.

MASON, J. M. Comments on the several editions.

RETZSCH, F. A. M. Outlines to Shakspere.

SCHMIDT, A. Sacherklärende Anmerkungen.

1852. SONGS, duetts, etc. introduced in Shakspeare's revived play of the Merry wives of Windsor, selected entirely (with one exception) from the plays, poems and sonnets of Shakspeare. Acted at the Theatre royal, Drury Lane. The music composed and adapted by Mr. Horn, with the exception of four pieces, composed and selected by Mr. Barry. *London. S. Low.* 1824. 15 pp. 8°
No. 4 in G.4010.9

The play was edited by F. Reynolds.

TARLTON, R. Newes out of purgatorie.

ULRICI, H. Shakspeare's dramatische Kunst.

Messmer, Georg.

Translator of "Macbeth," No. 884.

Method of Shakespeare. See H. I. RUGGLES.

Meurice, François Paul, 1820—.

"Théâtre (études et copies)." See Nos. 798 and 799.

Meyer, Ad.

1853. Shakspeare's Verletzung der historischen und natürlichen Wahrheit. Ein Vortrag von Ad. Meyer. *Schwerin,* 1863. *A. Hildebrand.* 32 pp. 8°
No. 1 in G.3910.15

Meyer, Bruno.

PILOTY, C. v. Shakespeare-Gallerie.

Meyer, Joseph, 1796–1856.

1854. Das Leben Shakspeare's; nebst einer Literärgeschichte und Beurtheilung seiner dramatischen Werke. Von Meyer. Vierte Auflage. Mit Shakspeare's Bildniss. *Gotha, Hennings'sche Buchhandlung.* 1825. x, 118 pp. Sm. 12° G.3914.6

Another title-page reads "Shakspeare's Sämmtliche Schauspiele; frei bearbeitet von Meyer. Vierte Auflage. Erstes Bändchen. Wohlfeile Taschenausgabe mit Kupfern." The edition was published in fifty-two parts in 1824–34.

Translator of Shakespeare's works, No. 842.

Mézières, Alfred, 1826—.

Le jubilé de Shakspeare en 1864, souvenirs de Stratford-sur-Avon. (Revue des deux mondes, 1 juin 1864. *Paris.*) 3375.50.51

1855. Prédécesseurs et contemporains de Shakspeare. Par A. Mézières. *Paris: Charpentier.* 1863. xv, 403 pp. 8° G.3911.19

1856. Shakspeare, ses œuvres et ses critiques. Par Alfred Mézières. *Paris: Charpentier.* 1860. xv, 511 pp. 8° G.3911.17; 2596.14

1857. *Same.* Par A. Mézières. Deuxième édition. Ouvrage couronné par l'Académie française. *Paris: Charpentier.* 1865. xv, 511 pp. 12°
G.3911.18

The first edition apparently unchanged except in the size.

LOËN, A. F. v. Die Shakespeare-Kenntniss.

Michaëlis, Caroline Wilhelma, 1851—.

Hamlet in Spanien. (Shakespeare Jahrbuch, 1875.)

Microcosmos. See *Sir* J. DAVIES.

Middleton, Thomas, 1570–1627.

A tragi-coomodie, called the witch. (*London,* 1778.) 8° G.4014.32

A play having a resemblance to Macbeth. It is uncertain whether it was written before or after Shakespeare wrote Macbeth. It is printed in Boswell's edition, vol. 11, No. 55, and extracts in Furness's "New variorum edition," vol. 2, No. 123.

The triumphs of honor and virtue. Game at chess. (SHAKESPEARE society papers, vol. 2.)

Midsummer night. See L. TIECK.

Midsummer night's dream, a comic opera. See J. B. ROSIER.

Midsummer night's dream.

ANNOTATIONS illustrative of the plays.

BECKET, A. Shakspeare's himself again, vol. 1.

BODENSTEDT, F. M. v. Shakespeare's Frauencharaktere.

BOTTOM the weaver, droll, Nos. 483a and 489.

BRINK, B. ten. Ueber den Sommernachtstraum.

CAPELL, E. Notes and various readings, vol. 2.

CLARKE, C. C. Shakespeare-characters.

DOUCE, F. Illustrations of Shakspeare.

DUPORT, P. Essais littéraires, vol. 2.

ELZE, F. K. Zum Sommernachtstraum.

FRIESEN, H. F. v. Shakspere-Studien, B. 2.

GERVINUS, G. G. Shakespeare.

GREY, Z. Critical, historical, and explanatory notes, vol. 1.

HALLIWELL-PHILLIPPS, J. O. Introduction to Midsummer night's dream.

— Illustrations of the fairy mythology.

HALPIN, N. J. Oberon's vision.

HEATH, B. Revisal of Shakespear's plays.

HEBLER, R. A. C. Aufsätze über Shakespeare.

HENSE, C. C. Geschichte des Sommernachtstraums. (Archiv für das Studium der neueren Sprachen, B. 10–12, 1852, 53. *Braunschweig.*)
3358.1.10–12

HERMANN, E. Über Midsummer-night's-dream.

— Ein Wort zur weiteren Begründung.

HORN, F. Shakspeare's Schauspiele, B. 4.

HUDSON, H. N. Lectures on Shakespeare, vol. 2.

— Shakespeare: his life, art, and characters, v. 1.

HUMBERT, C. Moliere, Shakspeare.

HUNTER, J. New illustrations, vol. 1.

KNIGHT, C. Studies of Shakspere.

KRAUSS, F. Quelle zu Sommernachtstraum.

KREYSSIG, F. Vorlesungen über Shakspeare.

KURZ, H. Nachlese.

LINLEY, W. Shakspeare's dramatic songs.

LLOYD, W. W. Essays on the life and plays.

MAGINN, W. Shakspeare papers.

MENDELSSOHN BARTHOLDY, F. The music.

MIDSUMMER night's dream. (Edinburgh review, April, 1848.) No. 3 in G.3950.10; No. 18 in G.62.4

O'Brien, C. Shakspere talks.

Oechelhaüser, W. Ueber die Darstellung.

Preston, M. Studies in Shakspeare.

Pye, H. J. Comments on the commentators.

Ruhl, L. S. Skizzen zu Shakspeare.

Scot, R. The discoverie of witchcraft.

Seymour, E. H. Remarks upon the plays, vol. 1.

Sievers, E. B. William Shakspeare.

Skottowe, A. Life of Shakspeare, vol. 1.

White, R. G. Shakespeare's scholar.

Miller, James, 1703–1744.

"The universal passion," No. 514.

Miller's daughter of Manchester. See No. 707.

Mills, John Cruger.

1858. The Shaksperean oracle. Edited by John Cruger Mills. *New York: Bunce and brother.* 1855. 147 pp. 12° G.3956.17

Milne, J. T.

Williams, L. How shall we honour him?

Milton, John, 1608–1674.

An Epitaph on the admirable Dramaticke Poet, W. Shakespeare. *In* Shakespeare's Comedies, Histories, and Tragedies, *London*, 1632, No. 7.

These verses are said to have been written in 1630, but were first published in the second folio of Shakespeare's works, without Milton's name or initials. "This therefore is the first of Milton's pieces that was published." *Walton.*

Elze, F. K. Milton. Ein Gegenbild.

Mind of Shakspeare. See A. A. Morgan.

Minor drama. See Nos. 428 and 467.

Mirour for magistrates. *London*, 1610. 1 v. in 3. 8° G.4075.1

Shakespeare is thought to be indebted to this work for many of the incidents in his plays, especially the histories.

Miscellaneous.

Johnson, S. Miscellaneous observations.

Miscellaneous observations on Hamlet. See No. 1521.

Miscellaneous pieces of antient English poesie. *London*, 1764. 12° G.4071.13

Misconceptions of Shakspeare upon the stage. (New England magazine, Dec., 1835. *Boston.*) No. 4 in G.3940.4

Mitford, John, 1781–1859.

1859. Cursory notes on various passages in the text of Beaumont and Fletcher, as edited by Alexander Dyce; and on his "Few notes on Shakespeare." The author John Mitford. *London: J. R. Smith.* 1856. 56 pp. 8° No. 10 in G.3930.11; G.3922.23

G.3930.11 was Mitford's own copy, and has numerous manuscript notes by him. In G.3922.23 an autograph letter is inserted.

Editor of the "Poetical works," No. 739.

Moberly, Charles Edward.

Editor of "As you like it," No. 184, "Hamlet," No. 256, and "Macbeth," No. 418, all in the "Rugby edition."

Mock-tempest. See No. 663.

Modern.

1860. Modern characters for 1778. By Shakespear. Second edition. *London: D. Brown.* 1778. 60 [80] pp. 12° No. 4 in G.4015.29; No. 2 in G.3924.3

Quotations from Shakespeare applied to prominent persons of the day. The Advertisement is dated March 18, 1778, and an account of the origin of the work is given at the beginning.

1861. *Same.* Third edition. *London: D. Brown.* 1778. 83 pp. 12° G.3956.2

This edition differs from the preceding, some additions having apparently been made. Most of the names are supplied in manuscript.

1862. *Same.* The modern characters from Shakespear alphabetically arranged. *London: E. Johnson.* 1778. (2), 90 pp. 8° G.3956.1

This is without the Advertisement and historical account contained in the preceding editions. It has additional characters and quotations, and several explanatory notes.

Same. In Price, T. Wisdom and genius of Shakspere.

This follows the immediately preceding edition, but omits the initials of the characters.

Shakespeare's history of the times.

The running title of this work, which is not the same as the above, is "Modern characters by Shakespeare."

Modern receipt. See No. 189.

Modern standard drama.

The plays published in this series are Nos. 182, 243, 280, 312, 328, 353, 382, 408, 447, 511, 587, 681, 686, and "Romeo and Juliet," No. 4 in G.84.2.

Moebius, Paul Heinrich Augustus, 1825—.

1863. Die deutsche Shakespearefeier. Eine Rechtfertigung derselben nach einem im kaufmännischen Vereine zu Leipzig gehaltenen Vortrage von Paul Möbius. *Leipzig, J. Werner.* 1864. 15 pp. 8° No. 5 in G.3914.17

1864. Shakespeare als Dichter der Naturwahrheit. Festrede bei der Shakespearefeier zu Leipzig am 23. April 1864, gehalten von Paul Möbius. *Leipzig, Voigt und Günther.* 1864. 20 pp 8° No. 4 in G.3910.12

Molière, Jean Baptiste Poquelin de, 1622–1673.

Aicard, J. Molière à Shakspeare. Prologue en vers par Jean Aicard. With a literal translation. *Paris: imprimerie de D. Jouast.* 1879. 19 pp. 8° 4590a.17

"La Comédie française à Londres. Molière à Shakspeare. Prologue dit par M. Got, doyen des sociétaires pour l'inauguration des représentations de la Comédie française le 2 juin 1879, à 'Gaiety-Theatre.'"

Humbert, C. Molière, Shakspeare.

Moltke, Max Leopold, 1819—.

Die erste Lear-Scene. Ein Uebersetzungsvergleich und Erläuterungsversuch. (Shakespeare-Museum, 23. Okt. 1873.) 6590a.1

Pole-axe oder Polacks, Ob Streitaxt oder Polacken. (Shakespear-Museum, 9, 31 Mai, 11 Juni 1870. *Leipzig.*) 6590a.1

1865. Shakespear-Museum. Zeitschrift für Geschichte und Pflege des Shakespear-Studiums und Shakespear-Cultus. Organ für Frage und Antwort, für Rede und Gegenrede in Shakespear-Sachen. Ein literarisch dramaturgisches Erörterungs- und Verständigungs-Blatt für Shakespear-Forscher und Shakespear Freunde. Herausgegeben von Max Moltke. Leipzig, den 23. April 1870–den 23. Feb. 1874. Band 1, Nr. 1–20. 8° 6590a.1

Discontinued.

Editor of Shakespeare's works, No. 842, the "Doubtful plays," No. 703, and translator of "Edward III," No. 847.

Mommsen, Johann Tycho, 1819—.

1866. Der Perkins-Shakspeare. Dargestellt von Tycho Mommsen. *Berlin. G. Reimer.* 1854. xxvi, 496 pp. 8° G.3920.23

Editor of "Romeo and Juliet," No. 595.

Wilkins, G. Pericles prince of Tyre.

Moncrieff, W. T., pseudonym of W. Thomas.

Monnier, Marc, 1829—.

Hamlet à Genève. (Bibliothèque universelle et revue Suisse, oct. 1876. *Lausanne.*) 7258.1.57

Monson, Theodosia, *Lady.*

Dudevant, A. L. A. D. Letter to M. Regnier.

Monstrelet, Enguerrand de, — 1453.
La chronique. *Paris*, 1857–1862. 8° 6624.1

Extrait des Chroniques. *In* Œuvres complètes de Shakespeare, vol. 12, No. 790.

Montagu, Elizabeth, 1720–1800.
1867. An essay on the writings and genius of Shakespear, compared with the Greek and French dramatic poets. With some remarks upon the misrepresentations of Mons. de Voltaire. *London: J. Dodsley.* 1769. (4), 288 pp. 8° G.3932.2; G.3932.3

Contents. Introduction; Dramatic poetry; Historical drama; Henry IV; Præternatural beings; Macbeth; Upon the Cinna of Corneille; Julius Cæsar.

Inserted in G.3932.3 is an autograph letter from Mrs. Montagu to Mr. and Mrs. Garrick, presenting a copy of this work. Her portrait is in G.60a.8.1.

1868. *Same.* The second edition. *London: J. Dodsley.* 1770. (4), 288 pp. 8° G.3932.4

This is apparently the first edition with a new title-page.

1869. *Same.* The third edition. *London: E. and C. Dilly.* 1772. (4), 288 pp. 8° G.3932.5

There are no apparent changes.

1870. *Same.* The fourth edition. To which are now first added, Three dialogues of the dead. By Mrs. Montagu. *London: E. and C. Dilly.* 1777. (4), 316 pp. 8° G.3932.6

A large paper copy. The text of the Essays is apparently unchanged.

1871. *Same.* An essay on the writings and genius of Shakespear, compared with the Greek and French dramatic poets, with some remarks upon the misrepresentations of Mons. de Voltaire. *Dublin: J. Potts.* 1778. (6), 242 pp. Portrait. 12° G.3932.7

1872. *Same.* The fifth edition, corrected. To which are added, Three dialogues of the dead. By Mrs. Montagu. *London: C. Dilly.* 1785. (4), 316 pp. 8° G.3932.8

1873. *Same.* The sixth edition, corrected. To which are added, Three dialogues of the dead. By Mrs. Montagu. *London: R. Priestley.* 1810. xxiii, 296 pp. 8° G.3931.9; 2595.1

Both copies are on large paper. 2595.1 belonged to Edward D. Ingraham. A portrait of Mrs. Montagu has been inserted in it, together with some newspaper slips relating to her.

1874. *Same.* Versuch über Shakespears Genie und Schriften in Vergleichung mit den dramatischen Dichtern der Griechen und Franzosen. Aus dem Englischen übersetzt, und mit einem doppelten Anhange begleitet von Johann Joachim Eschenburg. *Leipzig, E. B. Schwickert.* 1771. xvi, (2), 352, (1) pp. 8° G.3914.1

The Anhang consists of a "Versuch über Voltairens Trauerspiel Julius Cäsar von dem Uebersetzer" and "Ueber das Shakespearische Schauspiel der Sturm. Aus dem Adventurer, No. 93, 97."

1875. *Same.* Saggio sugli scritti e sul genio di Shakespear paragonato ai poeti drammatici greci e francesi con alcune considerazioni intorno alle false critiche del sig. de Voltaire. Opera di Mad. Montagu. Traduzione dall'Inglese. *Firenze: Tipografia all' insegna di Dante.* 1828. (4), xiv, 227, (2) pp. 8° G.3932.10; G.3932.11

On the fly-leaf of G.3932.10 is written "To the Rev. Dr. Nott, with the compliments of his most obedt. Servant, Janer." On the fly-leaf of G.3932.11 there are manuscript verses "Al suo caro e pregiatissimo amico Don Michele del Riego, il traduttore Janer. London 17 Gennajo 1836." The introductory matter consists of a preface by the translator, "Notizie sulla vita dell' autrice ricavate dalla biografia straniera," "Lettera di Lorenzo Pignotti a madama Montagu," "Opinione di Dryden intorno a Shakespear," and an "Avvertimento."

PIGNOTTI, L. La tomba di Shakespear.

Montchensey, a tale of the days of Shakspeare. See N. DRAKE. Noontide leisure.

Montégut, Émile, 1824—.
Essais de morale et de littérature. VI. Une hypothèse sur la Tempête de Shakspeare. (Revue des deux mondes, 1 août 1865. *Paris.*) 3375.50.58

Types modernes en littérature. Hamlet. (Revue des deux mondes, 1 avril 1856. *Paris.*) 3355.1.109

Translator of Shakespeare's works, No. 793, and of "Macbeth," Nos. 421 and 812.

Montemayor, Jorge de, 1520–1561.
Los siete libros de la Diana. *Anvers*, 1575. Sm. 12° G.4075.9

The story of the shepherdess Felismena, book second, ff. 54–72, is regarded as one of the sources of "Two gentlemen of Verona." Translations are given in Collier's "Shakespeare's library," Nos. 1240–1242, and in Halliwell's folio edition, vol. 2, No. 90. A German translation is given in Echtermeyer's "Quellen" and an abbreviated French translation in Hugo's edition, vol. 8, No. 790.

Monument.
BUNN, A. Address.

KELSALL, C. First sitting of the committee.

1876. MONUMENT to Shakespeare. [*New York*, June, 1864.] 8 pp. 8° No. 10 in G.3942.26

1877. MONUMENT commemorative of the tercentenary anniversary of the birth of Shakespeare, in the Central Park, New York. [Circular No. 2.] 8 pp. 8° No. 11 in G.3942.26

Accompanying this are two autograph letters from Chas. P. Daly, chairman of the committee on the monument. In No. 9 in G.3942.26 are newspaper cuttings giving an account of the exercises at the laying of the corner-stone of the monument in Central Park, New York, April 23, 1864, including the address by Judge Daly. This monument was dedicated May 23, 1872. A picture of the statue by Ward is given in Harper's Weekly, June 8, 1872.

PORTRAITS.

SHAKESPEARE'S day. A plea.

In G.3940.28 and G.3942.27 are various circulars, newspaper scraps and letters relating to proposed monuments to Shakespeare at Stratford and elsewhere.

Moor of Venice. See J. E. TAYLOR.

Moorhead, Henry C.
Analysis of Macbeth. (Graham's magazine, Sept., 1850. *Philadelphia.*) No. 14 in G.3950.8

Moral character of Shakespeare. (Meliora, April, 1874. *London.*) No. 24 in G.62.2

Moral influence. See T. GRINFIELD.

Morality of Shakespeare's drama. See E. GRIFFITH.

Morals. GILMAN, A. Shakespeare's morals. *New York*, 1880. 8° 6595.11

Moratin, Leandro Fernandez de, *academical name Inarco Celenio*, 1760–1828.
Translator of "Hamlet," No. 956.

No. 5 in G.3950.6 is a translation, in manuscript, of extracts from the life of Shakespeare prefixed to his translation of Hamlet.

More, *Sir* Thomas, 1480–1535.
1878. Sir Thomas More, a play; now first printed. Edited by Alexander Dyce. *London: Shakespeare society.* 1844. xxiii, (3), 102 pp. 8° G.3927.29; G.301.8.3; 4596.10; 342.22

Contains also the "Third annual report" of the society.

Morgan, Aaron Augustus.
1879. The mind of Shakspeare, as exhibited in his works. By Aaron Augustus Morgan. *London: Chapman and Hall.* 1860. xxiii, 321 pp. 8° G.3955.23; 2598.23

Quotations arranged alphabetically.

Morgan, Appleton.
The Shakespearean myth. (Appleton's journal, February, June, 1879. *New York.*) 5401.1.n.s.6

Morgan, Horace H.
Shakespeariana. (The Western, Sept., 1876. *St. Louis.*) 5297.5.2

Shakespeariana in the Mercantile library. (The Western, Aug., 1876. *St. Louis.*) 5297.5.2

Topical Shakespeariana. (The Western, Nov., Dec., 1876, Feb., March, April, May, 1877. *St. Louis.*) 5297.5.2,3

1880. Topical Shakespeariana, or a collection of English Shakespeariana (exclusive of editions) arranged under headings to facilitate reference to special subjects of investigation. By H. H. Morgan. *St. Louis: G. I. Jones and co.* 1879. (4), 83 pp. Interleaved. 8° G.74.15

A reprint of the articles in "The Western."

Morgan, Macnamara, — 1762.
"The sheep-shearing: or Florizel and Perdita," Nos. 697, 698a.

Morgan Rattler, pseudonym of W. MAGINN.

Morgann, Maurice, 1736–1802.
1881. An essay on the dramatic character of Sir John Falstaff. *London: T. Davies.* 1777. (4), 8, 185, (1) pp. 8° G.3917.22; 2596.9

An attempt to vindicate the courage of Falstaff. G.3917.22 is on large paper, and belonged to Julius Charles Hare.

1882. *Same.* By Maurice Morgann. *London: T. Boys.* 1820. xv, 189 pp. 8° 6596.2

1883. *Same.* New edition. *London: Wheatley and Adlard.* 1825. xv, 189 pp. 8° G.3917.23

The same as the previous edition.

STACK, R. Examination of an Essay.

Morhof, Daniel Georg, 1639–1691.
Unterricht von der teutschen Sprache. *Kiel,* 1682. 8° G.4076.17

One of the earliest mentions of Shakespeare in German literature is to be found on p. 250: "Die Engelländer die er [Dryden] hierin anführt sein Shakespeare, Fletcher, Beaumont von welchen ich nichts gesehen habe."

Morley, Henry, 1822 —.
English plays. *London* [1878]. 8° 2551.8

Contains a biographical sketch of Shakespeare and extracts from his plays.

Morrice. See PASSIONATE Morrice.

Morris, Corbyn.
An essay towards fixing the true standards of wit . . . . Added an analysis of the characters of an humourist, Sir John Falstaff [etc.]. *London,* 1744. 8° G.3944.5

Morris, David.
Editor of "Merchant of Venice," No. 459, "Richard II," No. 567, and "The tempest," No. 645.

Morris dance. DOUCE, F. Illustrations of Shakspeare.

Morrison, Alexander James William.
ULRICI, H. Shakspeare's dramatic art.

Mortimer, John Hamilton, 1741–79.
1884. [Shakespeare's characters: a series of heads to illustrate Shakespeare, by J. Mortimer.] *Published* 1775, 76 *by J. Mortimer.* [*London.*] 12 plates. L. f° G.40a.3; C.A.4.1

Four of the plates are wanting in C.A.4.1.

1885. *Same.* Characters to illustrate Shakespeare, after the designs of Mortimer; etched by B. Reading. Part [1], II. *London: T. and H. Rodd.* [1820.] 12 plates. G.3933.14

The plates are bound with the plays which they illustrate, in Haslewood's copy of "Annotations illustrative of the plays."

Moser, Joseph.
Additional scene to Shakespear's As you like it. (European magazine, May, 1809. *London.*) No. 2 in G.3930.9

Represents the scene referred to in act 5, scene 8, between Duke Frederic and the friar.

Mottley, John, 1692–1750.
WHINCOP, T. Scanderbeg. *London,* 1747. 8° G.3924.10

Mottley is supposed to be the author of the "List of all the dramatic authors," appended to this tragedy. Shakespeare's life and a list of his works is to be found on pp. 138–147.

Mottoes and aphorisms. See HAND-BOOK of reference.

Moulin, Jurriaan, 1798–1856.
1886. Analecta Shakespeariana. 2 scrap-books. 4° G.3954.23

A collection of cuttings, prospectuses and pictures from English and foreign publications arranged by years from 1850 to 1856.

1887. Notice de la belle collection Shakespearienne, formée par M. J. Moulin à Kampen qui sera vendue le 27 février 1862 par F. Muller à Amsterdam. 15 pp. 8° No. 13 in G.3950.21.1

1888. Omtrekken eener algemeene litteratuur over William Shakspeare en deszelfs werken: door Jurriaan Moulin. Tweede stuk. *Te Kampen, bij K. van Hulst.* 1845. 48 pp. 8° Nos. 1, 2 in G.3950.18

The first part was never published, and only 103 copies were printed of the second. Numerous manuscript additions and alterations by Moulin are in the first copy.

Translator of "Hamlet," No. 772, "Macbeth," Nos. 778, 779, "Othello," Nos. 781, 782, 783, "Romeo and Juliet," No. 767, and "The tempest," Nos. 767, 786.

Moutray, Charles.
The personal courage of Macbeth. (Ainsworth's magazine, Nov., 1851. *London.*) No. 13 in G.3937.28

Mowatt, Anna Cora, 1819–1870.
ADAMS, J. Q. Character of Hamlet.

Mucedorus.
For the editions of this play see Nos. 701, 711–715 and 4575.42.

WAGNER, W. Ueber und zu Mucedorus.

WARNKE, K. Comedy of Mucedorus.

Much ado about nothing.

ANNOTATIONS illustrative of the plays.

AYLWARD, T. Elegies and glees. *London.* F° No. 3 in G.4060.12

Contains "Done to death by slanderous tongues."

AYRER, J. Comedia von der schönen Phaenicia.
Contains the plot of this play.

BANDELLO, M. Le novelle.

BECKET, A. Shakspeare's himself again, vol. 1.

BIRCH, W. J. Inquiry into the philosophy and religion of Shakspere.

CAPELL, E. Notes and various readings, vol. 2.

CLARKE, C. C. Shakespeare-characters.

CLARKE, M. C. Girlhood of Shakespeare's heroines.

DOUCE, F. Illustrations of Shakspeare.

DUPORT, P. Essais littéraires, vol. 2.

DYCE, A. A few notes on Shakespeare.

FLETCHER, G. Studies of Shakespeare.

FRIESEN, H. F. v. Shakspere-Studien, B. 2.

GENTLEMAN, F. Dramatic censor, vol. 2.

GERVINUS, G. G. Shakespeare.

GREY, Z. Critical, historical, and explanatory notes, vol. 1.

GRIFFITH, E. Morality of Shakespeare's drama.

HEATH, B. Revisal of Shakespear's text.

HEINE, H. Die Mädchen und Frauen.

HORN, F. Shakspeare's Schauspiele, B. 1.

HUDSON, H. N. Shakespeare: his life, art, and characters, vol. 1.

HUMBERT, C. Molière, Shakspeare.

HUNTER, J. New illustrations.

JACOX, F. Shakspeare diversions.

JAMESON, A. M. Characteristics of women.

KNIGHT, C. Studies of Shakspere.

KREYSSIG, F. Vorlesungen über Shakespeare.

LLOYD, W. W. Essays on the life and plays.

1889. NEW readings in Shakespeare, by J. B. No. III. Broadside. No. 6 in G.3950.8

PROELSS, R. Viel Lärmen um Nichts.

PYE, H. J. Comments on the commentators.

SCHMIDT, A. Sacherklärende Anmerkungen.

SIEVERS, E. B. William Shakspeare.

In No. 23 in G.3930.10 are various cuttings, etc. from newspapers relating to this play.

Muegge, Theodor, 1806–1861.

Translator of "Henry IV," and "The Tempest," No. 838.

Mueller, Adolf.

1890. Ueber die Quellen, aus denen Shakespeare den Timon von Athen entnommen hat. Inaugural-Dissertation der philosophischen Facultät zu Jena zur Erlangung der Doctorwürde vorgelegt von Adolf Mueller. *Jena*, 1873. *W. Ratz*. 30 pp. 8° No. 6 in G.73.11.1

Mueller, Eduard.

Shakespeare's Aussprache. Nach A. J. Ellis. (Shakespeare Jahrbuch, 1873.)

Mulcaster, Richard, 1533–1611.

Positions . . . necessarie for the training up of children. *London*, 1581. Sm. 4° G.4072.19

The author, master of the Merchant-tailor's school, is by some thought to be the original of Holofernes in "Love's labour's lost."

Munday, Anthony, 1553–1633.

1891. John a Kent and John a Cumber; a comedy, by Anthony Munday. Printed from the original manuscript, the property of E. M. L. Mostyn. With other tracts by the same author. The introduction and notes by J. Payne Collier. *London: Shakespeare society*. 1851. lxxii, 138 pp. Facsimile. 8° G.3937.1; 4596.20

The other tracts are "A view of sundry examples;" "Report of the execution of traitors;" "An advertisement and defence against Campion."

Munich, *Germany*. BODENSTEDT, F. M. v. Ueber einige Shakespeare-Aufführungen.

Muntadas, Juan Federico.

1892. Discurso sobre Shakspeare y Calderon, pronunciado en la Universidad de Madrid por Juan Federico Muntadas, en el acto solemne de recibir la investidura de doctor en la facultad de filosofía, seccion de literatura. *Madrid, M. Rivadeneira*. 1849. 32 pp. 8° No. 13 in D.160b.73

Music.

ADDISON, J. Vocal music in Shakespear.

He also arranged the music in Purcell's "Tempest."

ARNE, T. A. Music.

Some of his compositions are also given in the "Shakespeare Album," No. 1893.

AYLWARD, T. Elegies and glees. No. 3 in G.4060.12

Contains "Done to death by slanderous tongues," from "Much ado about nothing."

BANKS, G. L. England's minstrel king.

BERLIOZ, L. H. Grande overture du Roi Lear.

BISHOP, H. R. Lo here the gentle lark.

— Songs in Twelfth night.

BLAZE DE BURY, H. Musique des drames de Shakspeare. (Revue des deux mondes, 15 jan. 1835. *Paris*.) 3315.1.24

— Shakspeare et ses musiciens. Roméo et Juliette. (Revue des deux mondes, 15 mai 1867. *Paris*.) 3395.50.69

BRAHAM, J. Music in "Taming of the shrew."

CAULFIELD, J. S. Cowell's comic songs.

CHAPPELL, W. Popular music. G.4060.15

CHILCOTT, T. Wedding is great Juno's crown.

CLARE, —. Bard of Avon quadrilles.

COOKE, T. Music in "Taming of the shrew."

DAVY, J. Six madrigals.

DIBDIN, C. Overture, songs in the Jubilee.

— Queen Mab.

— Then is there mirth in heaven.

FOERSTER, F. Shakespeare und die Tonkunst.

GERVINUS, G. G. Händel und Shakespeare.

GLOVER, S. Homage to Shakespeare.

GOODBAN, H. W. Beauties of Shakespere.

GUERNSEY, W. The Shakspeare polka.

HARROWAY, J. Music in "Macbeth."

HATTON, J. L. Overture and music to Henry VIII.

HORN, C. E. Music in "Seven ages."

HORN, F. C. Shakspeare's Schauspiele, B. 4.

HUGHES, R. "If love make me forsworn."

HUTCHINSON, T. Collection of vocal music.

KING, M. P. Witches' glee.

LAMPE, J. F. Pyramus and Thisbe.

LAVOIX, H. *fils*. Traducteurs de Shakespeare.

LEE, A. Recollections of Shakspeare.

LINLEY, T., *jr*. Ode on the spirits.

LINLEY, W. Ariel's adieu to Prospero.

— Shakspeare's dramatic songs.

LOCK, M. The English opera.

— Musick in Macbeth.

MACFARREN, G. A. Seven Shakspere songs.

MENDELSSOHN-BARTHOLDY, F. Midsummer night's dream.

PURCELL, H. Cupid and Bacchus in Timon of Athens.

— Song in Harry the Fifth.

— Music in "The tempest."

ROFFE, A. Handbook of Shakespeare music.

1893. THE SHAKSPEARE album, or Warwickshire garland, consisting of ancient, modern, and traditional songs etc. illustrative of Shakspeare. Arranged for the piano forte, by the most eminent masters. *London: C. Lonsdale*. [1862.] (4), iv, (4), 67 pp. Portrait, the Chandos. Illustrations. F° G.4060.4; G.4060.5

Contains Lock's music in "Macbeth," Arne's music in "The tempest," both arranged by W. H. Callcott, various songs by Purcell, and "Supplementary airs, illustrative of Shakespeare's works and time, selected and arranged by S. J. Noble," by the following composers: Arne, Haydn, Jackson, Robert Jones, Horn, Verdi, Purcell, Stevens, Dibdin, Rossini, Wilson, Shield, Cooke, R. I. S. Stevens, Schubert, Sir J. Stevenson and Mendelssohn.

SMITH, J. C. The fairies, an opera.

— The tempest, an opera.

STRATFORD Jubilee. See No. 1176.

VAMP, H. Comic dramatic scenas.

VERDI, G. Brindisi from Macbeth.

WARWICKSHIRE lad. See No. 1177.

WESLEY, S. Music in Macbeth.

WILLIAMS, L. How shall we honour him?

In G.4060.17 are various newspaper cuttings, circulars, etc., relating to Shakespearian music.

Mythology.

BELL, W. Shakespeare's Puck.

DRAKE, N. Shakspeare and his times, vol. 1.

HALLIWELL-PHILLIPPS, J. O. Illustrations of fairy mythology.

TSCHISCHWITZ, B. Nachklänge germanischer Mythe in den Werken Shakspeares.

Name.

ELZE, F. K. Die Schreibung des Namens.

GILMORE, J. H. How shall we spell Sh-k-sp-r's name?

HALLIWELL-PHILLIPPS, J. O. Which shall it be? New lamps or old? Shaxpere or Shakespeare? *Brighton*, 1879. 16 pp. 8° G.74.16

The half-title is "Shakespeare's name," and the work advocates this spelling.

INGLEBY, C. M. Shakespeare, the man.

MADDEN, *Sir* F. Observations on an autograph.

VAN WINKLE, E. S. The spelling of Shakespeare's name.

Nares, Robert, 1753-1829.

1894. A glossary; or, collection of words, phrases, names, and allusions to customs, proverbs, etc., which have been thought to require illustration, in the works of English authors, particularly Shakespeare, and his contemporaries. By Robert Nares. *London: R. Triphook.* 1822. viii, 584, (1) pp. 4° G.3920.31; 2592.1

G.3920.31 is one of the "fine paper" copies.

1895. *Same.* A new edition, with considerable additions both of words and examples, by James O. Halliwell, and Thomas Wright. *London: J. R. Smith.* 1859. 2 v. 8° G.3921.6

Contents. 1. A-J. 2. K-Z.

The first volume contains a manuscript letter of Alaric A. Watts, dated Jan. 16, 1860; the second, one of W. Jerdan, dated Jan. 7, 1860. Both are to J. R. Smith, and refer to this work.

1896. *Same. London: J. R. Smith.* 1867. 2 v. 8° 4587.25

Nash, Thomas, 1558-1600.

1897. Pierce Penniless's supplication to the devil. By Thomas Nash. From the first edition of 1592, compared with later impressions. With an introduction and notes, by J. Payne Collier. *London: reprinted for the Shakespeare society.* 1842. xxxii, 108 pp. 8° G.3927.8; 4596.5

National Shakspeare committee. See No. 1184.

Natural history.

HARTING, J. E. Ornithology of Shakespeare.

MAYOU, B. Natural history of Shakespeare.

PATTERSON, R. Letters on the insects.

SMITH, C. R. Rural life of Shakespeare.

Naylor, B. S.

1898. Time and truth reconciling the moral and religious world to Shakespeare; the greatest poet and dramatist, moral-philosopher and philanthropist, that ever livëd in the tide of times: whose greatness, like an Alpine-avalanche, continues increasing and increasing and increasing, as the wonderful revelations of his overwhelming genius roll down the steep of time! *London: W. Kent and co.* 1854. xii, 232 pp. 12° G.3925.18; G.3925.19; 6597.28

Neele, Henry, 1798-1828.

1899. Lectures on the literary merits of Shakspeare: with critical remarks on his contemporary dramatic poets, by Henry Neale. Manuscript. F° G.60.1

Written for J. Britton, who read the first to an audience at Stratford.

1900. Lectures on the literary merits of Shakspeare; with critical remarks on his writings and on those of his contemporaries, by Henry Neale. 2d edition, 1830. Manuscript. F° G.60.2

Lectures on English poetry. Second edition. *London*, 1830. 8° G.3943.8

Lecture 3 treats of Shakspeare.

Editor of Shakspeare's works, No. 58.

Neidhardt, A.

Shakspere-Sonette. (Archiv für das Studium der neueren Sprachen, B. 38, 1865. *Braunschweig.*) 3358.1.38

Neil, Samuel.

1901. The home of Shakespeare described by Samuel Neil; and illustrated in thirty-three engravings, by the late F. W. Fairholt. *Warwick: H. T. Cooke and son.* 80 pp. 8° G.66.1

This work bears the same title as one by F. W. Fairholt, No. 1368, originally published in 1845 and republished in 1847 and 1862. The letter-press has been entirely rewritten for this edition, the wood-cuts only of the original work having been retained.

1902. Shakespere a critical biography and an estimate of the facts, fancies, forgeries, and fabrications, regarding his life and works, which have appeared in remote and recent literature. By Samuel Neil. *London: Houlston and Wright.* 1861. (4), 123 pp. 8° G.3941.11; 2598.29

"Four papers published in the 'British controversialist' form the basis of this brochure."

1903. *Same.* Shakespere a critical biography. By Samuel Neil. *London: Houlston and Wright.* 1863. (4), 123 pp. 8° G.3941.10

Editor of the "Library Shakspeare," No. 125, "As you like it," No. 186, "Julius Cæsar," No. 344, and "Macbeth," No. 422.

Nest of ninnies. See R. ARMIN.

Netherlands.

ARNOLD, T. J. I. Shakespeare-bibliography in the Netherlands. *The Hague*, 1879. 8° 2159.4

COHN, A. Shakespeare in Germany.

Neubauer, —.

Shakspere-Studien. Ueber Richard II. (Archiv für das Studium der neueren Sprachen, B. 24, 1858. *Braunschweig.*) 3358.1.24

Neumann, Heinrich, 1814—.

1904. Ueber Lear und Ophelia Ein Vortrag von Heinrich Neumann. Gehalten in Musiksaale der Universität zu Breslau am 11. März 1866. *Breslau. W. G. Korn.* 1866. 15 pp. 8° No. 8 in G.3910.12

New comic annual. See No. 1372.

New England historic-genealogical society. *Boston, Mass.*

1905. Tercentenary celebration of the birth of Shakspeare, by the New England historic-genealogical society, at Boston, Mass., April 23, 1864. *Boston: privately printed for the Society.* 1864. 71 pp. 8° G.50.25

This is one of twenty-five copies on large paper. The exercises included an address by J. F. Clarke, Remarks and ode by John H. Sheppard, and Essay by F. W. Holland.

1906. *Same. Boston: printed for the Society, by G. C. Rand and Avery.* 1864. 71 pp. 8° No. 10 in 4435.5; 4594.1

275 copies were printed on small paper.

CLARKE, J. F. Tercentenary address.

New exegesis.

1907. New exegesis of Shakespeare. Interpretation of his principal characters and plays on the principle of races. *Edinburgh: A. and C. Black.* 1859. vi, (2), 388 pp. 8° G.3945.19; 394.5

Contents. Survey of the commentators; Iago, as type of the Romano-Italic race; Hamlet, as type of the Teutonic race; Macbeth, as type of the Celtic race; Secondary characters; Shylock, as type of the Hebrew race; Conclusion, respecting the race of Shakespeare himself; On the witches of Macbeth, and the supernatural machinery in general of Shakespeare.

LITTRÉ, E. Nouvelle exégèse.

New exegesis of Shakespeare. (North British review, Nov, 1859 *Edinburgh.*) No. 20 in G.3940.1

New Place. See STRATFORD UPON AVON.

New readings of old authors. See R. SEYMOUR.

New readings. See H. H. VAUGHAN.

New Shakspearian interpretations. (Edinburgh review, Oct., 1872.) No. 12 in G.62.3; 3152.1.136

New Shakspere society, *London.*

1908. Series I. The New Shakspere society's Transactions. 1874–1879. *Publisht for the Society by Trübner and co. London.* 3 v. 8° G.100.1

Contents. 1. 1874. On metrical tests as applied to dramatic poetry, by F. G. Fleay: Part 1. Shakspere; On the quarto editions of Shakspere's works: Part 2. Fletcher, Beaumont, Massinger; On the authorship of the Taming of the shrew, by F. G. Fleay; On the authorship of Timon of Athens, by F. G. Fleay; On the play of Pericles, by F. G. Fleay; On the porter in Macbeth, by J. W. Hales; On certain plays of Shakspere of which portions were written at different periods of his life, by F. G. Fleay; On two plays of Shakspere, the versions of which, as we have them, are the results of alterations by other hands, by F. G. Fleay; Mr. Halliwell's hint on the date of Coriolanus, and possibly other Roman plays; The political use of the stage in Shakspere's time, by Richard Simpson; The politics of Shakspere's historical plays, by Richard Simpson; On the "weak endings" of Shakspere, with some account of the history of the verse-tests in general, by John K. Ingram; Which are Hamlet's "dozen or sixteen lines"? by W. T. Malleson and J. R. Seeley; Appendix; The several shares of Shakspere and Fletcher in Henry VIII, by James Spedding; The shares of Shakspere and Fletcher in The two noble kinsmen, by S. Hickson; On the metre of Henry VIII, by R. Roderick; Index; Prospectus and First report of the society.

2. 1875–6. Notices of meetings, etc.; On the corrected edition of Richard III, by James Spedding; On the quarto and the folio of Richard III, by Edward H. Pickersgill; On the quarto and folio of King Lear, by N. Delius; On "evening mass" in Romeo and Juliet, by Richard Simpson; On some plays attributed to Shakspere, by R. Simpson; On the bond story in the Merchant of Venice, and a version of it in the Cursor mundi, by Miss L. Toulmin Smith; Note upon the "elf-locks" in Romeo and Juliet, by J. W. Legg; Gruach (Lady Macbeth), by the countess of Charlemont; On the character of Banquo, by A. Foggo; On Shakspere's use of narration in his dramas, part I (Englisht by Miss Gordon), by N. Delius; On the authorship of Henry VI, part 2, 3, and their originals, by Jane Lee; Political element in Massinger, by S. R. Gardiner; On Shakspere's use of narration in his dramas, part II (Englisht by Miss Marx), by N. Delius. Appendixes: Shakspere's dramatic art, edited by C. M. Ingleby; The time-analysis of Macbeth and Othello, by J. Wilson; Shakspere's dramatic unities, with the time-analysis of Merchant of Venice, by N. J. Halpin; S. Forman's Book of plays; On the confusion of time in the Merry Wives, by R. G. White; The speeches of Brutus on Cæsar, and of Antony over Cæsar's body, from the Englisht Appian's Chronicle of 1578; Account of the German Shakspere society's Jahrbuch, 1876, by F. D. Matthew; Collation of the first edition of Marlowe's Edward II, 1594, with Dyce's text of 1850, by R. Genée; Shakspereana published during 1874, 75, by F. Thimm; Index, by W. Wilkins.

3. 1877–9. Part 1. Notices of meetings, etc.; The division into acts of Hamlet, by Edward Rose; On the division of the acts in Lear, Much ado, and Twelfth night, by James Spedding; On the witch-scenes in Macbeth, by Thomas Alfred Spalding; A note on N. J. Halpin's Time-analysis of the Merchant of Venice, by P. A. Daniel; On the first quarto of Romeo and Juliet: Is there any evidence of a second hand in it? by T. A. Spalding; Shakspere's "New map" in Twelfth night, by C. H. Coote; Scraps; Appendix: Fragments of W. Wager's Cruel debtter, 1566.

In No. 35 in G.3940.1 are proofs of two Appendixes and a paper by J. Spedding, intended for vol. 1 of the Transactions, but afterwards cancelled. See under F. G. FLEAY, Nos. 1386a 1387b.

1909. Series II. Plays. *Published for the New Shakspere society by N. Trübner and co. London,* 1874–77. 3 v. 8° G.110.1

Contents. 1. Romeo and Juliet. Edited by P. A. Daniel. 1874–5. 1. Romeo and Juliet. Parallel texts of the first two quartos (Q. 1), 1597–Q. 2, 1599. 2. Romeo and Juliet. Reprint of (Q. 1) 1597. 3. Romeo and Juliet. Reprint of Q. 2, 1599. 4. Romeo and Juliet. Revised edition of the second, or 1599, quarto.

2. Henry V. Edited by B. Nicholson. 1875, 77. 5. The chronicle history of Henry the fifth. Reprint of first quarto, 1600. 6. The life of Henry the fifth. Reprinted from the first folio, 1623. 7. King Henry V. Parallel texts of the first quarto (1600) and first folio (1623) editions. With introduction by P. A. Daniel.

3. The two noble kinsmen. Edited by Harold Littledale. 1876. 8. The two noble kinsmen. Reprint of the quarto, 1634, with a collation of the folio, 1679. 9. The two noble kinsmen. By William Shakspere and John Fletcher. Edited from the quarto of 1634. Part 1. Text and notes.

1910. Series III. Originals and analogues. *Published for the New Shakspere society by N. Trübner and co., London,* 1875. 8° G.101.1

Contents. 1. Part 1. Romeus and Iuliet. Arthur Brooke. Rhomeo and Iulietta. William Painter. Edited by P. A. Daniel.

1911. Series IV. Shakspere allusion-books. *Published for the New Shakspere society by N. Trübner and co., London,* 1874. 8° G.120.1

Contents. 1. Part 1. A. D. 1592–8. General introduction, by C. M. Ingleby; Supplement by R. Simpson; Greene's Groatsworth of wit; Kind-Harts dreame, by Henry Chettle; Englandes mourning garment, by H. Chettle; A mournefull dittie; I. C.'s 12th epigram; Gabriel Harvey's third letter; Five sections of Palladis Tamia: wits treasury, by Francis Meres; Stanza from Colin Clouts come home againe, by E. Spenser; Hexameton prefixed to Willobie his Avisa; Epicedium, by W. Harbert; Sixth verse of Legend of Matilda, by Michael Drayton; Polimanteia, by W. Clarke; 22nd epigram, by J. Weever; Extract from Excellencie of the English tongue, by Richard Carew; Three stanzas from Month's mind of a melancholy lover, by Robert Tofte; A remembrance of some English poets, attributed to Richard Barnfeild; Extract from Satyres X. and VII. of Scourge of villanie, by John Marston.

1912. Series VI. Shakspere's England. *Publisht for the New Shakspere society by N. Trübner and co, London,* 1876, 77. 2 v. 4° G.130.1

Contents. 1. 1. Harrison's Description of England in Shakspere's youth. Being the second and third books of his Description of Britaine and England. Edited from the first two editions of Holinshed's Chronicle, A. D. 1577, 1587, by Frederick J. Furnivall. Part 1. The second book, with extracts from the autograph MS of Harrison's Chronologie, and from foreign writers on England; also with Norden's map of London, 1593, and notes on it by Henry B. Wheatley. Part 2. The third book, with a view of the north of Cheapside in 1638 A. D., extracts from Stow, Howes, Busino, and De la Serre on London, 1598–1638; plans of Cambridge, and Canterbury, 1588 A. D.; and a map of Shakspere's routes to London; also with plans of Paris garden, 1627, and the Bankside, Southwark, and an account of these places and the Globe and other theatres there, by W. Rendle.

2. 2. Tell-Trothes New-yeares gift beeing Robin Good-fellowes newes out of those countries where inhabites neither charity nor honesty. With his owne inuectiue against ielosy. And The passionate Morrice. 1593. John Lane's Tom Tell-Troths Message, and his pens complaint. 1600. Thomas Powell's Tom of all Trades. Or the plaine path-way to preferment. Being a discovery of a passage to promotion in all professions, trades, arts, and mysteries. 1631. The glasse of Godly loue. (By John Rogers?) 1569. Edited by Frederick J. Furnivall. 3. William Stafford's Compendious or briefe examination of certayne ordinary complaints of diuers of our countrymen in these our dayes, A. D. 1581, (otherwise calld "A briefe conceipt of English policy.") With an introduction by Frederic D. Matthew. Edited by Frederick J. Furnivall. 4. Philip Stubbes's Anatomy of Abuses. 1583. With extracts from Stubbes's Life of his Wife. Edited by Frederick J. Furnivall. Part 1.

1913. Series VIII. Miscellanies. *Publisht for the New Shakspere society by N. Trübner and co., London,* 1876, 78. 4° G.111.3

Contents. 1. 1. A letter on Shakspere's authorship of The two noble kinsmen; and on the characteristics of Shakspere's style and the secret of his supremacy. By the late William Spalding. New edition, with a life of the author, by John Hill Burton. 2. Robert Chester's "Loves martyr, or Rosalins complaint" (1601). With its supplement, "Diverse poeticall essaies" on the Turtle and phoenix by Shakspere, Ben Jonson George Chapman, John Marston, etc. Edited, with introduction, notes and illustrations, by Alexander B. Grosart.

DELIUS, N. Die letze Publicationen.

— Die "New Shakspere Society."

SWINBURNE, A. C. Study of Shakespeare.

Nichols, James.

Notes on Shakespeare. [No. 1.] II. By James Nichols. *London: W. Skeffington.* 1861, 62. 8° No. 1, 2 in G.3924.1

Nichols, John, 1745–1826.

Illustrations of the literary history of the eighteenth century. *London,* 1817–58. 8 v. 8° G.156.2; 2554.1

"Original letters of Theobald, Thirlby, and Warburton," a Shakespearian correspondence, pp. 189–656, vol. 2. G.3931.21 is another copy of vol. 2.

1914. Six old plays, on which Shakspeare founded his Measure for measure, Comedy of errors, Taming the shrew, King John, K. Henry IV and K. Henry V, King Lear. In two volumes. *London, J. Nichols.* 1779. 8° G.4073.23

Contents. 1. Promos and Cassandra, by George Whetstones; Menæcmi, by Plautus, written in English by W. W[arner]; The taming of a shrew. 2. The troublesome raigne of John, king of England, part 1, 2; The famous victories of Henry the Fifth; The true chronicle history of King Leir, and his three daughters.

G.4072.23 and G.4072.24 are copies of "King Leir" in quarto and on large paper. According to Rodd this was the only play printed separately, and these are the only copies known.

Nichols, Philip.

1915. The castrated letter of Sir Thomas Hanmer, in the sixth volume of Biographia Britannica, wherein is discovered the first rise of the present bishop of Gloucester's quarrel with that Bart. about his edition of Shakespeare's plays. To which is prefixed, an impartial account of the extraordinary means used to suppress this remarkable letter. By a proprietor of that work. The second edition, corrected and augmented. *London: J. Pridden.* 1763. 32 pp. 4° No. 1 in G.3920.30

No. 3 in G.3922.1 is a cutting from the London magazine, Nov., 1763, containing Sir T. Hanmer's letter, dated Oct. 28, 1742, and Warburton's answer, dated Jan. 29, 1761.

Nicholson, Brinsley.

Editor of the editions of "Henry V," published by the New Shakspere society, Series II.

Nielo, Rudolph.

1916. Verbindender Text von R. Nielo, für Concert-Aufführungen von J. Tausch' Musik zu dem Shakspear'schen Lustspiel "Was ihr wollt." *Düsseldorf, W. Bayrhoffer.* 16 pp. 8° No. 2 in G.4060.17

There is inserted an autograph letter of the author, dated Aug. 4, 1862.

Nine daies wonder. See W. KEMP.

Ninnies. See ARMIN, R.

Nisard, Jean Marie Napoléon Désiré, 1806—.

Translator of "Macbeth," No. 796

Noah, Mordecai Manuel, 1785–1851.

LENNOX, C. Shakspeare illustrated.

Noble, S. J.

SHAKESPEARE album. See No. 1893.

Nobody and somebody, drama. *In* SIMPSON, R. The school of Shakspere.

Nodier, Jean Charles Emmanuel, 1780–1844.

Mélanges de littérature. *Paris,* 1820. 2 v. 8° G.3911.6

"Hamlet, de Ducis," pp. 363–371, vol. 1.

Noiré, Ludwig, 1829—.

1917. Hamlet Zwei Vorträge, gehalten im Verein für Kunst und Literatur zu Mainz von Louis Noiré. *Mainz, V. v. Zabern.* 1856. 105 pp. 16° G.3916.10

1918. Zwölf Briefe eines Shakespearomanen. Von Ludwig Noiré. *Leipzig, Veit und Comp.* 1874. 62 pp. 8° 6596.9

Noontide leisure. See N. DRAKE.

Norden, John, 1548?–1626?

Map of London, 1593. (NEW Shakspere society. Shakspere's England, Series VI, vol. 1.)

Norris, J. Parker.

1919. A bibliography of works on the portraits of Shakespeare compiled by J. Parker Norris. The titles compared with the original books in his library. *Philadelphia: fifty copies printed for private circulation.* 1879. 9 pp. 8° No. 4 in G.73.21

There are forty-four entries. Mr. Norris has also edited the department of Shakespearian gossip in the "American bibliopolist" and "Robinson's Epitome of literature."

Shakespere. The various portraits of the great poet. (Evening telegraph, Nov. 17, 1873. *Philadelphia.*) No. 22 in G.3940.28

BOYDELL, J. Gallery of illustrations, No. 1108.

Northall, William Knight.

"Macbeth travestie," Nos. 428 and 429.

Northbrooke, John.

1920. A treatise against dicing, dancing, plays, and interludes. With other idle pastimes. By John Northbrooke, minister. From the earliest edition, about A. D. 1577. With an introduction and notes [by J. P. Collier]. *London: reprinted for the Shakespeare society.* 1843. xx, 188 pp. 8° G.3927.5; 4596.6; 342.13

Norton, Thomas.

The tragedie of Gorboduc, whereof three actes were wrytten by Thomas Nortone, and the two last by Thomas Sackuyle. [Edited by W. D. Cooper.] (*London: Shakespeare society.* 1847.) 91–160 pp. Fac-simile. 8° G.3927.26; G.301.8.3; 4596.15

Printed with Udall's "Ralph Roister Doister."

Nosce teipsum. See *Sir* J. DAVIES.

Nossiter, — *Miss.*

1921. A letter to Miss Nossiter. Occasioned by her first appearance on the stage: in which is contained remarks upon her manner of playing the character of Juliet; interspersed with some other theatrical observations. *London: W. Owen and G. Woodfall.* 1753. (4), 56 pp. 8° No. 3 in G.3924.2

Nothus, Cornelius Scriblerus, pseudonym of T. BURGESS.

Notizen.

1922. Notizen zur historischen Uebersicht der Shakespeareschen Königsdramen. Mit einer Stammtafel. *Berlin,* 1878. *P. Czihatzky.* 16 pp. Folded sheet. 8° 6595.8

Novels and plays.

The following list contains novels and plays in which Shakespeare is a character, or which relate to him.

BROUGHAM, J. Shakspeare's dream.

BUCKSTONE, J. B. Shakspeare's drinking-bout.

CASATI, G. Shakespeare, ballo.

COLLINS, W. W. The stolen mask.

CURLING, H. The forest youth.

— Merry wags of Warwickshire.

— Shakspere; poet, lover, actor, man.

DRAKE, N. Noontide leisure.

DUGUÉ, F. William Shakspeare, drame.

GREGG, T. D. Queen Elizabeth; a drama.

HAHN, R. E. Shakespeare auf Erden.

HAMLEY, E. B. Shakspeare s funeral.

HOLTEI, K. E. v. Shakspeare in der Heimath.

How Shakespeare's skull was stolen. Circa, 1794. By a Warwickshire man. (Argosy, Oct., 1879. *London.*) 5358.1.28

KING Henry the fourth.

KOENIG, H. J. William Shakspeare.

KOESTING, K. Shakespeare, ein Winternachtstraum.

KRETZSCHMAR, T. Von Stratford nach London.

LANDOR, W. S. Citation and examination.

LINDNER, A. William Shakspeare.

MARBACH, G. O. Shakspeare-Prometheus.

RAU, H. William Shakespeare.

SEVERN, E. Anne Hathaway.

SHAKESPEARE's choice spirits. See No. 1373.

SHAKESPEARE in Deutschland. See No. 1188.

SHAKESPEARE's romances.

SOMERSET, C. A. Shakspeare's early days.

STEIN, L. Des Dichter's Weihe.

THOMAS, W. Shakspeare's festival.

TIECK, L. Dichterleben.

— Das Fest zu Kenilworth.

— Die Sommernacht.

WILLIAMS, R. F. Secret passion.

— Shakspeare and his friends.

— Youth of Shakspeare.

Novus homo. Tercentenary of Corydon. See No. 1191.

Noyes, John Buttrick.

Shakespearian pronunciation. (North American review, April, 1864. *Boston.*)
No. 23 in G.3930.11; No. 8 in G.3930.12

C. S. Peirce wrote a portion of this article.

Oakley, Benjamin.

1923. Selections from Shakspeare. By Benjamin Oakley. *London: Longman, Rees, Orme, Brown, and Green.* 1828. xxii, (1), 182 pp. 8° G.3956.9

Oberon's vision. See N. J. HALPIN.

O'Brien, Cecilia.

Shakspeare's young men. (Westminster review, Oct., 1876. *London.*) 3166.1.n.s.50

O'Brien, Constance.

Shakspere talks with uncritical people. (Monthly packet, Jan., Feb., July, Oct., 1878, Feb., April, Nov., 1879. *London.*) 7511.1.25–28

Contents. Love's labour's lost; Comedy of errors; Midsummer-night's dream; Two gentlemen of Verona; Romeo and Juliet; Richard II; Henry VI.

Observations and conjectures. See T. TYRWHITT.

Observations on Mr. Kemble. See No. 1700.

O'Donavan, William R.

A statue of Shakespeare. (Lippincott's magazine, Jan., 1874. *Philadelphia.*) 7345.1.13

Oechelhaeuser, Wilhelm.

Essay über Richard III. (Shakespeare Jahrbuch, 1868.)

Heinrich VI. In Ein Stück zusammengezogen und für die Bühne bearbeitet. (Jahrbuch, 1870.)

Schluszbemerkungen zum 'Bühnen- und Familien-Shakespeare.' (Jahrbuch, 1878.)

Shakespeare auf dem Wiener Burgtheater. (Jahrbuch, 1869.)

Die Shakespeare-Aufführungen in Meiningen. (Jahrbuch, 1868.)

Ueber die Darstellung des Sommernachtstraums auf der deutschen Bühne. (Jahrbuch, 1870.)

Ueber eine neue Bühnenbearbeitung von König Richard III. (Jahrbuch, 1869.)

Oehlmann, Wilhelm.

Cordelia als tragischer Charakter. (Shakespeare Jahrbuch, 1867.)

Die Gemüthsseite des Hamlet-Charakters. (Jahrbuch, 1868.)

Shakespeare's Werth für unsere nationale Literatur. (Jahrbuch, 1870.)

Oelckers, Theodor Hermann, 1816–1869.

Translator of four plays, No. 838.

Ogden, John.

Editor of Shakespeare's works, No. 71.

Old lamps or new? See C. KNIGHT.

Old play in a new garb. See Nos. 267–269.

Oldcastle, *Sir* **John,** *Lord Cobham.*

For the editions of this play see Nos. 716, 915, 916, and 917.

O'Leary, Joseph.

SINGLETON, H. Analytical catalogue.

Olivia, the lady of Illyria. See M. C. CLARKE. Girlhood of Shakespeare's heroines.

Onimus, Ernest, 1840—.

La psychologie médicale dans les drames de Shakspeare. (Revue des deux mondes, 1 avril, 1876. *Paris.*) 3325.50.14

1924. *Same.* La psychologie dans les drames de Shakspeare par le Dr. Onimus. *Paris: Imprimerie de J. Claye.* 1876. (2), 23 pp. 8° G.72.3

Ophelia, the rose of Elsinore. See M. C. CLARKE. Girlhood of Shakespeare's heroines.

Opzoomer, Carl Wilhelm, 1821—.

1925. Aanteekeningen op Shakespeare's treurspel: Macbeth, door C. W. Opzoomer. *Amsterdam: J. H. Gebhard en comp.* 1854. (4), 53 pp. 8° G.3917.14

Editor of "Macbeth," No. 413, "Othello," Nos. 537, 539, and translator of "Julius Cæsar," No. 775.

Oratory. GENTLEMAN, F. Introduction.

Ornithology of Shakespeare. See J. E. HARTING.

Ortlepp, Ernst, 1800–1864.

Translator of Shakespeare's works, Nos. 838, 839, and "Nachträge," No. 917.

Orton, —.

FAMILIAR verses. See No. 1649.

Osborne, C.

A haunted Hamlet. (Temple bar, June, 1867. *London.*) 7315.1.20

Ostler, William.

COLLIER, J. P. History of English dramatic poetry. New edition, vol. 3.

— Memoirs of actors.

O'Sullivan, D.

Editor of "Chefs-d'œuvre," No. 796, and "Macbeth," No. 423.

Othello.

ANNOTATIONS illustrative of the plays.

BECKET, A. Shakspeare's himself again, vol. 1.

BIRCH, W. J. Inquiry into the philosophy and religion of Shakspere.

BODENSTEDT, F. M. v. Shakespeare's Frauencharaktere.

BROGLIE, C. A. V. L., *duc* de. Sur Othello. See Nos. 1463, 1464, 1465 and No. 1 in G.3937.31.

BULTHAUPT, H. A. Streifzüge. *Bremen,* 1879. 8° 2872.61

CAPELL, E. Notes and various readings, vol. 2.

CHEDWORTH, J. H., *Lord.* Notes upon some of the obscure passages.

CLARKE, C. C. Shakespeare characters.

CLARKE, M. C. Girlhood of Shakespeare's heroines.

COLERIDGE, S. T. Notes and lectures.

CRITICAL remarks on the Othello of Shakespear, by W. N. (The Bee, Jan. 12, 19, 26, Feb. 2, 1791. *Edinburgh.*) G.3925.5

DELIUS, N. Shakspere-Lexikon.

DEUTSCHE Shakespeare gesellschaft. Jahrbuch.

DUPORT, P. Essais littéraires, vol. 1.

DYCE, A. Remarks on Collier and Knight.

FECHTER, C. Othello.

Under Fechter are criticisms upon his Othello.

FLATHE, J. L. F. Shakspeare in seiner Wirklichkeit, B. 2.

FOOTE, S. Treatise on the passions.

FRIESEN, H. F. v. Shakspere-Studien, B. 3.

GENÉE, R. Shakespeare. Sein Leben.

GENTLEMAN, F. Dramatic censor, vol. 1.

GERVINUS, G. G. Shakespeare.

GIRALDI CINTHIO, G. B. De gli hecatommithi.

GREY, Z. Critical, historical, and explanatory notes, vol. 2.

GUIZOT, F. P. G. Shakspeare et son temps.

HASSBACH, W. Iago in Shakspere's Othello.

HAZLITT, W. Characters of Shakespear's plays.

HEATH, B. Revisal of Shakespear's text.

HEBLER, R. A. C. Aufsätze über Shakespeare.

HOLE, R. Apology for Iago.

HORN, F. C. Shakspeare's Schauspiele, B. 1.

HUDSON, H. N. Lectures on Shakspeare, vol. 2.

— Shakespeare: his life, art, and characters, vol. 2.

HUNTER, J. New illustrations, vol. 2.

IAGO. A critical study. By W. L T. (Monthly repository, No. 124. *London.*) No. 19 in G.62.4

IAGO display'd.

Shakespearian only in name.

JACKSON, Z. Shakspeare's genius justified.

JACOX, F. About Iago.

— Shakspeare diversions, second series.

JAMESON, A. M. Characteristics of women.

KELLOGG, A. O. Shakspeare's delineations.

KNIGHT, C. Studies of Shakspere.

KOESTER, H. Marginalien zum Othello.

KREYSSIG, F. Vorlesungen über Shakespeare.

LAMARTINE, A. de. Shakspeare et son œuvre.

LEO, F. A. Beiträge und Verbesserungen.

LINGUET, S. N. H. Observations sur Othello.

LLOYD, W. W. Essays on the life and plays.

LUEDERS, F. Beiträge zur Erklärung.

MACGREGOR, R. G. Indian leisure.

MAGINN, W. Shakspeare papers.

MASON, J. M. Comments on the several editions.

MÉZIÈRES, A. Shakspeare, ses œuvres.

"OTHELLO" und "der Arzt seiner Ehre," von L. (Archiv für das Studium der neueren Sprachen, B. 26, 1859. *Braunschweig.*) 3358.1.26

PARR, W. Story of the Moor. See No. 1439.

PETRI, M. Zur Einführung Shakespeare's in die christliche Familie.

PYE, H. J. Comments on the commentators.

REED, H. Lectures on English history.

RETZSCH, F. A. M. Outlines to Shakspere.

RICHARDSON, D. L. Literary leaves.

RITSON, J. Remarks, critical and illustrative.

ROETSCHER, H. T. Shakespeare in seinen höchsten Charaktergebilden.

RUHL, L. S. Outlines to Shakspeare.

1926. SCRAP-BOOK containing play-bills, newspapers, newspaper cuttings, portraits of actors, etc., relating to Othello. 4° G.60a.20

SEYMOUR, E. H. Remarks upon the plays, vol. 2.

SCHMIDT, A. Sacherklärende Anmerkungen.

SIEVERS, E. W. Ueber die Grundidee.

— Zur Charakteristik Othello's.

SKOTTOWE, A. The life of Shakspeare, vol. 2.

SOME notes on Othello. (Cornhill, Oct., 1868. *London.*) No. 20 in G.62.4

TAYLOR, J. E. The Moor of Venice. See No. 1438.

TIESSEN, E. Beiträge zur Feststellung des Textes.

VAMP, H. Othello, the music.

WALKER, W. S. Critical examination of the text.

WHITE, R. G. Shakespeare's scholar.

WILSON, J. Dies Boreales.

— Time-analysis of Othello.

In G.3937.31 are newspaper-cuttings relating to this play.

Ottley, Henry.

1927. Fechter's version of Othello, critically analysed. By Henry Ottley. With prefatory observations on the stage, the audience, and the critics *London: T. H. Lacy.* 1861. 32 pp. 8° No. 4 in G.3940.13

Oulton, Walley Chamberlain.

Author of "Memoir of Shakespeare," No. 732.

VORTIGERN under consideration. See No. 1651.

Outlines to Shakspeare's Tempest. See H. C. SELOUS.

Owen Junior, pseudonym of G. HARDINGE.

Oxberry, William, 1769-1825.

Editor of "Merry wives of Windsor," No. 477.

Pace-Sanfelice, G.

PORTO, L. da. Original story of Romeo and Juliet

Paddy McShane's Seven ages. See No. 985.

Page, William, 1811 —.

A study of Shakespeare's portraits. Illustrated. (Scribner's monthly, Sept., 1875. *New York.*) No. 17 in G.72.7.1; 7392.2.10

Treats particularly of the death mask.

1928. *Same.* A study of Shakespeare's portraits, by William Page, artist. *London: printed at the Chiswick press.* 1876. (3), 76 pp. Portraits, the Page ideal bust and death mask. 16° 6599a.8

Paget, A. H.

1929. Shakespeare's plays: a chapter of stage history. An essay on the Shakesperian drama. By A. H. Paget. *London: J. Wilson.* 1875. 47 pp. 8° G.74.1

Contains short sketches of the most famous Shakespearian actors from Burbage to Irving.

Painter, William, — 1594.

Palace of pleasure. From the edition printed by T. Marsh, 1575. Edited by Joseph Haslewood. *London,* 1813. 2 v. in 3. 4° G.4071.9

The thirty-eighth novel of vol. 1 is Boccaccio's story of "Giletta of Narbona," one of the sources of "All's well that ends

well." Reprints are to be found in Collier's "Shakespeare's library," Nos. 1240–1242, and Halliwell's folio edition, vol. 7, No. 90. The twenty-fifth novel of vol. 2 is Porto's history of "Rhomeo and Julietta." Reprints of this are given in Collier's "Shakespeare's library," Halliwell's folio edition, vol. 13, and in the "New Shakspere society," Series III, No. 1910.

Palgrave, Francis Turner, 1824 —.
Editor of the "Songs and sonnets," No. 753 and 6579a.24.

Palleske, —.
Shakespeare's Dramen. (Archiv für das Studium der neueren Sprachen, B. 12, 1853. *Braunschweig.*) 3358.1.12

A notice of E. W. Sievers' "Shakespeare's Dramen für weitere Kreise."

Palm, H.
Shakespeare's Julius Cäsar und Kruse's Brutus. (Archiv für das Studium der neueren Sprachen, B. 58, 1877. *Braunschweig.*) 3358.1.58

Palmer, Henrietta Lee, 1834 —.
1930. The Stratford gallery; or the Shakspeare sisterhood: comprising forty-five ideal portraits, described by Henrietta Lee Palmer. Illustrated with fine engravings on steel, from designs by eminent hands. *New York: D. Appleton and co.* 1859. 302 pp. L. 8° G.3952.5

The plates were originally published in Heath's "Shakspeare gallery," No. 1551.

Pandin, Beauregard, pseudonym of C. F. von JARIGES.

Papal tyranny in the reign of King John, tragedy. See No. 355.

Parallel.
1931. A parallel of Shakspeare and Scott; being the substance of three lectures on the kindred nature of their genius, read before the Literary and philosophical society of Chichester, 1833 and 1834. *London: Whittaker, Treacher, and co.* 1835 iv, 81 pp. 8° G.3924.18

Parker, Henry Meredith.
Bole ponjis. *London*, 1851. 2 v. 8° G.3945.18

"Sketches from Shakspeerian texts," vol. 1, pp. 254–269. "Scenes of the Seven ages," vol. 2, pp. 1–80. The latter is a poetical drama founded upon Shakespeare's lines.

Parnassus. See RETVRNE from Pernassus.

Paroles, comédie. See Nos. 798 and 799.

Parr, Wolstenholme.
GIRALDI CINTHIO, G. B. Story of the Moor.

Pasquill and Katherine. See JACKE Drum.

Pasquils jests with Mother Bunches merriments. *In* HAZLITT, W. C. Shakespeare jest-books, v. 3.

Reprint of the edition printed in London for J. Browne, 1604.

Passionate Morrice, a sequel to Tell-trothes New-yeares gift, 1593. By A. (New Shakspere society. Series VI, vol. 2.)

Passionate pilgrim.
BARNFIELD, R. Encomion of Lady Pecunia.
GRIFFIN, B. Fidessa.

Passions. FOOTE, S. Treatise.

Pastimes.
GAMES.
NORTHBROOKE, J. Treatise.

Paterson, Samuel, 1728–1802.
Catalogue. See No. 1053.

Patient Grissil: a comedy. See T. DEKKER.

Paton, Allan Park.
Editor of "Macbeth," No. 425, and "Hamlet," 4594.13.

Paton, *Sir* Joseph Noel, 1821 —.
1932. Compositions from Shakspeare's Tempest, by J. Noel Paton. 1845. *London, Chapman and Hall.* 15 ff. 15 plates. F° 6590.3

Patterson, Robert.
1933. Letters on the natural history of the insects mentioned in Shakspeare's plays. With incidental notices of the entomology of Ireland. By Robert Patterson. *London: W. S. Orr and co.* 1838. xv, 270 pp. Illustrated. 8° G.3945.13; 2598.10

Founded on papers read before the "Natural history society of Belfast."

Paul, Oscar.
Die Tonkunst im Zusammenhange mit Shakespeare. (Recensionen und Mittheilungen über Theater und Musik. 23 April, 1864. *Wien.*) No. 1 in G.3910.8

Peabody, Oliver William Bourne, 1799–1848.
Editor of Shakespeare's works, Nos. 68, 78, 92 and 134.

Peacock, Thomas Love, 1785–1866.
INGANNATI, GI'. The deceived.

Pearce, William.
1934. The haunts of Shakespeare: a poem. By William Pearce. *London: D. Browne.* 1778. 25, (1) pp. Vignette. 4° No. 14 in G.3947.2

Contains also "Sonnet on Garrick's retirement."

Pearls.
1935. Pearls of Shakspeare: a collection of the most brilliant passages found in his plays. Illustrated by Kenny Meadows. *London: Cassell, Petter, and Galpin.* 1860. (2), vii, 160 pp. 12° G.3955.22

Pecht, August Friedrich, 1814 —.
1936. Shakespeare-Galerie. Charaktere und Scenen aus Shakespeare's Dramen. Gezeichnet von Max Adamo, Heinrich Hofmann, Hanns Makart, Friedrich Pecht, Fritz Schwoerer, August und Heinrich Spiess. Sechsunddreissig Blätter in Stahlstich mit erläuterndem Text von Friedrich Pecht. *Leipzig: F. A. Brockhaus.* 1876. 4° G.72.1

Published in twelve parts, the first appearing in 1870.

1937. *Same.* Shakespeare scenes and characters. A series of illustrations. Designed by Adamo, Hofmann, Makart, Pecht, Schwoerer, and Spiess; engraved on steel by Bankel, Bauer, Goldberg, Raab, and Schmidt. With explanatory text selected and arranged by E. Dowden. *London: Macmillan and co.* 1876. xvi, 276 pp. 36 plates. 4° 4590.9

Peck, Francis, 1692–1743.
New memoirs of John Milton. *London*, 1740. 4° G.3751.6

"Explanatory and critical notes on divers passages of Shakespeare's plays," chap. 26, pp. 222–254; and "A new catalogue of the several editions of Shakespeare's writings," chap. 27, pp. 255–264.

Peck, George Washington, 1817–1859.
Hudson's lectures on Shakspeare. (American review, July, 1848. *New York.*) No. 1 in G.3940.9

Shakspeare's art. (Atlantic monthly, June, 1859. *Boston.*) No. 10 in G.3930.12

Peele, George, 1552?–1598.
Merrie conceited jests of George Peele. *In* HAZLITT, W. C. Shakespeare jest-books, vol. 2.

A reprint of the edition published in London, 1607.

Peirce, Charles Sanders.
NOYES, J. B. Shakespearian pronunciation.

Peleus and Thetis, a masque. See Nos. 462, 463.

Pell, W. C.
Shakspeare and Hollingshed. (Harper's magazine, Sept., 1861. *New York.*) No. 16 in G.3950.8

Pemberton, Charles Reece, 1790–1840.
Classification of readers of Shakspeare, with remarks on Macready's King John. (Monthly repository, Jan., 1834. *London.*) No. 12 in G.62.4

The article was signed P]el]. V[erjuice]., his pseudonym.

Same. In his Life and literary remains. *London*, 1843. 8° G.3932.17

Pembroke, *Earl of*. See W. HERBERT.

Pentweazle, Ebenezer.
HORATIAN canons of friendship.

People for whom Shakespeare wrote. See C. D. WARNER.

Perbanoglos, Joannes E.
Translator of "Hamlet," No. 918.

Perdita or the royal milkmaid. See No. 699.

Pericles.

ANNOTATIONS illustrative of the plays.

APOLONIO, Libro de. *In* Biblioteca de autores españoles, vol. 57. *Madrid*, 1864. 8° D.163.1.57

A Spanish poem of the 12th or 13th century, founded on the story given in chap. 153 of the "Gesta Romanorum."

COLLIER, J. P. Farther particulars.

DELIUS, N. Ueber Shakespeare's Pericles.

DYCE, A. Remarks on Collier and Knight.

FRIESEN, H. F. v. Shakspere-Studien, B. 3.

GERVINUS, G. G. Shakespeare.

GESTA Romanorum.

A German version of the story of Apollonius of Tyre is given in Echtermeyer's "Quellen," B. 2. For the Anglo Saxon version, see No. 1433.

GOWER, J. Confessio amantis.

The "Story of Apollonius of Tyre" is reprinted in Collier's "Shakespeare's library," Nos. 1240–1242.

HORN, F. Shakspeare's Schauspiele, B. 4.

JACKSON, Z. Shakspeare's genius justified.

LLOYD, W. W. Essays on the life and plays.

MASON, J. M. Comments on the several editions.

PLUTARCH. Lives.

SEYMOUR, E. H. Remarks upon the plays.

STAPFER, P. Shakespeare et l'antiquité.

TWINE, L. Patterne of painefull adventures.

WILKINS, G. Pericles prince of Tyre.

Perkins-Shakspeare. See COLLIER controversy.

Perrin, Jean Baptiste.
1938. Contes moraux amusans et instructifs, à l'usage de la jeunesse, tirés des tragédies de Shakespeare. Par M. Perrin. *Londres, Law, Robson, Cadell, et Elmsly.* 1783. xix, (1), 340 pp. 8° G.3944.16

Peter Squentz, Schimpff-Spiel. See A. GRYPHIUS.

Peters, J.
Ueber die Voltaire'sche Uebersetzung des Julius Cæsar von Shakspere. (Archiv für das Studium der neueren Sprachen, B. 47, 1871. *Braunschweig.*) 3358.1.47

Petri, Moritz.
1939. Zur Einführung Shakespeare's in die christliche Familie. Eine populäre Erläuterung der vorzüglichsten Dramen desselben von Moritz Petri. Zweite vermehrte Auflage. Mit Shakespeare's Portrait in Stahlstich. *Hannover. C. Meyer.* 1877. (4), 292 pp. 8° 6596.16

Contents. Einleitung; Hamlet; Macbeth; Othello; Romeo und Julia; Richard II; Heinrich IV; König Johann; Richard III; Der Kaufmann von Venedig; König Lear; Julius Cäsar.

Petz, Leopold.
Translator of three plays, No. 838.

Pfizer, Gustav, 1807—.
1940. Shakspeare. Von Gustav Pfizer. Zu dem Bildnisse Shakspeare's im Verlage von S. G. Liesching in Stuttgart. [1838.] 14 pp. 8° No. 37 in G.40a.2

Accompanying this pamphlet is an engraving of "Roubiliac's Statue gestochen von E. Schuler." There is inserted also an autograph letter of the author.

Phaenicia, Comedia. See J. AYRER.

Phelps, Samuel, 1806–1878.
Editor of Shakespeare's works, No. 81.

KENNEY, C. L. Mr. Phelps and the critics.

Philalethes, pseudonym of F. WEBB.

Philipp, —.
On Shakespeare's Julius Cæsar, especially with respect to historical truth. (Jahresbericht über die Louisenstädtische höhere Stadtschule. *Berlin*, 1849.) No. 18 in G.3930.10

Phillipps, J. O. H. See HALLIWELL-PHILLIPPS.

Phillips, Augustine.
COLLIER, J. P. History of English dramatic poetry. New edition, vol. 3.

— Memoirs of actors.

Phillips, Bruce.
1941. The Royal aquarium and Shakesperian diary for 1876. Compiled by Bruce Phillips. First season. [*London: C. Dickens and Evans, printers.*] 72 pp. 24° G.78.15

Contains notices of persons and events, with appropriate quotations from Shakespeare.

Phillips, Thomas, 1770–1845.
Autograph letter to J. Britton. No. 89 in G.51.5.1

Philosophers.
CLARKE, C. C. Shakespeare's philosophers.

Philosophy.
BACON, D. Philosophy of the plays.

BIRCH, W. J. Inquiry into the philosophy.

CLODIUS, C. Ueber Shakspeare's Philosophie.

HEBLER, C. Aufsätze. Zweite Ausgabe.

KNAUER, V. W. Shakespeare, der Philosoph.

1942. THE PHILOSOPHY of William Shakespeare delineating in seven hundred and fifty passages, selected from his plays, the multiform phases of the human mind, collated, elucidated, and alphabetically arranged. *London: W. White.* 1857. li, 643 pp. 8° G.3956.18; G.3956.19; G.3956.20

G.3956.18 is a large paper copy.

PRICE, T. Wisdom and genius of Shakspeare.

RANKIN, M. H. Philosophy of Shakspere.

SIMPSON, R. Introduction to the philosophy.

Phraseology. BOSWELL, J. Essay.

Pichot, Amédée, 1796–1877.
Editor of Shakespeare's works, No. 789.

LAMB, C. Le mémorial. See No. 1757.

Pickersgill, Edward H.
On the quarto and the folio of Richard III. (New Shakspere society. Transactions, 1875–6. Series I.)

Pictet, Adolphe, 1799–1875.
Shakespeare. (Bibliothèque universelle de Genève, mars, avril 1855.) 7248.1.28

Extrait d'un cours sur les poésies dramatiques nationales comparées.

Picturesque beauties of Shakspeare. See C. TAYLOR.

Pierce Penniless. See T. NASH.

Pignotti, Lorenzo, 1739–1812.
La tomba di Shakespear poemetto in versi sciolti alla celebre donna Mrs. Montagu in occasione della di lei applauditissima opera in difesa di quel poeta. *In his* Favole. *Lucca*, 1785. 16° G.3946.4

Pilgrim of Avon. See G. JONES.

Pilgrimage to Stratford. See C. V. GREENFIELD.

Pilon, Frederick, 1750–1788.

1943. An essay on the character of Hamlet. As performed by Mr. Henderson, at the Theatre Royal in the Hay-market. *London, W. Flexney.* [1777.] (4), 25 [23] pp. Sm. 8° No. 4 in G.3937.11

Piloty, Carl von, 1826 — and **Ferdinand**, 1828 —.

1944. Shakespeare-Gallerie. Von C. v. Piloty, F. Piloty, Adolf Menzel u. A. Photographirt nach den im Aufträge der Verlagshandlung ausgeführten und in deren Besitz befindlichen Original-Cartons von Franz Hanfstängl. Mit Text von Bruno Meyer. *Berlin, Verlag der G. Grote'schen Verlagsbuchhandlung.* 1873. 10 pp. 15 photographs. F° Barton Cabinet, 2.2

Contents. Sommernachtstraum von Paul Thumann; Wintermährchen von Gabr. Max; Romeo und Julia von Ferd. Piloty; Heinrich IV von F. Piloty; Der Kaufmann von Venedig von A. Schmitz; Cymbeline von A. Liezen-Mayer; Hamlet von F. Piloty; Viel Lärmen um Nichts von A. Schmitz; Was ihr wollt von Ed. Grützner; Die lustigen Weiber von Windsor von H. Lossow; Othello von F. Piloty; Richard III von C. Piloty; Heinrich VIII von Adolf Menzel; Der Widerspenstigen Zähmung von Ed. Grützner; König Lear von A. Schmitz.

Published in parts, 1871–73.

Pincherle, James.

1945. Ricordo a Shakespeare. Under the auspices of Shakespeare's tercentenary birth. 50 sonnets by James Pincherle. *Trieste: printed by the Aust. Lloyd's.* 1864. (2), 53, (1) pp. 8° No. 12 in G.72.7.1

Pinkerton, John, 1758–1826.

Letters of literature. By Robert Heron. *London*, 1785. 8° G.3943.3; 2191.4

Letters 18, 26 and 38 are "Remarks on the last edition of Shakspere's plays, 1778." G.3943.3 was Horace Walpole's copy and contains manuscript notes by him.

Pitman, John Rogers, 1782 —.

Editor of the "School-Shakspeare," No. 145.

Placyd, Jan, *pseudonym Johna of Dycalp*, 1810 —.

Translator of "Henry IV," No. 940.

Planché, James Robinson, 1796 —.

1946. Costume of Shakespeare's comedy of As you like it, selected and arranged from the best authorities, expressly for the proprietors of the Theatre Royal, Covent Garden; with biographical, critical, and explanatory notices, by J. R. Planché. The figures executed on stone, by G. Sharf. *London: J. Miller.* 1825. 28 pp. 8° G.3951.41

1947. Costume of Shakespeare's historical play of King Henry the fourth, parts 1st and 2d, selected and arranged from the best authorities, expressly for the proprietors of the Theatre Royal, Covent Garden; with biographical, critical, and explanatory notices, by J. R. Planché. The figures designed and executed on stone, by G. Scharf. *London: J. Miller.* 1824. 35 pp. 8° G.3952.24

1948. Costume of Shakespeare's historical tragedy of King John, selected and arranged from the best authorities, expressly for the proprietors of the Theatre Royal, Covent Garden; with biographical, critical, and explanatory notices, by J. R. Planché. The figures designed and executed on stone, by J. K. Meadows. *London: J. Miller.* 1823. (2), 36 pp. 8° G.3951.42

1949. Twelve designs for the costume of Shakespeare's Richard the third, by C. F. Tomkins; after the drawings and with the descriptions of J. R. Planché. *London: Colnaghi and son.* 1830. (10), 20 pp. 4° G.60a.9

Plant-lore.

BEISLY, S. Shakspeare's garden.

ELLACOMBE, H. N. Plant-lore and garden-craft.

MAYOU, B. Natural history of Shakespeare.

Plautus, Titus Maccius, B. C. 224?–184.

Comoediae viginti. *Antverpiae*, 1566. Sm. 8° G.3337.16

A reprint of Warner's translation of the "Menæchmi," one of the sources of "Comedy of errors," is given in Nichols' "Six old plays," vol. 1, No. 1914, Halliwell's folio edition, vol. 3, No. 90, and in Collier's "Shakespeare's library," vol. 5, No. 1242. The translation in Lennox's "Shakespear illustrated," vol. 2, No. 1765, is from the French of Gueudeville.

Play bills.

1950. Play bills. Scrap-book. 2 v. F° G.50.39

Contents. 1. 1718–1825. 2. 1825–1864.

Consists principally of English play bills and cuttings from newspapers advertising the performance of Shakespeare's plays. G.4050.2 contains several play-bills from 1754 to 1837.

Plehwe, Hermann von.

Translator of "Hamlet," No. 869.

Plumptre, James, 1770–1832.

1951. Observations on Hamlet; and on the motives which most probably induced Shakspeare to fix upon the story of Amleth, from the Danish chronicle of Saxo Grammaticus, for the plot of that tragedy: being an attempt to prove that he designed it as an indirect censure on Mary Queen of Scots, by James Plumptre. *Cambridge, printed by J. Burges.* 1796. (4), 44 pp. 8° No. 1 in G.3937.13

1952. An appendix to Observations on Hamlet; being an attempt to prove that Shakspeare designed that tragedy as an indirect censure on Mary Queen of Scots. Containing, I. Some observations on dramas, which professedly allude to the occurrences and characters of the times in which they were written, and an answer to objections brought against the hypothesis. II. Some farther arguments in support of it. And III. An answer to the objections brought against Dr. Warburton's hypothesis respecting an allusion to Mary Queen of Scots in the celebrated passage in the Midsummer night's dream. By James Plumptre. *Cambridge, printed by J. Burges.* 1797. (2), 85 pp. 8° No. 2 in G.3937.13

1953. Shakspeariana: or notes upon Shakspeare. Manuscript. 4° G.3953.4

Editor of "Merchant of Venice," No. 464.

Nos. 391, 523 and 629 are copies of plays interleaved and containing manuscript alterations and additions by Mr. Plumptre, for intended editions.

Plutarch, 50?–120.

The lives of noble Grecians and Romaines . . . . Translated by Sir Thomas North. *London*, 1612. F° G.70.8

1954. Four chapters of North's Plutarch containing the lives of Caius Marcius Coriolanus, Julius Cæsar, Marcus Antonius and Marcus Brutus as sources to Shakespeare's tragedies Coriolanus, Julius Cæsar, Antony and Cleopatra, and partly to Hamlet and Timon of Athens. Photolithographed in the size of the original edition of 1595. With preface, notes comparing the text of the editions of 1579, 1595 and 1603 and reference-notes to the text of the tragedies of Shakespeare. Edited by F. A. Leo. *London: Trübner and co.* 1878. F° G.70.7

1955. Shakespeare's Plutarch being a selection from the lives in North's Plutarch which illustrate Shakespeare's plays. Edited with a preface, notes, index of names and glossarial index by Walter W. Skeat. *London: Macmillan and co.* 1875. xxi, (2), 332 pp. 8° G.74.3

Contents. Preface; To the reader, by Sir T. North; Caius Martius Coriolanus; Julius Cæsar; Marcus Brutus; Marcus Antonius; Octavius Cæsar Augustus; Theseus; Alcibiades; Notes; Index of names; Glossarial index.

CAPELL, E. Notes and various readings, vol. 3.

Poems.

BIRCH, W. J. Inquiry into the philosophy.

FURNESS, H. K. Concordance.

JACOX, F. Shakspeare diversions.

THE POEMS of Shakspeare. By M. F. G. (The metropolitan quarterly magazine, Feb., 1826. *London.*) No. 7 in G.3940.14

SHAKSPEARE'S minor poems. (Oxford and Cambridge magazine, Feb., 1856.) No. 8 in G.3940.14

SONNETS.

WHEELER, W. A. Concordance.

WINSOR, J. Bibliography.

G.3947.34 contains a number of short poems on Shakespeare, mostly cuttings from newspapers and magazines.

Poerschke, Carl Ludwig, 1752–1812.

1956. Ueber Shakspeare's Macbeth. Von Karl Ludwig Pörschke. *Königsberg: F. Nicolovius.* 1801. 200 pp. 8° G.3914.5

Polevoi, N. A.

Translator of "Hamlet," No. 944.

Polimanteia. See W. CLARKE.

Politics.

GARDINER, S. R. Political element in Massinger.

SIMPSON, R. Political use of the stage.

— Politics of Shakspere's historical plays.

Ponsard, François, 1814–1867.

Discours. *Paris*, 1856. 8° No. 7 in G.3910.15

"La mode a proclamé que les drames du divin Williams embrassaient l'humanité sur toutes ses faces, tandis que nos classiques ne représentaient que des individus," p. 30.

Poole, John.

"Hamlet travestie," Nos. 261–264, 266.

Pope, Alexander, 1688–1744.

1957. The Dunciad. An heroic poem. In three books. *Dublin, printed, London, reprinted for A. Dodd.* 1728. viii, (1), 51 pp. Plate. 8° G.3946.1

The first edition, in which Theobald is made the hero for a slighting reference, in his "Shakespeare restored," to Pope's edition of Shakespeare. This is a copy in octavo on large paper, and bears upon the title-page the words "Ex dono authoris. To Walter Harte. Who gave it to my Father. J. Warton." The ordinary copies of this edition are in duodecimo, but one copy in octavo is mentioned in Notes and Queries, 1st series, vol. 10, p. 477, as being in the British Museum. It is possible that a few copies were struck off in this form for presents. The names are filled in in manuscript.

Editor of Shakespeare's works, Nos. 14, 19 and 25.

Pope's Preface is printed in editions, Nos. 14, 19, 20, 23, 24, 26, 27, 31, 32, 39, 41, 42, 44, 48, 51, 55, 830 and in Bell's edition, G.80.5.11.

ROBERTS, J. Answer to Pope's preface.

Pope, Thomas.

COLLIER, J. P. History of English dramatic poetry. New edition, vol. 3.

— Memoirs of actors.

Portia, the heiress of Belmont. See M. C. CLARKE. Girlhood of Shakespeare's heroines.

Porto, Luigi da, 1485–1529.

Nouella nouamente ritrouata d'uno Innamoramento. [*Colophon:* Qui Finisse lo infelice Innamoramento di Romeo Mõtecchi & di Giulietta Capelletti . . . *Venetia*, 1535.] Sm. 8° G.4074.17

Same. Istoria . . . di due nobili amanti. *London*, 1817. 4° G.4071.14

Edited by W. H. Carr for the "Roxburghe club."

1958. The original story of Romeo and Juliet by Luigi da Porto. From which Shakespeare evidently drew the subject of his drama. Being the Italian text of 1530, and an English translation, together with a critical preface, historical and bibliographical notes and illustrations. By G. Pace-Sanfelice. *Cambridge: Deighton, Bell and co.* 1868. lxiii, 80 pp. Sm. 8° G.78.6

Portraits.

In the first of the following lists are the general works treating of the portraits of Shakespeare. In many of the editions of Shakespeare, especially that of Malone, No. 32, this subject is treated with more or less fulness.

BARTON, T. P. Shakspeariana.

In his Catalogue Mr. Barton has given a very full description of most of the portraits in his collection.

BOADEN, J. Inquiry into the authenticity.

BRITTON, J. Remarks on the bust.

CATALOGUE. See No. 1070.

Contains a list of 94 portraits of Shakespeare.

CATALOGUE of pictures. See No. 1181.

Contains a list, with notes, of 29 portraits.

CRAIG, E. T. Shakspere, and his portraits.

— Shakespeare's portraits.

ELZE, F. K. William Shakespeare.

FRISWELL, J. H. Life portraits of Shakspeare.

HALLIWELL-PHILLIPPS, J. O. Catalogue. See No. 1483.

Contains a list of 30 engraved portraits.

HARRISON, G. The Stratford bust

HART, J. S. The Shakespeare death mask.

INGLEBY, C. M. Shakespeare: the man.

NORRIS, J. P. Bibliography of works on the portraits.

— Shakespere. The various portraits.

O'DONAVAN, W. R. A statue of Shakespeare.

PAGE, W. Study of Shakespeare's portraits.

RODD, H. The Chandos portrait.

— A few remarks by Forster.

In G.3941.3 are a number of autograph letters to and from H. Rodd, H. R. Forster and others relating to the Chandos portrait.

SCHAAFFHAUSEN, H. Ueber die Todtenmaske.

STEEVENS, G. Proposals by W. Richardson.

Proposals for the earliest engraving of the Felton.

STODDARD, R. H. Shakspeare portraits.

WILSON, J. Shaksperiana.

Refers to the portrait by Zincke in the possession of Talma.

WIVELL, A. Historical account of the bust.

— Inquiry into the history, 1827.

Contains a list of 124 engraved portraits.

— Inquiry into the history, 1840.

— Supplement to an Inquiry, 1827.

WRIGHT, C. The Stratford portrait.

In the following lists are the different portraits, with the name of the engraver, if known, or the publisher, if the engraver's name is not given, together with the date of the print when known. There are many prints in the collection which cannot be included in the list, as they bear neither engraver's nor publisher's name. They are mostly in the scrap-books, to which reference is made at the end of the lists. Portraits in illustrated papers are not included.

Chandos.

PHOTOGRAPH from the original painting. No. 2 in G.72.5

AUDINET. 1794. No. 21 in G.4020.8.1

From Houbraken. In "Biographical magazine," G.202.S.

BANNERMAN, A. 1775? See No. 729.

BAUDRY, *pub.* 1844. See No. 1621.

BEAUMONT. 1746. See No. 795.

BOLT, F. 1817. Nos. 59, 60 in G.52.4

BUTTRE, J. C. 1856. See No. 98.

From Houbraken.

CASSELL, Petter and Galpin, *pub.* 1864. See No. 1185.

CELLATLY AND WHITE. 1864. See No. 114.

CHAPPLE, C., *pub.* 1804. See No. 732.

CLAYTON and co., *pub.* 1876. See No. 1665.

COCHRAN, I. 1827. No. 4 in G.3941.25

In Wivell's "Inquiry."

COCHRAN, J. No. 56 in G.52.4; No. 13 in G.60a 10

COOK. 1787. G.86.5.11

In Bell's "Prolegomena" of Shakespeare.

COOK, T. No. 25 in G.4020.8.1; No. 68 in G.52.4

A reduction of Houbraken's engraving.

COOPER, M., *pub.* 1750. No. 188 in G.4050.2

COOPER, R. (1817?) Nos. 18, 19, 20 in G.40a.2

No. 18 is a proof given to J. Britton by the Marchioness of Buckingham, whose autograph letter accompanies the print. No. 19 is another proof, upon the back of which is written: "This plate was engraved by Robert Cooper expressly for his Grace the D. of Buckingham, and was only given away to a few of the Duke's friends. This copy was given to me by H. R. Forster, who purchased the copper plate with a few of these proofs, the first taken, and before the print was published by Bogue. H. Rodd." In G.50.23 is a photograph of this engraving.

COOPER, R. 1862. See No. 1893.

COUSINS, S. 1849. Nos. 16, 17 in G.40a.2

Publication of the "Shakespeare society."

DAVIS, C. H., *pub.* 1876. G.81.1

DELORIEUX. No. 90 in G.52.4

DICK, A. 1843. G.206.3.1

After a drawing by W. Harvey in Harper's edition of Shakespeare. Also in the same edition published in 1871, 6590a.8.1.

DODSON, R. W. 1838. See No. 69.

DUCHANGE, G. See Nos. 11 and 17.

After a drawing by B. Arlaud. A copy with "p: 1: in the life" engraved at the bottom is inserted in Rowe's edition of 1709. In that in Theobald's edition, 1733, No. 17, these words are partially erased. It seems to have been engraved between the years 1709 and 1733.

EDWIN, D. 1810. See No. 49.

FIELD, R. 1795. See No. 34 and No. 66 in G.52.4.

The first known portrait of Shakespeare published in America.

FREEMAN. 1832. See Nos. 67, 136, 1748, 1750.

FRY. 1821. See No. 55.

GENIANI. No. 21 in G.52.5

After a design by Locatelli.

GIMBREDE. 1817. 6592.8.1

In Shakespeare's works published in New York.

GRAVELOT, H. 1744. G.80.5.1

In Hanmer's Oxford edition; also No. 20 in G.4020.8.1.

GRAVELOT, H. 1744. See No. 26 and G.80.5.1.

The Stratford bust with the Chandos portrait substituted for that of the bust, similar to the engraving by Vertue.

GREATBACH, G. 1850. See No. 80.

HALL, H. B., and sons. 1878. 4590.11

In Shakespeare's works published by O'Kane, New York.

HALL, J. 1772. No. 12 in G.4020.8.1

No. 69 in G.52.4 is the same reversed.

HALL, J. 1785. See No. 31.

No. 187 in G 4050.2 is the same reversed and retouched.

HEATH. 1822. No. 33 in G.4020.8.1

HOLL, B. 1840.
Nos. 25, 26 in G.40a.2; G.3941.28

After Houbraken. In Wivell's "Inquiry," 1840.

HOLL, W. 1837. No. 21 in G.60a.10

HOLL. 1849. See Nos. 78, 92, 134.

HOLLIS. 1850. See No. 80.

HOUBRAKEN, J. 1747. G.11.4

In Birch's "Heads." No. 13 in G.4020.8.1, No. 3 in G.4050.2 and No. 122 in G.10.2.3 are also copies of this print.

IRMINGER, C. F. No. 73 in G.52.4

From a Russian publication.

KEARSLEY, G., *pub.* 1784. G.3956.3

In "Beauties of Shakspeare," Nos. 1982, 1983.

KELLY, T. No. 94 in G.52.4

Another copy of this print is in J. G. Percival's edition of Knox's "Elegant extracts," 2556.1.6, published in Boston in 1826. Another is in No. 1309.

KIRKWOOD. 1792. See No. 33.

After a drawing by Paton.

KNIGHT, C. 1786. See No. 32.

LANDON. No. 89 in G.52.4

From "Histoire d'Angleterre. G. Vertue del."

LE GOUX. 1793. See No. 1527 and G.4061.9.

After a drawing by S. Harding.

LIPS, H. 1798. See No. 832.

Apparently a copy of that in Bell's "Prolegomena."

LIPS, H. No. 74 in G.52.4

Somewhat larger than the preceding.

MAYER, C. 1865. See No. 94.

MICHAEL. 1864. No. 4 in G.3910.8

In "Freya," Stuttgart, 1864.

MILLER, J. 1759. See No. 22.

MUELLER, F. 1825. See No. 1854.

MUNROE, J., AND CO., *pub.* 1856. See No. 82.

ORR, *pub.* 1846. Nos. 29, 30 in G.40a.2

Proofs.

PACKER, T. 1864. No. 12 in G.4060.3

In Williams's "How shall we honour him?"

PARR, N. 1747. No. 35 in G.52.5; G.3924.10

In Whincop's "Scanderbeg."

PASSINI, J. 1838. See No. 836 and No. 55 in G.52.4.

PAULI, F. No. 71 in G.52.4

PEARSON. 1871. See No. 1535.

Represents Shakespeare with a hawk.

PRISCOTT, T. 1778. See No. 1871.

From Vertue.

PRIOR, T. A. 1849. See No. 1722.

PRUDHOMME. 1835. 6590.2.1

After a design by Harvey in an edition of Shakespeare published in New York by Dearborn.

RAHL, C. 1821. G.3915.11.1

In "Shakspeare's Genius."

RAJON 1876. See No. 797.

READ, W. G.3926.15.3; No. 79 in G.52.4

From a painting in the possession of Sir Rich. Phillips. In Ryan's "Dramatic table talk," v. 3.

RIDLEY. 1800. No. 26 in G.4020.8.1

RIEPENHAUSEN.
No. 87 in G.52.4; No. 16 in G.3940.28

SANDS. 1811. G.202.3.7

In the "Historic gallery."

ROHRBACH, P. 1864. No. 21 in G.40a.2

SCHELLÉNBERG, E. 1787. See No. 1360.

SCHIEFERDECKER, A. 1853. No. 27 in G.40a.2

SCHLICK. See No. 1624 and No. 62 in G.52.4.

SCHMIDT, H. No. 75 in G.52.4

SCHUBERT. No. 57 in G.52.4

SCHULTHEISS, A. 1868. 6591.6.1

In Ulrici's "Dramatische Kunst," and in No. 1939.

SCHWERDGEBURTH, C. A. Nos. 92, 93 in G.52.4

A copy of the engraving by Scriven.

SCRIVEN, E. 1824. No. 91 in G.52.4

After a drawing by O. Humphrey. Proof of the print for Boaden's "Inquiry," No. 1088. No. 47 in G.60a.10 is an ordinary copy retouched and dated 1825.

SCRIVEN, E. 1835. Nos. 22, 23 in G.40a.2

Proofs.

SELB, J. No. 58 in G.52.4

From a painting by B. Arlaud.

TELLIER *fils*, *pub*. 1828. See No. 1335.

TERRY, C. 1864. No. 61 in G.52.4

A picture of the flower "Sweet William" covering the portrait.

THOMPSON, J. 1826. See No. 62 and No. 29 in G.4020.8.1.

After a drawing by W. Harvey.

UNDERWOOD, T. No. 78 in G.52.4

VAN DER GUCHT. 1709. See No. 11.

The earliest engraving of the Chandos portrait.

VAN DER GUCHT. 1740. See No. 18.

The same plate is used in No. 20.

VERELST, E. No. 86 in G.52.4

VERTUE, G. 1719. No. 31 in G.40a.2

VERTUE, G. 1725. See No. 14.

The Stratford bust, with the Chandos head substituted for that of the bust.

VERTUE, G. 1747. See No. 19.

VICKERS, H., *pub*. 1864? See No. 1076.

WARNER, F. and co., *pub*. 6592.7

In the "Chandos poets" edition of Shakespeare's works. From the drawing by Humphrey.

WHITECHURCH, R. 1866. See No. 119.

ZULIANI, F. No. 88 in G.52.4

"Per N. Bettoni." An outline similar to that by Landon.

No. 189 in G.4050.2 is an unknown engraving of the Chandos dated in pencil 1713. It is possibly taken from Milton's "Paradise regained," 1713. See No. 139 in Halliwell's "Catalogue," No. 1483. G.3941.3 is a scrap-book filled with cuttings and letters relating entirely to the Chandos portrait.

Droeshout.

ORIGINAL engravings. 1623, 1632, 1663, 1664 and 1685. See Nos. 1, 7–10.

PHOTOGRAPHS. G.50.23; Nos. 13, 14 in G.40a.2

No. 13 is a photograph from a unique copy of the original in the possession of J. O. Halliwell-Phillipps, showing an early state of the plate.

ARMYTAGE, J. C. 1860. See Nos. 107, 133.

BATHURST, C., *pub*. 1785. See No. 31.

Apparently the same as that published by W. Smith.

BAUDRY, *pub*. 1844. See No. 1621.

BEETON, S. O., *pub*. 1864. See No. 1020.

BELL, J., *pub*. 1786. No. 43 in G.52.4

For Bell's "British library."

CASSELL, PETTER AND GALPIN, *pub*. 1878.
In Morley's "English plays.' 5251.8

CHAPMAN AND HALL, *pub*. 1875. See No. 128.

CLAXTON, REMSEN AND HAFFELFINGER, *pub*. 1879. 6590a.10

In the "Avon edition."

COOK, H. 1844. See No. 72.

FITZCOOK, H. 1864. See No. 972.

FOX, A. 1825. See No. 63 and No. 45 in G.52.4.

After a painting by Stothard.

HOLL. 1875. See No. 125.

IRELAND, S. 1795. See No. 1638.

LACY, T. H., *pub*. 1862. See No. 1450.

PAAS. No. 6 in G.3940.28

On the card of the "Shakespeare's Head" Inn at Stratford.

PICART. 1827. No. 15 in G.40a.2

Proof of the print in Wivell's "Inquiry."

PRIOR, T. A. 1849. See No. 1722.

QUINTON, G. 1812. See No. 1790.

REDFIELD, *pub*. 1853. G.82.2

In Shakespeare's works published in New York.

ROBINSON, H. 1852. See No. 83.

No. 3 in G.60a.10 is a proof on India paper. No. 11 in G.40a.2 is a large paper copy.

ROLLO. No. 41 in G.52.4

SAGERT, H. See No. 841 and No. 42 in G.52.4.

SAWYER, R. 1819. No. 46 in G.52.4

A copy of the Stafford. In Boaden's "Inquiry," No. 1088, and in Wivell's "Supplement."

SCHOFF. 1879. 6595.9

In Calvert's "Shakespeare."

SMITH, W., *pub*. No. 192 in G.4050.2

STAFFORD, J., *pub*. 1655. See No. 741.

This is a print in an edition of "Lucrece" representing the Droeshout in a medallion in the upper part of a picture illustrating the poem. It is supposed to have been engraved by W. Faithorne.

SWAINE, I. 1824. See No. 1088.

No. 38 in G.52.4 is another proof of this print.

SWAINE, I. 1832. See No. 1314.

VERNOR AND HOOD, *pub*. 1808. See Nos. 2, 3.

No. 9 in G.40a.2 is a copy of the same print.

WORTHINGTON, W. H. 1825. See No. 1793.

Felton.

ARMSTRONG, C. 1822. Nos. 100, 101 in G.52.4

No. 100 is a proof before letters of the print for the "Physiognomical portraits," G.13 14.2.

BEETON, S. O., *pub*. 1864. See No. 1020.

BOYD, J. 1813. See No. 52.

Same. 1813. See No. 53.

CHIDLEY, J., *pub*. Nos. 97, 98 in G.52.4

COCHRAN, J. 1827. No. 35 in G.40a.2

Proof of the print in Wivell's "Inquiry."

DARTON, W., *pub*. 1822. Nos. 103, 104 in G.52.4

The same plate was afterwards used in No. 1459, the poetry and imprint being erased.

EVANS. 1807. No. 27 in G.52.5

Proof of the print for Ballantyne's edition, No. 46.

FINDEN, E. No. 105 in G.52.4

HOLL, W. 1812. See No. 51.

LAWSON. 1809. See No. 48.

NEAGLE, J. 1803. See Nos. 41, 44.

PENSTONE, I. J. No. 34 in G.40a.2

PRIOR, T. A. 1849. See No. 1722.

SMITH, H. W. 1865. See No. 102.

The copy in G.4044.1 is a proof.

THOMSON. 1823. No. 102 in G.52.4

THOMSON, J. 1828. G.3923.19

In "Essay on the science of acting."

THOMSON, I. G.202.5
In "Select biography of celebrated characters."

TROTTER, T. 1794. Nos. 193, 194 in G.4050.2
Plates I, II. Published by W. Richardson. The earliest engravings of the Felton portrait.

VOLYN, P. 1834. See No. 1986.

WARREN, C. 1805. No. 24 in G.4020.8.1
After a drawing by Thurston.

WARREN, C. 1806. No. 28 in G.4020.8.1
Also in Thurston's "Illustrations," G.3952.15.

Jansen or Somerset.

BAUDRY, *pub.* 1844. See No. 1621.

BEETON, S. O., *pub.* 1864. See No. 1020.

CAZENAVE. Nos. 109, 110 in G.52.4
No. 110 is on India paper.

COOPER, R. 1824. No. 40 in G.40a.2
From the original in the collection of John Wilson Croker.

COOPER, R. 1825. See No. 61.

DUNKARTON, R. 1811. No. 114 in G.52.4
In "Portraits and characters" published by S. Woodburn, G.13.6.

EARLOM, R. 1770. See No. 361 and No. 112 in G.52.4.
The earliest engraving of this portrait.

FOURNIER, Mme. No. 116 in G.52.4
After a design by A. Fauchery.

GARDNER. 1793. No. 22 in G.4020.8.1
From the "Literary magazine."

JACKSON, J. 1838. See No. 1746.

JOBBINS, J. R. 1843. G.3953.7; G.3953.8
In Watson's "Religious and moral sentences."

LACOUR. No. 111 in G.52.4
From a design by Devéria. A Russian lithograph of this print is to be found in No. 4 in G.4065.30.

PAYNE, A. H. No. 115 in G.52.4

ROBINSON, H. 1827. See No. 64.
No. 113 in G.52.4 is another copy dated 1833.

SCHOEPFF, H., *pub.* 1864. No. 7 in G.3910.12
In Sturm's "Stenographisches Shakspeare-Album."

THOMPSON. 1843. See No. 1725.

TURNER, C. 1824. See No. 1088.
Print for Boaden's "Inquiry." No. 107 in G.52.4 is another copy of this print.

WRIGHT, T. 1827. No. 108 in G.52.4
A large paper copy of the print in Wivell's "Inquiry." No. 34 in G.4020.8.1 is a large poster copied from the Jansen portrait.

Marshall.

ORIGINAL engraving. 1640. See No. 743.

BALDWYN, *pub.* No. 9 in G.4020.8.1

BATHURST, C., *pub.* 1785. See No. 31.

BAUDRY, *pub.* 1844. See No. 1621.

DELATTRE. 1786. See No. 1972.

LITTLE, BROWN AND CO., *pub.* 1866. See No. 739.

ROBINSON, H. 1866. See No. 118.

SWAINE. 1824. Nos. 51, 52, 53 in G.52.4
In Boaden's "Inquiry," No. 1088, and Wivell's "Inquiry." No. 51 is on India paper.

Stratford bust.

In the Trustees' Room is a cast of the face of this bust.

PHOTOGRAPH. 1864. See Nos. 1342, 1400.

PHOTOGRAPH. 1865. See No. 1534.

HELIOTYPE. 1874. G.13.3

AGAR, I. S. 1825. Nos. 1, 2 in G.40a.2
After a drawing by Wivell. No. 1 is an India proof. No. 2 is an India proof before letters.

ASHBY, R. 1825. No. 13 in G.52.4
From a drawing by R. Smirke. No. 1 in G. Cab. 1.7 and No. 61 in G.40a.2 are proofs before letters.

BAUDRY, *pub.* 1844. See No. 1621.

BEETON, S. O., *pub.* 1864. See No. 1020.

BIRRELL, A. 1793. See Nos. 1527–29.
After a drawing by S. Harding.

BLACK, A. and C., *pub.* 1864. See No. 1289.

CASSELL, PETTER AND GALPIN, *pub.* 1878. 2551.8
In Morley's "English plays."

DEAN, T. A. 1827. G.3941.25
After a drawing by A. Wivell. No. 3 in G.52.4 is a large paper copy of the same print.

DUGDALE, *Sir* W. Antiquities of Warwickshire, 1656.
On p. 520 is the first representation of the Bust.

EGINTON, F. 1806. No. 41 in G.4020.8.1
From a drawing by R. B. Wheler. In his "History of Stratford."

FAIRHOLT, F. W. 1848. See No. 1501.

FAIRHOLT, F. W. 1852. See No. 90.

FINDEN, W. 1820. G.3751.8.1
From a drawing by Thurston in "Effigies poeticæ." Another copy is in "Portraits of the British poets," G.13.4.1.

FISHER, F. G. 1830. See No. 1162.

FLOWERS, T. G. 1864. See No. 1609.

FRY, W. T. 1817. See No. 1329.
No. 31 in G.4020.8.1 is a proof.

FRY. 1821. See No. 55.

GRAF, C. 1851. No. 1 in G.50.6
In "Illustrations of Stratford."

GRAVELOT, H. 1744. G 80.5.1, and see No. 26.
The Chandos is substituted for the bust.

GRAVES, R. 1824. Nos. 5, 6, 7 in G.40a.2
No. 5 is a proof before letters. The others are on certificates of membership in the "Royal Shakspearean club," Stratford.

GREATBACH, G. See No. 80.
After a design by T. D. Scott.

GRIGNION. 1786. No. 11 in G.52.4
For J. Bell's "British Library."

HALPIN, F. 1860. See No. 106.
After a drawing by J. Thurston.

HILLIARD, GRAY AND CO., *pub.* No. 14 in G.52.4

HOLL, F. 1857. See Nos. 99 and 112.

IRELAND, S. 1795. See No. 1641.

NEAGLE, J. 1802. See No. 39 and No. 39 in G.4020.8.1.

PRIOR, T. A. 1849. See No. 1722.

— 1854. See No. 91.

RADCLYFFE, E. 1856. See No. 96.

ROBINSON, H. 1860. See No. 105.

ROCK AND CO. No. 25 in G.52.4

RODWELL AND MARTIN, *pub.* No. 62. in G.40a.2
After the drawing by Sir R. Smirke.

SCRIVEN, E. See No. 1088.

From a drawing by John Boaden. No. 4 in G.52.4 is another copy on India paper.

SLY, S. No. 9 in G.52.4

SMITH, C. J. 1836. No. 71 in G.60a.10

STORER, H. S. 1818. See No. 1113.

THOMPSON. 1816. No. 8 in G.40a.2

From drawings by E. Blore. An India proof of the prints in Britton's "Remarks," No. 1118.

THOMPSON. 1843. See No. 70.

TONSON, J., *pub.* 1709. See No. 11.

VERTUE, G. 1725. See No. 14.

The Chandos face inserted.

WALLIS, W. 1827. No. 1 in G.52.4

Proof on India paper of a print for Wivell's "Inquiry" and from a drawing by him.

WALTON, W. L. See No. 1893.

WARD, J., *pub.* No. 12 in G.52.4

WARD, W. 1816. No. 3 in G.40a.2

Engraver's proof after a painting by T. Phillips, published by Britton. No. 4 in G.40a.2 and No. 30 in G.4020.8.1 are proofs on India paper.

Miscellaneous.

The following list contains the miscellaneous portraits, busts, etc., of Shakespeare, including ideal scenes, arranged alphabetically under the name of the artist, if known, or the owner of the work. Pictures in illustrated papers are not included.

AURIOL. Baudry, *pub.* 1844. See No. 1621.

— Holl, W. 1827. No. 42 in G.40a.2

Proof of the print engraved for Wivell's "Supplement," from the miniature in the possession of Charles Auriol. No. 123 in G.52.4 is another copy on India paper.

BACON. Adlard, H. 1865. See No. 1563.

From the colossal Tercentenary bust by Charles Bacon.

BANKS alto relievo. Holl, B. 1827. G.3941.26

In Wivell's "Supplement."

— Smith, B. 1796. See No. 1103.

— Stow, J. 1798. See No. 39.

The alto relievo, by J. Banks, in the front of the Shakespeare gallery, Pall-Mall. There are many small engravings of this monument in the Library not mentioned in this list.

BARTSCH. Nos. 52, 53 in G.40a.2

A medallion in a monument surrounded by prominent Shakespearian characters drawn and lithographed by G. Bartsch. No. 52 represents a front view of the Chandos. No. 53 is a profile after the same picture.

BELL. No. 4 in G.52.5

A statue by J. Bell.

— Appleton, *pub.* See No. 107.

An engraving of the same statue slightly changed.

BOADEN. Fairland, T. No. 58 in G.40a.2

Shakspeare in his study. Drawn by Thomas Fairland from the original picture by John Boaden.

— Hatfield. 1867. 2563.50.1

In S. C. Hall's "Book of gems."

BURNEY. Apostool, C. 1795. See No. 1641.

An allegorical representation of Shakespeare on the banks of the Avon, by Edward Francis Burney.

CHAPPEL. No. 22 in G.52.5

From the original picture by Chappel in the possession of the publishers, Johnson, Fry and co., New York.

CHISHOLME. Sartain, J. 1861. 5226.1.52

Shakspeare brought before Sir Thomas Lucy for deer stealing, after the picture by A. Chisholme engraved for the "Eclectic," March, 1861.

CHODOWIECKI. Berger, D. No. 20 in G.52.5

Two female figures crowning the bust of Shakespeare, from a drawing by D. Chodowiecki.

CLAY. Langton. 1870. See No. 1451.

From an oil painting in the possession of Charles Clay of Manchester, Eng., engraved for the first time for this work. It is undoubtedly a copy of the painting by Holder.

COLLINS. 1841. No. 28 in G.52.5

A pencil drawing resembling the Chandos.

COOPER. Holl, W. 1827. No. 18 in G.4020.8.1

In Wivell's "Supplement." From a print by R. Cooper after a painting belonging to M. Stace.

CROOME. Walter, A. B. See No. 1297.

From the original drawing by W. Croome.

DEATH MASK.

A photograph hangs in the Bates Hall. No. 6 in G.52.4 is another photograph.

— Hart, J. S. Shakespeare death-mask.

— Page, W. Study of Shakespeare's portraits.

DECKER, G. No. 60 in G.40a.2

A lithograph published by "L. T. Neumann in Wien."

DUNFORD. See HOLDER.

FAED. Sartain, J. 1859. 6226.1.46

Shakespeare and his contemporaries, from the picture by John Faed, engraved for the "Eclectic," Jan., 1859.

FAUCHERY. No. 33 in G.52.5

After a drawing by Devéria.

GARRICK Club bust. 1864. See No. 1020.

Terra cotta bust from the Duke's Theatre.

GEIGER. Jänichen, R. 1865. See No. 842.

After a painting by P. I. N. Geiger.

GEYSER. No. 19 in G.52.5

A profile in a medallion after the print by I. Miller.

GILLILAND. Holl, W. 1827. No. 129 in G.52.4

A large paper copy of the print in Wivell's "Supplement." From a drawing by A. Wivell of the original picture in the possession of T. Gilliland.

HALSWELLE. Bell, R. C. 1861. See No. 108.

From a painting by K. Halswelle.

HICKS. Payne, A. H. No. 24 in G.52.5

From a design by L. Hicks representing Shakespeare writing in his study.

HILLIARD. Agar, 1821. See No. 55.

After a miniature, supposed to be painted by Nicholas Hilliard, in the possession of Sir James Bland Burges.

— Baudry, *pub.* 1844. See No. 1621.

— Harland, T. W. 1840. No. 41 in G.40a.2

Large paper copy of the print in Wivell's "Inquiry," 1840.

— Holl, B. 1827. Nos. 119, 120 in G.52.4

No. 119 is a proof on India paper of the print in Wivell's "Supplement."

HOFFMANN, R. No. 56 in G.40a.2

An ideal imitation of the Chandos. "Verlag von F. Paterno in Wien."

HOLDER. Holl, W. 1827. G.3941.26

After the painting by Edward Holder, formerly in the possession of Jas. Dunford, in Wivell's "Supplement."

— Sharp, W. 1816. No. 39 in G.40a.2

— Turner, C. 1815. No. 38 in G.40a.2

JAMES I. Bennet, S. 1807. See No. 45.

— Bock, F. C. No. 26 in G.52.5

— Massol. No. 32 in G.52.5

— Vertue, G. 1721. See No. 14.

This is according to Boaden the portrait of James I. At the bottom of Vertue's print is "Ad originalem tabulam penes Edwardum Dominum Harley." There is inserted in No. 1458 a copy of an engraving after Vertue's print without the engraver's name, but lettered "Shakespeare, Ob. an. 1616. Ætat. 53." No. 186 in G 4050.2 is a copy of the same.

KAUFFMAN, A. Bartolozzi, F. 1782. See No. 1681.

The birth of Shakespeare.

KESSELSTADT. Hart, J. S. Shakespeare death-mask.

KONEWKA, P. 1872. See No. 1734.

A silhouette.

LAVATER. No. 36 in G.4020.8.1

After the print in his "Essays on physiognomy," 3600, 1. 1. p. 218. On p. 221 is a profile of Shakespeare.

LINDENSCHMITT. Shakespeare. See No. 1777.

A picture of Shakespeare surrounded by English authors.

LUMLEY. 1864. Beeton, S. O., *pub*. See No. 1020.

Numerous cuttings from newspapers relating to this portrait are to be found in No. 7 in G.3940.28.

MILLER, F. M. Walmsley. 1864. No. 7 in G.3950.8

From the "Shakspeare memorial bust," by Felix M. Miller in the "Art-student," April, 1864.

MILLER, I. No. 15 in G.52.5

A profile in a medallion after the Chandos.

MUSPRATT. Schacher, C. No. 47 in G.40a.2

Nach der berühmten Büste im Besitz des Herrn Muspratt in Liverpool.

— Steinhoeffer, Fredericka. No. 46 in G.40a.2

Drawn by Wm. Trautschold after the same bust.

O'CONNELL. Photograph. No. 63 in G.72.5

Supposed to be by Garrard. See Friswell, p. 82, and the "Academy," June 17, 1876.

OPIZ. See THURSTON.

OPPENHEIM. No. 57 in G.40a.2

A full-length portrait surrounded by scenes from the plays, from a painting by M. Oppenheim.

PAGE, W. 1875. See No. 1928.

An ideal bust from the death-mask.

PERINE. 1866. 5236.2.3

Shakespeare with his family, at Stratford, reciting the tragedy of Hamlet, engraved by Perine (who also probably drew the picture) for the "Eclectic," Jan., 1866.

PERINE. 1868. 5236.2.7

Shakespeare before the court of Queen Elizabeth reciting Macbeth, drawn and engraved by Perine for the "Eclectic magazine," Jan., 1868.

PRIOR, T. A. 1849. See No. 1722.

An ancient picture (with the panel frame of the wainscot in which it was inserted) in the possession of Mr. Knight.

RETZSCH, M. 1827. See No. 2000.

Shakspeare's Apotheosis.

ROMNEY. Smith, B. 1799. See No. 1103.

The infant Shakspeare attended by nature and the passions, painted by George Romney.

ROUBILLIAC. Beeton, S. O., *pub*. 1864. See No. 1020.

The features are those of the Chandos portrait.

— Schuler, E. 1838. No. 50 in G.40a.2

In Wivell's "Supplement" is an engraving by W. Holl from Adrien Carpantiers' picture of Roubilliac designing the statue of Shakspeare.

— Serz, G., *pub*. No. 20 in G.3940.28

Apparently the same as that in No. 839 and No. 5 in G.52.5.

SALA and co., *pub*. No. 54 in G.40a.2

Shakespeare. The approach of the muse.

SCHMIDT, E. C. 1864. See No. 2041.

Shakspeare im Studirzimmer. In No. 921 is a heliotype of the same picture.

SHEFFIELD Shakespeare club. 1829. G.3935.7

Represents Shakespeare sitting on a rock by the sea.

SMITH, E. 1829. No. 43 in G.40a.2

From an original painting. Published in the "Shakspeare portfolio," No. 1627.

— *Same*. No. 126 in G.52.4

— *Same*. No. 127 in G.52.4

The lettering of each of these three prints is different.

STACE, M. See COOPER.

STARLING, T. 1834. See No. 67.

STEINLA, M. No. 30 in G.52.5

STRATFORD. Photograph. See No. 1400.

No. 37 in G.40a.2 is a large photograph of the Stratford portrait.

— Cassell, Petter and Galpin, *pub*. 1878. 2551.8

In Morley's "English plays."

THURSTON. Coupé. 1816? No. 16 in G.52.5

From a drawing by Opiz after that by Thurston.

— Rhodes. 1816. No. 14 in G.52.5

From a drawing by Thurston. An India proof of the print in Thurston's "Illustrations." G.3952.19.

ULRICH, C., *pub*. No. 55 in G.40a.2

Head and bust in a medallion.

VERNIER. 1844. D.240a.20.1

In Galibert's "Historia de Inglaterra."

WARD. Davis, J. S. 1872. 5280.50.5

A print of the statue by J. Q. A. Ward in Central Park, New York, drawn by Davis. In "The Aldine," May, 1872.

— Stodart, E. 1878. 7260.2.1878

In "The Art journal," March, 1878.

WATSON, T. B. No. 179 in G.4050.2

Represents the three poets, Burns, Shakspere and Moore.

WESTMINSTER Abbey monument. Photograph. See No. 1342.

— Gravelot, H. 1744. G.80.5.1

In Hanmer's Oxford edition.

— Halpin, P. 1771. See No. 27.

The features and some of the details are changed.

— Holl, B. 1827. Nos. 2, 3 in G.52.5

No. 2 is a proof before letters of the print in Wivell's "Supplement." This monument was executed by Scheemakers, after a design by William Kent, and erected in 1740.

ZINCKE. Holl, W. 1827. No. 25 in G.52.5

An impression on India paper of the print in Wivell's "Supplement," of a painting by W. F. Zincke, but attributed by him to Burbage.

ZOUST. Baudry, *pub*. 1844. See No. 1621.

— Holl, W. 1827. No. 44 in G.40a.2

Proof of the print in Wivell's "Supplement." It is engraved from the print by I. Simon of the painting by Zoust.

ZUCCHERO. Baudry, *pub*. 1844. See No. 1621.

— Greene, H. 1803. No. 27 in G.4020.8.1

"From an original picture by Zucaro in the possession of Richard Cosway."

— Holl, W. 1827. No. 45 in G.40a.2

Proof of the print in Wivell's "Supplement." Nos. 131 and 132 in G.52.4 are large paper copies of the same.

In G.3940.28 are numerous newspaper cuttings, circulars, prospectuses, manuscripts, and a few prints relating to the various portraits. G.40a.2 and G.52.4 are scrap-books containing portraits only of Shakespeare. There are also numerous detached portraits in G.52.5, G.4050.2, G.4020.8.1, and G.60a.10. In G.72.5 are photographs of portraits of Shakespeare, his contemporaries and editors from the first special exhibition of portraits at the South Kensington Museum, April, 1866. No. 182 in G.4050.2 is a profile in a medallion without the engraver's name, but lettered "Selected copy. Scarce."

Possart, Ernst, 1841 —.

Editor of "King Lear," No. 876.

Posthumus, R.

Translator of "Merchant of Venice," No. 828, and "As you like it," No. 829.

Postscript to the Child's own book. See No. 1243.

Potwin, Lemuel Stoughton.
A Shakspearian glossary for our English Bible. (Bibliotheca sacra, July, 1862. *Andover, Mass.*)
No. 21 in G.3930.11; 5310.2.19

Powell, Thomas.
Tom of all trades, or the plaine path-way to preferment. (New Shakspere society. Series VI, v. 2.)
A reprint of the edition of 1631.

Pownall, Alfred.
1959. Shakspere weighed in an even balance. By Alfred Pownall. *London: Saunders, Otley, and co.* 1864. viii, 86 pp. 8° G.3953.6; 4598.5
Treats of the harmony between Shakespeare's moral teachings and those of the Bible.

Prayer-book.
1960 Photographic copies of several pages of a Book of Psalms and Prayer, which belonged to Shakespeare and contains his autographs. [1864.] 5 pp. Sm. 4° 4599a.25

Precious relics. See No. 1650.

Prescot, Kenrick.
Letters concerning Homer. *Cambridge*, 1773. 4° G.3924.9
"Classic amusement," no. 4, is on Shakespear.

1961. Shakespear. [*Cambridge.*] 1774. 16 pp. 4° No. 3 in G.3947.11
A privately printed pamphlet.

Preston, Mary.
1962. Studies in Shakspeare. A book of essays. By Mary Preston. *Philadelphia: Claxton, Remsen and Haffelfinger.* 1869. 181 pp. 12° 1359.2
Contents. Macbeth; The merchant of Venice; Coriolanus; King Lear; Othello; Queen Katharine; Cardinal Wolsey; Two gentlemen of Verona; Julius Cæsar; Romeo and Juliet; Richard III; As you like it; Midsummer night's dream; Timon of Athens.

Price, Thomas.
1963. The wisdom and genius of Shakspeare; comprising moral philosophy, delineations of character, paintings of nature and the passions, seven hundred aphorisms, and miscellaneous pieces. With select and original notes, and Scriptural references: the whole making a text book for the philosopher, moralist, statesman, poet, and painter. By Thomas Price. *Philadelphia: E. L. Carey and A. Hart.* 1839. vi, (2), 460 pp. 12° G.3955.17; G.77.10

1964. *Same.* The wisdom and genius of Shakspeare; comprising moral philosophy, delineations of character, paintings of nature and the passions, one thousand aphorisms and miscellaneous pieces. With select and original notes, and Scripture references: the whole making a text for the philosopher, moralist, statesman, poet, and painter. By Thomas Price. Second edition, enlarged. *London: A. Scott* 1853. xv, (1), 576 pp. 8° G.3955.18
"Modern characters" has been inserted. See No. 1862.

Pride and lowliness. See F. THYNNE.

Pries, Johann Friedrich.
1965. Ueber Shakespeare's Hamlet, von J. F. Pries. *Rostock, bey Adlers Erben.* 1825. xii, 112 pp. 8° G.3916.7

Primer. See DOWDEN, E. Shakspere, No. 1324.

Prize essay. See T. MACKNIGHT.

Procter, Bryan Waller, *pseudonym Barry Cornwall*, 1790–1874.
Memoir of Shakspere. See No. 71.
G.3940.25 appears to be a proof of the Memoir with the author's corrections.

Prodigal son, drama. *In* SIMPSON, R. The school of Shakspere.

Proelss, Karl Robert, 1821 —.
1966. Shakespeare's Hamlet. Erläutert von Robert Prölss. *Leipzig, E. Wartig.* 1878. (3), 326, (2) pp. 16° 6599a.10.7, 8
Erläuterungen zu den ausländischen Klassikern, Bände 7, 8.

1967. Shakespeare's Julius Cäsar. Erläutert von Robert Prölss. *Leipzig, E. Wartig.* 1875. 219, (1) pp. 16° 6599a.10.3, 4
Erläuterungen, B. 3, 4.

1968. Shakespeare's Kaufmann von Venedig. Erläutert von Robert Prölss. *Leipzig, E. Wartig.* 1875. 127, (2) pp. 16° 6599a.10.5
Erläuterungen, B. 5.

1969. Shakespeare's Richard II. Erläutert von Robert Prölss. *Leipzig, E. Wartig.* 1877. (3), 155 pp. 16° 6599a.10.6
Erläuterungen, B. 6.

1970. Shakespeare's Romeo und Julia. Erläutert von Robert Prölss. *Leipzig, E. Wartig.* 1874. 167 pp. 16° 6599a.10.1
Erläuterungen, B. 1.

1971. Shakespeare's Viel Lärmen um Nichts. Erläutert von Robert Prölss. *Leipzig, E. Wartig.* 1874. 140, (1) pp. 16° 6599a.10.2
Erläuterungen, B. 2.

Werder's Hamlet-Vorlesungen. (Shakespeare Jahrbuch, 1879.)

Proescholdt, Ludwig.
WARNKE, K. Comedy of Mucedorus.

Progress of human life. See J. EVANS.

Prolegomena.
1972. Prolegomena to the dramatick writings of Will. Shakspere. *London: J. Bell.* 1786. 2 v. Portraits. Illustrations. 12° G.3945.5; G.3945.6
The contents, which are very similar to the Prolegomena in Malone's edition, No. 32, will be given in the Appendix under the edition of Shakespeare's works of which it formed a part.

Prologues. A collection and selection of English prologues and epilogues. Commencing with Shakespeare, and concluding with Garrick. In four volumes. *London*, 1779. 8° G.3945.7
Contents. 1. Prologues by Shakespeare: Introduction to Henry IV, part 2; Prologue to Henry V; Choruses in Henry V; Prologues to Henry VIII, Troilus and Cressida and Romeo and Juliet. 2. Epilogues to the Tempest, Midsummer night's dream, As you like it, All's well that ends well, Henry IV, part 2 and Henry V.
The other authors will be given in the second part.

LUEDERS, F. Prolog und Epilog.

Prolusions. See E. CAPELL.

Promos and Cassandra. See G. WHETSTONE.

Prompt-book.
The plays issued in this series are "Hamlet," No. 258, "Henry VIII," 6598.49, "King Lear," No. 369, "Macbeth," 6598.50, "Othello," 6598.46, "Richard II," No. 570, "Richard III," No. 581, and "Katharine and Petruchio," 6598.48.

Pronunciation.
ELLIS, A. J. Early English pronunciation.
HARDINGE, G. Essay on Shakespeare's accentuation.
NOYES, J. B. Shakespearian pronunciation.
VERSIFICATION.

Prose.
DELIUS, N. Die Prosa.
SILL, E. R. Shakspeare's prose.

Prynne, William, 1600–1669.
Histrio-mastix. The players scourge. *London*, 1633. 4° G.4075.16
In his Address "To the Christian reader," is this note: "Shackspeers Plaies are printed in the best Crowne paper, far better than most Bibles."

Psyche, an opera. See M. LOCK.

Psychology.

BUCKNILL, J. C. Psychology of Shakespeare.

ONIMUS, E. La psychologie médicale.

STORFFRICH, D. B. Psychologische Aufschlüsse.

Puck.

BELL, W. Shakespeare's Puck.

SCOT, R. The discoverie of witchcraft.

Purcell, Henry, 1658–1695.

1973. Music in The Tempest. Pp. 1–14. 4° No. 4 in G.4060.14

Contents. Come unto these yellow sands; Hark, hark the watch dogs bark; Full fathom five; Sea nymphs hourly ring his knell.

This appears to be a fragment of "The vocal music in Shakspear's plays. Arranged for the piano forte by Mr. Addison."

1974. A song sung by the girl in the Tempest set by H: Purcell and exactly engrav'd by Tho: Cross. Broadside. No. 2 in G.4060.1

1975. A two part song between Cupid and Bacchus in Timon of Athens. Set by Mr. Henry Purcell Broadside. No. 264 in G.4050.2

1976. A two-part-song in the play call'd Harry the Fifth set by Mr. H. Purcell. Within compass of the flute. Broadside. No. 265 in G.4050.2

SHAKSPEARE album. See No. 1893.

Contains the following music from "The tempest" by Purcell: "Around we pace," "Come unto these yellow sands," "Full fathom five thy father lies," "Follow me," "Halcyon days," "Hark! hark, the watch-dogs bark," "Kind fortune smiles," "No stars again shall hurt you," "Sea-nymphs hourly ring his knell," "The Nereids and Tritons," "While these pass o'er the deep;" and "Return, revolting rebels," from "Timon of Athens."

Puritan.

For the editions of this play see Nos. 717, 790 and 916.

Puzzles. Shakespearian puzzles. No. 1–6. (Every boy's magazine, Feb.–July, 1863. *London.*) No. 21 in G.3930.12

Pye, Henry James, 1745–1813.

1977. Comments on the commentators on Shakespear. With preliminary observations on his genius and writings; and on the labors of those who have endeavoured to elucidate them. By Henry James Pye. *London: Tipper and Richards.* 1807. xvi, 342 pp. 8° G.3924.12; 2597.15

"These observations are made from the edition of Mr. Nichols, in 8 v., 1797." *Preface.*

Sketches on various subjects. *London,* 1797. 8° G.3924.11

Chap. XII is "On Shakespeare, and some of his commentators."

Pyramus and Thisbe. See Nos. 497 and 498.

Quarles, John, 1624–1665.

The banishment of Tarquin. See No. 741.

Queen Mab, a cantata. See C. DIBDIN.

Quellen.

1978. Quellen des Shakspeare in Novellen, Märchen und Sagen. Herausgegeben von Theodor Echtermeyer, Ludwig Henschel und Karl Simrock. *Berlin. In der Finckeschen Buchhandlung.* 1831. 3 v. 16° G.4074.21; 6598.37

Contents. 1. Vorwort, von K. Simrock; Romeo und Julie, nach Bandello; Die Sage von Amleth, nach Saxo Grammatikus; Maass für Maass, nach Giraldi Cinthio; Der Mohr von Venedig, nach Giraldi Cinthio; Zum Kaufmann von Venedig: Der Kaufmann von Venedig, nach Giovanni Fiorentino; Die drei Kästchen, nach den Gestis Romanorum; Die beiden Kasten, nach Boccaccio; Zu Cymbeline: Weibliche Treue, nach Boccaccio; Zu den lustigen Weibern von Windsor: Die Kunst zu Lieben, nach Giovanni Fiorentino; Die Rache, nach Straparola; Der Ring, nach Straparola; Die gezähmte Keiferin, nach Straparola; Zu Ende gut, Alles gut: Giletta von Narbonne, nach Boccaccio. 2. Vorbericht, von K. Simrock; Viel Lärmen um Nichts, nach Bandello; Das Wintermärchen von Dorastus und Faunia, nach R. Greene; Zu den beiden Veronesern: Felismene, nach Montemayor; Zu Was ihr wollt: Die Zwillingsgeschwister, nach Bandello; Zu Pericles: Apollonius von Tyrus. 3. Vorrede, von K. Simrock; Zu König Lear: König Lear, nach Holinshed; Der Bastard, nach Sidneys Arcadia; Macbeth, nach Holinshed; Zu Wie es euch gefällt: Rosalinde, nach T. Lodge; Locrine, nach Galfred von Monmouth und Holinshed; Cromwell, nach Bandello; Anmerkungen, von K. Simrock.

Another title of the collection reads "Bibliothek der Novellen, Märchen und Sagen." The fourth volume of this "Bibliothek," the "Novellenschatz der Italiener," contains a "Nachtrag zu den Quellen des Shakspeare; Die nachgiebige Frau." A translation of Simrock's "Anmerkungen" in vol. 3 has been published by the "Shakespeare society"

Quin, James, 1693–1766.

FOOTE, S. Treatise on the passions.

Quincy, Josiah Phillips, 1830—.

1979. Manuscript corrections from a copy of the fourth folio of Shakspeare's plays. *Boston: Ticknor, Reed, and Fields.* 1854. 51 pp. 8° G.3931.19; 4595.2

WHITE, R. G. Who was Juliet's runaway?

Quip modest. See J. RITSON.

Quixote, Don. See DON Quixote.

Quotations.

1980. AHNE, W. A. Shakspeare-Blüthen als Festgabe zur dreihundertjährigen Gedächtnissfeier des grossen brittischen Dichters. Gesammelt von W. A. Ahne. *Prag,* 1864. *F. A. Credner.* (10), 172 pp. 8° No. 1 in G.3914.17

1981. ALBERTI, C. E. R. Shakspeare-Album. Des Dichters Welt- und Lebensanschauung, aus seinen Werken, systematisch geordnet von C. E. R. Alberti. *Berlin,* 1864. *C. G. Lüderitz'sche Verlagsbuchhandlung* xxiv, 200 pp. 16° G.3915.15

BARTLETT, J. Familiar quotations. *Boston,* 1863. 16° G.3944.15

1982. THE BEAUTIES of Shakspeare; selected from his works. To which are added, the principal scenes in the same author. The third edition, corrected, revised and enlarged. *London. G. Kearsley.* 1784. (2), viii, 341 pp. Vignette portrait. 12° G.3956.3

Not the same work as Dodd's "Beauties."

1983. *Same.* The fifth edition, corrected, revised and enlarged. *London. C. and G. Kearsley.* (2), xii, 393 pp. Vignette. Plate. 12° G.3956.6

1984. *Same.* The beauties of Shakespeare, selected from the most correct editions of his works. To which are added, the principal scenes in the same author. Stereotype edition. *London, A. Wilson.* 1811. viii, 391, (1) pp. 12° G.3956.5

The original preface is omitted and the Life is somewhat altered.

1985. *Same.* Shaksperian anthology: comprising the choicest passages and entire scenes; selected from the most correct editions; with a biographical sketch. *London: Sainsbury.* 1830. xii, 391, (1) pp. 12° G.3956.10

The Life only is new.

1986. BEEVER, S. A book of reference to remarkable passages in Shakespeare. With a separate index to each play. By Susanna Beever. *London: Bull, Simmons and co.* 1870. viii, 183, (1) pp. 8° G.78.1

1987. BELLAMY, G. S. The new Shaksperian dictionary of quotations. (With marginal classifications and reference.) By G. Somers Bellamy. *London: Charing Cross publishing company.* 1875. xxv, 272 pp. 8° G.73.18

1988. BERGH, L. P. C. van den. Bloemlezing uit de dramatische Werken van William Shakspeare; in nederduitsche dichtmaat overgebracht door L. Ph C. van den Bergh. *Te Amsterdam, bij M. H. Schonekat.* 1834. xvi, 196 pp. Portrait. 8° G.3917.9

1989. THE BIRTHDAY register, with sentiments from Shakspere. *London: M. Ward and co.* 1876 [1875]. Illuminated title-page. 286 pp. 16° G.78.7

Quotations from Shakespeare arranged for each day in the year, the alternate pages being left blank. The preface is signed J. A. K.

THE BOOK of familiar quotations. Third edition. *London*, 1862. 8° G.3945.22

BROWN, J. Bible truths.

BROWN, O. P. Shakespearian annual almanac.

CAMPBELL, A. Beauties of Shakespeare.

CHOICE thoughts from Shakspere.

CLARKE, C. C. The Shakespeare key.

CLARKE, M. C. Shakespeare proverbs.

CLESS, G. Medicinische Blumenlese.

CORRODI, A. Shakespeare. Lebensweisheit.

CROFT, J. Select collection of the beauties.

DICTIONARY of quotations.

DICTIONARY of Shakespearian quotations.

This is the same work as Dolby's "Shakespearian dictionary," and should have been catalogued under his name.

DODD, W. Beauties of Shakespeare.

DOLBY, T. Shakespearian dictionary.

— A thousand Shakesperian mottoes.

EATON, T. R. Shakespeare and the Bible.

ELLACOMBE, H. N. Plant-lore.

EXTRACTS and collections from various authors.

GILDON, C. Shakespeariana.

GILMAN, A. Shakespeare's morals. *New York*, 1880. 8° 6595.11

GRUENER, F. Lebens- und Denkbuch.

HANDBOOK of reference and quotation.

HAYWARD, T. British muse.

HOE, W. Shakspere treasury.

HUMPHREYS, H. N. Sentiments and similes.

KELLER, T. Shakespeare-Perlen.

KNOX, V. Elegant extracts. G.3850.2.2

KREYSSIG, F. A. T. Shakspeare-Anthologie.

LETHBRIDGE, J. W. Shakspere almanack.

LOFFT, C. Aphorisms from Shakespeare.

LOHSE, L. Anthologie aus Shakespeare.

MARGGRAFF, H. William Shakspeare als Lehrer.

MARSH, J. B. Familiar proverbial sayings.

MAYER, R. Geist Shakespears.

MAYOU, B. Natural history of Shakespeare.

MILLS, J. C. Shaksperean oracle.

MODERN characters for 1778.

MORGAN, A. A. Mind of Shakspeare.

OAKLEY, B. Selections from Shakespeare.

PEARLS of Shakspeare.

PHILLIPS, B. Royal aquarium.

PHILOSOPHY of William Shakespeare.

PRICE, T. Wisdom and genius of Shakspeare.

RANKIN, M. H. Philosophy of Shakspere.

READINGS and recitations.

RICHARDS, W. C. Shakspeare calendar.

RIDDLE, J. E. Illustrations of Aristotle.

SHAKESPEARE argosy.

SHAKESPEARE birthday book.

SHAKSPERE gems.

SHAKSPEARE's genius.

SHAKESPEARE's history of the times.

SHAKESPEARE's household words.

SHAKSPEARE laconics.

SHAKSPEARE's mental photographs.

SOLLING, G. Ausgewählte Stellen.

STEARNS, C. W. The Shakspeare treasury.

STREAMS of knowledge.

STURM, J. Stenographisches Shakspeare-Album.

SWEET silvery sayings of Shakespeare.

TREASURY of thought from Shakespeare.

TYPOGRAPHICAL sketches by W. Shakspear.

WALBRAN, C. J. Dictionary of quotations.

WARNEKROS, H. E. Der Geist Shakespear's.

WATSON, *Sir* F. Religious and moral sentences.

WATSON, J. T. Poetical quotations.

WHAT Shakspeare says about gold and silver. (Hunt's merchant's magazine, May, 1854. *New York.*) No. 9 in G.3930.12

The quotations include also brass and copper.

Rabelais, François, 1495–1553.

KOENIG, W. Ueber die Entlehnungen.

Racine, Jean, 1639–1699.

BEYLE, M. H. Racine et Shakspeare.

DUPIN, F. P. C. Lettre à Mylady Morgan.

Rahbeck, Knud Lyne, 1760–1830.

Translator of "Merchant of Venice," No. 765.

Ralph Roister Doister. See N. UDALL.

Ramsay, Arthur.

On the character of Hamlet. (Historic society of Lancashire and Cheshire. Transactions, 1855–56. *London.*) No. 18 in G.3940.1

Shakspere in Germany. See vol. 7 of No. 70.

Rankin, Michael Henry.

1990. The philosophy of Shakspere, extracted from his plays. And interspersed with remarks. By Michael Henry Rankin. *London: Whittaker and co.* 1841. xvi, 238 pp. 8° G.3955.19; 2598.17

Rape of Lavinia, tragedy. See No. 674.

Raper, Robert William.

Translator of "Henry IV," No. 918a.

Rapp, Carl Moriz, 1803 —.

Studien über das englische Theater. *Tübingen*, 1862. G.3914.15

Shakespeare, pp. 185–216.

Translator of Shakespeare's works, No. 840, and "Othello," No. 890.

Rattler, Morgan, pseudonym of W. MAGINN.

Rau, Heribert, 1813 —.

1991. William Shakespeare. Culturgeschichtlich-biographischer Roman in 4 Büchern. Von Heribert Rau. *Berlin: L. Gerschel.* 1864. 8° G.3914.18; 6599.28

Ravenscroft, Edward.

Editor of "Titus Andronicus," No. 674.

Ray, Isaac, 1807 —.

Shakespeare's delineations of insanity. (American journal of insanity, April, 1847. *Utica.*) No. 7 in G.3940.8; No. 20 in G.3937.11

In an article published in the same magazine in July, 1844, he treats of the same subject. Inserted in G.3940.8 is an autograph letter of the author, dated April 25, 1859.

Readings.

1992. Readings and recitations from Shakspeare: comprising select scenes and extracts from his most celebrated plays. *Glasgow: Cameron and Ferguson.* 64 pp. Sm. 8° No. 1 in G.78.18

1993. Readings from the plays of Shakspeare; in illustration of his characters. Edited by the author of "Aids to developement," etc. *London: J. W. Parker.* 1848. viii, 434 pp. 8° G.3955.21

Selections of passages from "Macbeth, Hamlet, King Lear, Othello, Romeo and Juliet, Merchant of Venice, King John, As you like it, The tempest."

G.3947.35 is a volume devoted to cuttings from newspapers and programmes of readings from Shakespeare, especially those by Mr. and Mrs. Charles Kean and Mrs. Kemble.

Recent editions of Shakespeare. (Quarterly review, March, 1847. *London.*) No. 13 in G.62.3

Recent Shakspearian literature. (Gentleman's magazine, Dec., 1867. *London.*) 3205.1.n.s.4

Redding, Cyrus, 1785–1870.

The fac-simile Shakspeare. (New monthly magazine, March, 1865. *London.*) 5367.1.133

On Booth's reprint. See No. 4.

Redford, John.

1994. The moral play of Wit and science, and early poetical miscellanies. From an unpublished manuscript. Edited by James Orchard Halliwell. *London: Shakespeare society.* 1848 xii, 128 pp. Fac-simile. 8° G.3927.25; G.301.8.2; 4596.16

The additional poems are by John Heywood, John Thorne, Thomas Prideaux, Miles Huggard, Master Knight, and other unknown authors.

Reed, Henry, 1808–1854.

1995. Lectures on English history and tragic poetry, as illustrated by Shakspeare. By Henry Reed. *Philadelphia: Parry and McMillan.* 1856. 466 pp. 16° G.3926.25

Contents. On the study of history; Legendary period of Britain, King Lear; Roman and Saxon periods, Cymbeline and Macbeth; King John; Richard II; Henry IV; Henry V; Henry VI; Wars of the roses; Richard III, Henry VIII. Lectures on tragic poetry: King Lear; Macbeth; Hamlet; Othello.

Edited by William B. Reed. Inserted is a manuscript letter from the author to Mr. Barton, dated April 16, 1845.

1996. *Same. London: J. F. Shaw.* 1856. (4), 279 pp. 8° G.3926.26

The preface by W. B. Reed is omitted.

Reed, Isaac, 1742–1807.

Editor of Shakespeare's works, Nos. 31 and 41.

In the editions Nos. 46, 48, 49, 51, 52, 53, 55, 56, 59, 61 and 64 the text as revised by Reed is used. His portrait is in Nos. 1527–1529.

Reed, William Bradford, 1806 —.

REED, H. Lectures on English history.

Rees, James, 1802 —.

1997. Shakespeare and the Bible. To which is added prayers on the stage, proper and improper. Shakespeare's use of the sacred name of Deity. The stage viewed from a scriptural and moral point. The old mysteries and moralities the precursors of the English stage. By James Rees. *Philadelphia: Claxton, Remsen and Haffelfinger.* 1876. 188 pp. 16° 6599.22

Reference Shakspere. See No. 113.

Reflections from Shakspeare's cliff. See C. GILLMOR.

Regis, Johann Gottlob, 1791–1854.

Shakspeare Almanach. See No. 904.

Translator of "Timon of Athens," No. 836.

Regnault-Warin, Jean Baptiste Joseph Innocent Philadelphe, 1775–1844.

Romeo e Giulietta. *Verona,* 1812. 12° G.3916.4

Reiff, —.

Hamlet's Charakter, von F. W. Ziegler. (Neue allgemeine deutsche Bibliothek, B. 86, 1803. *Berlin.*) 8° No. 1 in G.3916.17; B.145.1.86

Signed Rf.

Rejected articles. *London,* 1826. 8° G.3925.8

"Letters on Shakespeare. Romeo and Juliet. J. W.," pp. 111–141. The article is signed T. C.

Relativsatz. FRANCKE, C. L. W. Der Relativsatz bei Shakespeare. (Archiv für das Studium der neueren Sprachen, B. 9, 1851. *Braunschweig.*) 3358.1.9

Religion of Shakespeare.

BERNAYS, M. Shakespeare ein katholischer Dichter.

BIOGRAPHY.

BIRCH, W. J. Inquiry into the philosophy and religion of Shakspere.

Attempts to prove that Shakespeare was a skeptic.

BROWN, J. Bible truths.

EATON, T. R. Shakespeare and the Bible.

FRITZART, F. War Shakspeare ein Christ?

HARPER, S. B. A. Was Shakespeare a Catholic?

IRWIN, J. O. Shakspeare's religious belief.

KOENIG, W. Shakespeare als Dichter und Christ.

POWNALL, A. Shakspere weighed.

REES, J. Shakespeare and the Bible.

RIETMAN, J. J. Ueber Shakspeare's religiöse Bedeutung.

RIO, A. F. Shakespeare.

Attempts to prove that he was a Roman Catholic.

RUSSELL, E. R. The religion of Shakspeare.

SHAKSPEARE: was he a Christian? See No. 1078.

STEDEFELD, G. F. Die christlich-germanische Weltanschauung.

WAS Shakspeare a Catholic? See No. 1080 n.

WAS Shakspeare a Roman Catholic? See No. 1081 a.

WATSON, *Sir* F. Religious and moral sentences.

WHAT was the religion of Shakespeare? See No. 1081 b.

WORDSWORTH, C. On Shakespeare's knowledge.

Remarks.

BATHURST, C. Remarks on Shakespeare's versification.

HOLT, J. Remarks on The tempest.

MARTIN, H. Remarks on Kemble's Hamlet.

REMARKS on the character of Richard the third. See Nos. 1701 and 1702.

RITSON, J. Remarks, critical and illustrative.

WHATELY, T. Remarks on the characters.

Renan, Joseph Ernest, 1823 —.

1998. Ernest Renan. Caliban, suite de la Tempête, drame philosophique. *Paris: C. Levy.* 1878. (4), iii, (1), 95 pp. 8° 4672.52

Rendle, William.

The Bankside, Southwark, and the Globe Playhouse. (New Shakspere society. Series VI, vol. 1.)

Répertoire dramatique. See Nos. 804, 818.

Repertoirstücke. See Nos. 855, 899.

Repton, H.

1999. The Bee; or, a companion to the Shakespeare Gallery: containing a catalogue-raisonné of all the pictures; with comments, illustrations, and remarks. *London: T. Cadell.* [1789?] 54, (1) pp. 8° No. 2 in G.3951.38

Retvrne from Pernassvs: or the scourge of simony. *London,* 1606. 4° G.4075.13

In act 1, sc. 2 and act 4, sc. 3 are passages relating to Shakespeare.

Retzsch, Friedrich August Moritz, 1779–1857.

2000. Gallerie zu Shakspeare's dramatischen Werken. In Umrissen, erfunden und gestochen von Moritz Retzsch. Herausgegeben von Ernst Fleischer. *Leipzig.* 1828–1846. 8 v. F° G.4060.20

Contents. 1. Hamlet, 17 Blätter. Mit C. A. Böttiger's Andeutungen und den szenischen Stellen des Textes. 1828. 2. Macbeth, 13 Blätter. Mit Andeutungen von C. A. Böttiger, deutsch und in englischer Uebersetzung von F. Shoberl, so wie mit den szenischen Stellen des Textes. Zweite Auflage. 1838. 3. Romeo und Julia, 13 Blätter. Mit Andeutungen von Carl Borromäus von Miltitz deutsch und in englischer Uebersetzung, so wie mit den szenischen Stellen des Textes. 1836. 4. König

Lear, 13 Blätter. Mit Andeutungen von C. B. von Miltitz deutsch und in englischer Uebersetzung von F. Shoberl, so wie mit den szenischen Stellen des Textes. 1838 5. Der Sturm. 13 Blätter. Mit Erläuterungen von Hermann Ulrici. Deutsch und in englischer Uebersetzung. 1841. 6. Othello 13 Blätter. Mit Erläuterungen von H. Ulrici. Deutsch und in englischer Uebersetzung. 1842. 7. Die lustigen Weiber von Windsor. 13 Blätter. Mit Erläuterungen von H. Ulrici. Deutsch und in englischer Uebersetzung. 1844. 8. König Heinrich IV. erster und zweiter Theil. 13 Blätter. Mit Erläuterungen von H. Ulrici. Deutsch und in englischer Uebersetzung. 1846.

There are also English titles which read "Retzsch's Outlines to Shakspeare . . . Genuine original edition," with the exception of Macheth, which reads "Second original edition" Each volume contains the plate "Shakspeare's Apotheosis," and in vol. 6 is an autograph letter of Retzsch, dated July 25, 1836, together with a memorandum relating to Othello. In vol. 1 the quotations from the text are in English, German and French. In vols. 2, 3 and 4 they are in English, German, French and Italian. In vols. 5, 6, 7 and 8 they are in English and German. Vols. 1–4 are in ordinary, vols. 5–8 in oblong folio.

2001. *Same*. Outlines to Shakespeare's dramatic works. Designed and engraved by Moritz Retzsch. Third edition. With explanations by C. A. Boettiger, v. Miltitz, and Ulrici. *Leipzig: E. Fleischer*. 1871. Obl. f° **2490.50**

The English text only, very much abbreviated, is given.

2002. *Same*. Galerie de Shakspeare. Dessins pour ses Œuvres dramatiques, gravés à l'eau forte d'après Retzsch, avec des explications traduites de l'allemand du Professeur Boettiger par Mme Elise Voïart, et des scènes de Shakspeare, traduites par M. Guizot et le traducteur de Lord Byron [A. Pichot]. Hamlet. *Paris, Audot*. 1828. Obl. f° **G.3951.48**

The first number of a series, the remainder of which, reproductions of the designs by Ruhl, will be catalogued under his name. The plates are greatly reduced in size.

COLERIDGE, H. Essays and marginalia, v. 1.

Retzsch's Outlines. (Foreign quarterly review, Oct., 1836, *London*.) **5118.1.18**

Retzsch's Outlines to Hamlet. (Foreign quarterly review, June, 1828. *London*.) No. 15 in **G.3937.11**; **5118.1.2**

Retzsch's Outlines. Macbeth. (Foreign quarterly review, Oct., 1833. *London*.) No. 6 in **G.3937.28**; **5118.1.12**

Revels at court. See No. 1274.

Review of "An inquiry." See No. 1244.

Revisal of Shakespear's text. See B. HEATH.

Reymond, William, 1823—.

2003. Corneille, Shakspeare et Goethe. Étude sur l'influence anglo-germanique en France au XIXe siècle par William Reymond. Avec une lettre-préface de M. Sainte Beuve. *Berlin: Librairie Luederitz*. 1864. xvi, 311 pp. 8° **G.3912.10**; **4690.39**

Reynolds, Frederic, 1764–1841.

Editor of "Comedy of errors," No. 191, "Merry wives of Windsor," No. 1852, "Midsummer night's dream," No. 504, and "Two gentlemen of Verona," No. 685.

Rice, George Edward, 1822–1861.

"An old play in a new garb. Hamlet." See Nos. 267–269.

Rice, John.

COLLIER, J. P. History of English dramatic poetry. New edition, vol. 3.

— Memoirs of actors.

Rich, Barnaby.

2004. Eight novels employed by English dramatic poets of the reign of Queen Elizabeth. Originally published by Barnaby Riche in the year 1581, and reprinted from a copy of that date in the Bodleian library. *London: Shakespeare society*. 1846. xvi, 224 pp. 8° **G.3927.7**; **4596.15**

Contents. Preface by J. P. Collier; Dedication, etc. by Rich; Sappho duke of Mantona; Apolonius and Silla; Nicander and Lucilla; Fineo and Fiamma; Two brethren and their wives; Gonsales and his vertuous wife Agatha; Aramanthus, borne a leper; Phylotus and Emilia.

In the original edition, the title is "Riche his farewell to militarie profession." The incidents of the first novel are similar to those in the play, "The weakest goeth to the wall." Those of the second are similar to the story upon which Shakespeare founded his "Twelfth night." This latter novel is reprinted in Malone's edition, No. 55, Collier's "Shakespeare's library," Nos. 1240-1242, and Halliwell's folio edition, vol. 7, No. 90.

Richard II.

2005. ANNOTATIONS by Sam. Johnson and Geo. Steevens, and the various commentators upon K. Richard II. Written by Will. Shakspere. *London: J. Bell*. 1787. 60 pp. 8° No. 10 in **G.3924.2**

ANNOTATIONS illustrative of the plays.

BECKET, A. Shakspeare's himself again, vol. 2.

BIRCH, W. J. Inquiry into the philosophy.

CAPELL, E. Notes and various readings, vol. 2.

CLARKE, C. C. Shakespeare characters.

COLERIDGE, S. T. Notes and lectures, vol. 1.

COURTENAY, T. P. Commentaries, vol. 1.

DAVIES, T. Dramatic miscellanies, vol. 1.

DUPORT, P. Essais littéraires, vol. 1.

This play is accidentally omitted from the contents as given on page 103 of this Catalogue.

EXAMINATION into the structure, language, and metre of Richard II. and Henry IV. (London university magazine, Aug., 1858.) No. 21 in **G.62.4**

FLATHE, J. L. F. Shakspeare in seiner Wirklichkeit, B. 3.

FLEAY, F. G. On certain plays. See No. 1387.

FRENCH, G. R. Shakspeareana genealogica.

FRIESEN, H. F. v. Shakspere-Studien, B. 2.

GERVINUS, G. G. Shakespeare.

GREY, Z. Critical notes, vol. 1.

GRIFFITH, E. Morality of Shakespeare's drama.

HALL, H. T. Shaksperean fly-leaves, new edition.

HAZLITT, W. Characters of Shakespear's plays.

HEATH, B. Revisal of Shakespear's text.

HOLMES, N. Authorship of Shakespeare.

HORN, F. Shakspeare's Schauspiele, B. 2.

HUDSON, H. N. Shakespeare: his life, vol. 2.

HUNTER, J. New illustrations, vol. 2.

KNIGHT, C. Studies of Shakspere.

KREYSSIG, F. Vorlesungen über Shakespearc.

LLOYD, W. W. Essays on the life and plays.

NEUBAUER, —. Shakspere-Studien.

O'BRIEN, C. Shakspere talks.

PETRI, M. Zur Einführung Shakespeare's.

PROELSS, K. R. Shakespeare's Richard II.

REED, H. Lectures on English history.

SEYMOUR, E. H. Remarks upon the plays, vol. 1.

In No. 27 in G.3930.10 are several newspaper cuttings and a short article from "Bentley's miscellany," May, 1857, relating to C. Kean's revival of this play. In No. 18 in G.3950.8 is a cutting from the "Athenæum" and a manuscript, signed S. W. X. Z., "On the revival and representation of Richard II."

Richard III.

ANNOTATIONS illustrative of the plays.

BEALE, M. Lecture on the times and the play.

BECKET, A. Shakspeare's himself again, vol. 2.

BIRCH, W. J. Inquiry into the philosophy.

CAINE, T. H. H. Richard III and Macbeth.

CAPELL, E. Notes and various readings, vol. 2.

CLARKE, C. C. Shakespeare-characters.

COURTENAY, T. P. Commentaries, vol. 2.

CRITICAL examination.

CUMBERLAND, R. A delineation of Shakspeare's characters of Macbeth and Richard. A parallel between him and Æschylus. (Observer, Nos. 69-72. *Boston*, 1866.) G.3721.6.33

DELIUS, N. Ueber den ursprünglichen Text.

DUPORT, P. Essais littéraires, vol. 1.

FISCHER, E. K. B. Shakespeare's Charakterentwicklung.

FRENCH, G. R. Shakspeareana genealogica.

FRIESEN, H. F. v. Shakspere-Studien, B. 2.

— Wie soll man Shakespeare spielen?

GENÉE, R. Geschichte.

Versuch einer Uebersetzung einiger Stellen in "Neue Erweiterungen der Erkenntniss und des Vergnügens," 34stes Stück. Leipzig, 1755.

— Shakespeare, sein Leben und seine Werke.

GENTLEMAN, F. Dramatic censor, vol. 1.

GERVINUS, G. G. Shakespeare.

2006. THE GHOST of Richard the third. A poem, printed in 1614, and founded upon Shakespeare's historical play. Reprinted from the only known copy in the Bodleian library. With an introduction and notes by J. Payne Collier. *London: Shakespeare society.* 1844. xv, 79 pp. 8° G.3927.11; 4596.10; 342.21

The dedication is signed "C. B.," possibly either Charles Best or Christopher Brooke.

GREY, Z. Critical notes, vol. 2.

GRIFFITH, E. Morality of Shakespeare's drama.

HALL, H. T. Shaksperean fly-leaves, new edition.

HAZLITT, W. Characters of Shakespear's plays.

HEATH, B. Revisal of Shakespear's text.

HEYWOOD, T. Prologue and epilogue.

HOLLAND, E. G. Shakespeare's caricature.

HORN, F. Shakspeare's Schauspiele, B. 3.

HUDSON, H. N. Shakespeare: his life, vol. 2.

HUNTER, J. New illustrations, vol. 2.

HUTTON, W. The battle of Bosworth-field.

JACKSON, Z. Shakspeare's genius justified.

KEMBLE, J. P. Macbeth and Richard III.

KEMBLE and Cooke. See No. 1698.

KNIGHT, C. Essay on Henry VI, and Richard III. See Nos. 70 and 77.

— Studies of Shakspere.

KOPPEL, R. Textkritische Studien.

KREYSSIG, F. Vorlesungen über Shakespeare.

LLOYD, W. W. Essays on the life and plays.

MARTIN, H. Remarks on Kemble's performance.

MASON, J. M. Comments on the several editions.

OECHELHAEUSER, W. Essay über Richard III.

— Ueber eine neue Bühnenbearbeitung.

PETRI, M. Zur Einführung Shakespeare's.

PLANCHÉ, J. R. Twelve designs for the costume.

REED, H. Lectures on English history.

REMARKS on the character of Richard III; as played by Cooke and Kemble. See Nos. 1701, 1702.

RICHARD the third, after the manner of the ancients. (London magazine, June, 1824.) No. 4 in G.3937.32; No. 12 in G.3937.11

An attempt to reconstruct the play on the model of the dramas of Euripides.

RICHARDSON, W. Essays on Shakespeare's dramatic characters.

ROETSCHER, H. T. Shakespeare in seinen höchsten Charaktergebilden.

SCHMIDT, A. Sacherklärende Anmerkungen.

SEYMOUR, E. H. Remarks upon the plays, vol. 1.

SEYMOUR, R. New readings of old authors.

SIEVERS, E. B. William Shakspeare.

SINGER, S. W. Text of Shakespeare vindicated.

SKOTTOWE, A. The life of Shakspeare, vol. 1.

SPEDDING, J. On the corrected edition.

STONEHOUSE, J. Characters of Macbeth and Richard III.

VAMP, H. Comic dramatic scenas.

In G.3937.32 are numerous newspaper cuttings relating to Richard III, the play and the historical character.

Richard, duke of York. See No. 304.

Richards, William C., 1817 —.

2007. The Shakspeare calendar; or, wit and wisdom for every day in the year. Edited by William C. Richards. *New York: G. P. Putnam*, 1850. 118 pp. 16° G.3956.15

Richardson, Abby Sage.

Shakespeare as a plagiarist. (Galaxy, Dec., 1870. *New York.*) 7365.2.10

Richardson, David Lester.

Literary leaves or prose and verse. *Calcutta*, 1836. 8° No. 2 in G.3943.11

Contains articles on "Shakespeare's Sonnets," "Shylock," "Othello and Iago."

Richardson, William, 1743-1814.

2008. A philosophical analysis and illustration of some of Shakespeare's remarkable characters. *Edinburgh: W. Creech.* 1774. (4), 224 pp. 8° G.3926.2

Contents. Introduction; Macbeth; Hamlet; Jaques; Imogen.

2009. *Same.* By Wm. Richardson. The second edition, corrected. *London: J. Murray.* 1774. (4), 203 pp. 8° G.3926.3

2010. *Same.* The second edition, corrected. *London: J. Murray.* 1775. (4), 203 pp. 8° G.3926.4

2011. *Same.* A new edition, corrected. *London: J. Murray.* 1780. 207 pp. 8° G.3926.5

Appears to be the same as the preceding editions with a change of dedication and paging.

2012. *Same.* The third edition, corrected. *London: J. Murray.* 1784. 207 pp. 8° G.3926.6

2013. *Same.* Essays on Shakespeare's dramatic characters of Macbeth, Hamlet, Jaques, and Imogen. To which are [*sic*] prefixed, an introduction. The fourth edition. By Mr. Richardson. *London: J. Murray.* 1785. (4), 203 pp. 8° G.3926.8

An edition not mentioned in the bibliographies, but differing from the preceding only in the title and paging. The original dedication also has been retained.

2014. *Same.* The fourth edition. *London: J. Murray.* 1786. (4), 203 pp. 8° G.3926.11

The same as the preceding, with a simple change in the date.

2015. *Same.* A philosophical analysis and illustration of some of Shakespeare's remarkable characters: to which is added, an essay on the faults of Shakespeare. By W. Richardson. *Boston: printed by Munroe, Francis, and Parker, Shakspeare bookstore.* 1808. 187 pp. 8° G.87.1.9

Contents. Introduction; Hamlet; Macbeth; Jacques; Imogen; Richard III; King Lear; Timon of Athens; Faults of Shakespeare.

Forms the second part of vol. 9 of the second Boston edition of Shakespeare's works, No. 47, and appears to have been published separately, though it is included on the half-title of the volume. An edition of this work published in Philadelphia in 1788 is the first known American Shakespearian publication.

2016. Essays on Shakespeare's dramatic characters of Richard the third, King Lear, and Timon of Athens. To which are added, an essay on the faults of Shakespeare; and additional observations on the character of Hamlet By Mr. Richardson. *London: J. Murray.* 1784. (4), vi, 3–170 pp. 8° G.3926.7

2017. *Same.* The second edition. *London: J. Murray.* 1785. viii, 3–170 pp. 8° G.3926.9

These editions are apparently unchanged save in date and paging.

2018. *Same.* The second edition. *London: J. Murray.* 1786. viii, 3–170 pp. 8° No. 1 in G.3926.10

In 1797 the essays in this volume were added to those already published and issued in one volume under one uniform title.

2019. Essays on Shakespeare's dramatic character of Sir John Falstaff, and on his imitation of female characters. To which are added, some general observations on the study of Shakespeare. By Mr. Richardson. *London: J. Murray.* 1788. (2), 96 pp. 8° G.3926.12

These three essays were afterwards published with others on Shakespeare's dramatic characters.

2020. *Same. London: J. Murray.* 1789. (2), 96 pp. 8° No. 3 in G.3924.4; No. 2 in G.3926.10

There is no apparent difference between this and the preceding edition.

2021. *Same.* Essays on some of Shakespeare's dramatic characters. To which is added, an essay on the faults of Shakespeare. The fifth edition. By William Richardson. *London: J. Murray.* 1797. vi, (2), 401 pp. 8° G.3922.8; 2597.10

Contents. Introduction; Macbeth; Hamlet; Additional observations on Hamlet; Jacques; Imogen; Richard III; Falstaff; King Lear; Timon of Athens; Imitation of female characters; Faults of Shakespeare; Chief objects of criticism.

The three works, "Philosophical analysis," "Essays on Shakespeare's dramatic characters," and "Essays on . . . Falstaff, etc." are here combined.

2022. *Same. London: J. Murray.* 1798. vi, (2), 401 pp. 8° G.3922.9

Differs apparently only in date from the preceding.

2023. *Same.* Essays on Shakespeare's dramatic characters: with an illustration of Shakespeare's representation of national characters, in that of Fluellen. The sixth edition. By William Richardson. *London: S. Bagster.* 1812. viii, (4), 448 pp. 8° G.3926.13

An appendix contains two letters from Edmund Burke. On the fly-leaf is written "Respectfully from the author to Alex. Chalmers, Esq."

TAYLOR, E. Cursory remarks.

Richardson, William, *printseller.*

STEEVENS, G. Proposals by William Richardson.

Richardus tertius. See T. LEGGE.

Riche, Barnaby. See B. RICH.

Richter, Carl.

Translator of the Poems, No. 836.

Ricordo a Shakespeare. See J. PINCHERLE.

Riddle, Joseph Esmond, 1804–59.

2024. Illustrations of Aristotle on men and manners, from the dramatic works of Shakspeare. By J. Esmond Riddle. *Oxford, printed by S. Collingwood.* 1832. 134 pp. 12° G.3956.11

Ridel, —.

Ueber Shakespeare's Würdigung in England, Frankreich u. Deutschland. (Archiv für das Studium der neueren Sprachen, B. 48, 1871. *Braunschweig.*) 3358.1.48

Rider, William.

2025. Views in Stratford-upon-Avon and its vicinity, illustrative of the biography of Shakspeare, accompanied with descriptive remarks. By William Rider. *Warwick: J. Merridew and W. Rider.* 1828. 8 ff. 5 plates. F° G.50.5; 6591.4

G.50.5 is a folio copy with proof etchings. 6591.4 is a small paper copy and was presented to the Public Library by S. Timmins, of Birmingham.

Riechelmann, Georg Ludwig, 1828 —.

Editor of "Merchant of Venice," No. 460.

Rietmann, J. J.

2026. Shakspeare und seine Bedeutung. Festrede gesprochen an der Shakspearefeier in St. Gallen von J. J. Rietmann. *St. Gallen. Huber und Comp.* 1864. (4), 24 pp. 8° No. 7 in G.3914.17

2027. Ueber Shakspeare's religiöse und ethische Bedeutung. Eine praktische Studie von J. J. Rietmann. *St. Gallen. Huber und Comp.* 1853. 196 pp. 12° G.3914.13

Rimbault, Edward Francis, 1817–76.

2028. Who was "Jack Wilson," the singer of Shakespeare's stage? An attempt to prove the identity of this person with John Wilson, doctor of musick, in the University of Oxford, A. D. 1644. By Edward F. Rimbault. *London: J. R. Smith.* 1846. 16 pp. 8° G.3954.11, 12, 13; No. 14 in G.3940.7; 2595.4

G.3954.11 is on large paper. On the fly-leaf of G.3954.13 is written "The only copy printed on vellum. J. R. Smith. Nov. 7, 1845."

Ring.

BALMANNO, M. Lines addressed to T. C. Croker.

CROKER, T. C. Catalogue. See No. 1161.

Rio, Alexis François, 1797–1874.

2029. Shakespeare par A. F. Rio. *Paris: C. Douniol.* 1864. (4), xiii, 336, (1) pp. 18° G.3912.8; 4598.6

Attempts to prove that Shakespeare was a Roman Catholic.

2030. *Same.* Shakespeare. Von A. F. Rio. Aus dem Französischen übersetzt von Karl Zell. *Freiburg im Breisgau. Herder'sche Verlagshandlung.* 1864. (4), xvi, 302, (1) pp. 8° G.3912.9

Rio's Shakespeare. (Dublin review, Jan., 1865.) No. 2 in G.3910.17; 3206.1.n.s.4

Rio "Shakspere." (Leipziger Zeitung, Oct. 27, 30, Nov. 3, 1864.) No. 1 in G.3910.7

Ritson, Joseph, 1752–1803.

2031. Cursory criticisms on the edition of Shakspeare published by Edmond Malone. *London: Hookham and Carpenter.* 1792. ix, 104 pp. 8° No. 2 in G.3924.24; G.3936.34

2032. The quip modest; a few words by way of supplement to Remarks, critical and illustrative, on the text and notes of the last edition of Shakspeare; occasioned by a republication of that edition, revised and augmented by the editor [Isaac Reed] of Dodsley's old plays. *London: J. Johnson.* 1788. vii, (1), 32 pp. 8° No. 1 in G.3931.5

2033. *Same. London: J. Johnson.* 1788. vii, (1), 32, (1) pp. 8° No. 2 in G.3931.5

This edition differs slightly from the first, page vii having been cancelled on account of a note in which Mr. Steevens is referred to as an "infamous scoundrel." The new note contains a very polite allusion to Mr. Steevens. There is an additional erratum noted on p. viii, and an additional p. 11 at the end giving extracts from a poem by Tickell.

2034. Remarks, critical and illustrative, on the text and notes of the last edition of Shakspeare. *London: J. Johnson.* 1783. (2), viii, 240 pp. 8° G.3931.4; No. 2 in 2597.12

A criticism of the edition published by Steevens in 1778. At the end are proposals for a new edition of the plays, headed "The genuine text of Shakspere." G.3931.4 belonged to Henry Headley, the poet, and contains his autograph. Inserted in 2597.12 is a portrait of Ritson published in 1818.

On pygmies and fairies. See No. 1496.

MALONE, E. Letter to Richard Farmer.

Rivals, a comedy. See No. 719.

Rives, George Lockhart.

2035. An essay on the authorship of the first, second, and third parts of Henry the sixth; commonly attributed to Shakespeare. By George Lockhart Rives. *Cambridge: Deighton, Bell and co.* 1874. vii, 48 pp. 8° G.76.1

To this work was awarded the Harness prize, founded in 1870 for "the best English essay upon some subject connected with Shakespearian literature;" the competitors being restricted to the undergraduates or graduates of not more than three years' standing in the University of Cambridge.

Rivington, Charles.

2036. Strictures on N. E. S. A. Hamilton's Inquiry into the genuineness of the MS. corrections in J. Payne Collier's annotated Shakespeare, folio, 1632. By Scrutator. *London: J. R. Smith.* 1860. 28 pp. 8° No. 4 in G.3920.14

Roberts, Edwin F.

Shaksperean studies and fancies. (Family friend, July–Oct., 1862. *London.*) No. 4 in G.62.1

Contents. Fairies of the "Midsummer night's dream;" Imogen; Lady Macbeth; The tempest.

Roberts, John.

2037. An answer to Mr. Pope's preface to Shakespear. In a letter to a friend. Being a vindication of the old actors who were the publishers and performers of that author's plays. Whereby the errors of their edition are further accounted for, and some memoirs of Shakespear and stage-history of his time are inserted, which were never before collected and publish'd. By a stroling player. *London:* 1729. 48 pp. 8° No. 2 in G.3944.3

Signed "Anti-scriblerus Histrionicus." It contains short sketches of the Shakespearian actors.

Robertson, Thomas.

Essay on Hamlet. (Royal society of Edinburgh. Transactions. 1770.) G.60a.31.2; 3360.1.2

Robin Good-fellow. See TELL-TROTHES New-yeares gift.

Robinson, Hugh George.

Editor of "Richard II," No. 565.

Robinson, Richard.

COLLIER, J. P. History of English dramatic poetry. New edition, vol. 3.

— Memoirs of actors.

Rodd, Horatio.

Catalogue of books. See No. 1054.

2038. The Chandos portrait of Shakespeare. [*London*, 1849?] No title-page. 11, (1) pp. 8° G.3941.32

A reprint of various articles by Rodd and others from the London Athenæum and the Literary gazette.

2039. A few remarks by Henry Rumsey Forster on the Chandos portrait of Shakspeare, recently purchased at Stowe, for the Earl of Ellesmere. And a letter upon the same, by H. Rodd. *London: fifty copies printed for private distribution.* 1849. (2), 20 pp. Woodcuts of Chandos, Droeshout and Stratford portraits. 8° G.3941.30; G.3941.31

Presentation copies. G.3950.27 is a scrap-book filled with circulars, broadsides containing original poems, and autograph letters to Mr. Barton from Rodd.

Rodd, Thomas.

Catalogues. See Nos. 1055–1057.

2040. Essay on The tempest. Manuscript. 9 ff. F° G.60.12

The author advocates the theory that Lampedusa was the island of Prospero, and there is inserted an old print of "La Madonna di Lampedosa." On page 32 of his "Disquisition," No. 1606, Hunter acknowledges his indebtedness to Rodd for the theory. There is also inserted a portrait in pencil, on which is written "Attempt at a likeness of the late Thomas Rodd, drawn from the face after death and finished from recollection by J. Harris. H. Rodd." G.52 9.1 is a book containing the business letters of the Rodds to Mr. Barton.

Rodenberg, Julius, 1831 —.

Studienreisen in England. *Leipzig*, 1872. 8° G.76.8

"Shakspeare's London," pp. 67–112.

Same. England, literary and social. *London*, 1875. 8° 2465.11

Roderick, Richard, — 1756.

EDWARDS, T. Canons of criticism, Nos. 1345–1349.

Roetscher, Heinrich Theodor, 1803–1871.

Abhandlungen zur Philosophie der Kunst. *Berlin*, 1837–42. 8° G.3913.9; 4874.15

The Shakespearian contents are "König Lear," in Abtheilung 1; "Romeo und Julia; Der Kaufmann von Venedig, mit besonderer Beziehung auf die Kunst der dramatischen Darstellung entwickelt," in Abtheilung 4. Inserted in G.3913.9 is a manuscript letter of the author dated July 27, 1848.

Der Bastard Philipp Faulconbridge in Shakespeare's König Johann. (Dramaturgische Blätter, erster Jahrgang, erstes Heft, 1865. *Dresden.*) No. 5 in G.3910.8

2041. Shakespeare in seinen höchsten Charactergebilden enthüllt und entwickelt und allen Bewunderen des Dichters gewidmet von H. Th. Rötscher. Ein Buch zur Feier des dreihundertjährigen Geburtsjahrs Shakespeare's. Mit einem Stahlstich: Shakespeare in seinem Studirzimmer. *Dresden, C. C. Meinhold und Söhne.* 1864. viii, (1), 161 pp. 8° G.3910.6

Roffe, Alfred.

2042. An essay upon the ghost-belief of Shakespeare. By Alfred Roffe. *London: Hope and co.* 1851. 31 pp. 8° No. 2 in G.3940.8

2043. The handbook of Shakespeare music, being an account of three hundred and fifty pieces of music set to words taken from the plays and poems of Shakespeare, the compositions ranging from the Elizabethan age to the present time. By the late Alfred Roffe. *London: Chatto and Windus.* 1878. vi, 121, vi pp. 4° 2594.9

The work is edited by A. J. Waterlow.

Roget de Lisle, Claude Joseph, 1760–1836.

Translator of "Macbeth," No. 808.

Rohde, Diedrich.

2044. Das Hülfszeitwort To do bei Shakespeare. Inaugural-Dissertation zur Erlangung der philosophischen Doctorwürde an der Universität Jena von Diedrich Rohde. *Göttingen: E. A. Huth.* 1872. 56 pp. 8° No. 2 in G.73.11.2

Rohrbach, Carl.

2045. Shakespeare's Hamlet erläutert durch Carl Rohrbach. *Berlin, F. Schneider.* 1859. (2), xxii, 222 pp. 8° No. 2 in G.3916.17

Rojas Zorrilla, Francisco de, 1607 —.

Comedia famosa. Los vandos de Verona. [*Sevilla*, 17—.] 4° G.4015.7

A comedy founded on the story of Romeo and Juliet.

Rolfe, William James.
Editor of "As you like it," 6599.34, "Hamlet," 6599.35, "Henry v," No. 298, "Henry VIII," No. 317, "Julius Cæsar," Nos. 336, 337, 340, 341, "King John," 6599.41, "Macbeth," No. 426, "Merchant of Venice," No. 458, "Midsummer night's dream," No. 495, "Much ado about nothing," 6599.36, "Othello," 6599.38, "Richard II," No. 569, "Romeo and Juliet," 6599.37, "The tempest," No. 641, "Twelfth night," 6599.39, and "Winter's tale," 6599.40.

Rolt, Richard, 1724-1770.
2046. A poetical epistle from Shakespear in Elysium, to Mr. Garrick, at Drury Lane Theatre. To which is added, a View from Heymon Hill, near Shrewsbury. A solitudinarian ode. By Richard Rolt. *London: J. Newbery.* 1752. 29 pp. 4°
No. 1 in G.3947.2

Roman matron, a tragedy. See No. 210.

Rome. GILDON, C. Essay on the stage in Rome.

Romeo and Juliet.

ANNOTATIONS illustrative of the plays.

ARMSTRONG, J. Sonnets from Shakespeare.
Sonnets 2-21 are on this play.

BANDELLO, M. Le novelle.
The 9th novel, part 2, contains the story of "Romeo and Juliet." An English translation is to be found in Lennox's "Shakespear illustrated," vol. 1, Nos. 1765, 1766, a French version in Hugo's edition, vol. 7, No. 790, and a German in Echtermeyer's "Quellen," vol. 1, No. 1978.

BECKET, A. Shakspeare's himself again, vol. 1.

BLAZE DE BURY, H. Shakspeare et ses musiciens. (Revue des deux mondes, 15 mai 1867. *Paris.*) 3395.50.69

BODENSTEDT, F. M. v. Shakespeare's Frauencharaktere.

2047. BREVE compendio degli amori ed infelice fine di Giulietta e Romeo tratto da varj scrittori della storia di Verona. *Verona.* 1817. *Tipografia Bisesti.* 24 pp. Plate. 12° G.3916.3

BROOKE, A. The tragicall historye.

BROWN, I. Character of the nurse's deceased husband.

BULLOCH, J. Studies on the text.

CAPELL, E. Notes and various readings, vol. 2.

CHASLES, V. E. P. Études sur Shakspeare.

CHEDWORTH, J. H., *Lord.* Notes upon some of the obscure passages.

CLARKE, M. C. Girlhood of Shakespeare's heroines.

CLIZIA, —. L'infelice amore.
A notice of this poem is to be found in the "Shakespeare society papers," vol. 4.

COLERIDGE, S. T. Notes and lectures, vol. 1.

DELIUS, N. Shakspere-Lexikon.

DEUTSCHE Shakespeare Gesellschaft. Jahrbuch.

DOUCE, F. Illustrations of Shakspeare.

DUPORT, P. Essais littéraires, vol. 1.

DYCE, A. Remarks on Collier and Knight.

FLATHE, J. L. F. Shakspeare in seiner Wirklichkeit.

FLEAY, F. G. The text of "Romeo and Juliet."

FLETCHER, G. Studies of Shakespeare.

FRIESEN, H. F. v. Shakspere-Studien, Band 2.

— Wie soll man Shakespeare spielen?

FURNESS, H. H. New variorum edition, No. 123.

GENÉE, R. Shakespeare. Sein Leben.

GENTLEMAN, F. Dramatic censor, vol. 1.

GERVINUS, G. G. Shakespeare.

GRAVES, H. M. An essay on the genius.

GREVERUS, J. P. E. Romeo und Julie.

GREY, Z. Critical notes, vol. 2.

GUIZOT, F. P. G. Shakspeare et son temps.

HARTMANN, C. R. E. v. Shakespeare's Romeo und Julia.

HAZLITT, W. Characters of Shakespear's plays.

HEATH, B. Revisal of Shakespear's text.

HENSE, C. C. Vorträge.

HORN, F. C. Shakspeare's Schauspiele, B. 1.

HUDSON, H. N. Lectures on Shakspeare, vol. 2.

— Shakespeare: his life, art, and characters, v. 2.

HUERTE, N. Historie von Romeo und Julie.

HUNTER, J. New illustrations, vol. 2.

HUTCHINSON, T. A collection of vocal music.

JACKSON, Z. Shakspeare's genius justified.

JAMESON, A. M. Characteristics of women.

KEIGHTLEY, T. Shakespeare-expositor.

KNIGHT, C. Studies of Shakspere.

KREYSSIG, F. Vorlesungen über Shakespeare.

LAMARTINE, A. de. Shakspeare et son œuvre.

LEMOINNE, J. É. Études critiques.

LEO, F. A. Beiträge und Verbesserungen.

LLOYD, W. W. Essays on the life and plays.

LUNT, G. Three eras of New England.

MACKAY, G. E. True story of Romeo and Juliet.

MAGINN, W. Shakspeare papers.

MASON, J. M. Comments on the several editions.

MASUCCIO, —. Le cinquanta novelle.

MÉZIÈRES, A. Shakspeare, ses œuvres.

MINGLE-MANGLE by Monkshood. Romeo and Rosaline. (Bentley's miscellany, Feb., 1860. *London.*) No. 23 in G.3930.9

NOSSITER, —. Letter to Miss Nossiter.

O'BRIEN, C. Shakspere talks.

PAINTER, W. Palace of pleasure.

PETRI, M. Zur Einführung Shakespeare's.

PORTO, L. da. Novella.

PRESTON, M. Studies in Shakspeare.

PROELSS, R. Shakespeare's Romeo und Julia.

REGNAULT-WARIN, J. B. Romeo e Giulietta.

REJECTED articles.

RETZSCH, F. A. M. Gallerie zu Shakspeare.

RITSON, J. Remarks critical and illustrative.

ROETSCHER, H. T. Abhandlungen.

ROJAS ZORRILLA, F. de. Los vandos de Verona.

RUHL, L. S. Skizzen zu Shakspeare.

SCHMIDT, A. Sacherklärende Anmerkungen.

SCHULZE, K. H. Die Entwickelung der Sage.

SCOLARI, F. Su la pietosa morte.

SEYMOUR, E. H. Remarks upon the plays, vol. 2.

SEYMOUR, R. New readings of old authors.

SHAKESPEARIAN criticism and acting. Romeo and Juliet. (Westminster review, Sept., 1845. *London.*) No. 21 in G.3930.9; No. 23 in G.62.4

SIEVERS, E. B. William Shakspeare.

SIMROCK, C. J. Anmerkungen.

SKOTTOWE, A. Life of Shakspeare, vol. 1.

SPALDING, T. A. On the first quarto.

STORY, W. W. Runaway's eyes.

STRAETER, T. Die Komposition von Romeo und Julia.

TIECK, L. Dramaturgische Blätter, B. 1.

ULRICI, H. Shakspeare's dramatische Kunst.

VEGA CARPIO, L. F. de. Castelvines y Monteses.

WALKER, J. C. Historical memoir on Italian tragedy.

WHATELY, T. Romeo and Juliet.

WHITE, R. G. Shakespeare's scholar.

— Who was Juliet's runaway?

Nos. 22, 28, 31, 32, 33 and 34 in G.3930.9 are autograph letters to R. G. White, or the editor of Putnam's Monthly, respecting "Runaway's eyes," from C. F. Johnson, "Shakespearian scholar," G. W. Eveleth, H. Howard and G. W. Hosmer. This volume also contains numerous cuttings from newspapers relating to these words and the play in general. No. 7 in G.3920.15 is a letter from J. Neal and a cutting relating to the same words.

Roobol, C. J.

HOLTEI, K. E. v. Shakspeare.

Rooney, Michael William.

2048. Hamlet first edition (1603). The last leaf of the lately discovered copy, carefully reprinted, with a narrative of its discovery, remarks on its probable date, on the date of the first edition of Lear, and the pirated quartos. By M. W. R. *Dublin: M. W. Rooney.* 1856. 12, (1) pp. 8°
No. 1 in G.3937.16; G.73.24

Inserted in G.3937.16 are two copies, one on India paper, of a fac-simile of the last leaf of Hamlet by Ashbee and an autograph letter of Rooney.

Roorda van Eijsinga, Pieter Paulus, 1796–1856.

Translator of "Hamlet," No. 772.

Roosmalen, Auguste de.

La tour de Londres. See No. 819.

Rosalind and Celia, the friends. See M. C. CLARKE. Girlhood of Shakespeare's heroines.

Rosalynde. Euphues' golden legacie. See T. LODGE.

Roscoe, Edward.

Hamlet: his character and critics. (Victoria magazine, April, 1873. *London.*) 7363.1.20

Rose, Edward.

The division into acts of Hamlet. (New Shakspere Society. Transactions, 1877. Series 1, v. 3.)

A northern "Hamlet." (Fraser's magazine, May, 1877. *London.*) 5187.1.n.s.15

On Oehlenschläger's "Amleth."

Shakespeare and history. (Fraser's magazine, May, 1876. *London.*) 5196.1.n.s.13

Shakespeare as an adapter. (Macmillan's magazine, Nov., 1878. *London.*) 7324.1.39

Roses, The; an historical tragedy. See No. 303.

Rosier, Joseph Bernard, 1804—.

2049. Midsummer night's dream: (Songe d'une nuit d'été,) a comic opera in three acts, by Messrs. Rosier and Leuven. Music by Ambroise Thomas. Presented for the first time in Paris, at the Théâtre de l'Opera comique, on April 20th, 1850, and in New York, at the French Theatre, on October 30th, 1866. Directors, P. Juignet and C. Drivet. The English translation by Miss Barnett. *New York: J. A. Gray and Green, printers.* 1866. 46, 6 pp. 8°
No. 4 in G.3910.9

Shakespeare and Falstaff are the principal characters. There are added to the libretto six pages of music.

MACARTHY, J. Shakspere alamode.

Roskofshenko, I.

Translator of "Romeo and Juliet," No. 953.

Roslyn, Guy.

Nursery tales from Shakspere. Nos. 1–4. (New monthly magazine, July, Aug., Sept., Nov., 1879. *London.*) 5377.1.n.s.16

Contents. 1. Found by fairies (Midsummer night's dream). 2. The enchanted island. 3. Marina, the princess born at sea. 4. Shylock, the Jew of Venice.

Ross, Charles H.

2050. Ye comic Shakespeare. With twelve designs by William Gray. Part 1. *London: W. Oliver.* [1864?] 8° G.4015.31

Contents. Part 1. Shylock (and key); Hamlet; Tempest; Master Arthur; Richard the third; Julius Cæsar Potts; Romeo and Juliet; McBeth in a mist; A winter's tale; Perfidious Antony; Taming the shrew; Othello the Moor.

Part II, "completing the work," does not appear to have been published.

Rossi, Ernesto, 1829—.

RÉPERTOIRE dramatique. See No. 804.

SULZBERGER, M. Un interprete di Shakspeare.

Rossini, Gioachimo Antonio, 1792–1868.

Two airs from "Otello." See No. 1893.

The libretto of the opera "Otello" can be found in 6589.4.2 and in 8042 27.2.

Rossmann, Karl Ernst Friedrich Wilhelm, 1832—.

Eine Charakteristik Hamlet's für Schauspieler. (Shakespeare Jahrbuch, 1867.)

Ueber die Shakespeare-Aufführungen in Meiningen. (Jahrbuch, 1867.)

Rowe, Harry, 1726–1800.

Reputed editor of "Macbeth," No. 397.

Rowe, Nicholas, 1674–1718.

Editor of Shakespeare's works, No. 11.

His "Account of the life" of Shakespeare has been reprinted in the following editions: Nos. 14, 19, 20, 23, 24, 26, 27, 31, 32, 33, 40, 41, 42, 45, 47, 48, 49, 51, 55, 56, 59, 76, 84, 111, in Bell's "Prolegomena," No. 1972, and in No. 1272.

Rowley, William.

BIRTH of Merlin. See Nos. 705, 914, 916, 917.

BODENSTEDT, F. M. v. Shakespeare's Zeitgenossen.

HEYWOOD, T. Fortune by land and sea.

Royal king and loyal subject. See T. HEYWOOD.

Royal Shakspeare Club. Established at the Falcon Inn, Stratford-upon-Avon, April 23rd, 1824.
Nos. 6, 7 in G.40a.2

Two certificates of membership, the first on parchment.

Rudloff, F. Wilhelm.

2051. Shakespeare, Schiller, and Goethe, relatively considered. An essay, by F. W. Rudloff. *Brighton: H. S. King.* 1848. 29 pp. 12° G.3926.22

Ruemelin, Christian Wilhelm Heinrich Gustav von, 1815—.

Shakespearestudien eines Realisten. (Morgenblatt, Jan. 22, 29, Feb. 5, 12, 19, 26, 1865. *Stuttgart.*) No. 7 in G.60a.24

The first five numbers of these "Studies," published in the year 1864, are wanting.

2052. *Same.* Shakespearestudien von Gustav Rümelin. *Stuttgart. Verlag der J. G. Cotta'schen Buchhandlung.* 1866. vi, (1), 252 pp. 8°
No. 1 in G.3914.24

2053. *Same.* Shakespearestudien von Gustav Rümelin. Zweite Auflage. *Stuttgart. Verlag der J. G. Cotta'schen Buchhandlung.* 1874. xiv, 315 pp. 8° No. 4 in G.73.11.2; 6596.7

BUCHER, A. Shakespearestudien von Rümelin. (Archiv für das Studium der neueren Sprachen, B. 39, 1866. *Braunschweig.*) 3358.1.39

Rugby edition. See Nos. 159, 184, 205, 256, 418, 646.

Ruggles, Henry I.

2054. The method of Shakespeare as an artist, deduced from an analysis of his leading tragedies and comedies. By Henry I. Ruggles. *New York:*

Hurd and Houghton. 1870. xviii, (1), 298 pp. 16° 6597.10

Analysis of "Twelfth night, Hamlet and Macbeth."

Ruhe, A.

Translator of "Hamlet," No. 866.

Ruhl, Ludwig Sigismund, 1794—.

2055. Ruhl's Outlines to Shakspeare. Othello. Thirteen plates. Genuine original edition. *Francfort a. M. F. Wilman's Magazine of arts and literature.* 1832. 12, (12) pp. 4° G.4060.19

Also published as vol. 6 of his "Skizzen."

2056. Skizzen zu Shakspeare's dramatischen Werken. Gezeichnet, gestochen und radirt von Ludwig Sigismund Ruhl. Mit Erläuterungen in deutscher, englischer und französicher Sprache. *Cassel: J. C. Krieger'sche Buchhandlung.* [1838–40.] 5 v. 4° G.4060.21; G.70.5

1. Der Kaufmann von Venedig. 10 plates. 2. Der Sturm. 9 plates. 3. Der Sommernachtstraum. 6 plates. 4. Romeo und Julia. 12 plates. 5. Was ihr wollt. 12 plates.

In vol. 1 of G.4060.21 is an autograph letter of the author.

Same. Galerie de Shakspeare. Série II–VII. Dessins de Ruhl gravés à l'eau forte sur acier, et accompagnés d'une analyse de la pièce. *Paris. Audot.* 1829–1832. Obl. f° G.3951.48

Contents. 2. Roméo et Juliette. 1829. 3. Songe d'une nuit d'été. 1830. 4. Le marchand de Venice. 1832. 5. Macbeth. 8 dessins. 1830. 6. La tempête. 1831. 7. Othello. 1832.

The first number of the series is Retzsch's "Hamlet," No. 2002. The plates are much reduced.

Rumsey, Mary C.

TIECK, L. The midsummer night.

Rusconi, Carlo.

Translator of Shakespeare's works, No. 921, and of "Hamlet," No. 804.

Rush, James, 1786–1869.

"Hamlet, a dramatic prelude." See No. 259.

Rushton, William Lowes.

2057. Shakespeare a lawyer. By William L. Rushton. *London: Longman, Brown, Green, Longmans and Roberts.* 1858. 50 pp. 8° No. 3 in G.3943.12

2058. Shakespeare's Euphuism. By William Lowes Rushton. *London: Longmans, Green, and co.* 1871. (6), 107 pp. 8° G.76.10

Shakespeare illustrated by old authors. (Archiv für das Studium der neueren Sprachen, B. 34, 36–40, 42, 1863–1868. *Braunschweig.*) G.3358.1.34, 36–42

2059. *Same.* Shakespeare illustrated by old authors. By William Lowes Rushton. The first, second part. *London: Longmans, Green, and co.* 1867, 1868. 2 v. 8° 4598.29

This appears to be only a selection from the articles contributed to the "Archiv."

Shakspeare illustrated by The lex scripta. (Archiv für das Studium der neueren Sprachen, B. 32, 35, 1862, 1864. *Braunschweig.*) 3358.1.32, 35

2060. Shakespeare's legal maxims. By William Lowes Rushton. *London: Longman, Green, Longman, and Roberts.* 1859. 34 pp. 8° No. 5 in G.3924.4

A republication in part of his articles in the "Archiv."

Russell, Edward R.

2061. Irving as Hamlet. By Edward R. Russell. Second edition. *H. S. King and co., London.* 1875. (4), 54 pp. 8° G.76.2

A critique upon the acting of Henry Irving in the character of Hamlet at the Lyceum Theatre, London, 1874, 75.

The religion of Shakspeare. (Theological review, Oct., 1876. *London.*) 7443.1.13

2062. The true Macbeth. A paper read before the Literary and philosophical society of Liverpool, November 29th, 1875. By Edward R. Russell. *Liverpool: printed by D. Marples and co.* 1875. (2), 52 pp. 8° G.76.14

Ryan, Richard, 1796–1849.

Dramatic table talk. *London,* 1825–30. 3 v. 8° G.3926.15

Contains several short paragraphs on Shakespeare, and in vol. 3 "A pedigree of the family of the Shakspeares, collected from authentic records by John Jordan of Stratford. 1796."

Rye, William Brenchley.

2063. England as seen by foreigners in the days of Elizabeth and James the first. Comprising translations of the journals of the two dukes of Wirtemberg in 1592 and 1610; both illustrative of Shakespeare. With extracts from the travels of foreign princes and others, copious notes, an introduction, and etchings. By William Brenchley Rye. *London: J. R. Smith.* 1865. cxxxii, 300 pp. Portraits. 4° G.60.18; 2467.7

G.60.18 is No. 12 of twenty-five copies printed on large paper. There is inserted an autograph letter of the author, dated May 31, 1865.

Rymer, Thomas, 1638–1713.

2064. A short view of tragedy; it's original, excellency, and corruption. With some reflections on Shakespear, and other practitioners for the stage. By Mr. Rymer, servant to their Majesties. *London, R. Baldwin.* 1693. (14), 182 pp. 8° No. 2 in G.4076.16; G.4076.20; 4579.13

In chap. 7 is an extended criticism on "Othello," and in chap. 8 a short one on "Julius Cæsar."

GILDON, C. Some reflections.

Rymer on tragedy. (Retrospective review, vol. 1, 1820. *London.*) G.3842.1.1

Sabin, Joseph F.

SHAKESPEARE'S home. See No. 2094.

Sackfull of newes. *In* HAZLITT, W. C. Shakespeare jest-books, vol. 2.

A reprint of the edition printed in London by A. Clark, 1673.

Sackville, Thomas, *1st earl of Dorset,* 1536–1608.

Induction. *In* CAPELL, E. Prolusions.

NORTON, T. The tragedie of Gorboduc.

Sacrificio, Il. See INGANNATI.

St. Johannis Nachts-Traum. See vol. 1 of No. 830.

St. John, James Augustus, 1801–1875.

Character of Lady Macbeth. (Eclectic, Feb., 1849. *New York.*) No. 13 in G.3950.8

From Tait's magazine.

Salkinson, J. E.

Translator of "Othello," No. 919.

Sammlung englischer Schriftsteller. See Nos. 329, 411, 448, 536 and 594.

Samuel, Edward L.

HUGO, F. V. Commentary.

Sand, George, pseudonym of A. DUDEVANT.

Sandys, William.

Shakespeare illustrated by the dialect of Cornwall. (Shakespeare society papers, vol. 3.)

Inserted is an autograph letter, dated Sept. 23, 1848.

Sargent, Epes, 1812—.

Editor of "King John," No. 353.

Sargent, G. F.

2065. The book of Shakespeare gems: in a series of landscape illustrations of the most interesting localities of Shakespeare's dramas. *London: H. G. Bohn.* 1846. 45 plates. 8° G.3952.16

The plates are all engraved from drawings by Sargent. Accompanying them are short descriptions of the scenes and quotations from Shakespeare.

Sargent, Lucius Manlius, *jr.*, 1826–1864.
Illustrator of "Hamlet," Nos. 267–269.

Sauny the Scott, comedy. See Nos. 616, 617.

Saupe, Ernst Julius, 1809–1871.
2066. Shakespeare's Lebens- und Entwicklungsgang für den weiteren Kreis gebildeter Verehrer des grossen Dichters dargestellt von Julius Saupe. *Gera, C. B. Griesbach*, 1867. vii, 61, (1) pp. 8° No. 2 in G.3914.22

Saviolo, Vincentio.
Vincentio Saviolo His Practise. *London*, 1595. 4° G.4072.17
"The book" referred to by Touchstone in "As you like it."

Saxo *Grammaticus*, 1134?–1203?
Danica historia. *Francofvrti ad Moenvm*, 1576. F° G.4070.2
One of the sources of "Hamlet." An English translation of the story of Amleth is given in Lennox's "Shakspear illustrated," vol. 2 of No. 1765, and a German in the "Quellen," vol. 1 of 1978.

LATHAM, R. G. Two dissertations.

Scadding, Henry, 1813 —.
2067. Shakspeare, the seer — the interpreter. The address delivered before the St. George's society of Toronto, in the cathedral church of St. James, April the 23rd, 1864. By the Rev. Dr. Scadding. *Toronto: Rollo and Adam.* 1864. iv, 88 pp. 16° No. 2 in G.3941.17

Scenen aus Shakespeare's Dramen. See H. JUNKER.

Schaaffhausen, Hermann, 1816 —.
Ueber die Todtenmaske Shakespeare's. (Shakespeare Jahrbuch, 1875.)

Schacht, Theodor, 1786–1870.
2068. Ueber die Tragödie Antigone nebst einem vergleichenden Blick auf Sofokles und Shakspeare, von Theodor Schacht. *Darmstadt*, 1842. *C. W. Leske.* xii, (2), 126 pp. 12° G.3914.8

Scherr, Johannes, 1817 —.
Geschichte der Englischen Literatur. *Leipzig*, 1854. 8° G.3913.13
"Shakespeare," pp. 77–96.

Schick, Ernst.
Translator of "King Lear," No. 873.

Schiller, Johann Christoph Friedrich von, 1759–1805.
Translator of "Macbeth," Nos. 879, 880a, 881a, c.
AESCHYLUS, Shakspeare, and Schiller.
RUDLOFF, F. W. Shakespeare, Schiller, and Goethe.
RUEMELIN, G. Shakespearestudien.
Schiller's Macbeth. (Dublin university magazine, Oct., 1874.) 7264.1.84

Schink, Johann Friedrich, 1755–1835.
2069. Ueber Brockmann's Hamlet. *Berlin. A. Weyer.* 1778. 70 pp. 8° G.3916.5
"Prinz Hamlet," No. 860, and translator of "Taming the shrew," No. 896.

Schipper, Leopold.
2070. Shakspeare's Hamlet. Aesthetische Erläuterung des Hamlet nebst Widerlegung der Göthe'schen und Gervinus'schen Ansicht über die Idee und den Haupthelden des Stückes. Von L. Schipper. *Münster, F. Regensberg.* 1862. (4), 83, (1) pp. 8° No. 3 in G.3916.14

Schlegel, August Wilhelm von, 1767–1845.
Vorlesungen über dramatische Kunst. *Leipzig*, 1846. 8° 4219.2.6
"Vorlesungen" 25–31 are on Shakespeare.

Same. A course of lectures on dramatic art, vol. 2. *London*, 1815. 8° G.3912.11.2

Translator of Shakespeare's works, Nos. 831, 834, 837, 841, 843, 845–848 and 854.
BERNAYS, M. Zur Entstehungsgeschichte.
HAGENA, C. Berichtigungen der Schlegel-Tieck'schen Uebersetzung des Shakspeare. (Archiv für das Studium der neueren Sprachen, B. 3, 6, 1847, 49. *Braunschweig.*) 3358.1.3,6
KATALOG [seiner] Büchersammlung. *Bonn*, 1845. 8° G.3951.11

Schmidt, Alexander, 1816 —.
2071. Shakespeare-lexicon. A complete dictionary of all the English words, phrases and constructions in the works of the poet. By Alexander Schmidt. 1874, 75. *Berlin. G. Reimer.* 2 v. L. 8° G.73.1
Contents. 1. A-L. 2. M-Z.
To vol. 2 there is added a German title, "Lexicon zu Shakespeare's Werken."

Voltaires Verdienste um die Einführung Shakspeares in Frankreich. (Realschule zu Königsberg in Pr. Programm, 1864.) No. 2 in G.3910.14
Zur Shakespeare'schen Textkritik. (Shakespeare Jahrbuch, 1868.)
Editor of Shakespeare's works, No. 843.

Schmidt, Alexis.
2072. Sacherklärende Anmerkungen zu Shakespeare's Dramen. Herausgegeben von Al. Schmidt. *Leipzig, F. Fleischer.* 1842. xxi, 458 pp. 12° G.3914.9

Schmidt, Rudolf.
2073. Hamlet. Ein Commentar für Laien. Von Rudolf Schmidt. *Leipzig: L. Senf.* 1878. (4), iii, 31 pp. 8° 4599.24

Schmitz, Adolf.
PILOTY, C. v. Shakespeare-Gallerie.

Schmitz, L. Dora.
ELZE, F. K. Essays on Shakespeare.
ULRICI, H. Shakspeare's dramatic art.

Schneider, Ludwig, 1805 —.
Editor of "Bühnen-Repertoir," No. 867.

Schneider, R. S.
Translator of the "Poems," No. 842.

Schoell, Gustav Adolf, 1805 —.
Shakspeare und Sophokles. (Shakespeare Jahrbuch, 1865.)

Schoene, Immanuel Ferdinand, 1821 —.
Ueber Shaksperes Julius Cäsar mit besonderer Berücksichtigung des Verhältnisses zur Quelle des Stückes. (Programm des Gymasiums zum heiligen Kreuz in Dresden. *Dresden*, 1873.) G.72.6

Schoene Emma. See Nos. 707, 914, 916 and 2120.

School of abuse. See S. GOSSON.

School of Shakespeare.
KENRICK, W. Introduction to the school.
SIMPSON, R. School of Shakspere.

School-Shakspeare. See No. 145.

Schreyvogel, Joseph, *pseudonym C. A. West*, 1768–1832.
Editor of "King Lear," No. 874, "Merchant of Venice," No. 886, "Othello," No. 889, and "Romeo and Juliet," No. 893.

Schroeder, Friedrich Ludwig, 1744–1816.
Translator of "Hamlet," No. 857.
VINCKE, G. F. Shakespeare und Schröder.
Nos. 74–77 in G.51.6.4 are portraits of Schröder.

Schubart, Ludwig, 1766–1811.
Translator of "Othello," No. 887.

Schubert, Franz, 1797–1828.
Shakspeare album. See No. 1893.

Contains the music by Schubert to "Hark, hark the lark," and "Who is Sylvia?"

Schueller, Eduard, 1794–1874.

2074. Don Quixote und Falstaff. Novelle von Eduard Schüller. *Berlin: Nicolai'sche Verlagsbuchhandlung.* 1858. (2), ii, 225, (1) pp. 8° G.3914.12

2075. W. v. Kaulbach's Shakspeare-Album in photographischen Abbildungen, erläutert von Eduard Schüller. *Berlin. Nicolaische Verlagsbuchhandlung.* 1859. 28 pp. 8° No. 20 in G.3940.4

Schuld, Die tragische. See W. Masing.

Schulze, Karl Paul.

Die Entwickelung der Sage von Romeo und Julia. (Shakespeare Jahrbuch, 1876)

The jolly Goshawk. (Shakespeare Jahrbuch, 1878.)

Schumacher, Andreas, 1803–1868.

Translator of the Poems, No. 903.

Schwartzkopff, August.

2076. Shakespeare in seiner Bedeutung für die Kirche unserer Tage. Ein Vortrag, zum Theil im Evangelischen Verein zu Berlin gehalten, von August Schwartzkopff. *Halle, R. Mühlmann.* 1863. 84 pp. 16° No. 2 in G.4056.4

Schweigen, Das. See C. C. Hense.

Scoggin's jests. *In* Hazlitt, W. C. Shakespeare jest-books, vol. 2.

A reprint of the edition of 1626.

Scolari, Filippo.

Su la pietosa morte di Giulia Cappelletti e Romeo Montecchi. *Livorno,* 1831. 8° G.3916.2; 2773.15

Scot, Reginald, —1599.

The discouerie of witchcraft. [*London*] 1584. 4° G.4073.17

Has references to Puck (Robin Goodfellow).

Scott, J. W.

2077. Shakspereana draught board. With compressed solid leather pieces, manufactured by J W. Scott. *Worcester.* G.50a.4

Contains quotations from Shakespeare in the alternate squares.

Scott, *Sir* **Walter,** 1771–1832.

Editor of Shakespeare's works, No. 60.

Parallel of Shakspeare and Scott.

Scrutator, pseudonym of C. Rivington.

Seal.

2078. Seal giving a profile of Shakespeare. Carnelian. Mounted in copper. G.165.4

Secchi, Niccolo.

Gl' inganni comedia. *Fiorenza,* 1562. 16° G.4074.8

Supposed to be one of the sources of "Twelfth night."

Collier, J. P. Farther particulars.

Secret passion. See R. F. Williams.

Sedley, E.

Editor of "Macbeth," Nos. 420 and 810.

Seeger, Ludwig, 1810–1864.

Translator of "Hamlet," No. 870.

Seeley, John Robert.

A parallel between Shakespeare's tragedy of King Lear and the Œdipus in Colono of Sophocles; stating the general design of each play, and contrasting the characters introduced, in their points of similarity and dissimilarity. *In* Three essays on King Lear. See No. 1718.

Shakspere's "Macbeth," and another. (Cornhill magazine, Nov., 1875. *London.*) 7323.1.32

Which are Hamlet's "dozen or sixteen lines?" (New Shakspere society. Transactions, 1874. Series 1, vol. 1.)

Selby, Charles, 1801–1863.

"Kinge Richard ye third," No. 591.

Select British theatre. See No. 141.

Select collection. See J. Croft.

Selkirk, J. B., pseudonym of J. Brown.

Selous, Henry Courtney.

2079. Outlines to Shakspeare. The tempest. Twelve plates. *London: C. Knight.* 1825. 13 ff. 4° G.4060.24; No. 2 in G.3952.20

Accompanying each plate is a page of illustrative text from the play. No. 2 in G.3952.20 contains the plates without the letterpress, with the following title on the cover: "Illustrations to Shakespeare's Tempest, in 12 plates. *E. Morris.*"

2080. *Same.* Outlines to Shakspeare's Tempest: a series of twelve plates; with the text in English, German, French, and Italian. *London: A. Schloss.* [1836.] 4° G.50.12

Sendel, Karl.

Lessing-Aristoteles' Verhältniss zu Shakspere. (Archiv für Litteraturgeschichte, B. 2. 1875. *Leipzig.*) 5326.2.2

Sentiments and similes. See H. N. Humphreys.

Sertum Shaksperianum. See H. Latham.

Seton, Matthew.

Recent Shakesperian revivals. I. Hamlet and Macbeth, at the Lyceum. II. Richard III. and Macbeth, at Drury Lane. Henry V., at the Queen's. (New monthly magazine, Jan., March, 1877. *London.*) 5377.1.n.s.11

Seven ages of man. See pages 70 and 71.

Severn, Emma.

2081. Anne Hathaway; or, Shakspeare in love. By Emma Severn. In three volumes. *London: R. Bentley.* 1845. 12° G.3934.9

Seymour, E. H.

2082. Remarks, critical, conjectural, and explanatory, upon the plays of Shakspeare; resulting from a collation of the early copies, with that of Johnson and Steevens, edited by Isaac Reed, together with some valuable extracts from the MSS. of John, Lord Chedworth. By E. H. Seymour. *London: Lackington, Allen and co.* 1805. 2 v. 8° G.3931.13; 2595.3

Contents. 1. Introduction; Tempest; Two gentlemen of Verona; Midsummer-night's dream; Merry wives of Windsor; Twelfth night; Much ado about nothing; Measure for measure; Love's labour's lost; Merchant of Venice; As you like it; All's well that ends well; Taming of the shrew; Winter's tale; Macbeth; King John; Richard II; Henry IV; Henry V; Henry VI; Richard III; Henry VIII; Troilus and Cressida; Coriolanus. 2. Julius Cæsar; Antony and Cleopatra; King Lear; Hamlet; Cymbeline; Timon of Athens; Othello; Romeo and Juliet; Comedy of errors; Titus Andronicus; Pericles.

Seymour, Robert, 1800?–1836.

2083. New readings of old authors. Shakspeare. Nos. 1, 2, 4–15. *London: E. Wilson and C. Tilt.* 12° G.3951.47; G.3951.45; G.3951.46

Contents. Romeo and Juliet; Hamlet; Macbeth; Richard the third; Merchant of Venice; Othello; Julius Cæsar; Tempest; King John; King Henry VIII; King Lear; Coriolanus; As you like it; Midsummer-night's dream; Henry IV, part 1; Pericles; Richard II; Titus Andronicus.

Humorous sketches, illustrating passages in the plays. Twenty-one numbers in all were published, each containing ten plates. The first fourteen numbers are in G.3951.47, the three following in G.3951.45, and the last is in G.3951.46. There are also duplicate numbers in these latter volumes and in G.4015.29.

Shackford, Charles Chauncey.

Shakspeare in modern thought. (North American review, Oct., 1857. *Boston.*) 3143.1.85

Shadwell, Thomas, 1640–1692.

Editor of "Timon of Athens," Nos. 665–669.

Shakespeare, John, — 1601.

HALLIWELL-PHILLIPPS, J. O. Stratford-upon-Avon.

Shakespeare.

The following list includes the principal titles commencing with the word Shakespeare, arranged alphabetically according to the second important word in the title.

Shakspeare. (London quarterly review, April, 1864.) No. 21 in G.62.3

Shakspere. (British quarterly review, April, 1864. *London.*) No. 19 in G.62.3

Shakspeare. (Quarterly review, July, 1871. *London.*) No. 11 in G.62.3

Shakspeare: comédie. See *Marquis* de VERDIER.

Shakspere. A romance. See H. CURLING.

Shakspeare album. See Nos. 1622, 1623, 1683, 1893, 1981.

Shakspeare Almanach. See No. 904.

Shakspere almanack. See J. W. LETHBRIDGE.

Shakespeare from an American point of view. See G. WILKES.

Shakspeare Anthologie. See F. A. T. KREYSSIG.

Shakespeare et l'antiquité. See P. STAPFER.

2084. The Shakespeare argosy, containing much of the wealth of Shakespeare's wisdom and wit. Alphabetically arranged and classified by A. F. P. Harcourt. *H. S. King and co. London.* 1874. vii, 260 pp. 8° 6595.13

Shakespeare's autobiographical poems. See C. A. BROWN.

Shakespeare in seiner Bedeutung. See A. SCHWARTZKOPFF.

Shakspeare und seine Bedeutung. See J. J. RIETMANN.

Shakespeare and the Bible. See T. R. EATON.

Shakespeare and the Bible. See J. REES.

Shakespeare — his biographers and critics. (Dublin university magazine, Jan., 1863.) No. 6 in G.62.2

2085. The Shakespeare birthday book. Twelfth thousand. *London: Hatchards.* 1875. (6), 277 pp. 16° G.78.2

Quotations from Shakespeare are arranged for each day in the year, the alternate pages being left blank.

Shakespeare and his birth-place. See STRATFORD.

Shakspere: his birthplace. See J. R. WISE.

Shakspeare-Blüthen. See W. A. AHNE, No. 1980.

Shakspeare calendar. See W. C. RICHARDS.

Shakespeare's centurie of prayse. See C. M. INGLEBY.

Shakespeare in seinem höchsten Charactergebilden. See H. T. ROETSCHER.

Shakespeare-characters. See C. C. CLARKE.

Shakespeare's characters. See J. H. MORTIMER.

Shakespear's choice spirits. See No. 1373.

Shakspeare circulating library. See No. 1156d.

SHAKESPEARE'S CLIFF.

2086. A description of Shakespeare's cliff, Dover. *Dover: T. Rigden.* (2), 8 pp. Illustrated. 8° No. 1 in G.3946.15

GILLMOR, C. Reflections from Shakspeare's cliff.

SHAKSPEARE CLUB.

To the ladies of the Shakespear's club. *In* The delights of the muses: being a collection of Poems. *London,* 1738. 12° G.3964.2

2087. Laws of the Shakspeare club of Scotland. Instituted 1827. [*Printed by A. Cannon. Edinburgh.*] 23 pp. Sm. 8° No. 2 in G.3950.6

Shakespeare commentaries. See G. G. GERVINUS.

Shakspeare and his contemporaries. See W. TEGG.

Shakspeare's crabtree. See C. F. GREEN.

Shakspere: a critical study. See E. DOWDEN.

Shakespeare criticism. (Ladies' companion, April, May, June, 1863. *London.*) No. 7 in G.62.2

Shakspeare's critics: English and foreign. (Edinburgh review, July, 1849.) No. 1 in G.3910.17

Shakespeare-Cultus. See F. A. T. KREYSSIG.

2088. Shakspere's curse and other poems. *London: Bosworth and Harrison.* 1861. (8), 67 pp. 8° G.3946.20

Shakespeare cyclopædia. See J. H. FENNELL.

2089. Shakespeare's day. A plea for a monument. With a lyric from Romeo and Juliet. *London: Hatton and son.* 1864. 9 pp. 8° No. 3 in G.3941.34

Shakspeare's debt to the Bible. See C. BULLOCK.

Shakespeare no deerstealer. See C. H. BRACEBRIDGE.

Shakspeare's delineations. See A. O. KELLOGG.

Shakespeare in Deutschland. See No. 1188.

Shakespeare als Dichter. See W. KOENIG.

Shakespeare als Dichter. See P. H. A. MOEBIUS.

Shakspeare diversions. See F. JACOX.

Shakspeare and the drama. A letter to T. Smith, scene painter and tragedian at the Amphitheatre. By G. Bobson. (Blackwood's magazine, May, 1846. *Edinburgh.*) No. 16 in G.3940.1

2090. Shakspeare's dramatic characters, their connections to each other, the acts and scenes in which they occur, together with the inductions, prologues, epilogues, and scenery rendered into alphabetical order; also a list of his xxxvii plays, accompanied by remarks of different commentators upon each. Manuscript. F° G.4050.5

Shakspeare's dramatic songs. See W. LINLEY.

Shakespeare's dramatische Kunst. See H. ULRICI.

Shakspeare's Dramen. See H. BUECHLER.

Shakspeare's dream. See J. BROUGHAM.

Shakspeare's early days. See C. A. SOMERSET.

Shakspeare and the emblem writers. See H. GREEN.

Shakspere's England. See G. W. THORNBURY.

Shakespeare: an epistle to Garrick. See R. LLOYD.

Shakespeare auf Erden. See R. E. HAHN.

Shakespeare's Euphuism. See W. L. RUSHTON.

Shakspeare-expositor. See T. KEIGHTLEY.

Shakspeare fabrications. See C. M. INGLEBY.

Shakspeare-Feier. See K. F. GUTZKOW.

Shakspeare's festival. See W. THOMAS.

Shakspere-Forschungen. See B. TSCHISCHWITZ.

Shakespeare-Fragen. See F. A. T. KREYSSIG.

Shakspeare's Frauencharaktere. See F. M. v. BODENSTEDT.

Shakspeare's Frauen-Ideale. See F. A. LEO.

Shakspeare and his friends. See R. F. WILLIAMS.

Shakspeare's funeral. See E. B. HAMLEY.

Shakspeare-Galerie. See G. LIEBAU.

Shakspeare-Galerie See A. F. PECHT.

Shakspeare Gallerie. See No. 1624.

Shakspere Gallerie. See W. v. KAULBACH.

Shakespeare-Gallerie. See C. v. PILOTY.

Shakspeare gallery. See Nos. 1100, 1107.

Shakspeare gallery. See C. HEATH.

Shakspeare gallery. See E. JERNINGHAM.

Shakspere gallery of engravings. See No. 1625.

Shakspere's garden. See S. BEISLY.

Shakespeare's garland. See Nos. 1172–1174.

Shakespeare gazette. See No. 1187.

2091. Shakspere gems. By the author of 'The book of familiar quotations.' *London: G. Routledge and sons.* [1872.] (2), viii, 333 pp. 8° G.88.1

Shakespeare gems. See G. F. SARGENT.

2092. Shakspeare's Genius. Eine Sammlung gehaltvoller Stellen, erhabener Sprüche, meisterhafter Scenen humoristischer Züge und treffender Charakter-Schilderungen aus dessen dramatischen Werken. *Wien: C. Armbruster.* 1821. 2 v. Portrait. Vignettes. 16° G.3915.11

Contains a Biography taken from Voss' edition of the play, Leipzig, 1818. The quotations are arranged under the plays, the comedies and histories being contained in the first volume.

Shakspeare's genius justified. See Z. JACKSON.

Shakespear's-Head, *Covent-Garden.* See MEMOIRS.

Shakespeare in Germany. See A. COHN.

Shakspeare in der Heimath. See K. E. v. HOLTEI.

Shakespeare hermeneutics. See C. M. INGLEBY.

Shakspeare's himself again. See A. BECKET.

2093. Shakespeare's history of the times: or the original portraits of that author. Adapted to modern characters, with notes and observations. *London: J. Murray.* 1778. (4), iv, 88 pp. 12° No. 2 in G.3956.2

Published after "Modern characters for 1778," and different from it, though the running title is the same.

Shakspere's home. See J. C. M. BELLEW.

Shakespeare's home and rural life. See J. WALTER.

2094. Shakespeare's home; visited and described by Washington Irving and F. W. Fairholt. With a letter from Stratford by J. F. Sabin; and the complete prose works of Shakespeare. With etchings by J. F. and W. W. Sabin. *New York: J. Sabin and sons.* 1877. (6), 80, (4) pp. Portrait of Southampton. 16° G.63.4

The "prose works" are the dedications of "Venus and Adonis" and "Lucrece" to Lord Southampton.

Shakespeare's house. See STRATFORD.

2095. Shakespeare's household words, a selection from the wise saws of the immortal bard, illuminated by Sam. Stanesby. *London, Griffith and Farran.* [1875.] (2), 28 pp. Portrait. 16° G.78.3

Shakspeare illustrated. See S. HARDING.

Shakspear illustrated. See C. LENNOX.

Shakespeare illustrated by old authors. See W. L. RUSHTON.

Shakspere, his inner life. See J. A. HERAUD.

Shakespeare Jahrbuch. See DEUTSCHE Shakespeare-Gesellschaft.

2096. Shakspeare's jest book. *Chiswick: from the press of C. Whittingham.* 1814, 1815. 3 v. 8° G.4072.9; G.4072.10; G.4072.11

Contents. 1. To the reader, by S. W. Singer; Glossary; Tales, and quicke answeres, very mery, and pleasant to rede. 2. Part II. Advertisement; Glossary, etc; A C, mery talys. 3. Supplement to the Tales and quicke answeres: Mery tales, wittie questions, and quicke answeres.

G.4072.10 is a copy of the first part only. G.4072.11, containing part 2 and the supplement, is one of six copies printed on blue paper, and belonged to Singer himself.

Shakespeare jest books. See W. C. HAZLITT.

Shakespeare's jests, or the Jubilee jester. *London, R. Sharpe.* [1769?] 12° G.3942.9

A number of the jests are attributed to Shakespeare. It is Shakespearian only in name.

Shakspere and Jonson. See R. CARTWRIGHT.

Shakespeare's Jubilee. See G. S. CAREY.

Shakespeare key. See C. C. CLARKE.

2097. Shakspeare laconics. A selection of pithy sentences from Shakspeare. Designed as a manual of reference for the student and general reader. *Philadelphia: C. G. Henderson and co.* 1853. 288 pp. 12° G.3956.16

Shakespeare a lawyer. See W. L. RUSHTON.

Shakespeare, sein Leben. See R. GENÉE.

Shakespeare. Lebensweisheit. See A. CORRODI.

Shakespeare's Lebens-und Entwicklungsgang. See E. J. SAUPE.

Shakespeare's legal acquirements. See J. *Lord* CAMPBELL.

Shakespeare's legal acquirements. See F. F. HEARD.

Shakespeare's legal maxims See W. L. RUSHTON.

Shakspeare als Lehrer. See H. MARGGRAFF.

Shakspere-Lexicon. See N. DELIUS.

Shakespeare-lexicon. See A. SCHMIDT.

Shakespeare's library. See J. P. COLLIER.

Shakespeare: his life. See H. N. HUDSON.

Shakspeare Literatur. See No. 1058.

Shakspeare lottery. See Nos. 1104–1106.

2098. Shakspere's magic bijou post office. *Johns and son, printers, Bloomsbury, W. C.* Illustrated. 4 Broadsides. Nos. 152–157 in G.50.29.2

Twenty questions with answers from Shakespeare.

Shakespeare, the man. See C. M. INGLEBY.

Shakespeare manual. See F. G. FLEAY.

Shakspeare's manuscripts examined. See F. WEBB.

Shakespeare's medical knowledge. See C. W. STEARNS.

Shakespeare als Mediciner. See H. R. AUBERT.

Shakspeare memorial. See S. O. BEETON.

Shakespeare memorial library. See CAMBRIDGE, *Eng.*

2099. Shakspeare's mental photographs. *New York: Hurd and Houghton.* 1866. 36 pp. 8° G.3956.22

A game of ten questions, to each of which there are twenty answers from Shakespeare.

2100. Shakspeare's merry tales. *London: G. Routledge.* 1845. xiv, (2), 240 pp. 32° G.4072.14

Contents. C merry tales; Tales and quick answers.

2101. *Same.* Shakspeare's merry tales; and Tales and quick answers. *New York.* 1845. 120 pp. 12° G.4072.13

Shakespear-Museum. See M. L. MOLTKE.

Shakespeare und die neueste Kritik. See W. WAGNER.

2102. Shakspere newspaper. *London.* 1847. 8 pp. Illustrated. F° G.60.27; G.Cab.1.3; 4590.3

Published in aid of the subscription for the purchase of Shakspeare's house, Stratford-upon-Avon.

2103. The Shakespeare night, in aid of the fund for the purchase and preservation of Shakespeare's

house. Tuesday, December seventh, 1847, at the Royal Italian opera, Covent Garden. [*London: Bradbury and Evans, printers.*] 15 pp. 8°
No. 3 in G.3940.3

Shakspeare et son œuvre. See A. de LAMARTINE.

Shakspeare, ses œuvres. See A. MÉZIÈRES.

Shakespeare papers. See W. MAGINN.

Shakespeare-Perlen. See T. KELLER.

Shakespeare, der Philosoph. See V. KNAUER.

Shakespeare's plays. See A. H. PAGET.

Shakspere; the poet. See H. CURLING.

Shakspeare portfolio. See No. 1627.

Shakspere and his portraits. See E. T. CRAIG.

Shakspeare-Prometheus. See G. O. MARBACH.

Shakespeare proverbs. See M. C. CLARKE.

Shakspeare's psychological delineations. See A. O. KELLOGG.

Shakespeare's Puck. See W. BELL.

Shakespeare reader. See No. 156.

Shakespeare repository. See J. H. FENNELL.

Shakespeare restored. See L. THEOBALD.

2104. Shakspeare's romances. Collected and arranged by Shakspeare II. *London: Sherwood, Gilbert, and Piper.* 1825. 2 v. 8° G.3944.22

Contents. Proem; King Henry IV.

2105. *Same.* King Henry the Fourth, a Shakspeare novel. *London: Sherwood, Gilbert, and Piper.* [1834?] 2 v. 8° G.3934.3

The Proem has been omitted, and the first two pages only have been reprinted with a change of date from 1825 to 1834.

Shakespeare scenes. See A. F. PECHT.

Shakspeare's Schauspiele. See F. C. HORN.

Shakspeare, Schiller, and Goethe. See F. W. RUDLOFF.

Shakespeare's scholar. See R. G. WHITE.

Shakspeare, the seer. See H. SCADDING.

Shakespeare's Seven ages. See pages 70 and 71.

Shakespeare society.

Publications. *London. Shakespeare society.* 1841–1853. 48 volumes. 8°

1. COLLIER, J. P. Memoirs of Edward Alleyn. 1841.

Contains the Prospectus, etc. of the Society.

2. GOSSON, S. School of abuse. 1841.

3. HEYWOOD, T. Apology for actors. 1841.

4. COVENTRY mysteries. 1841.

5. THYNN, F. Debate between pride and lowliness. 1841.

6. DEKKER, T. Patient Grissil. 1841.

7. CUNNINGHAM, P. Revels at court. 1842.

8. JONSON, B. Conversations with Drummond. 1842.

9. FIRST sketch of the Merry wives of Windsor. 1842. See No. 468b.

10. ARMIN, R. Nest of ninnies. 1842.

11. TIMON, a play. 1842. See No. 672.

12. NASH, T. Pierce Penniless's supplication. 1842.

13. HEYWOOD, T. King Edward IV. 1842.

14. NORTHBROOKE, J. Treatise against dicing. 1843.

15. First sketches of the Second and third parts of Henry the sixth. 1843. See No. 300a.

16. HALPIN, N. J. Oberon's vision. 1843.

Contains the 2d annual report of the Society.

17. CHESTER plays, vol. I. 1843.

18. ALLEYN, E. Papers. 1843.

19. FORDE, J. Honour triumphant. 1843.

20. TARLTON, R. Jests. 1844.

21. TRUE tragedy of Richard III. 1844. See Nos. 573a and 1763.

22. GHOST of Richard III. 1844. See No. 2006.

23. SIR Thomas More. 1844. See No. 1878.

Contains 3d annual report.

24. SHAKESPEARE society papers. Vol. I. 1844.
G.3927.37.1; 4596.11.1; 342.23.1

Contents. 1. Dogberry and his associates, by J. P. Collier; Remarks on a passage in Marlowe's Edward II., by J. O. Halliwell; Letter from Ben Jonson, by P. Cunningham; Ballad illustrative of Romeo and Juliet, by A. Barton; Additions to "The Alleyn papers," by J. F. Herbert; On the profits of old actors, by Dramaticus; "The passing measure pavin," by J. P. Collier; Origin of the Curtain theatre, by T. E. Tomlins; Mistake by Campbell in his Life of Shakespeare, by L. L. D.; Observations on the correct method of punctuating "too too," in Hamlet, by J. O. Halliwell; Ballad of "The green willow," by J. Heywood, with the same burden as the song of "The willow," in Othello, by a Ballad-monger; Court revels in the reign of Henry VII, by A. T. Goodwin; Imitations of Shakespeare by Shelley, by J. B. B.; "Albion Knight," a fragment of a moral play, by J. P. Collier; Shakespeare's Puck, lines by T. Nash, by a Book-lover; Skeltonical song by John Heywood, by Philo-Heywood; On Shakespeare's bust; On a poem attributed to T. Nash, by G. L.; "I'm to be married o'Sunday," by F. S. A; Early rarity of the works of Robert Greene, by T. J. Scott; Who was "Will, my lord of Leycester's jesting player?" by J. Bruce; Corrections of Shakespeare's text suggested by Judge Blackstone, by T. E. Tomlins; Inigo Jones, by P. Cunningham; On the word "Ducdame," by J. O. Halliwell; On the signature of John Shakespeare, by R. Bigsby.

25. THE TAMING of a shrew. 1844. See No. 614.

26. HALLIWELL-PHILLIPPS, J. O. Illustrations of fairy mythology. 1845.

27. HENRY IV. 1845. See No. 292.

28. HENSLOWE, P. Diary. 1845.

Contains 4th annual report.

29. SHAKESPEARE society papers. Vol. II. 1845.
G.3927.37.2; 4596.11.2; 343.23.2

2. Origin of the Induction to Taming of the shrew, by H. G. Norton; Shakespeare's bust, by W. Harness; Did General Harrison kill "Dick Robinson" the player? by P. Cunningham; The bridal run-away, by N. J. Halpin; John Wilson, the singer, by J. P. Collier; On a mistake by Messrs. Chambers in their Cyclopedia of literature, relating to Damon and Pythias, by J. H. Baverstock; Conjectures on some of the corrupt or obscure passages of Shakespeare, by B. Field; Poems attributed to T. Nash, by T. J. Scott; The device to entertain Queen Elizabeth at Harefield, by P. Cunningham; The marriage of wit and science, by J. Redford; The story of Page of Plymouth, by Dramaticus; Note on the recently discovered manuscript of Henry VI, by J. O. Halliwell; On players and dramatic performances in the reign of Edward IV, by J. P. Collier; Reprint of an unknown pageant by T. Middleton, by J. L. Pearson; T. Middleton's "Game at chess," by T. Hornby; The widow of W. Shakespeare, by W. Harness; On a passage in Julius Cæsar, by T. Nimmo; On the recusancy of John Shakespeare, and on the inclosure of Welcombe Fields, by Dramaticus; Supposed origin of Romeo and Juliet, by J. P. Collier; Plays at court, 1613, by P. Cunningham; The maiden's dream, by R. Greene; Will of Cowley, by P. Cunningham; Early notice of Shakespeare's Henry VIII, by J. O. Halliwell; A few words on "too, too" in Hamlet, by J. H. Baverstock; An unknown work by T. Lodge, by J. P. Collier.

30. HEYWOOD, T. Fair maid of the Exchange. 1846.

31. MARRIAGE of wit and wisdom. 1846.

32. COLLIER, J. P. Memoirs of the principal actors. 1846.

Contains 5th annual report.

33. RICH, B. Eight novels. 1846.

34. UDALL, N. Ralph Roister Doister. 1847.

35. CHESTER plays. Vol. II. 1847.

Contains 6th annual report.

36. SHAKESPEARE society papers. Vol. III. 1847. G.3927.37.3; 4596.11.3

3. A document regarding the authority of the Master of the revels over play-makers in 1581, by T. E. Tomlins; Illustration of Fortune by land and sea, by Oxoniensis and a member; Heming's players at Bristol in the reign of Henry VIII, by W. Tyson; An unknown tract by Philip Stubbes, by J. P. Reardon; Shakespeare illustrated by the dialect of Cornwall, by W. Sandys; Notes on passages in Shakespeare, by J. O. Halliwell; The performance of early dramas by parish clerks and players in churches, by J. P. Collier; Discrepancies in the character of Jack Cade, by G. M. Zornlin; Shakespeare's Venus and Adonis illustrated by T. Heywood, by H. Anderson; Earliest quarto editions of the plays, by J. P. Collier; Notes on old plays by Bale, Marston, and Shakespeare, by L. S.; Accounts of performances and revels at court in the reign of Henry VIII, by a member; Salmacis and Hermaphroditus not by Francis Beaumont, by Dramaticus; New fact regarding Shakespeare and his wife, contained in the will of Thomas Whittington, by J. P. Collier; Conjectures on corrupt or obscure passages, by B. Field; Shakespeare's Venus and Adonis and Lodge's Scilla's metamorphosis, by J. P. Reardon; An unknown edition of the interlude of Every man, printed by Pynson, by Dramaticus; On the conduct of Hamlet towards Ophelia, by G. M. Zornlin; Original patent for the Nursery of actors and actresses in the reign of Charles II, by T. E. Tomlins; On the word "Scamels," by J. Allies; Poem, containing notices of Ben Jonson, Shakespeare, etc., by J. O. Halliwell; Had Shakespeare read Cavendish's Life of Wolsey? by J. H. Robinson; New facts in the life of Thomas Nash, by P. Cunningham.

37. REDFORD, J. Wit and science. 1848.

38. STATIONERS' company. Registers, vol. 1. 1848.

39. CUNNINGHAM, P. Inigo Jones. 1848.

40. SHAKESPEARE society papers. Vol. IV. 1849. G.3927.37.4; 4596.11.4

4. The will of Thomas Phaer, by P. Cunningham; Account of an early Italian poem on Romeo and Juliet, by a member; Account of the tracts which composed the library of Capt. Cox, by J. O. Halliwell; Richard Field, Nathaniel Field, Anthony Munday, and Henry Chettle, by J. P. Collier; Three new privy seals, for players in the time of Shakespeare, by T. E. Tomlins; Two notes on the play of Henry VI, by G. M. Zornlin; Complaints against Sir W. Dethick, by J. O. Halliwell; Original history of "The Theatre" in Shoreditch, by J. P. Collier; Two specimens of the poetry of Philip Stubbes, by J. P. Reardon; The Whitefriars theatre, the Salisbury court theatre, and the Duke's theatre in Dorset gardens, by P. Cunningham; The players who acted in the Shoemakers' holiday, 1600, by Dramaticus; On Norton and Sackville, by J. P. Collier; Observations on the composition of Midsummer night's dream, by J. O. Halliwell; On Massinger's Believe me as you list, by a member; Beaumont and Fletcher's Woman's prize, by H. G. Norton; Sir George Buc and the office of the revels, by P. Cunningham; Dispute between the Earl of Worcester's players and the corporation of Leicester in 1586, by J. O. Halliwell; Dryden, Killigrew, and the first company which acted at Drury Lane Theatre, by J. P. Collier; Will of Samuel Daniel, by P. Cunningham.

41. STATIONERS' company. Registers, vol. 2. 1849.

Contains 8th annual report.

41a. PORTRAIT. *Chandos.* Cousins, S. 1849. Nos. 16, 17 in G.40a.2

"William Shakespeare. From the Chandos portrait in the possession of the Earl of Ellesmere. Engraved for the Shakespeare society, June, 1849." Signed "Nos. 185, 576, F. G. T[omlins]."

42. HEYWOOD, T. Fair maid of the west. 1850.

43. SIMROCK, K. Remarks upon the plots. 1850.

Contains 9th annual report.

44. HEYWOOD, T. Royal king and loyal subject. 1850.

45. HEYWOOD, T. Two historical plays. 1851.

46. HEYWOOD, T. The golden and silver ages, 1851.

Contains 10th annual report.

47. MUNDAY, A. John a Kent and John a Cumber. 1851 [1852].

48. LODGE, T. Defence of poetry. 1853.

2106. The Shakespeare society. April 26, 1842. 16 pp. 8° No. 3 in G.3917.28

Report of the Council for the first year.

2107. Report of the Council at the eleventh annual meeting, held on the 26th of April, 1852. 16 pp. 8° No. 4 in G.3917.28

2108. Autograph letters of the members of the Shakespeare society. 4 v. 4° G.60.5

Contents. 1. Allen—Fitch. 2. Fitzpatrick—Mowbray. 3. Müller—Wilmoth. 4. Wilson—Young; Miscellaneous.

Chiefly letters to T. Rodd, the business agent of the society. In vol. 4 are letters of the same character from members of the Hakluyt and Chetham societies.

COLLIER, J. P. Notes and emendations. 1852. See No. 1235.

CROKER, T. C. Remarks on an article.

Plays edited by the Shakespeare society. (Gentlemen's magazine, March, April, 1845. *London.*) No. 6 in G.3917.28; No. 18 in G.3930.9

G.3917.28 is a volume containing the Prospectuses, cards, circulars, annual reports, etc., of the society, together with autograph letters of P. Cunningham and a few cuttings and pamphlets.

Shakspere society. See NEW Shakspere society.

SHAKSPERE SOCIETY of Philadelphia.

2109. Twelfth annual dinner, Saturday, April 23, 1864. 5 pp. 4° No. 5 in G.3942.26

2110. Twenty-first annual dinner, Wednesday, 23d of April. [*Philadelphia. One hundred copies privately printed for The Shakspere society.* 1873.] (8) pp. 4° No 18 in G.72.7.1

Shakespeare ovvero Il sogno See G. CASATI.

Shakspeare's Staat- und Königthum. See B. TSCHISCHWITZ.

Shakspear story teller. See G. STEPHENS.

Shakespeare and Stratford-upon-Avon. See R. E. HUNTER.

Shakspere-Studien. See H. F. v. FRIESEN.

Shakespeare-Studien. See O. LUDWIG.

Shakespearestudien. See G. v. RUEMELIN.

Shakspeare et son temps. See F. P. G. GUIZOT.

Shakspeare and his times. See N. DRAKE.

Shakspere: his times. See G. M. TWEDDLE.

Shakespeare's Tragödien. See J. DISSELHOFF.

2111. Shakespeare. Containing the traits of his characters. *London: printed for the author and sold by J. Bew.* [1770?] 48 pp. 8° No. 3 in G.3940.5

Three numbers of a weekly publication, in the first of which Miranda is treated; in the two following, Falstaff. Hamlet was to be the next character; but no more than the three numbers appear to have been published.

Shakspere treasury. See W. HOE.

Shakspere and typography. See W. BLADES.

Shakspeare in seinem Verhältnisse. See L. G. LEMCKE.

Shakspeare's Verletzung. See A. MEYER.

Shakespeare's versification. See W. S. WALKER.

Shakspeare versus Harlequin. See D. GARRICK.

Shakspeare's Vorschule. See No. 914.

Shakespeare. Was he a myth? See C. C. CATTELL.

Shakspeare's weibliche Charaktere. See A. M. JAMESON.

Shakspere weighed. See A. POWNALL.

Shakespeare's will. See WILL.

Shakespeare, ein Winternachtstraum. See K. KOESTING.

Shakspeare in seiner Wirklichkeit. See J. L. F. FLATHE.

Shakespeare's Zeitgenossen. See F. M. v. BODENSTEDT.

Shaksperian anthology. See No. 1985.

Shaksperian character cards. See No. 1410.

Shakesperian correspondence. See J. NICHOLS.

Shakespearian criticism. (American church review, Oct., 1874. *Hartford.*) 5122.1.26

Shakespearian dictionary. See T. DOLBY.

Shaksperian drolls. See Nos. 247a, 281a, 282, 489, 615a and 1516.

Shakespearian facsimiles. See No. 1509.

Shaksperean fly-leaves. See H. T. HALL.

Shakespearian grammar. See E. A. ABBOTT.

Shakspearian literature. (Bentley's quarterly review, Oct., 1859. *London.*) No. 2 in G.3940.12

Shakspearean miscellany. See F. G. WALDRON.

Shaksperean museum. See F. G. WALDRON.

Shakspearean notes. (Dublin university magazine, Jan., March, 1864.) No. 2 in G.62.1; No. 26 in G.3940.1

Contents. Shakspeare's portrait; Hamlet; Antony and Cleopatra; Troilus and Cressida; Macbeth.

Shaksperean oracle. See J. C. MILLS.

Shaksperian playing cards. See J. B. MARSH.

Shakspearian reader. See No. 151.

Shakspearian readings. See Nos. 148–150.

Shaksperean shadowings. See J. O. COOKE.

Shaksperian sketches. See J. WALLACE.

Shakesperian tableaux. See No. 1628.

Shaksperiana. See N. DRAKE.

Shakspereana draught board. See J. W. SCOTT.

Shakspeareana genealogica. See G. R. FRENCH.

Shakspearefeier. See K. F. GUTZKOW.

Shakespearomanie.

BENEDIX, R. J. Die Shakespearomanie.

MAASS, M. Unsere deutschen Dichterheroen.

Shakespearestudien. See H. F. v. FRIESEN.

Shakespearestudien. See G. v. RUEMELIN.

Shancke, John, — 1635.

COLLIER, J. P. History of English dramatic poetry. New edition, vol. 3.

— Memoirs of actors.

Sheep-shearing. Comedy. See Nos. 697, 698.

Sheffield, John, *Duke of Buckingham,* 1649–1721.

Plays. *Glasgow,* 1751. 12° G.87.7

Contains "The tragedy of Julius Cæsar, altered."

Sheffield Shakespeare club.

2112. Proceedings of the Sheffield Shakespeare club, from its commencement, in 1819, to January, 1829. By a member of the club. *Sheffield: printed by H. and G. Crookes.* 1829. (2), xii, 163 pp. Portrait. 8° G.3935.7

Sheldon, Charles.

2113. Notes to Shakespeare's As you like it. Numbered in accordance with the Clarendon press edition. For the use of candidates at the Oxford and Cambridge local examinations. By Charles Sheldon. *Manchester: J. Galt and co.* 1877. 48 pp. 8° 6596.20

Sheppard, John Hannibal, 1789–1873.

NEW ENGLAND Historical-genealogical society.

Sheppard, Samuel.

Epigrams theological, philosophical, and romantick. *London,* 1651. 8° G.4076.6

Epigram 17, lib. 6 is "In memory of our famous Shakespeare."

Sheridan, Thomas, 1721–1788.

Editor of "Coriolanus," No. 210.

Sherlock, Martin, — 1797?

2114. A fragment on Shakspeare, extracted from Advice to a young poet, by Martin Sherlock. Translated from the French. *London, G. G. J. and J. Robinson.* 1786. 37 pp. 8° No. 5 in G.3924.2; No. 3 in G.3940.1

The work from which this Fragment was taken was published originally in Italian at Naples in 1779, under the title "Consiglio, etc." The translation was made by Mr. Duncombe.

Same. Letters from an English traveller . . . and a Fragment on Shakspeare. *London,* 1802. 8° G.3933.7.1

Sherwen, John, *M. D.*

Manuscript notes from his unprinted manuscript known as the Vindicatio Shakespeariana. *In* Shakespeare's works, No. 3.

Shield, William, 1754–1829.

O happy fair! *In* Shakespeare album. See No. 1893.

Shoberl, Frederick, 1775–1853.

RETZSCH, F. A. M. Gallerie zu Shakspeare.

Short, C.

"Life and humours of Falstaff," No. 291.

Shottery.

2115. Cottage at Shottery. Broadside. Plate. No. 7 in G.60a.21

Contains the poem by C. Dibdin, commencing, "Would you be taught, ye feathered throng."

STRATFORD-ON-AVON.

Sicilian usurper: a tragedy. See No. 572.

Siddons, Sarah, 1755–1831.

Criticism on Macbeth. *In* MAGINN, W. Shakespeare papers. See No. 1808

BODENSTEDT, F. M. v. Mrs. Siddons.

JENKIN, F. Mrs. Siddons as Lady Macbeth.

Sidea, Schöne. Comedia. See J. AYRER.

Sidney, *Sir* **Philip,** 1554–1586.

Works. *London,* 1725. 3 v. 8° G.3716.3.1

In his "Arcadia," book 2, chap. 10, is the "Story of the Paphlagonian unkind king," which is regarded as one of the sources of "King Lear." It is reprinted in the editions Nos. 32, 41, 55, 90, in Collier's "Shakespeare's Library," Nos. 1240–1242, and in Furness's new variorum edition, vol. 5 of No. 123. A French version is in Hugo's edition, vol. 9 of No. 790, and in Echtermeyer's "Quellen," vol. 3 of No. 1978.

Siebel, Carl, 1836–1868.

2116. Dichtungen zur Shakespeare-Feier des Künstlervereins Malkasten in Düsseldorf von Carl Siebel. *W. Langewiesche.* [1864.] 30 pp. 8° No. 2 in G.3910.12

SHAKSPEARE-Album. See No. 1622.

Sievers, Eduard Wilhelm, 1820 —.

Shakspeare's Geistesleben, in seinen Grundzügen dargestellt. (Archiv für das Studium der neueren Sprachen, B. 25, 1859. *Braunschweig.*) 3358.1.25

Ueber die Grundidee des Shakspeare'schen Dramas Heinrich IV, Theil I. (Archiv für das Studium, B. 11, 1852.) 3358.1.11

Ueber die Grundidee des Shakspeareschen Dramas Othello. (Herzogliches Realgymnasium zu Gotha. Programm, 1851. *Gotha.*) No. 4 in G.3910.10

2117. William Shakspeare. Sein Leben und Dichten. Erster Band. *Gotha, R. Besser.* 1866. 8° G.3914.23

Treats of the early period of Shakespeare's life and the poems and plays: "Venus and Adonis, Lucrece, Henry VI, Richard III, Two gentlemen of Verona, Comedy of errors, Midsummer night's dream, Much ado about nothing, Love's labour's lost, Taming of the shrew, Merchant of Venice, Romeo and Juliet, and Hamlet."

Zur Charakteristik Othello's. (Archiv für das Studium, B. 9, 1851.) 3358.1.9

Zur Grundlegung einer neuen Auffassung des Shakspeareschen Drama's Hamlet. (Archiv für das Studium, B. 6, 8, 1849, 1851.) 3358.1.6,8

Editor of "Julius Cæsar," No. 329, and "Othello," No. 536.

PALLESKE, —. Shakespeare's Dramen.

Shakespeare's Dramen für weitere Kreise bearbeitet. (Archiv für das Studium, B. 10, 1852.) 3358.1.10

Silberschlag, Karl.

Shakespeare's Hamlet, seine Quellen und politischen Beziehungen. (Shakespeare Jahrbuch, 1877.)

Sill, Edward Rowland.

Shakspeare's prose. (Overland monthly, June, 1875. *San Francisco.*) 5223.1.14

Sillig, Paul Hermann, —1854.

2118. Die Shakespeare-Literatur bis Mitte 1854. Zusammengestellt und herausgegeben von P. H. Sillig. Ein bibliographischer Versuch, eingeführt von H. Ulrici. *Leipzig* 1854. *Dyk'sche Buchhandlung.* viii, 99 pp. 8° G.3916.19

An interleaved copy.

CHASLES, V. E. P. William Shakespeare.

Silvain, Alexander van den Bussche, *called Sylvayn,* 1535?–1585?

The orator. *London,* 1596. 4° G.4072.16

"Declamation 95. Of a Jew, who would for his debt have a pound of the flesh of a Christian."

Silver age. Drama. See T. HEYWOOD.

Simms, William Gilmore, 1806–1870.

"Supplement to the plays," Nos. 700 and 702.

Simpson, Richard.

2119. An introduction to the philosophy of Shakespeare's Sonnets. By Richard Simpson. *London: Trübner and co.* 1868, (8), 82 pp. 8° 4598.30

First published in "The Chronicle."

On some plays attributed to Shakspere. (New Shakspere society. Transactions, 1875–6. Series 1, vol. 2.)

On "Mucedorus" and "Fair Em."

The political use of the stage in Shakspere's time. (New Shakspere society. Transactions, 1874. Series 1, vol. 1.)

The politics of Shakspere's historical plays. (New Shakspere society. Transactions, 1874. Series 1, vol. 1.)

2120. The school of Shakspere. Edited, with introductions and notes, and an account of Robert Greene, his prose works, and his quarrels with Shakspere, by Richard Simpson. In two volumes. *London: Chatto and Windus.* 1878 [1877]. 8° 6593.5

Contents. 1. Prefatory notice; Appendix: The stories of the plays of 'Captain Stucley' and 'Nobody and somebody;' The school of Shakspere; Biography of Sir Thomas Stucley; The famous history of the life and death of Captain Thomas Stukeley; Nobody and somebody, with the true chronicle history of Elydure, who was fortunately three several times crowned king of England. 2. Histrio-mastix; or, the player whipt; The prodigal son; Jacke Drums entertainement, or the comedie of Pasqvil and Katherine; A warning for faire women; Faire Em, the miller's daughter of Manchester; An account of Robert Greene, his life and works, and his attacks on Shakspere and the players; Index and glossary.

The work was edited, after Mr. Simpson's death, by J. W. M. Gibbs.

ALARUM for London. See No. 968.

Simrock, Karl Joseph, 1802–1876.

Anmerkungen. *In* QUELLEN des Shakspeare, Band 3 of No. 1978.

2121. *Same.* The remarks of Karl Simrock on the plots of Shakespeare's plays. With notes and additions by J. O. Halliwell. *London: Shakespeare society.* 1850. xii, (1), 144 pp. 8° G.3927.19; 4596.18

Translator of five plays, No. 838, "Macbeth," No. 406, and of the "Poems," No. 907.

QUELLEN des Shakspeare.

No. 89 in G.51.6.4 is a portrait of Simrock.

Sinclair, Thomas.

2122. The Mount; speech from its English heights. By Thomas Sinclair. *London: Trübner and co.* 1878 [1877]. vi, (2), 302 pp. 8° 6596.21

Singer, Samuel Weller, 1783–1858.

2123. The text of Shakespeare vindicated from the interpolations and corruptions advocated by John Payne Collier, Esq., in his Notes and emendations. By Samuel Weller Singer. *London: W. Pickering.* 1853. xix, (1), 312 pp. 8° G.3929.22; 2597.11

Editor of Shakespeare's works, Nos. 62, 96, and "Shakespeare jest book," No. 2096.

ARROWSMITH, W. R. The editor of "Notes and queries."

CAUSTON, H. K. S. Essay on Singer's "Wormwood."

Singleton, Henry, 1766–1839.

2124. Analytical catalogue of a series of cabinet pictures illustrating the plays of Shakespeare, painted by Henry Singleton. With a memoir and introduction, by Joseph O'Leary. *London: J. Hogarth.* 1843. vii, 5–54 pp. 8° No. 4 in G.3951.18

2125. Catalogue of a series of cabinet pictures, illustrating the plays of Shakespeare; painted by Henry Singleton. *London:* 1839. 34 pp. 8° G.3951.10

Six old plays. See J. NICHOLS.

Skeat, Walter William, 1835 —.

PLUTARCH. Shakespeare's Plutarch.

Skelton, John, 1460?–1529.

Merie tales of Skelton. *In* HAZLITT, W. C. Shakespeare jest-books, vol. 2.

A reprint of the only known edition printed at London about 1566–7 by T. Colwell.

Skene, George.

2126. The genius of Shakespear, a summer dream. *London: Couch and Laking.* [1793]. (2), 34 pp. 4° No. 1 in G.3947.23; G.3947.27

G.3947.23 is a presentation copy from the author to James Ferguson, and contains manuscript verses.

Skizzen zu Shakspeare's Werken. See L. S. RUHL.

Skottowe, Augustine.

2127. The life of Shakspeare; enquiries into the originality of his dramatic plots and characters; and essays on the ancient theatres and theatrical usages. By Augustine Skottowe. In two volumes. *London: Longman, Hurst, Rees, Orme, Brown, and Green.* 1824. 8° G.3941.2; 2595.6; 583.17

Contents. 1. Life: King John; Richard II; Henry IV; Henry V; Henry VI; Richard III; Henry VIII; Two gentlemen of Verona; Comedy of errors; Love's labour's lost; Midsummer-night's dream; Taming of the shrew; Romeo and Juliet; Merchant of Venice; As you like it; Much ado about nothing.

2. Hamlet; Merry wives of Windsor; Troilus and Cressida; Measure for measure; Othello; King Lear; All's well that ends well; Macbeth; Twelfth night; Julius Cæsar; Antony and Cleopatra; Coriolanus; Cymbeline; Timon of Athens; Winter's tale; Tempest.

A German translation of the Life is to be found in vol. 3 of No. 903.

Slater, Edward.

Editor of "Select plays," No. 147.

Sly, William, — 1608.

COLLIER, J. P. History of English dramatic poetry. New edition, vol. 3.

— Memoirs of actors.

Smart, Benjamin Humphrey.

Editor of "Shakspearian readings," Nos. 148–150.

Smirke, *Sir* **Robert,** 1752–1845.

2128. Illustrations to Shakspeare, by Robt. Smirke. [*London. Rodwell and Martin.* 1821–29.] 49 plates. F° G.Cab.1.7; G.50.17

Contents. Tempest; Taming of the shrew; Merry wives of Windsor; Twelfth night; Measure for measure; Romeo and Juliet; Midsummer night's dream; Henry IV, part 1.

The illustrations to the first four plays only are found in G.50.17. No. 1 in G.3952.20 is a duplicate copy of the illustrations to "The tempest." The last three plays were published by "Hurst, Robinson and co." The plates were afterwards used in the "Shakspeare portfolio," No. 1627. A few of the engravings are to be found in G.50.21. No. 17 in G.3940.4 contains the prospectuses for the original work.

2129. The seven ages of man described by William Shakespeare, depicted by Robert Smirke. *London: L. Booth.* 1864. xxiii ff. Sm. 4° G.3952.25; G.3952.26

Photographs, with the Droeshout and the Stratford bust.

TAYLOR, C. Picturesque beauties.

Smith, Alfred Russell.

Catalogues. See Nos. 1060–1062.

Smith, Charles Roach.

2130. The rural life of Shakespeare, as illustrated by his works. By C. Roach Smith. Second edition. *London: G. Bell and sons.* 1874. (4), iv, 65, 3 pp. 8° G.63.2

Smith, Horace, 1779–1849, and **James,** 1775–1839.

Rejected addresses. *London,* 1812. 12° G.4015.38

The Shakespearian contents are "Macbeth travesty" and "Punch's Apotheosis."

Smith, John Christopher, 1712–1795.

2131. The fairies, an opera. The words taken from Shakespear, etc. Set to music by Mr. Smith. *London. I. Walsh.* [1755.] (1), 92 pp. F° G.4060.10

For editions of the words only see Nos. 499, 500.

2132. The tempest. An opera. The words taken from Shakespear, etc. Set to music by Mr. Smith. *London. I. Walsh.* [1756.] (4), 110 pp. F° No. 1 in G.4060.1

For an edition of the words see No. 651.

LINLEY, W. Shakspeare's dramatic songs.

SHAKSPEARE album. See No. 1893.

Contains the songs "No more dams I'll make for fish," and "The owl is abroad," from "The tempest." The first of these songs is also in Addison's "Tempest," No. 967.

Smith, John Russell.

Catalogues. See Nos. 1063–1065.

Smith, John Stafford.

LINLEY, W. Shakspeare's dramatic songs.

What shall he have that kill'd the deer? *In* ADDISON, J. Vocal music in Shakespeare's plays.

Smith, Lucy Toulmin.

On the bond-story in the Merchant of Venice, and a version of it in the Cursor Mundi. (New Shakspere society. Transactions, 1875–6. Series 1, vol. 2.)

Smith, William Henry.

2133. [For private circulation.] Was Lord Bacon the author of Shakespeare's plays? A letter to Lord Ellesmere. By William Henry Smith. *London: printed by Woodfall and Kinder.* 1856. 15 pp. 8° No. 21 in G.3940.4

2134. *Same.* Was Lord Bacon the author of Shakespeare's plays? A letter to Lord Ellesmere. By William Henry Smith. *London: W. Skeffington.* 1856. 15 pp. 8° No. 21a in G.3940.4 No. 17 in G.3930.12; 2597.32

2135. Bacon and Shakespeare. An inquiry touching players, playhouses, and play-writers in the days of Elizabeth. By William Henry Smith. To which is appended an abstract of a MS. respecting Tobie Matthew. *London: J. R. Smith.* 1857. viii, 162 pp. 8° G.3933.21

2136. *Same. London: J. R. Smith.* 1857. viii, 4, 162 pp. 8° G.3933.20; G.3933.22; 2598.15

A re-issue with the letter of Mr. Smith to Nathaniel Hawthorne, and the latter's reply touching his allusion to the "Letter to Lord Ellesmere" in his preface to Miss Bacon's work, No. 995. No. 21b. in G.3940.4 contains the first and second proofs of this correspondence. In G.3933.22 is written "A copy on thick paper, only 6 so printed, John Russell Smith. July 2, 1858."

TOWNSEND, G. H. Shakespeare not an impostor.

Smolensky, Pharez *ben* **Moses.**

Editor of "Othello," No. 919.

Snider, Denton J.

Antony and Cleopatra. (Journal of speculative philosophy, Jan., 1876. *St. Louis.*) 7521.1.10

As you like it. (Journal of speculative philosophy, Oct., 1873. *St. Louis.*) 7521.1.7

Cymbeline. (Journal of speculative philosophy, April, 1875. *St Louis.*) 7521.1.9

Hamlet. (Journal of speculative philosophy, Jan., April, July, 1873. *St. Louis.*) 7521.1.7

The tragedy of Julius Cæsar. (Journal of speculative philosophy, July, 1872. *St. Louis.*) 7521.1.6

Measure for measure. (Journal of speculative philosophy, July, 1875. *St. Louis.*) 7521.1.9

The merchant of Venice. (Journal of speculative philosophy, April, Oct., 1872. *St. Louis.*) 7521.1.6

Midsummer night's dream. (Journal of speculative philosophy, April, 1874. *St. Louis.*) 7521.1.8

Tempest. (Journal of speculative philosophy, July, 1874. *St. Louis.*) 7521.1.8

Troilus and Cressida. (Journal of speculative philosophy, Oct., 1876. *St. Louis.*) 7521.1.10

Two gentlemen of Verona. (Journal of speculative philosophy, April, 1876. *St. Louis.*) 7521.1.10

Winter's tale. (Journal of speculative philosophy, Jan., 1875. *St. Louis.*) 7521.1.9

2137. System of Shakespeare's dramas. By Denton J. Snider. In two volumes. *St. Louis: G. I. Jones and co.* 1877. 16° 6596.17

Contents. 1. Introduction; Legendary drama: Tragedy; Comedy, or mediated drama. 2. Comedy, or mediated drama, continued; Historical drama.

A republication of the essays in the "Journal of speculative philosophy." Some were also printed in "The Western," 5297.5.

Soames, C.

2138. Hamlet. An attempt to ascertain whether the queen were an accessory, before the fact, in the murder of her first husband. *London: J. R. Smith.* 1856. 48 pp. 8° No. 22 in G.3937.11

Inserted is an autograph letter of C. Soames, dated May 8, 1856, in relation to the publication of this work.

Soane, George.

2139. Shakspeare's seven ages, illustrated by music and poetry. No. 1. The infant. 2. The school-boy. 3. The lover. 4. The soldier. 5. The justice. 6. The slippered pantaloon. 7. The old, old man. And finale, hymn of the shadows. The words by George Soane. The music composed by Charles E. Horn. *London, Cramer, Beale and co.* (2), 43 pp. F° No. 10 in G.4060.1

Solling, Gustav.

2140. Ausgewählte Stellen aus Shakspeare's Werken übersetzt (mit gegenübergedrucktem Original) von Gustav Solling. *Leipzig: F. A. Brockhaus.* 1866. x, 155 pp. 8° G.3915.18

There is an English title, "Passages from the works, etc."

Translator of "Macbeth," No. 885.

Somerset, C. A.

2141. Shakspeare's early days: a historical play, in two acts, by C. A. Somerset. Printed from the acting copy, with remarks, biographical and critical, by D.-G. [George Daniel.] To which are added, description of the costume, cast of the characters, entrances and exits, relative positions of the performers on the stage, and the whole of the stage business, as performed at the Theatres Royal, London. Embellished with a fine engraving, by Bonner from a drawing taken in the Theatre by R. Cruikshank. *London: J. Cumberland.* [1830.] 48 pp. 12° No. 2 in G.4015.27

"No. 202. Cumberland's British theatre."

Songs.

Bisset, J. The jubilean dramatic pageant.

Dramatic muse.

Garrick, D. Songs in the Jubilee.

Music.

Shakespeare's garland. See Nos. 1172–1174.

Shakespeare's jests.

For separate editions of Shakespeare's Songs see pages 50–52, and for other songs see Nos. 655, 685, 1852.

Songster's pocket book, or Jubilee concert. *London*, 1770. 12° G.3942.8

Contains the songs sung at Garrick's "Jubilee."

Sonnets.

Alger, W. R. Shakespeare's Sonnets and friendship.

Barnstorff, D. Schlüssel.

Boaden, J. On the Sonnets.

Brown, C. A. Shakespeare's autobiographical poems.

Brown, H. Sonnets of Shakespeare solved.

Corney, B. The Sonnets of Shakspere.

Delius, N. Ueber Shakespeare's Sonette.

Donnelly, I. The Sonnets of Shakspeare.

Drake, N. Shakspeare and his times.

Fleay, F. G. On the motive of Shakspere's Sonnets.

Friesen, H. F. v. Ueber Shakespeare's Sonette.

Goedeke, K. Ueber Sonette Shakespeare's. (Deutsche Rundschau, März, 1877. *Berlin.*) 5342.2.10

Heraud, J. A. New view of Shakespeare's Sonnets.

Hertzberg, W. Eine griechische Quelle.

Hillard, K. The study of Shakespeare's Sonnets.

Isaac, H. Zu den Sonetten Shakspere's.

Jacox, F. Shakspeare diversions, first series.

Knight, C. Studies of Shakspere.

Main, D. M. A treasury of English sonnets edited from the original sources with notes and illustrations. *Manchester*, 1880. 8° 4564.55

Sonnets L–CVI are selected from Shakespeare.

Massey, G. Shakspeare's Sonnets never before interpreted. See No. 756.

Neidhardt, A. Shakspere-Sonette.

Richardson, D. L. Literary leaves.

Shakspeare and his Sonnets. (Quarterly review, April, 1864. *London.*) No. 2 in G.62.4; 5368.1.115

Shakspeare's Sonnets. (American review, Sept., 1847. *New-York.*) 5215.1.6

Simpson, R. An introduction to the philosophy.

Sonnets of Shakspeare. (Westminster review, July, 1857. *London.*) No. 2 in G.3940.14; No. 1 in G.62.4

Spalding, T. A. Shakspere's Sonnets.

Ulrici, H. Shakspeare's dramatische Kunst.

Sonnets from Shakespeare. See J. Armstrong.

Sophocles, 495–405 B. C.

Luebker, F. H. C. Œdipus und Lear.

Schacht, T. Ueber die Tragödie Antigone.

Schoell, A. Shakespeare und Sophokles.

Seeley, J. R. Parallel between King Lear and Œdipus.

Southampton, Henry Wriothesley, *3d earl of Southampton*, 1573–1624.

Memoirs. *In* Shakespeare's works, vol. 20 of No. 55.

Watson, *Sir* F. B. Religious and moral sentences.

His portrait can be found in vol. 10 of No. 32, in No. 731, in G.3953.7 and No. 41 in G.72.5.

Southey, Robert, 1774–1843.

2142. Autograph letter to J. Britton. No. 33 in G.51.5.1

In this letter, dated March 13, 1816, Southey declines to write a poem commemorative of Shakespeare.

Spalding, Thomas Alfred.

2143. Elizabethan demonology. An essay in illustration of the belief in the existence of devils, and the powers possessed by them, as it was generally held during the period of the Reformation, and the times immediately succeeding; with special reference to Shakspere and his works. By Thomas Alfred Spalding. *London: Chatto and Windus*, 1880 [1879]. xiii, 151 pp. 8° 5488.79

An expansion of papers on the "Witch-scenes in Macbeth" and the "Demonology of Shakspere," read before the "New Shakspere society," 1877, 78.

On the first Quarto in Romeo and Juliet: Is there any evidence of a second hand in it? (New Shakspere society. Transactions, 1877–9. Series 1, v. 3.)

On the witch-scenes in Macbeth. (New Shakspere society. Transactions, 1877–9. Series 1, v. 3.)

Shakspere's Sonnets. (Gentleman's magazine, March, 1878. *London.*) 7266.1.242

Spalding, William, 1809–1859.

2144. A letter on Shakspeare's authorship of The two noble kinsmen; a drama commonly ascribed to John Fletcher. *Edinburgh: A. and C. Black.* 1833. (2), 111 pp. 8° G.3936.21

Inserted are two printed letters from Lord Jeffrey to the author, and an autograph letter from the latter to Rodd, dated Nov. 26, 1842.

Same. A letter on Shakspere's authorship of The two noble kinsmen; and on the characteristics of Shakspere's style and the secret of his supremacy. By the late William Spalding. New edition, with a life of the author, by John Hill Burton. (New Shakspere society. Miscellanies. Series viii, v. 1.)

Recent Shakspearian literature. (Edinburgh review, July, 1840.) No. 13 in G.3940.1

Specimen of a Commentary on Shakspeare. See W. Whiter.

Spedding, James.

Comments on Mr. Fleay's analysis of Timon. Pp. 23–33. 8° No. 35 in G.3940.1

A proof of a paper for the Transactions of the New Shakspere society, but cancelled. See F. G. FLEAY, note to No. 1387b.

On the corrected edition of Richard III. (New Shakspere society. Transactions, 1875-6. Series I, v. 2.)

On the division of the acts in Lear, Much ado, and Twelfth night. (New Shakspere Society. Transactions, 1877-9. Series I, v. 3.)

Reviews and discussions. *London*, 1879. 8° 2552.65

Contains "Twelfth night" at the Olympic Theatre in 1865; The "Merchant of Venice" at the Prince of Wales's Theatre in 1875; On the authorship of the plays attributed to Shakespeare; On a question concerning a supposed specimen of Shakespeare's handwriting.

Who wrote Shakspere's Henry VIII? (Gentleman's magazine, Aug., 1850. *London.*) 3185.1.34

Same. On the several shares of Shakspere and Fletcher in the play of Henry VIII. (New Shakspere society. Transactions, 1874. Series I, v. 1.)

Spencer's Boston theatre. The plays in this series are "Comedy of errors," No. 192, "Coriolanus," No. 202, "Love's labour's lost," No. 385, and "Winter's tale," No. 693.

Spiker, Samuel Heinrich, 1786-1858.
Translator of "Macbeth," No 880.

Spirit of the plays. See F. HOWARD.

Spooner, Shearjashub, 1809-1859.

2145. Prospectus for publishing an American edition of Boydell's Illustrations of Shakspeare. *New York; J. J. Reed, printer.* 1848. 18 pp. 16° No. 15 in G.3940.4

2146. *Same.* [With Appendix. *New York; J. J. Reed, printer.* 1850?] 31, (1) pp. 16° G.3955.10

Sprague, Charles, 1791-1875.

2147. The prize ode, written by Charles Sprague, and recited at the representation of the Shakspeare Jubilee. *Boston*, Feb. 13, 1824. 8 pp. 8° G.3947.34; Pph. v. 430

Same. *In* BOSTON prize poems.

Stack, Richard.
An examination of an Essay on the dramatic character of Sir John Falstaff. *In* Royal Irish Academy. Transactions. *Dublin*, 1788. 4° G.3930.2; 3290.6.2; E.173.1.2

MORGANN, M. Essay on the dramatic character.

Staël-Holstein, Anne Louise Germaine Necker, *Baronne* **de**, 1766-1817.
De la littérature. *Paris*, 1800. 8° G.3911.4.1

Chap. xiii. "Des tragédies de Shakespear."

Same. The influence of literature upon society. *Boston*, 1813. 12° 3569.8.1

Stafford, William.
"Compendious or briefe examination." See Nos. 723, 724.

Same. (*In* New Shakspere society. Series VI, v. 2.)

Stage.
DELIUS, N. Die Bühnenweisungen.
Shakspeare and the stage. A vexed question. By Sir Nathaniel. (New monthly magazine, April, 1864. *London.*) No. 11 in G.62.2

Stage adaptations of Shakspeare. (Cornhill magazine, July, 1863. *London.*) No. 1 in G.3940.4; No. 8 in G.62.1

Stahr, Adolph Wilhelm Theodor, 1805-1876.
Shakspeare in Deutschland. (Literarhistorisches Taschenbuch, 1843. *Leipzig.*) G.3913.10.1

Stanzas occasioned by a late visit to the Poets' corner, in Westminster abbey. With notes and observations. By J. H. [Never printed before.] Shakespeare. (Westminster magazine, 1770.) No. 1 in G.3940.1

Stapfer, Paul, 1840—.
Les anachronismes de Shakespeare. (Revue politique et littéraire, juil. 10, 1875. *Paris.*) 5291.1.16

Les apparitions au théâtre et la tragédie de Macbeth. (Bibliothèque universelle et revue suisse, oct., nov., dec., 1877. *Lausanne.*) 7258.1.60

Les catastrophes dans le théâtre de Shakespeare et la religion du poëte. (Revue politique et littéraire, sep. 13, 1879. *Paris.*) 5291.1.24

Croyances religieuses des Grece et des chrétiens. (Revue politique et littéraire, sep. 6, 1879.) 5291.1.24

Hamlet et ses nouveaux commentateurs allemands. (Revue politique et littéraire, fév. 24, 1877. *Paris.*) 5291.1.19

L'humour et les humoristes. L'humour dans Shakespeare, Aristophane et Molière. (Revue politique et littéraire, août 25, 1877. *Paris.*) 5291.1.20

L'instruction classique de Shakespeare. (Revue politique et littéraire, fév. 2, 1878.) 5291.1.21

La personnalité morale et la politique de Shakespeare dans son théâtre. (Revue politique et littéraire, mars 30, 1878. *Paris.*) 5291.1.21

Progrès de l'idée morale dans la tragédie. (Revue politique et littéraire, août 30, 1879.) 5291.1.24

Shakespeare et l'antiquité. (Revue politique et littéraire, mars 13, déc. 4, 1875.) 5291.1.15, 16

"Faculté des lettres de Grenoble. Littérature étrangère. Leçons d'ouverture."

Les tragédies romaines de Shakespeare. Antoine et Cléopâtre. (Revue politique et littéraire, juillet 8, 15, 22, 1876. *Paris.*) 5291.1.18

Les tragédies romaines. Coriolan. (Revue politique et littéraire, juin 2, 1877. *Paris.*) 5291.1.19

Les tragédies romaines de Shakespeare. César. (Revue politique et littéraire, fév. 19, 26, mars 4, 1876. *Paris.*) 5291.1.17

2148. Shakespeare et l'antiquité par Paul Stapfer. Première partie. *Paris: Sandoz et Fischbacher.* 1879. 8° 4596.25

Contents. 1. L'antiquité grecque et latine dans les œuvres de Shakespeare: Les poëmes; La comédie des méprises; Troïlus et Cressida; Timon d'Athènes; Périclès; Jules César; Antoine et Cléopâtre; Coriolan.

A republication of the articles in the "Revue politique."

Statesmanship of Shakspeare. See C. T. CONGDON.

Stationers company, *London.*

2149. Extracts from the registers of the Stationers' company of works entered for publication between the years 1557 and 1587. With notes and illustrations by J. Payne Collier. *London: Shakespeare society.* 1848, 49. 2 v. 8° G.3927.36; 4596.17

Contents. 1. 1557-70. 2. 1570-87.

2461.12 is a copy of Arber's "Transcript of the Registers," 1554-1640.

Statistics. HALL, H. T. Shaksperean statistics.

Staunton, Howard, 1810-1874.

2150. Memorials of Shakespeare. Comprising the poet's will. Reproduced in exact fac-simile by photo-lithography. A letterpress copy of the same, and of the record of the will in the register book. Also, the indentures of conveyance and mortgage of Shakespeare's house in Blackfriars, and photographs of the famous Droeshout and Chandos portraits. With annotations, etc., by H. Staunton. *Day and son. London.* [1864.] 19 ff. F° G.50.23; 4590.1

Editor of Shakespeare's works, Nos. 5, 105, 126, and "Much ado about nothing," No. 506.

Stearns, Charles Woodward.

2151. Shakespeare's medical knowledge. By Charles W. Stearns. *New York: D. Appleton and co.* 1865. 78 pp. 12°
G.3943.18; No. 27 in G.3940.5; 4598.15

2152. The Shakspeare treasury of wisdom and knowledge. By Charles W. Stearns. *New York: G. P. Putnam and son.* 1869. viii, 436 pp. 12°
1356.2

Stebbing, Henry.

2153. The arguments of such of the plays of Shakspeare as are not founded on historic facts. With casual observations on some of the characters. 100 pp. Manuscript. 4° G.3936.11

"There is nothing to show at what time these 'Arguments' were written; but as I have several original letters of Henry Stebbing (the author of them) written during the years 1795–6, their composition may be referred to about the same period." *Barton.* G.4050.4 is a portfolio containing Shakespearian notes made by Mr. Stebbing.

Stedefeld, G. Fr.

2154. Die christliche-germanische Weltanschauung in den Werken der Dichterfürsten Wolfram von Eschenbach, Dante und Shakespeare. Mit einem Gruss an die Landsleute in Elsass und Lothringen. Von G. F. Stedefeld. *Berlin, Gebrüder Paetel.* 1871. (2), ii, (i), 92 pp. 8° No. 5 in G.73.11.2

2155. Hamlet, ein Tendenzdrama Sheakspeare's [*sic*] gegen die skeptische und kosmopolitische Weltanschauung des Michael de Montaigne. Mit einem Anhange über Leben und Lehre Montaigne's von R. W. Emerson. Frei übersetzt und mit Anmerkungen begleitet von G. F. Stedefeld. *Berlin, Gebrüder Paetel.* 1871. (4), 94 pp. 8°
No. 6 in G.73.11.2

Steevens, George, 1736–1800.

2156. Miscellanies. By George Steevens.
G.3936.12

A scrap-book containing a few newspaper cuttings, chiefly of verses on Shakespearian subjects. The collection appears to have been made by Isaac Reed.

2157. Proposals by William Richardson, printseller, Castle-street, Leicester-Square, for the publication of two plates from the picture already described. 1794. 15 pp. 8° No. 1 in G.3940.28

Preceding the "Proposals" is a description of the Felton portrait. Inserted is "A leaf to be inserted" in Steevens's edition, 1793, relating to the picture. Nos. 193, 194 in G.4050.2 are the prints.

2158. Shakspeare. [*Plymsell and Young, printers. London,* 1795?] 8 pp. 8° No. 2 in G.3940.28

A paper relating to the Felton portrait reprinted from the "European magazine," Dec., 1794.

2159. To the public. February 1, 1766. (3) pp. F° No. 115 in G.50.29.2

Proposals for an edition of Shakespeare to which Garrick intended to contribute.

Editor of "Supplement," No. 30, Shakespeare's works, No. 39, and "Twenty plays," No. 137.

His text, notes, etc., are to be found in the editions Nos. 32, 33, 40–42, 44, 46–50, 51, 54–57, 59, 61, 64, 74, 79, 84, 86, 98, 111, 114, 115, Bell's edition, G.86 5, and "Prolegomena," No. 1972.

COLLINS, W. Letter to George Hardinge.

RITSON, J. Remarks, critical and illustrative.

WALDRON, F. G. Free reflections.

Stein, Leopold.

2160. Des Dichter's Weihe. Dramatisches Bild aus Shakespeare's Jugendleben. In zwei Akten. Zur dreihundertjährigen Jubilarfeier, begangen am 23. April 1864, als William Shakespeare's Geburts- und Todestage, gedichtet von Leopold Stein. *Frankfurt a. M.* 1864. *J. C. Hermann'sche Buchhandlung.* 47 pp. 12° No 6 in G.3914.17

Stendhal, pseudonym of M. H. BEYLE.

Stenographisches Shakspeare Album. See J. STURM.

Stephanie, Gottlieb, 1741–1800.

Translator of "Macbeth," No. 877a.

Stephens, George.

2161. The Shakspear story-teller; introductory leaves or outline-sketches, with choice extracts in the words of the poet himself. By George Stephens. No 1–6. *Copenhagen. C. G. Iversen.* 1855, 1856. 8° G.3944.25

Contents. **1.** Tempest. Third edition. **2.** Two gentlemen of Verona. **3.** Merry wives of Windsor. **4.** Twelfth night. **5.** Measure for measure. **6.** Much ado about nothing.

Stephens, Henry L.

2162. Illustrations of the poets. From passages in the life of little Billy Vidkins. Drawn and designed by H. L. Stephens. Engraved by C. T. Hinckley. *Philadelphia,* 1849 [*S. Robinson.*] 32 pp. 16° No. 3 in G.4015.29

Comic sketches, many of which illustrate passages in Shakespeare.

Stevens, Richard James Samuel, 1753–1837.

It was a lover and his lass. *In* ADDISON, J. Vocal music in Shakespear's plays.

LINLEY, W. Shakspeare's dramatic songs.

SHAKESPEARE album. See No. 1893.

Contains the following songs by Stevens, "Crabbed age and youth," "O mistress mine," "Sigh no more ladies," "The cloud-capt towers" and "Ye spotted snakes."

Stevenson, *Sir* John, 1772–1842.

SHAKESPEARE album. See No. 1893.

TAMING of the shrew. See No. 2192.

Stigell, —

Shakspeare und die tragische Kunst der Griechen. (Grossherzogliches Gymnasium zu Mainz. Programm. 1863.) No. 2 in G.3910.10

Still lion. See C. M. INGLEBY.

Stoddard, Richard Henry, 1825 —.

Shakspeare portraits. (Aldine, May, 1872, *New York.*) 5280.50.5

Stok, T. N. van der.

Translator of "Merchant of Venice," No. 780.

Stokes, Henry Paine.

2163. An attempt to determine the chronological order of Shakespeare's plays. The Harness essay, 1877. By Henry Paine Stokes. *London: Macmillan and co.* 1878. xvi, 220 pp. 8° 6598.4

Stolen mask. See W. W. COLLINS.

Stone, T. J.

VERDI, G. Brindisi from Macbeth.

Stonehouse, James.

The characters of Macbeth and Richard the third, according to Shakspeare, compared. (Historic society of Lancashire and Cheshire. Transactions, 1856–57, vol. 9. *London.*) No. 18 in G.3940.1

Storffrich, D. Barnstorff.

2164. Psychologische Aufschlüsse über Shakspeare's Hamlet von D. B. Storffrich. *Bremen,* 1859. *C. Schünemann's Buchhandlung.* 159 pp. 8°
G.3916.11

Schlüssel zu Shakspeare's Sonnetten von D. Barnstorff, Verfasser der Psychologischen Aufschlüsse über Shakspeare's Hamlet von D. B. Storffrich. See Nos. 749 and 750.

Story, William Wetmore, 1819 —.

2165. "Runaways eyes." Manuscript. 9 pp. 8° No. 27 in G.3930.9

Suggests the reading "Evenings eyes may wink."

Stothard, Thomas, 1755-1834.

2166. Shakspeare's Seven ages of man illustrated. Drawn by Thos. Stothard. Engraved by Wm. Bromley. *Publish'd Jan.* 24, 1799, *by W. Bromley, Hammersmith.* 2, (ii), 14 pp. 8 plates. F° Nos. 1, 2 in G.50.14

In No. 2 the plates are coloured.

Illustrator of Shakespeare's works. See Nos. 62, 63, 1618, 1619 and 1627.

Strachey, *Sir* Edward, 1812—.

2167. Shakspeare's Hamlet: an attempt to find the key to a great moral problem, by methodical analysis of the play. By Edward Strachey. *London: J. W. Parker.* 1848. (4), 103 pp. 8° G.3937.20

Straeter, Theodor, 1832—.

2168. Die Komposition von Shakespeare's Romeo und Julia. Drei Vorlesungen, gehalten zu Bonn von Theodor Sträter. *Bonn, A. Marcus.* 1861. 104 pp. 8° G.3912.20; No. 11 in G.3910.12

Straparola, Giovanni Francesco.

Les facecieuses nuicts. *Paris*, 1726. 12° G.3456.17

Fable 2 of the second night and fable 4 of the fourth night contain incidents similar to those in "Merry wives of Windsor." Fable 2 of the eighth night is somewhat like the plot of "Taming the shrew." A German translation of the three stories is to be found in Echtermeyer's "Quellen," No. 1978. The original Italian text of the two first-mentioned stories with an English translation of the second is given in Halliwell's "First sketch of the Merry wives of Windsor," No. 468b, "Shakespeare's library," new edition, vol. 3 of No. 1242, and without the translation in Halliwell's folio edition, vol. 2 of No. 90.

Stratford-upon-Avon.

2169. An act for dividing and inclosing certain common fields, common meadows, pastures, and other commonable lands within the parish of Old Stratford otherwise Stratford upon Avon, in the county of Warwick. [1774] 21, (1) pp. F° G.60.26

Covers part of Shakespeare's estate. Nos. 3-8 in G.60.25 are other Acts and Bills relating to Stratford.

Beeton, S. O. Shakspeare memorial.

Bellew, J. C. M. Shakespere's home.

Biography.

Brewer, J. N. Histrionic topography.

2170. A Brief account of Stratford-upon-Avon, with a particular description and survey, of the Collegiate church, the mausoleum of Shakspeare; containing all the armorial bearings and monumental inscriptions therein. To which is added, by way of appendix, some account of the lives of the three eminent prelates, who derive their sirnames from Stratford, the place of their nativity. *Stratford, printed by E. Walford.* [1800?] 98 pp. Illustration. 12° No. 2 in G.3942.29; G.3942.31

Browne, C. E. Shakespeare's son-in-law.

Celebrations.

Church of the holy Trinity, Stratford-upon-Avon, Warwickshire. (Neale and Le Keux's Views of collegiate and parochial churches. *London*, 1824.) 12 pp. 4 plates. No. 18 in G.3942.28

Dugdale, *Sir* W. Antiquities of Warwickshire.

Eginton, H. Autograph letters.

Fairholt, F. W. The home of Shakspere.

A fine day at Stratford-upon-Avon; Another day at Stratford. (Fraser's magazine, Nov., Dec., 1844. *London.*) 3197.1.30

Fisher, T. A series of antient paintings.

Grinfield, C. V. Pilgrimage to Stratford.

Hales, J. W. At Stratford-on-Avon.

— From Stratford to London. (Cornhill magazine, Jan., 1877. *London.*) 7323.1.35

Halliwell-Phillipps, J. O. Brief hand-list of collections.

— Brief hand-list of the records.

— Catalogue of books. See No. 1484.

— Descriptive calendar.

— List of works. See No. 1502.

— New boke about Shakespeare.

— Roundabout letters on Stratford.

— Shakespearian facsimiles.

— Stratford in the times of the Shakespeares.

Hoax of the Shakspeare birth-house; and relic trade at Stratford-on-Avon. By a Warwickshire man. No. 23 in G.62.1

Hornby, M. Extemporal verses.

Hunter, R. E. Shakespeare and Stratford.

2171. Illustrations of Stratford-upon-Avon and the life of Shakspeare, from original drawings. *Stratford-upon-Avon, F. and E. Ward.* 1851. (6) ff. 6 plates. 4° No. 1 in G.50.6; No. 3 in G.50.27

Ireland, S. Picturesque views on the Avon.

Irving, W. Stratford-on-Avon.

Jarvis, J. W. The glyptic.

Jephson, J. M. Shakespere: his birthplace.

Jordan, J. Welcombe hills, near Stratford.

Jubilees. See Celebrations.

2172. A List of places of interest associated with Shakspeare, at Stratford-on-Avon. 8 pp. Sm. 4° No. 3 in G.3942.29

2173. The Little modeller, or how to make Shakspeare's birth-place. *London: H. G. Clarke and co.* Folded sheet. 8° No. 13 in G.3942.28

May, G. The birth-town of Shakspere.

2174. Nelsons' hand-books for tourists. Shakespeare and his birth-place: containing a biography of the poet, and a guide to Stratford-upon-Avon and its vicinity. *London: T. Nelson and sons.* 1859. 128 pp. Illustrated. 8° G.3942.42

The illustrations are the same as the Views, No. 2182.

New Place.

2175. Particulars of valuable and important freehold property, at Stratford-upon-Avon. To be sold by auction, by W. G. F. Bolton, at the Red Horse Hotel, Stratford-upon-Avon, on Tuesday, the 23rd day of April, 1861, at half-past One o'clock p. m. precisely. W. J. Hobbes, solicitor, Stratford-upon-Avon. (2) pp. F° No. 5 in G.3940.3

In this volume are numerous cuttings from newspapers, circulars, etc., relating to New Place and the Gardens of Shakespeare.

Halliwell-Phillipps, J. O. Brief guide to the gardens.

— First appeal for the preservation of the gardens.

— Historical account of the New Place.

— Last days of Shakespeare.

— The national Shakesperian fund.

Notes drawn on the Avon bank for general circulation. (London society, May, 1864.) Plate. No. 22 in G.62.1

A humorous article on Stratford.

Official programme of the tercentenary festival. See No. 1185.

Palmer, H. L. The Stratford gallery.

Rider, W. Views in Stratford-upon-Avon.

SHAKESPEARE's home. See No. 2094.

SHAKESPEARE'S HOUSE.

2176. Particulars of Shakspeare's house, at Stratford on Avon, for sale by auction by Mr. Robins. At the Mart London. On Thursday Septr. 16 at 12 o'clock. [1847.] (2), 16 pp. Illustrated. Plan. F° No. 9 in G.60.25; No. 1 in G.60.27

2177. London committee for the purchase of Shakespeare's house. [*Bradbury and Evans, printers, London*, 1847.] 8 pp. Illustrated. 8° No. 17 in G.3942.28

SHAKSPERE newspaper. See No. 2102.

In G.3940.4, G.3942.28, G.60.27 are various newspaper cuttings, circulars, etc., relating to the sale of the Shakespeare birthplace.

SHAKSPEARIANA. (Monthly magazine. Feb., 1818.) Illustrated. No. 17 in G.3942.28

2178. Six views in Stratford-upon-Avon, comprising the following subjects: Shakspeare's birthplace; the Guild chapel; interior of the church, shewing Shakspeare's monument, etc.; church, north-west view; church, south-east view; street view, shewing Shakspeare's hall, etc.. *J. Merridew, Coventry.* 8° No. 14 in G.3942.28

2179. THE STRATFORD-upon-Avon guide. *Whittaker and co., London.* [1838?] 44 pp. Illustrated. 8° No. 3 in G.3942.28

2180. STRATFORD-upon-Avon, the home of William Shakspeare, pictorially illustrated. *London: Rock, brothers, and Payne.* 1864. 16 pp. 12 plates. 8° G.3943.35

"Views of Stratford on Avon" is the title on the cover.

2181. TERCENTENARY of Shakespeare. 1864. A set of twelve stereoscopic pictures of Stratford-on-Avon. *London stereoscopic and photographic co.* G.3943.33

2182. VIEWS in Stratford-on-Avon. *T. Nelson and sons. London.* 16 pp. 11 plates. 8° No. 1 in G.3942.30

No. 4 in G.3942.29 is another copy of the "Descriptive letterpress."

WALTER, J. Shakespeare's home and rural life.

WHELER, R. B. A guide to Stratford-upon-Avon.

— Historical account of the birth-place.

— History and antiquities of Stratford.

WHITE, R. G. A visit to Stratford-on-Avon.

WILSON, J. G. Stratford-upon-Avon.

WINTER, W. Stratford-upon-Avon.

WISE, J. R. Shakspere: his birth-place.

G.3942.28 is a volume containing cuttings from newspapers and periodicals, cards, circulars, pamphlets, etc., relating to Stratford and its vicinity. There are similar collections in G.50.29, G.60.24, G.60.25 and G.60.27. In G.52.6 there are 141 views of Stratford and vicinity, including pencil sketches and architectural drawings of the Church by H. Eginton. In G.4050.2 and G.40a.2 there are also views of Stratford. G.3952.1 contains cuttings, etc., relating to Charlecote.

Stratford gallery. See H. L. Palmer.

Stratford jubilee. Comedy. See Nos. 1175, 1176.

Stratford nach London. See T. KRETZSCHMAR.

Stratford theatrical review.

2183. Stratford theatrical review, and stage reporter. No. 1. Dec. 10, 1827. [*J. Bacon, Stratford.*] 4 pp. 8° No. 2 in G.3821.24

Stray notes on the text. See H. WELLESLEY.

Streams.

2184. Streams of knowledge, from the fountains of wisdom: a book of choice extracts, culled from the works of the immortal Shakspeare, and the wisest men that have flourished since the days of king Solomon. The whole arranged in the novel and convenient form of a pocket dictionary. By the author of "Sayings worth hearing, etc." In two parts, — part the second. *London: W. Kidd.* [1836?] 36 pp. 12° No. 3 in G.3945.21

Strictures on Hamilton's Inquiry. See C. RIVINGTON.

Struve, E. A.

2185. Studien zu Shakspeare's Heinrich IV. von E. A. Struve. *Kiel. In Commission der Schwers'schen Buchhandlung.* 1851. 29 pp. 4° No. 5 in G.3910.14

Struve, Heinrich von.

2186. Hamlet. Eine Charakterstudie von Heinrich von Struve. *Weimar: A. Huschke.* 1876. vi, (2), 160 pp. 8° G.73.19

Stubbes, Philip.

Anatomie of the abuses in England in Shakspere's youth, A. D. 1583. (Collated with other editions in 1583, 1585, and 1595.) With extracts from Stubbes's Life of his wife, "The godly life and Christian death of Mistresse Katherine Stubbes who departed this life . . . the 14 day of December, 1590." Edited by Frederick J. Furnivall. Part 1. (New Shakspere society. Series VI, vol. 2.)

Two wunderfull and rare examples. (Shakespeare society papers, vol. 4.)

A poem on "a wicked and pernitious blasphemer, one Frauncis Pennell" and "a woman named Ioane Bowser, to whome the Deuill verie straungely appeared."

Stucley, *Sir* Thomas.

Biography; Ballads on Stucley; The famous history of the life and death of Captain Thomas Stukely. *In* SIMPSON, R. The school of Shakspere.

Students, The. Comedy. See No. 387.

Studies.

DINGELSTEDT, F. Studien und Copien. See No. 852.

FLETCHER, G. Studies of Shakespeare.

FRIESEN, H. F. v. Shakspere-Studien.

KNIGHT, C. Studies of Shakspere.

LUDWIG, O. Shakespeare-Studien.

RUEMELIN, G. v. Shakespearestudien.

STUDIES of Shakespere. See No. 1524.

Sturm, Julius.

2187. Stenographisches Shakspeare-Album von Julius Sturm. Herausgegeben vom Gabelsberger Stenographenvereine "Tironia" zu Dresden. Mit dem Porträt Shakspeare's. *Dresden*, 1864. *H. Schöpff.* vii, (1), 88 pp. 8° No. 7 in G.3910.12

Sulzberger, Max, 1830—.

Un interprete di Shakspeare. Ernesto Rossi. (Rivista europea, March, 1877. *Firenze.*) 7252.2.n.s.1

From the "Revue de Belgique," 15 Feb., 1877.

Supernatural.

CAINE, T. H. H. The supernatural in Shakspere. (New monthly magazine, Sept., 1879. *London.*) 5377.1.n.s.16

DRAKE, N. Shakspeare and his times, vol. 2.

MONTAGU, E. Essay on the writings and genius.

SHAKSPEARE and the supernatural. (Chambers' journal, Jan. 24, 1874. *Edinburgh.*) 5313.1.1874

THE SUPERNATURAL element in Shakespeare. (Westminster review, Oct., 1877. *London.*) 3176.1.n.s.52

WILSON, D. Caliban: the missing link.

Susan, S.

Editor of "Hamlet," No. 245, "Macbeth," No. 407, and "The tempest," No. 632.

Susemihl, Ernst.
Translator of three plays, No. 838.

Sweet.
2188. The sweet silvery sayings of Shakespeare on the softer sex. Compiled by an old soldier. *H. S. King and co. London.* 1877. viii, 328 pp. 8° G.78.17

Swinburne, Algernon Charles, 1837—.
2189. A study of Shakespeare by Algernon Charles Swinburne. *London: Chatto and Windus.* 1880 [1879]. (8), 309 pp. 8° 6593.11

Contents. First period: lyric and fantastic; Second period: comic and historic; Third period: tragic and romantic; Appendix: Note on the historical play of King Edward III; Report of the proceedings of the Newest Shakespeare society; Additions and corrections.

2190. *Same. New York: R. Worthington.* 1880 [1879]. (6), 319 pp. 12° 6593.9

The three stages of Shakespeare. (Fortnightly review, May, 1875, Jan., 1876. *London.*) 5362.1.23, 25

These two articles are reprinted in his "Study."

Swinton, William, 1833—.
Masterpieces of English literature. *New York,* 1880. Portrait, the Chandos. 8° 2554.52

Selections from "Julius Cæsar" and "Merchant of Venice."

Sybrandi, Klaas.
2191. Verhandeling over Vondel en Shakspeare als treurspeldichters. Door K. Sybrandi. Uitgegeven door Teyler's tweede genootschap. *Te Haarlem, bij de erven F. Bohn,* 1841. (4), 220 pp. 4° G.3917.13

Another title-page reads, "Verhandelingen, uitgegeven door Teyler's tweede genootschap. Drie en twintigste stuk. Bevattende een Antwoord op de vraag over Vondel en Shakspeare als treurspeldichters."

Sykes, Godfrey Milnes.
Translator of a part of "Henry v," No. 918b.

Symmons, Charles, 1749–1826.
Life of Shakspeare, with some remarks upon his dramatic writings. See No. 62.

System of Shakespeare's dramas. See D. J. SNIDER.

Taine, Hippolyte Adolphe, 1828—.
Histoire de la littérature anglaise. *Paris,* 1863. 8° 2554.4.2

Livre 2, chap. 4, "Shakspeare."

Same. History of English literature. *Edinburgh,* 1873. 8° 2473.51

Shakspeare, son génie et ses œuvres. (Revue des deux mondes, 15 juillet 1856. *Paris.*) 3355.1.111

The chapter on Shakespeare in his "Histoire" with some slight additions.

Tales, and quicke answeres, very mery, and pleasant to rede. *In* Shakspeare's jest book, vol. 1, No. 2096.

Reprinted from an edition printed by Berthelet about 1530. The editor, Mr. Singer, supposed it to be the jest book referred to by Beatrice in "Much ado about nothing," until a copy of the "C mery tales" was found.

2192. *Same.* The hundred merry tales: or Shakespeare's jest book. *London: J. Chidley.* 1831. xvi, 106, (2) pp. 12° G.4072.12

Same. In Shakspeare's merry tales. See Nos. 2100 and 2101.

Same. In HAZLITT, W. C. Shakespeare jest-books, vol. 1.

In this collection it is reprinted from an edition published in 1567 under the title "Mery tales, wittie questions and quicke answeres, very pleasant to be readde."

Tales from Shakespeare.
LAMB, C. Tales from Shakespear.
MACAULEY, E. W. Tales of the drama.
MAXWELL, C. Juvenile edition of Shakspeare.
PERRIN, J. B. Contes moraux.
ROSLYN, G. Nursery tales.
STEPHENS, G. Shakspear story-teller.

Talfourd, Francis, 1827–1862.
"Shylock, or the merchant of Venice," No. 467.

Taming of the shrew.
ANNOTATIONS illustrative of the plays.
ARIOSTO, L. Gli suppositi.
BULTHAUPT, H. A. Streifzüge. *Bremen,* 1879. 8° 2872.61
CAPELL, E. Notes and various readings, vol. 2.
CLARKE, M. C. Girlhood of Shakespeare's heroines.
DOUCE, F. Illustrations of Shakspeare.
DUPORT, P. Essais littéraires, vol. 2.
FLEAY, F. G. On the authorship.
FRIESEN, H. F. v. Shakspere-Studien, Band 3.
GERVINUS, G. G. Shakespeare.
GOULART, S. Admirable and memorable histories.
GREY, Z. Critical notes, vol. 2.
HORN, F. C. Shakspeare's Schauspiele, Band 3.
JACKSON, Z. Shakspeare's genius justified.
KEIGHTLEY, T. Shakespeare-expositor.
KNIGHT, C. Studies of Shakspere.
KOEHLER, R. Taming of the shrew.
KREYSSIG, F. Vorlesungen über Shakespeare.
LLOYD, W. W. Essays on the life and plays.
MANUEL, J. El conde Lucanor.
SIEVERS, E. B. William Shakspeare.
SIMROCK, K. J. Anmerkungen.
SKOTTOWE, A. The life of Shakspeare, vol. 1.

2193. THE TAMING of the shrew, Shakespeare's revived comedy, as performed at the Theatre Royal Drury Lane. Rossini's celebrated overture to the Siege of Corinth, is performed to this comedy. Book 1, 2. *London, J. Willis and co.* [1828.] F° No. 2 in G.4060.11

Contents. 1. Music and poetry, Love's paradise, True love, The willow cabin, by J. Braham. 2. Our love was young, by T. Cooke; Twenty thousand tongues, by Cooke and Mercadante; Let no such man be trusted, Love and music [May], The gamut duet, by T. Cooke; If love make me forsworn, by R. Hughes; Wilt thou have music? Oh, happy bride, by T. Cooke; A bank of violets, by Sir J. Stevenson; Hearts and hands, by T. Cooke.

2194. THE WAKING man's dreame. The fifth event. [1630?] Pp. 59–68. Sm. 4° G.4072.18

This fragment contains the story upon which the Induction to the "Taming of the shrew" is founded. It is reprinted in the Shakespeare society papers, v. 2, with an introduction by H. G. Norton, who supposes it to be a part of a reprint of Rich. Edwards' "Comic stories" referred to by Warton, History of English poetry, v. 4, p. 218, as having been published in 1570. It is also reprinted in Halliwell's folio edition, vol. 6 of No. 90. The sixth event, of which there is a page, is called "The old man passionate in love."

WIFE lapped in Morel's skin.

A poem having some similarity to the plot of this play, but not generally regarded as one of its sources.

Tarlton, Richard, —1588.
2195. Tarlton's Jests. Drawne into these three parts. 1 His court-witty jests. 2 His sound city jests. 3 His countrey pretty jests. Full of delight, wit, and honest mirth. *London.* 1638. (2), (20) ff. Woodcut. *Reprint.* 4° G.73.15

Another title-page reads: "Fac-simile reproduction: superintended by E. W. Ashbee. Tarlton's jests: London, 1638. From the rare original in the collection of Henry Huth. For private circulation only." 100 copies were printed.

2196. *Same.* Tarlton's Jests, and News out of purgatory: with notes, and some account of the life of Tarlton, by James Orchard Halliwell. *London: Shakespeare society.* 1844. xlvii, 135, (1), pp. Woodcuts. 8° G.3927.14; 4596.9; 342.19

This and the following reprint are from the edition of 1611.

Same. In HAZLITT, W. C. Shakespeare jest-books, vol. 2.

News out of Purgatory. See No. 2196.

The tale of the "Two lovers of Pisa," regarded as one of the sources of "Merry wives of Windsor," is reprinted in the editions Nos. 32, 41, 51, 55, and 90, in Halliwell's "First sketch," No. 468b, and Collier's "Shakespeare's library," Nos. 1240–1242. A French version is given in Hugo's translation, vol. 14 of No. 790.

Tarquin banished, by J. Quarles. See No. 741.

Tastu, Sabine Casimire Amable Voïart, 1798 —.
Poésies. *Paris*, 1826. 8° G.3910.19

"Shakspeare," pp. 291–324.

Tate, Nahum, 1652–1715.
Editor of "Ingratitude of a commonwealth," No. 207, "King Lear," Nos. 370–382, and "Richard II," Nos. 571, 572.

Taylor, Bayard, 1825–1878.
Shakspeare. New York Central Park, May 23, 1872. (Harper's weekly, June 8, 1872. *New York.*) 5200.1.16

Taylor, Charles, 1748 —.
2197. The picturesque beauties of Shakspeare, being a selection of scenes, from the works of that great author. Engraved under the direction of Charles Taylor. Part the first [and second]. *London, C. Taylor* [1783–87]. 40 plates. 4° G.3952.7

Contents. As you like it; Macbeth; Hamlet; Merry wives of Windsor; Much ado about nothing; Twelfth night; Merchant of Venice; Cymbeline; Winter's tale; Romeo and Juliet.

Engraved by Charles Taylor, Isaac Taylor, jr. and J. Thornthwaite, from drawings by R. Smirke, T. Stothard, and one by Charles Ryley. Each plate is accompanied by a page with a quotation from the scene illustrated. This copy has the bookplate of G. Chalmers.

Taylor, Edward, — 1797.
Cursory remarks on tragedy, on Shakespear, and on certain French and Italian poets. *London*, 1774. 8° G.3923.7; 6597.25

Ascribed by some to W. Richardson.

Taylor, John, *the water poet,* 1580–1654.
Wit and mirth. *In* HAZLITT, W. C. Shakespeare jest-books, vol. 3.

Taylor, John Edward.
The Moor of Venice. See No. 1438.

Taylor, Joseph, — 1653.
COLLIER, J. P. History of English dramatic poetry. New edition, vol. 3.

— Memoirs of actors.

Teetgen, Alexander.
2198. Shakespeare's "King Edward the third," absurdly called, and scandalously treated as, a "doubtful play:" an indignation pamphlet. Together with an essay on the poetry of the future: by Alexander Teetgen. *Williams and Norgate.* [*London.*] 1875. (2), iii, 52 pp. 8° G.86.2

Several poems are printed at the end of the work.

Tegg, William.
2199. Shakspeare and his contemporaries; together with the plots of his plays, theatres and actors. By William Tegg. *London: W. Tegg and co.* 1879. ix, (1), 244 pp. Portrait. Illustrations. 8° 2597.38

Tell-Trothes New-yeares gift. (New Shakspere society. Series VI, vol. 2.)

A work illustrating the family life of the middle classes in the time of Elizabeth and reprinted from the edition of 1593.

Tempel, J.
JUNKER, H. Scenen aus Shakespeare's Dramen.

The tempest.

AN ACCOUNT of the new English opera, taken from Shakespear's Tempest, Dryden, etc. (Universal visitor and monthly memorialist, March, 1756? *London.*) No. 6 in G.3922.1

ANNOTATIONS illustrative of the plays.

AYRER, J. Comedia von der schönen Sidea.

BECKET, A. Shakspeare's himself again, vol. 2.

BIRCH, W. J. Inquiry into the philosophy.

BODENSTEDT, F. M. v. Shakespeare's Frauencharaktere.

BURGOYNE, J. Epilogue to The tempest.

CAPELL, E. Notes and various readings, vol. 2.

CHALMERS, G. Another account of the incidents.

CHEDWORTH, J. H., *Lord.* Notes.

CLARKE, C. C. Shakespeare-characters.

COLERIDGE, S. T. Notes and lectures, vol. 1.

DOUCE, F. Illustrations of Shakspeare.

DUPORT, P. Essais littéraires, vol. 2.

DUVAR, H. Where did Shakespeare get his Ariel?

ELZE, F. K. Die Abfassungszeit des Sturms.

FRIESEN, H. F. v. Shakspere-Studien, Band 3.

GARRICK, D. Dialogue between an actor and a critic.

GENÉE, R. Geschichte.

GERVINUS, G. G. Shakespeare.

GREY, Z. Critical notes, vol. 1.

GRIFFITH, E. Morality of Shakespeare's drama.

GRIMM, H. Shakespeare's Sturm.

HEATH, B. Revisal of Shakespear's text.

HOLT, J. Attempte to rescue.

HORN, F. C. Shakspeare's Schauspiele, Band 2.

HUDSON, H. N. Lectures on Shakespeare, vol. 2.

— Shakespeare: his life, art, and characters, v. 1.

HUNTER, J. Disquisition on the scene.

— New illustrations, vol. 1.

IRVING, W. The Bermudas. A Shaksperian research. G.3643.13

First published in "The Knickerbocker," Jan., 1840.

JAMESON, A. M. Characteristics of women.

JONES, H. K. Notes of a conversation.

KAULBACH, W. v. Shakspere Gallerie.

KEIGHTLEY, T. Shakespeare-expositor.

KENNY, T. Life and genius of Shakespeare.

KENRICK, W. Review of Dr. Johnson's edition.

KNIGHT, C. Studies of Shakspere.

KREYSSIG, F. Vorlesungen über Shakespeare.

LAMARTINE, A. de. Shakspeare et son œuvre.

LEO, F. A. Beiträge und Verbesserungen.

LINLEY, W. Shakspeare's dramatic songs.

LLOYD, W. W. Essays on the life and plays.

LOCK, M. The English opera.

MACDONNELL, P. Essay on The tempest.

MALONE, E. Account of the incidents.

MASON, J. M. Comments on the several editions.

MEISSNER, J. Aphorismen.

— Untersuchungen über Shakespeare's Sturm.

MÉZIÈRES, A. Shakspeare, ses œuvres.

MINGLE-MANGLE by Monkshood. Caliban. (Bentley's Miscellany, Jan., 1860. *London.*)
No. 6 in G.3937.37

MONTÉGUT, E. Une hypothèse sur La tempête.

OBSERVATIONS on the first act of Shakespear's Tempest. By a young gentleman, an undergraduate in the University of Dublin. Communicated by Digby Marsh. (Royal Irish academy. Transactions. *Dublin*, 1788.) 4°
G.3930.2; 3290.6.2; E.173.1.2

ON the origin of Shakspeare's "Tempest." (Cornhill magazine, Oct., 1872. *London.*)
No. 24 in G.62.4; 7323.1.26

PATON, *Sir* J. N. Compositions.

PURCELL, H. Music in The tempest.

RENAN, J. E. Caliban.

RETZSCH, F. A. M. Gallerie zu Shakspeare.

RODD, T. Essay on The tempest.

RUHL, L. S. Skizzen zu Shakspeare.

SCHMIDT, A. Sacherklärende Anmerkungen.

SELOUS, H. C. Outlines to Shakspere.

SEYMOUR, E. H. Remarks upon the plays, vol. 1.

SHAKESPEARE. Containing the traits of his characters. See No. 2111.

SKOTTOWE, A. Life of Shakspeare, vol. 2.

SMIRKE, *Sir* R. Illustrations to Shakspeare.

SMITH, J. C. The tempest. An opera.

THOMS, W. J. On the connexion.

WALLER, J. G. The Prospero of The tempest.

WARTON, J. Observations on The tempest.

WILSON, D. Caliban: the missing link.

In G.3937.37 are several cuttings from newspapers and magazines relating to this play.

Tercentenary. See CELEBRATIONS.

Text.

BADHAM, C. The text of Shakspeare.

BAILEY, S. On the received text.

SINGER, S. W. Text of Shakespeare vindicated.

TIESSEN, E. Beiträge zur Feststellung.

Textkritische Studien. See R. KOPPEL.

Thackeray, William Makepeace, 1811–1863.

NATIONAL Shakspeare committee. See No. 1184.

Thane's daughter [Lady Macbeth]. See M. C. CLARKE. Girlhood of Shakespeare's heroines.

Thein, Ernst.

Translator of two plays, No. 838.

Theobald, Lewis, — 1744.

2200. The cave of poverty, a poem. Written in imitation of Shakespeare. By Mr. Theobald. *London: J. Browne.* [1715?] (6), 48 pp. 8° G.4016.6

Double falsehood, a play. See No. 706.

2201. Shakespeare restored: or, a specimen of the many errors, as well committed, as unamended, by Mr. Pope in his late edition of this poet. Designed not only to correct the said edition, but to restore the true reading of Shakespeare in all the editions ever yet publish'd. By Mr. Theobald. *London: R. Francklin.* 1726. (6), viii, 194 pp. 4° G.60.21; 4591.2

On account of this work, which refers to Hamlet alone, and numerous unfavorable allusions to his edition of Shakespeare in "Mist's journal," Pope made Theobald the hero of the first edition of the Dunciad. Hogarth has also made him the subject of his "Distrest poet," 24.G.1. This is the only known portrait of him.

Editor of Shakespeare's works, Nos. 17, 18, 21, 28.

His preface, and some of his notes, various readings, etc., are to be found in the editions Nos. 23, 24, 26, 27, 31, 41, 42, 48, 51, 55 and Bell's "Prolegomena," No. 1972.

NICHOLS, J. Illustrations of the literary history.

POPE, A. The Dunciad.

Thimm, Franz.

2202. Shakspeariana from 1564 to 1864. An account of the Shakspearian literature of England, Germany and France during three centuries, with bibliographical introductions by Franz Thimm. *London, F. Thimm.* 1865. vi, 92 pp. 8°
G.3951.22; 6162.18

2203. *Same.* Second edition containing the literature from 1864 to 1871. *London, F. Thimm.* 1872. (6), vi, 48, x, 49–118 pp. 8° 6162.17

A reissue of the first edition, with some pages inserted and others added at the end.

Shakspereana published during the years 1874 and 1875. (New Shakspere society. Transactions, 1875–6. Series 1, vol. 2.)

Thirlby, Styan, 1692–1753.

NICHOLS, J. Illustrations of the literary history.

An assistant of Theobald and Warburton in their Shakesperian labors.

Thomas, W., — 1857.

2204. Shakspeare's festival; or, a new Comedy of errors: a drama, in two acts, by W. T. Moncrieff [*pseud.*]. Printed from the acting copy, with remarks, biographical and critical, by D.-G. [George Daniel.] To which are added, a description of the costume, cast of the characters, entrances and exits, relative positions of the performers on the stage, and the whole of the stage business, as performed at the metropolitan minor theatres. Embellished with a fine engraving, from a drawing taken in the theatre. *London: J. Cumberland.* [1830.] 36 pp. 12° No. 4 in G.4015.27

"No. 90. Cumberland's Minor theatre."

Thomas Cromwell.

For the editions of this play see page 47, and Nos. 790, 915, 916 and 917.

Thompson, Edward, 1735?–1786.

2205. Trinculo's trip to the Jubilee. *London: C. Moran.* 1769. 47 pp. 4° No. 1 in G.3942.4

Thoms, William John, 1803 —.

The folk-lore of Shakspeare. (The Athenæum, Sept. 4, 11, 18, 25, Oct. 2, 9, 23, Nov. 6, Dec. 11, 1847. *London.*) 3121.1.16

ON the connexion between the early English and early German drama, and on the probable origin of Shakspere's "Tempest." (New monthly magazine, Jan., 1841. *London.*) No. 3 in G.3937.37

Republished in the "Three notelets."

Was Shakspeare ever a soldier? (Notes and queries, April, 23, 30, 1859. *London.*) 3159.1.2d s.7

2206. *Same.* Was Shakspeare ever a soldier? By William J. Thoms. [*London: printed by Spottiswoode and co.*] 24 pp. 12° No. 2 in G.3943.12

On the title-page is written "To J. H. Markland, Esq., with W. J. Thoms' best regards."

2207. Three notelets on Shakespeare. I. Shakespeare in Germany. II. The folk-lore of Shakespeare. III. Was Shakespeare ever a soldier? *London: J. R. Smith.* 1865, viii, 136 pp. 8° 4598.4

A republication of the previous articles.

Thomson, James, 1700–1748.

Editor of "Coriolanus," Nos. 199, 200, 209, 210.

Thornbury, George Walter, 1828–1876.

2208. Shakspere's England; or, sketches of our social history in the reign of Elizabeth. By G. W. Thornbury. In two volumes. *London: Longman, Brown, Green, and Longmans.* 1856. 8°
G.3935.12; 6597.16

Thorpe, Thomas Bangs, 1815 —.
Case of Lady Macbeth, medically considered. (Harper's magazine, Feb., 1854. *New York.*) No. 17 in G.3950.8

Inserted is an autograph letter of the author dated April 5, 1861.

Thoughts on Shakspeare worship. (Christian spectator, June, 1864. *London.*) No. 13 in G.62.2

Three centuries of Shakespeare. (National quarterly review, Sept., 1868. *New York.*) 7374.1.17

Three conjurors, a political interlude. See No. 427.

Three essays on King Lear. See No. 1718.

Throsby, John, 1746–1803.
Battle of Bosworth. *Hinckley*, 1862. 8° No. 7 in G.3937.32

Throw for a throne. See J. E. Wilson.

Thuemmel, Julius.
Der Miles Gloriosus bei Shakespeare. (Shakespeare Jahrbuch, 1878.)
Shakespeare's Kindergestalten. (Jahrbuch, 1875.)
Ueber die Sentenz im Drama, namentlich bei Shakespeare, Goethe und Schiller. (Jahrbuch, 1879.)
Ueber Shakespeare's Clowns. (Jahrbuch, 1876.)
Ueber Shakespeare's Narren. (Jahrbuch, 1874.)

Thurston, John, 1774–1822.
2209. An illustration of Shakespeare. Thirty-eight engravings on wood by Branston, from new designs, by J. Thurston. *London: Vernor, Hood, and Sharpe.* [1810.] 8° No. 2 in G.3952.18

2210. Illustrations of Shakspeare; comprised in two hundred and thirty vignette engravings, by Thompson, from designs by Thurston: adapted to all editions. *London: Sherwood, Gilbert, and Piper.* 1830. (2), 37, (1) ff. 8° No. 4 in G.72.7.1

2211. *Same. Philadelphia. T. Wardle.* 1830. (2), 37, (1) ff. 8°. No. 1 in Pph. v. 233

Printed from the same plates as the preceding edition.

2212. [Shakespeare's dramas, illustrated by a series of copper-plate engravings from Thurston's designs, by Rhodes.] *London: T. Tegg.* 1811–17. 38 plates. 8° G.3952.19

This copy has no title-page, and the above title is copied from Lowndes. The dates are taken from the plates. Engraved for Tegg's edition of Shakspeare.

Thynn, Francis, 1545–1611.
2213. The debate between pride and lowliness: by Francis Thynn. Reprinted from the edition by John Charlwood. With an introduction and notes by J. Payne Collier. *London: Shakespeare society.* 1841. xvi, 87 pp. 8° G.3927.10; 4596.2; 342.4

Tieck, Dorothea.
Translator of Shakespeare's works, No. 834, and "Die wunderbare Sage" and "Arden von Feversham," No. 914.

Tieck, Ludwig, 1773–1853.
Das Buch über Shakspeare. Fragment und Entwürfe. *In his* Nachgelassene Schriften. Zweiter Band. *Leipzig*, 1855. 8° 4898.6.2

Contents. Zwei Capitel der Einleitung; Früherer Entwurf; Zweiter etwas späterer Entwurf; Uebersicht des Inhalts in allgemeinsten Umrissen; Bruchstück eines Commentars zu "Richard II;" Lady Macbeth.

Dramaturgische Blätter. *Breslau*, 1826, 52. 3 v. 16° G.3913.2; 2908.3

Contains in vol. 1, "Romeo und Julia, nach Schlegel's Uebersetzung," and in vol. 2, "Lear; Bemerkungen über einige Charaktere im Hamlet, und über die Art, wie diese auf der Bühne dargestellt werden könnten; Ueber Hamlet's Monolog; Heinrich IV, Hotspur, J. Kemble; Heinrich VIII, J. Kemble der Kardinal Wolsey; Hamlet, J. Kemble, Hamlet; Macbeth in Drurylane, Kean, Macbeth; Richard III, Kean, Richard." In a third volume, published in Leipzig in 1852, 2908.3.3, are a few "Bemerkungen über Julius Cäsar, Othello und Der Sommernachtstraum." The "Dramaturgische Blätter" were republished in his "Kritische Schriften."

Kritische Schriften. *Leipzig*, 1848–52. 4 v. 8° 2908.2

The Shakespearian contents are:

1. Die Kupferstiche nach der Shakspeare-Galerie in London (Aus der "Bibliothek der schönen Wissenschaften"); Shakspeare's Behandlung des Wunderbaren (Einleitung zu Tieck's Uebersetzung des "Sturm"); Briefe über Shakspeare (Aus dem "Poetischen Journal"); Das altenglische Theater (Vorreden zu "Altenglisches Theater" und "Vorschule zu Shakspeare"). 3, 4. Dramaturgische Blätter.

Novellen. Sechster Band. *Berlin*, 1828. 8° G.3913.3

Contents. 6. Das Fest zu Kenilworth. Prolog zum Dichterleben; Dichterleben.

A story of Shakespeare, Greene and Marlowe.

Same. In his Schriften. Achtzehnter Band. *Berlin*, 1844. 8° 2908.1.18; 1018.1.18

In this volume is "Dichterleben. Zweiter Theil. (Der Dichter und sein Freund.) 1831."

Same. In his Gesammelte Novellen. Zweiter Band. *Berlin*, 1853. 8° 2867.3.2

2214. *Same.* The life of poets. A novel. By Lewis Tieck, Esq. Translated from the German. *Leipzig: E. Fleischer.* 1830. (2), 140 pp. 8° G.3913.4

A translation of the first part only.

Poetisches Journal. *Jena*, 1800. 8° G.3913.1

"Briefe über W. Shakspeare," pp. 18–80, 459–472.

2215. Die Sommernacht. Eine Jugenddichtung Ludwig Tieck's. Mit einem Vorworte von J. D. Walter. *Frankfurt am Main. J. D. Sauerländer.* 1853. 48 pp. Plate. 4° G.3913.5; 4896.1

This work "ist 1789 von einem sechzehnjährigen Gymnasiasten geschrieben." It was first published in the "Rheinisches Taschenbuch" for 1851. In G.3913.5 a portrait of Tieck has been inserted.

Same. In his Nachgelassene Schriften. Erster Band. *Leipzig*, 1855. 8° 4898.6.1

2216. *Same.* The midsummer night. Or Shakespeare and the fairies. From the German of Ludwig Tieck. By Mary C. Rumsey. *London: printed by C. Whittingham.* 1854. 35 pp. 8° G.3913.6

There is a short introduction by S. W. Singer.

Editor and translator of Shakespeare's works, Nos. 834, 837, 841, 843, 845, 846, 854, "The tempest," No. 900, "Alt-Englisches Theater," No. 913, "Shakspeare's Vorschule," No. 914, and "Vier Schauspiele," No. 915.

Briefe an Tieck. *Breslau*, 1864. 4 v. 8° G.3913.7

Contains letters on Shakspearian subjects.

Ziel, A. F. Kritische Beleuchtung.

Tiessen, Ed.
Beiträge zur Feststellung und Erklärung des Shakespeare-Textes. (Archiv für das Studium der neueren Sprachen, B. 57, 58, 1877. *Braunschweig.*) 3358.1.57, 58

Contents. 57. Romeo and Juliet, Hamlet, Othello, Titus Andronicus. 58. Midsummernight's dream, All's well that ends well, Twelfth night, Merry wives of Windsor, King Lear, Macbeth.

Tilney, Charles, — 1586.
Reputed author of "Locrine." Collier's "Bibliographical and critical account," G.3721.4, vol. 1, p. 119.

Time and truth. See B. S. Naylor.

Timmins, Samuel.
Bibliographical preface to Hamlet. See No. 221.

G.3940.10 contains newspaper slips of articles by Mr. Timmins, together with autograph notes, mostly relating to Shakespearian subjects, and his photograph.

Timon of Athens.

ANNOTATIONS illustrative of the plays.

BECKET, A. Shakspeare's himself again, vol. 2.

BIRCH, W. J. Inquiry into the philosophy.

BUCKNILL, J. C. Medical knowledge of Shakespeare.

— Psychology of Shakespeare.

CAPELL, E. Notes and various readings, vol. 2.

CHEDWORTH, J. H., *Lord*. Notes.

DELIUS, N. Ueber Shakespeare's Timon.

DUPORT, P. Essais littéraires, vol. 2.

FLEAY, F. G. The authorship of Timon.

FRIESEN, H. F. v. Shakspere-Studien, Band 3.

GERVINUS, G. G. Shakespeare.

GRIFFITH, E. Morality of Shakespeare's drama.

HALL, H. T. Shaksperean fly-leaves.

HEATH, B. Revisal of Shakespear's text.

HOLMES, N. Authorship of Shakespeare.

HORN, F. C. Shakspeare's Schauspiele, Band 3.

JACKSON, Z. Shakspeare's genius justified.

KEIGHTLEY, T. Shakespeare-expositor.

KNIGHT, C. Studies of Shakspere.

KREYSSIG, F. Vorlesungen über Shakespeare.

LLOYD, W. W. Essays on the life and plays.

MAGINN, W. Shakspeare papers.

MASON, J. M. Comments on the several editions.

MUELLER, A. Ueber die Quellen.

PRESTON, M. Studies in Shakspeare.

PYE, H. J. Comments on the commentators.

RICHARDSON, W. Essays on Shakespeare's dramatic characters.

SCHMIDT, A. Sacherklärende Anmerkungen.

SEYMOUR, E. H. Remarks upon the plays, v. 2.

SKOTTOWE, A. The life of Shakspeare, vol. 2.

A STUDY in Shakespeare. Timon of Athens. (Oxford and Cambridge magazine, July, 1856.) No. 29 in G.3930.10

TSCHISCHWITZ, B. Timon von Athen.

ULRICI, H. Shakspeare's dramatische Kunst.

WALKER, W. S. Critical examination of the text.

Timotheëf, Constantine.

GERVINUS, G. G. Shakespeare. See No. 1432.

Tite, *Sir* **William,** 1802–1873.

Catalogue. See No. 1068.

Titus Andronicus.

ANNOTATIONS illustrative of the plays.

BIRCH, W. J. Inquiry into the philosophy.

CAPELL, E. Notes and various readings, vol. 2.

DUPORT, P. Essais littéraires, vol. 2.

FRIESEN, H. F. v. Shakspere-Studien, B. 2.

GREY, Z. Critical notes, vol. 2.

HORN, F. C. Shakspeare's Schauspiele, Band 1.

KNIGHT, C. Studies of Shakspere.

KREYSSIG, F. Vorlesungen über Shakespeare.

KURTZ, H. Zu Titus Andronicus.

2217. THE LAMENTABLE and tragical history of Titus Andronicus with the fall of his sons in the wars of the Goths . . . . To the tune of, Fortune my foe, etc. *London: printed by and for W. O. and sold by the booksellers of Pye-corner and London-bridge.* Wood-cut. Black-letter. Broadside. G.4071.7

LATHAM, R. G. The plot and dramatis personæ.

To do. ROHDE, D. Das Hülfszeitwort To do.

Toggenburg, *Switzerland.* See E. GOETZINGER.

Der "Arme Mann in Toggenburg" was the pseudonym of Ulrich Bräker, 1735–1798, who left manuscript annotations of Shakespeare.

Tom of all trades. See T. POWELL.

Tom Tell-troth's message. See J. LANE.

Tomb of Shakespear. See J. G. COOPER.

Tomba di Shakespear. See L. PIGNOTTI.

Tooley, Nicholas.

COLLIER, J. P. History of English dramatic poetry.

— Memoirs of actors.

Topical Shakespeariana. See H. H. MORGAN.

Tour de Londres. See No. 819.

Tour in quest of genealogy . . . and curious fragments from a manuscript collection ascribed to Shakespeare. By a barrister. *London*, 1811. 8° G.3954.19; 4563.7

"I bought two or three printed books, and one manuscript quarto volume, neatly written, importing to be verses and letters that passed between Shakespeare and Anna Hatheway whom he married, as well as letters to and from him and others, with a curious journal of Shakespeare, an account of many of his plays, and memoirs of his life by himself, etc." p. 29. The author is said to have been Richard Fenton. Notes and queries, 3d series, vol. 2, p. 331.

Townsend, George Herbert, — 1869.

2218. William Shakespeare not an impostor. By an English critic. *London: G. Routledge and co.* 1857. vi, 122 pp. 8° G.3933.29; 2598.19; 1359.1

SMITH, W. H. Bacon and Shakespeare.

Traditionary anecdotes. See J. DOWDALL.

Traducteurs de Shakespeare. See H. LAVOIX *fils*.

Tragische Schuld. See W. MASING.

Treasury.

2219. A treasury of thought from Shakespeare. The choice sayings of his principal characters analytically and alphabetically arranged. *London. C. Griffin and co.* 1866. viii, 368 pp. 8° 4599.23

Trench, Richard Chenevix, 1807—.

2220. Every good gift from above: being a sermon preached in the parish church of Stratford-upon-Avon on Sunday, April 24, 1864, at the celebration of the tercentenary of Shakespeare's birth. By Richard Chenevix Trench. Second edition. *London: Macmillan and co.* 1864. 20 pp. 8° No. 10 in G.3942.25

Trinculo's trip to the Jubilee. See E. THOMPSON.

Troilus and Cressida.

2221. ANNOTATIONS by Sam. Johnson and Geo. Steevens, and the various commentators upon Troilus and Cressida, written by Will. Shakspere. *London: J. Bell.* 1787. 91 pp. 12° No. 1 in G.3935.22

ANNOTATIONS illustrative of the plays.

BECKET, A. Shakspeare's himself again, vol. 2.

BEKK, A. Shakespeare und Homer.

BOCCACCIO, G. Il Filostrato.

BRUNS, T. Der Epilog zu Troilus und Cressida.

BUCKNILL, J. C. Medical knowledge.

CAPELL, E. Notes and various readings, vol. 2.

CHAUCER, G. Troilus and Cressida. G.3715.2.7

COLONNE, G. delle. Historia destructōis Troie. *Argētina*, 1486. F° No. 1 in G.4070.7

DOUCE, F. Illustrations of Shakspeare.
DUPORT, P. Essais littéraires, vol. 2.
DYCE, A. Remarks on Collier and Knight.
EITNER, K. Die Troilus-Fabel.
FLEAY, F. G. On certain plays of Shakspere.
FRIESEN, H. F. v. Shakspere-Studien, Band 3.
GERVINUS, G. G. Shakespeare.
GREY, Z. Critical notes, vol. 2.
HAZLITT, W. Characters of Shakspear's plays.
HEATH, B. Revisal of Shakespear's text.
HERTZBERG, W. Die Quellen der Troilus-Sage.
HORN, F. C. Shakspeare's Schauspiele, Band 4.
KEIGHTLEY, T. Shakespeare-expositor.
KNIGHT, C. Studies of Shakspere.
KREYSSIG, F. Vorlesungen über Shakespeare.
LENNOX, C. Shakespear illustrated, vol. 3.
LEO, F. A. Beiträge und Verbesserungen.
LEONICO, A. L'amore de Trolio, et Griseida.
LLOYD, W. W. Essays on the life and plays.
MASON, J. M. Comments on the several editions.
MÉZIÈRES, A. Shakspeare, ses œuvres.
ROMAN de Troïlus. *In* Nouvelles françoises. *Paris*, 1858. 8° G.4075.6
SCHMIDT, A. Sacherklärende Anmerkungen.
SEYMOUR, E. H. Remarks upon the plays, vol. 1.
SHAKESPEARE'S Troilus and Cressida. (Oxford and Cambridge magazine, May, 1856.) No. 33 in G.3930.10
SINGER, S. W. Text of Shakespeare vindicated.
SKOTTOWE, A. Life of Shakspeare, vol. 2.
SNIDER, D. J. System of Shakespeare's dramas.
ULRICI, H. Ist Troilus and Cressida Comedy?
— Shakspeare's dramatische Kunst.
WALKER, W. S. Critical examination of the text.

Troublesome raigne of John. See Nos. 345a–347.

True Macbeth. See E. R. RUSSELL.

True story of Mrs. Shakspere's life. (Gentleman's magazine, Dec., 1869. *London.*) No. 29 in G.62.1; 3205.1.e.n.s.4

A squib ridiculing Mrs. H. B. Stowe's "True story of Lady Byron's life."

2222. *Same.* The true story of Mrs. Shakespeare's life. *Loring, Boston.* 23 pp. 12° No. 1 in G.3930.12

Tschischwitz, Benno.

2223. Nachklänge germanischer Mythe in den Werken Shakspeares. Von Benno Tschischwitz. *Halle, Verlag der Buchhandlung des Waisenhauses.* 1865. vi, 130 pp. 8° No. 1 in G.3914.20

2224. *Same.* Zweite vermehrte Ausgabe. *Halle, G. E. Barthel.* 1868. viii, 225 pp. 8° 4598.22.2; 2027.13.2

This and the following works have the additional title, "Shakspere-Forschungen."

2225. Shakspere's Hamlet, vorzugsweise nach historischen Gesichtspuncten erläutert von Benno Tschischwitz. *Halle. G. E. Barthel.* 1868. x, (1), 146 pp. 8° 4598.22.1; 2027.13.1

2226. Shakspeare's Staat und Königthum. Nachgewiesen an der Lancaster-Tetralogie von Benno Tschischwitz. *Halle, Verlag der Buchhandlung des Waisenhauses.* 1866. (4), 89 pp. 8° No. 2 in G.3914.20

2227. *Same.* Zweite Ausgabe. *Halle, G. E. Barthel.* 1868. vi, 89 pp. 8° 4598.22.3; 2027.13.3

Shakspere-Forschungen von Benno Tschischwitz. *Halle, G. E. Barthel.* 1868. 3 v. 8° 4598.22; 2027.13

Contents. 1. Hamlet. 2. Nachklänge germanischer Mythe. 3. Shakspere's Staat und Königthum.

Timon von Athen. Ein kritischer Versuch. (Shakespeare Jahrbuch, 1869.)

Ueber die Stellung der epischen Dichtungen Shakespeare's in der englischen Literatur. (Shakespeare Jahrbuch, 1873.)

Editor of Shakespeare's works, No. 846, "Hamlet," No. 122, and translator of "Venus and Adonis," No. 912.

Tupper, Martin Farquhar, 1810—.

2228. Shakspeare. An ode for his three-hundredth birthday. 8 pp. 8° G.3947.34

This copy is signed in autograph by Mr. Tupper, and accompanying it is an autograph letter, dated April 13, 1864, presenting it to Mr. Barton.

2229. *Same.* Second edition. *London: Hatchard and co.* 1864. (8) pp. 8° No. 3 in G.3942.23

Turguenef, Ivan Sergievich, 1818—.

Hamlet et Don Quichotte. (Bibliothèque universelle, juli, 1879. *Lausanne.*) 7258.1.3e sér.3

Same. Amleto e Don Chisciotte. (Rivista europea, Ott. 16, 1879. *Firenze.*) 7252.2.15

Same. Hamlet y Don Quijote. (Revista contemporánea, Oct. 30, 1879. *Madrid.*) D.3106.1.23

Turner's dramatic library. See No. 534.

Turner, Godfrey Wordsworth, 1825—.

Shakespeare made easy. (Tinsley's magazine, Aug., 1877. *London.*) 7256.1.21

On the various alterations of Shakespeare.

Turner, Thomas.

Catalogue. See No. 1069.

Tweddell, George Markham.

2230. Shakspere: his times and contemporaries. By George Tweddell. *London: G. Kershaw and son.* 1852. 224 pp. 12° G.3943.29; 6597.8

2231. *Same.* Shakspere: his times and contemporaries. By George Markham Tweddell. Second edition, corrected and enlarged by the author. *Bury: printed for the author by J. Heap.* 1861. Pp. 1–120. Illustration. 8° No. 5 in G.3924.1

Parts 1–3 only of this edition which was "to be completed in ten parts." Part 3 was published at Middlesbro'-on-Tees, 1863.

Twelfth night.

2232. ANNOTATIONS by Sam. Johnson and Geo. Steevens, and the various commentators, upon Twelfth night. Written by Will. Shakspere. *London: J. Bell.* 1787. 93 pp. 8° No. 9 in G.3924.2

Large paper copy.

ANNOTATIONS illustrative of the plays.
BANDELLO, M. Novelle.
BECKET, A. Shakspeare's himself again, vol. 1.
BIRCH, W. J. Inquiry into the philosophy.
BISHOP, H. R. The songs, duetts, and glees.
BUCKNILL, J. C. Psychology of Shakespeare.
CAPELL, E. Notes and various readings, vol. 2.
CHEDWORTH, J. H., *Lord.* Notes.
CLARKE, C. C. Shakespeare-characters.
CLARKE, M. C. Girlhood of Shakespeare's heroines.
COLLIER, J. P. Farther particulars.
COOTE, C. H. Shakspere's "New map."
DOUCE, F. Illustrations of Shakspeare.
DUPORT, P. Essais littéraires, vol. 2.

FLEAY, F. G. On certain plays of Shakspere.
FRIESEN, H. F. v. Shakspere-Studien, Band 2.
GERVINUS, G. G. Shakespeare.
GONZAGA, C. Gl' inganni, comedia.
GREY, Z. Critical notes, vol. 1.
HEINE, H. Die Mädchen und Frauen.
HORN, F. C. Shakspeare's Schauspiele, Band 2.
HUDSON, H. N. Lectures on Shakspeare, vol. 1.
— Shakespeare: his life, art, and characters, v. 1.
HUNTER, J. New illustrations, vol. 1.
INGANNATI, Gl'.
KNIGHT, C. Studies of Shakspere.
KOENIG, W. "Was Ihr wollt."
KREYSSIG, F. Vorlesungen über Shakespeare.
LLOYD, W. W. Essays on the life and plays.
MASON, J. M. Comments on the several editions.
NIELO, R. Verhindender Text.
RICH, B. His farewell to militarie profession.
RUGGLES, H. I. Method of Shakespeare.
RUHL, L. S. Skizzen zu Shakspeare.
SCHMIDT, A. Sacherklärende Anmerkungen.
SECCHI, N. Gl' inganni, comedia.
SHAKESPEARE'S sots. Nos. 1–3. (Scottish review, Jan., April, Oct., 1854.) No. 7 in G.62.1

No. 3 is on Sir Toby Belch.

SKOTTOWE, A. The life of Shakspeare, vol. 2.
SPEDDING, J. Reviews and discussions.
TWELFTH night; or, what you will. A study in Shakespeare. (Oxford and Cambridge magazine, Oct., 1856.) No 34 in G.3930.10
WALKER, W. S. Critical examination of the text.
WEISS, J. Wit, humor, and Shakspeare.
WHITE, R. G. Shakespeare's scholar.

A few newspaper cuttings are inserted in No. 3 in G.3930.10.

Twelfth night characters. See J. S. ALPENNY.

Twine, Laurence.
The patterne of painefull aduentures. *In* COLLIER, J. P. Shakespeare's library, Nos. 1240–42.

A source of "Pericles."

Twins, The; or which is which? See No. 194.

Twiss, Francis, 1758?–1827.
2233. A complete verbal index to the plays of Shakspeare; adapted to all the editions. Comprehending every substantive, adjective, verb, participle, and adverb, used by Shakspeare; with a distinct reference to every individual passage in which each word occurs. By Francis Twiss. *London: T. Egerton.* 1805. 2 v. 8° G.3921.4

Contents. 1. A–K. 2. L–Z.

"Of an impression of 750 copies—542 were destroyed by the fire at Bensley's the printer in 1807." *Thimm.* Inserted in the first volume is a broadside, "Proposals for publishing," etc.

Two gentlemen of Verona.

ANNOTATIONS illustrative of the plays.
CAPELL, E. Notes and various readings, vol. 2.
DOUCE, F. Illustrations of Shakspeare.
DUPORT, P. Essais littéraires, vol. 2.
FLEAY, F. G. On certain plays.
FRIESEN, H. F. v. Shakspere-Studien, Band 2.
GERVINUS, G. G. Shakespeare.
HEINE, H. Die Mädchen und Frauen.
HORN, F. C. Shakspeare's Schauspiele, Band 3.
HUMBERT, C. Molière, Shakspeare.
JULIO und Hyppolita. See No. 1219.
KNIGHT, C. Studies of Shakspere.
KREYSSIG, F. Vorlesungen über Shakespeare.
LENNOX, C. Shakespear illustrated, vol. 3.
MASON, J. M. Comments on the several editions.
MONTEMAYOR, J. de. Diana.
O'BRIEN, C. Shakspere talks.
PRESTON, M. Studies in Shakspeare.
SIEVERS, E. B. William Shakspeare.
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Two noble kinsmen.

For the editions of this play see Nos. 718 and 790.

CHAUCER, G. The knightes tale.
DELIUS, N. Die angebliche Shakespeare-Fletcher'sche Autorschaft des Drama.
FRIESEN, H. F. v. Flüchtige Bemerkungen.
HICKSON, S. The two noble kinsmen.
KNIGHT, C. Studies of Shakspere.
SPALDING, W. Shakspeare's authorship.
ULRICI, H. Shakspeare's dramatische Kunst.

Tyler, James Endell, 1789–1852.
Henry of Monmouth: or, memoirs of Henry the fifth. *London,* 1838. 2 v. 8° G.3954.8

Tyler, Moses Coit, 1835—.
2234. The direct study of English masterpieces. Shakespeare course. Subjects and references arranged for the use of seniors in the University of Michigan, electing English literature. By Moses Coit Tyler. *Ann Arbor: Sheehan and co.* 1877. 11 pp. 8° No. 1 in G.72.7.1

Tyler, Thomas.
2235. The philosophy of "Hamlet." By Thomas Tyler. *London: Williams and Norgate.* 1874. 32 pp. 8° G.73.20

Typographical.
2236. Typographical sketches. By William Shakspear. Number 1–4. [*London,* 1791?] Broadsides. 4° G.60.9

Quotations from Shakespeare applied to the master printers of that day, 1791, with a satirical hand-bill offering 100 guineas reward for the discovery of the author.

2237. *Same.* Number 1, 2. [*London,* 1791?] 2 broadsides. G.60.9

The same quotations, but printed in larger type and on larger sheets.

Typography. See W. BLADES.

Tyrann, Der, von Massinger. See No. 914.

Tyrrell, Henry.
Editor of Shakespeare's works, No. 80.

Tyrrell, John.
Catalogue. See No. 1070.

Tyrwhitt, Thomas, 1730–1786.
2238. Observations and conjectures upon some passages of Shakespeare. *Oxford, at the Clarendon press.* 1766. (2), 54 pp. 8° G.3935.14; 2595.4

An autograph note from the author to Malone is inserted in G.3935.14. His portrait is in vol. 1 of No. 32.

Udall, Nicholas, 1506–1564.
2239. Ralph Roister Doister, a comedy, by Nicholas Udall. And the Tragedie of Gorboduc, by Thomas Norton and Thomas Sackville. With introductory memoirs. Edited by William Durrant Cooper. *London: Shakespeare society.* 1847. lxviii, (2), 160 pp. 8° G.3927.26; G.301.8.3; 4596.15

Inserted in G.3927.26 is an autograph letter of W. D. Cooper.

Ulrici, Hermann, 1806—.

Christopher Marlowe und Shakespeare's Verhältniss zu ihm. (Shakespeare Jahrbuch, 1865.)

Erläuterungen. *In* RETZSCH, F. A. M. Gallerie zu Shakspeare.

Ist Troilus und Cressida Comedy oder Tragedy oder History? (Jahrbuch, 1874.)

Jahresbericht für 1865–74. (Jahrbuch, 1867–75.)

Ludwig Devrient als König Lear. (Jahrbuch, 1867.)

2240. Ueber Shakspeare's dramatische Kunst und sein Verhältniss zu Calderon und Göthe. Von Hermann Ulrici. *Halle, E. Anton.* 1839. xii, 595, (1) pp. 8° G.3912.12; G.3912.13

Inserted in G.3912.13 is an autograph letter of the author, dated Nov. 4, 1832.

2241. *Same.* Shakspeare's dramatische Kunst. Geschichte und Charakteristik des Shakspeareschen Dramas. Von Hermann Ulrici. Dritte neu bearbeitete Auflage. [Theil II, III, 2 Ausgabe.] *Leipzig, T. O. Weigel.* 1868, 74. 3 v. Portrait, the Chandos. 8° 6591.6

Contents. 1. Ueberblick über die Geschichte des englischen Dramas bis zum Zeitalter Shakspeares; Shakspeare's Leben und Zeitalter; Shakspeare's dramatischer Styl im Verhältniss zur Kunst seiner Zeitgenossen. 2. Erläuterung und Kritik der einzelnen Shakspeare'schen Dramen: Tragödien; Komödien; Historische Dramen. 3. Ueber die Shakspeare zugeschriebenen Dramen von zweifelhafter Aechtheit; Geschichte des Shakspeare'schen Dramas in England, und in Deutschland; Zusätze und Verbesserungen zum ersten und zweiten Bande ("Shakspeare" oder "Shakespeare." Die Sonettenfrage, etc.).

2242. *Same.* Shakspeare's dramatic art: and his relation to Calderon and Goethe. Translated from the German of Hermann Ulrici [by A. J. W. Morrison]. *London: Chapman brothers.* 1846. xiv, (1), 554 pp. 8° G.3912.14; 2597.13-

2243. *Same.* Shakspeare's dramatic art. History and character of Shakspeare's plays. By Hermann Ulrici. Translated from the third edition of the German, with additions and corrections by the author, by L. Dora Schmitz. *London: G. Bell and sons.* 1876. 2 v. 8° G.76.12

Contents. 1. History of the English drama; The life and times of Shakspeare; Shakspeare's dramatic style in relation to that of his contemporaries; Shakspeare's tragedies. 2. Comedies; Historical dramas; On the plays ascribed to Shakspeare, the genuineness of which is doubtful; History of Shakspeare's plays in England and in Germany.

Ueber Shakespeare's Fehler und Mängel. (Jahrbuch, 1868.)

Ueber Shakespeare's Humor. (Jahrbuch, 1871.)

Editor of Shakespeare's works, No. 843.

2244. A REVIEW [extracted from the "Inquirer" of April 11th, 1846,] of Shakspeare's dramatic art, and his relation to Calderon and Goethe. By Hermann Ulrici. *Chapman brothers. London.* 8 pp. Sm. 8° No. 33 in G.3940.1

Underwood, John.

COLLIER, J. P. History of English dramatic poetry. New edition, vol. 3.

— Memoirs of actors.

Universal passion. A comedy. See No. 514.

Upton, John, —1760.

2245. Critical observations on Shakespeare. By John Upton. *London: G. Hawkins.* 1746. (4), 346, (16) pp. 8° G.3931.1

2246. *Same.* The second edition, with alterations and additions. *London: G. Hawkins.* 1748. lxii, 415, (18) pp. G.3931.2; 2597.18

Vacquerie, Auguste, 1818?—

"Falstaff," "Paroles," Nos. 798, 799.

Vaile, E. O.

The Shakespeare Bacon controversy. (Scribner's monthly, April, 1875. *New York.*) 7392.2.9

Valesco, —.

A lewes prophesy, or newes from Rome. *London*, 1607. 4° G.4073.21

The prophesy, with which the work closes, is headed "Caleb Shilock his prophesie, for the yeere, 1607."

Valletta, Ignazio.

Translator of "Julius Cæsar," No. 928, and "Othello," No. 933.

Valpy, Abraham John, 1787–1854.

Editor of Shakespeare's works, Nos. 67, 100, 136.

Valpy, Richard, 1754–1836.

Editor of "Henry IV, part 2," No. 284, "The roses," No. 303, "King John," Nos. 356, 357, and "Merchant of Venice," No. 465.

Vamp, Hugo.

2247. King Lear and his daughters queer. Hugo Vamp's comic dramatic Shakesperean scenas. Versified vocalized and sung in his own entertainment by Hugo Vamp. *London: Davidson.* 6 pp. F° No. 3 in G.4060.3

2248. Macbeth be-witched! Celebrated comic scena, being a mellow-dram of Scotch spirits, as distilled from the shades of Acheron, by Hugo Vamp. *London: Musical bouquet office.* 8 pp. F° No. 1 in G.4060.3

2249. The Merchant of Venice, the music arranged by J. Harroway. Hugo Vamp's comic dramatic Shakesperean scenas. *London: Davidson.* 8 pp. F° No. 5 in G.4060.3

2250. Othello, the music arranged by J. Harroway. Hugo Vamp's comic dramatic Shakesperean scenas. *London: Davidson.* 6 pp. F° No. 6 in G.4060.3

2251. Richard III. The music arranged by J. Harroway. Hugo Vamp's comic dramatic Shakesperean scenas. *London: Davidson.* 8 pp. F° No. 4 in G.4060.3

Van Winkle, Edward S.

The spelling of Shakespeare's name. (International review, Sept., 1878. *New York.*) 5321.2.5

Varaguac, Bérard.

Shakespeare et la théorie baconienne. (Journal des débats, juin 21, 1878. *Paris.*) N.R.D.1.1878

Same. Shakespeare and the Baconian theory. (Christian Register, July 6, 1878. *Boston.*) N.R.G.4

Vatke, Theodor.

Shakespeare's Antonius und Kleopatra und Plutarch's Biographie des Antonius. (Shakespeare Jahrbuch, 1868.)

Shakespeare und Euripides. Eine Parallele. (Jahrbuch, 1869.)

Vaughan, Henry Halford.

2252. New readings and new renderings of Shakespeare's tragedies. By Henry Halford Vaughan. Vol. 1. *London: C. K. Paul and co.* 1878. 8° 6593.10

Contents. 1. King John; Richard II; Henry IV, part 1, 2.

Vega Carpio, Lope Félix de, 1562–1635.

Tragicomedia Castelvines, y Monteses. *In his* Comedias. Parte 25. *Çaragoça*, 1647. 4° D.148.3.25

In Grey's "Critical notes," vol. 2 of No. 1454, there is an abstract of this play translated from the French. A synopsis of each act and scene from the translation by F. W. Cozens is also given in Furness's "New variorum edition," vol. 1 of No. 123.

2253. *Same.* Romeo and Juliet. A comedy. Written originally in Spanish by that celebrated dramatic poet, Lopez de Vega, cotemporary with

Shakespear, and built upon the same story on which that greatest dramatic poet of the English nation has founded his well known tragedy. *London: W. Griffin.* 1770. (4), 30 pp. 8° G.3916.1

The translation is abridged.

Velasco y Rojas, Matias de, *marqués de Dos Hermanas.*
Translator of Shakespeare's works, No. 954.

Verdi, Giuseppe, 1814—.
2254. Brindisi, (Si colmi il calice.) from Verdi's opera Macbeth, for the pianoforte, by J. T. Stone. *London, J. Williams.* (2), 9 pp. F° No. 4 in G.4060.6

Verdier, ——, *marquis* de.
2255. Shakspeare, comédie en 4 actes et 5 tableaux par le Marquis de Verdier. *Paris: J. Boyer et cie.* 1873. 165 pp. 18° G.66.2

Verplanck, Gulian Crommelin, 1786–1870.
Editor of Shakespeare's works, No. 76.
WHIPPLE, E. P. Verplanck and Hudson.

Versification.
BATHURST, C. Remarks.
CAPELL, E. Notes and various readings, vol. 2.
HILGERS, J. L. Sind nicht in Shakspere?
MOMMSEN, T. Shakespeare's Romeo und Julia. See No. 595.
NEW Shakspere society. Transactions.
WALKER, W. S. Critical examination of the text.
— Shakespeare's versification.

Very, Jones, 1813—.
Essays and poems. *Boston,* 1839. 16° G.3926.17; 2407.31

Contains Essays on "Shakspeare" and "Hamlet."

Vest-pocket series. See Nos. 760 and 761.

Victor, Benjamin, — 1778.
Editor of "Two gentlemen of Verona," No. 687.

Viehoff, Heinrich.
Coriolan. (Shakespeare Jahrbuch, 1869.)
Shakespeare's Julius Cäsar. (Jahrbuch, 1870.)
Ueber Goethe's Bearbeitung von Shakspeare's Romeo und Julie. (Archiv für das Studium der neueren Sprachen, B. 1, 1846. *Elberfeld.*) 3358.1.1

Vienna. OECHELHÄEUSER, W. Shakespeare auf dem Wiener Burgtheater.

Vigny, Alfred Victor, *comte* de, 1797–1863.
Translator of "Othello," No. 816.
BROGLIE, C. A. V. L. *duc* de. Sur Othello. See Nos. 1463–1465 and No. 1 in G.3937.31.

Villalta, José García de. See GARCÍA.

Villetard, Edmond.
2256. Jules César et William Shakespeare. Étude sur les hommes providentiels par Edmond Villetard. *Paris: Dentu.* 1865. 32 pp. 8° No. 5 in G.3910.15

Vincke, Karl Friedrich Gisbert, *Freiherr* von, 1813—.
Bearbeitungen und Aufführungen Shakespeare-'scher Stücke vom Tode des Dichters bis zum Tode Garrick's. (Shakespeare Jahrbuch, 1874.)
Garrick's Bühnenbearbeitungen Shakespeare's. (Jahrbuch, 1878.)
König Eduard III. — ein Bühnenstück? (Jahrbuch, 1879.)
Shakespeare und Garrick. (Jahrbuch, 1874.)
Shakespeare und Schröder. (Jahrbuch, 1876.)
'Wie es euch gefällt' auf der Bühne. (Jahrbuch, 1878.)

Vindicatio Shakespeariana. See J. SHERWEN.

Viola, Lustspiel. See No. 902.

Viola, the twin. See M. C. CLARKE. Girlhood of Shakespeare's heroines.

Virgin queen, a drama. See No. 654.

Vischer, Friedrich Theodor, 1807—.
Die realistiche Shakespeare-Kritik und Hamlet. (Shakespeare Jahrbuch, 1867.)
Shakspeare's Hamlet. *In his* Kritische Gänge. Neue Folge. Zweites Heft. *Stuttgart,* 1861. 8° G.3913.15; 2896.50.n.F.2
Shakspeare in seinem Verhältniss zur deutschen Poesie, insbesondere zur politischen. (Literarhistorisches Taschenbuch, zweiter Jahrgang, 1844. *Leipzig.*) G.3913.10.2
Same. In his Kritische Gänge. Neue Folge. Zweites Heft. *Stuttgart,* 1861. 8° G.3913.15; 2896.50.n.F.2

Visionary interview. See H. HOWARD.

Visitation.
2257. The visitation; or, an interview between the ghost of Shakespear and D–V–D G–RR–K. *London, C. Corbett.* 1755. 14 pp. 4° No. 4 in G.3947.2

Vloten, J. van.
Editor of "Hamlet," No. 774, "Macbeth," No. 779, "Othello," No. 783, "Romeo and Juliet" and "The tempest," No. 767.

Vocabulary. Shakespeare's vocabulary and style. (Fraser's magazine, Aug., 1869. *London.*) 5196.1.80

Voïart, Anne Elisabeth Petitpain, *called* **Elise,** 1786–1866.
RETZSCH, F. A. M. Galerie de Shakspeare.

Voigtmann, —.
Studien zu Shakspeare's Macbeth. (Archiv für das Studium der neueren Sprachen, B. 8, 12, 15, 1851, 53, 54. *Braunschweig.*) 3358.1.8, 12, 15

Voltaire, François Marie Arouet de, 1694–1778.
Lettre à l'Académie française; lue dans cette Académie, à la solemnité de la Saint Louis, aug. 25, 1776. *In his* Œuvres, T. 49. *Paris,* 1784. 8° G.250.1.49

His celebrated attack on Shakespeare, occasioned by the appearance of the translation by Le Tourneur, No. 788. The closing sentence is: "Permettez-moi, Messieurs, de prendre un milieu entre Rymer et le traducteur de Shakespeare; et de ne regarder ce Shakespeare ni comme un dieu, ni comme un singe." Scattered through his works are numerous references to Shakespeare with translations of various passages from his works.

Same. In his Œuvres, T. 48. *Paris,* 1832. 8° 2705.1.48

Translator of "Julius Cæsar," Nos. 804 a and b.
BARETTI, G. Discours sur Shakespeare.
KOENIG, W., *jr.* Voltaire und Shakespeare.
MONTAGU, E. Essay on the writings.
PETERS, J. Die Voltaire'sche Uebersetzung.
SCHMIDT, A. Voltaire's Verdienste.

Vondel, Joost van den, 1587–1679.
SYBRANDI, K. Verhandeling over Vondel.

Vorschule, Shakspeare's. See No. 914.

Vortigern, a tragedy. See W. H. IRELAND.
MENZIES, L. L. J. Legendary tales.
VORTIGERN under consideration. See No. 1651.

Vos, Jan, 1620?–1667.
"Aran en Titus," No. 787.

Voss, Abraham, 1785–1847, **Heinrich,** 1779–1822, and **Johann Heinrich,** 1751–1826.
Translators of Shakespeare's works, Nos. 833, 847, and "Othello," No. 888.
German translation of Shakspeare. By Voss and

sons. (New monthly magazine, Oct., Nov., 1819. *London.*) No. 8 in G.3910.11

A translation of H. Voss's "Vorrede," in vol. 1 of No. 833.

Wade, Thomas.

2258. "What does 'Hamlet' mean?" A lecture. Delivered before the president and members of the Jersey mechanics' institute. By Thomas Wade. *Printed at the office of "The British press," Jersey.* [1840.] 37 pp. 8° G.3937.18

Wagner, Adolf.

Translator of Skottowe's "Life of Shakspeare." See vol. 3 of No. 903.

Wagner, Carl Friedrich Christian.

Editor of Shakespeare's works, No. 38.

Wagner, Emil.

Translator of Shakespeare's "Poems," No. 905.

Wagner, Heinrich Leopold.

Translator of "Macbeth," No. 877.

Wagner, Wilhelm.

ALCILIA. (Shakespeare Jahrbuch, 1875.)

Emendationen und Bemerkungen zu Marlowe. (Jahrbuch, 1876.)

Neue Conjecturen zum Mucedorus. (Jahrbuch, 1879.)

Shakespeare in Griechenland. (Jahrbuch, 1877.)

2259. Shakespeare und die neueste Kritik. Zur Orientirung von Wilhelm Wagner. *Hamburg, G. E. Nolte.* 1874. iv, 125 pp. 8° No. 5 in G.73.11.3

Ueber und zu Mucedorus. (Jahrbuch, 1876.)

Verbesserungsvorschläge zu Shakespeare. (Jahrbuch, 1879.)

Editor of "Macbeth," 4596.26.

Wailly, Armand François Léon de, 1804–1863.

Imitations d'Hamlet, No. 796.

Prédécesseurs et contemporaines de Shakspeare. (Revue des deux mondes, nov. 15, 1835. *Paris.*) 3315.1.27

Comparison of the "Spanish tragedy" with "Hamlet."

Wake, *Sir* **Isaac,** 1575–1632.

Rex platonicus. *Oxoniæ,* 1607. 4° G.4073.12

On p. 18 is a reference to an Interlude on the story of Macbeth acted before king James at Oxford in 1605.

Waking man's dreame. See No. 2194.

Walbran, C. J.

2260. A dictionary of Shakspere quotations; being a collection of the maxims, proverbs, and most remarkable passages in the plays and poems of Shakspere; arranged in alphabetical order. By C. J. Walbran. *London: Simpkin, Marshall, and co.* 1849. (2), iii, 218 pp. 8° G.3956.13; G.3956.14

Waldron, Francis Godolphin.

2261. The ancient and modern miscellany; or Shaksperean museum; containing a re-publication of scarce and valuable tracts; biographical anecdotes of theatrical performers, with portraits of actors; scarce and original poetry; and other interesting miscellaneous articles. *London: E. and S. Harding.* 1794. 10 plates. 4° G.3917.17

Contents. Advertisement [etc.] (1), ii pp.; The English stage. 22 pp.; Miscellaneous poetry: Two elegies by John Donne; The country life, by Richard Corbet; A journey from Margate to Brighthelmstone, in 1763, by William Dodd; Epitaphs; The holy vengeance for the martyrdom of George Wishart, a Scottish ballad [by F. G. Waldron]; The wicker chair, a burlesque poem [by William Somerville]. 84 pp.; Miscellaneous antiquities. 5 pp., 4 plates; Rosalynd. Euphues Golden legacie. 32 ff., 6 plates; The life of the prophet Abraham. 45 pp.

This work was issued in numbers and first published as a whole in 1794. There seems to have been at least a signature, pp. 8–12, cancelled, one of these cancelled leaves, pp. 11, 12, containing an account of E. Alleyn, being left in this copy. The portraits, pp. 23–50 of the English stage, folios 25, 26, and all after folio 32 of Euphues are missing.

2262. *Same.* The Shakspearean miscellany: containing a collection of scarce and valuable tracts; biographical anecdotes of theatrical performers; with portraits of ancient and modern actors: (of many of whom there are no prints extant) scarce and original poetry; and curious remains of antiquity. A concise history of the early English stage, with anecdotes and portraits of the following authors and performers: Perkins, Bond, Cartwright, Harris, Penkethman, Farquhar, Miss Norsa, T. Cibber, Redman, and T. Davies. Printed chiefly from manuscripts, in the possession of, and with occasional notes by, F. G. Waldron. *London: Lackington, Allen, and co.* 1802. 4° G.3917.18

The contents are arranged differently, and the last two pages and plates of the Antiquities, and the whole of Euphues, are omitted from this and the following edition.

2263. *Same. London, J. Manson.* 1804. 4° G.3917.19

2264. Free reflections on Miscellaneous papers and legal instruments, under the hand and seal of William Shakspeare, in the possession of Samuel Ireland, of Norfolk-Street. To which are added, extracts from an unpublished MS. play, called The virgin queen. Written by, or in imitation of, Shakspeare. *London: F. G. Waldron.* 1796. 55, (1) pp. 8° G.3953.16

G. Steevens is said to have aided the author in this work.

The virgin queen. See No. 654.

Walker, Antony, 1726–1765.

2265. Romeo and Juliet. Anty. Walker inv. del. et sculp. *Publish'd Jan.* 15th 1754. 5 plates. Nos. 124–128 in G.52.3

Walker, Joseph Cooper, 1760–1810.

Historical memoir on Italian tragedy. *London,* 1799. 4° G.3930.4

Contains a parallel between L. Groto's tragedy of "Hadriana" and "Romeo and Juliet." This copy belonged to R. Southey and has his autograph.

Walker, William Sidney, 1795–1846.

2266. A critical examination of the text of Shakespeare, with remarks on his language and that of his contemporaries, together with notes on his plays and poems. By William Sidney Walker. *London: J. R. Smith.* 1860. 3 v. 8° G.3935.18; 2598.24

This and the following work were edited by W. N. Lettsom.

2267. Shakespeare's versification and its apparent irregularities explained by examples from early and late English writers. By William Sidney Walker. *London: J. R. Smith.* 1854. xxiv, 296 pp. 8° G.3935.19; 2598.16; 326.3

Wallace, James.

2268. Shaksperian sketches, by James Wallace. *London: printed by Hookham and Carpenter for the author's private use.* 1795. ix, (2), 88 [92] pp. Plate. 12° G.3925.7

Chiefly short poems, with notes, etc., descriptive of various characters. "The addition of *Shaksperian* was annexed after a reading by some of the writer's friends who thought they resembled in a trivial degree the style of Shakspeare." *Preface.*

Waller, J. G.

The Prospero of "The tempest." (Gentleman's magazine, Aug., 1853. *London.*) No. 5 in G.3937.37

Walter, J. D.

TIECK, L. Die Sommernacht.

Walter, James.

2269. Shakespeare's home and rural life. By James Walter. With illustrations of localities and scenes around Stratford-upon-Avon by the heliotype

process. *London: Longmans, Green, Reader, and Dyer.* 1874. 167 pp. 4° G.13.3; 4590.4

Warburton, William, 1698–1779.
Editor of Shakespeare's works, No. 19.
Warburton's preface and notes are given in editions Nos. 23, 25, 27, 31, 41, 42, 51, 55 and in 1972.

ANSWER to certain passages. See No. 978.

EDWARDS, T. Canons of criticism.

GREY, Z. A free and familiar letter.

— Remarks upon a late edition.

— A word or two of advice.

HEATH, B. A revisal of Shakespear's text.

HORATIAN canons of friendship.

NICHOLS, J. Illustrations of the literary history.

NICHOLS, P. The castrated letter of Hanmer.

Ward, Adolphus William.
A history of English dramatic literature. *London,* 1875. 2 v. 8° 2573.58
Chap. 4 is on "Shakspere," pp. 270–513 of vol. 1.

Ward, C. A.
Sonnets by Feltham Burghley [*pseud.*]. *London,* 1855. 8° G.3946.18
Sonnet 140 is to Shakespeare.

Ward, John, 1629–1681.
Diary of the Rev. John Ward, vicar of Stratford-upon-Avon, extending from 1648 to 1679. *London,* 1839. 8° G.3953.5

Ware, John R.
Shakspeare done into French. (Atlantic monthly, Aug., 1860. *Boston.*) No. 16 in G.3930.9

DUGUÉ, F. Le juif de Venise. See No. 814.

Warnekros, Heinrich Ehrenfried, 1752–1807.
2270. Der Geist Shakespear's. Von Heinrich Ehrenfried Warnekros. *Greifswald,* 1786. *J. P. Haugs Wittwe.* 2 v. 8° G.3915.7

Warner, Charles Dudley.
The people for whom Shakespeare wrote. (Atlantic monthly, June, July, 1879. *Boston.*) 5324.1.43, 44

Warner, Richard, 1711–1775.
2271. A letter to David Garrick, concerning a glossary to the plays of Shakespeare, on a more extensive plan than has hitherto appeared. To which is annexed, a specimen. *London: T. Davies.* 1768. 110, (1) pp. 8° G.3936.4; G.3936.5
G.3936.5 is a large paper copy.

Warner, William, 1558–1609.
Albions England. A continued historie. *London,* 1602. 4° G.4072.22
In chap. 14 is the history of Leir and his daughters.

PLAUTUS, T. M. Menæchmi.

Warning for faire women, tragedy. *In* SIMPSON, R. The school of Shakspere, vol. 2.

Warnke, Karl.
Editor of "Mucedorus." 4575.42
The editor was aided by L. Proescholdt.

Warton, Joseph, 1722–1800.
Observations on King Lear. (Adventurer, Dec. 4, 15, 1753, Jan. 5, 1754. *Boston.*) G.3721.6.21

Same. In DRAKE, N. Memorials.

Observations on The tempest. (Adventurer, Sept. 25, Oct. 9, 1753. *London.*) G.3937.35

Same. In DRAKE, N. Memorials.

Warwickshire, *England.*
BURGESS, J. T. Historic Warwickshire. 2469.72

DUGDALE, *Sir* W. Antiquities.

FRENCH, G. R. Shakspeareana genealogica.

JAFFRAY, J. Graphic illustrations.

Warwickshire lad. See No. 1177.

Waterlow, A. J.
ROFFE, A. Handbook of Shakespeare music.

Watson *Sir* **Frederick Beilby.**
2272. Religious and moral sentences culled from the works of Shakespeare, compared with sacred passages drawn from Holy Writ: being a selection of religious sentiments, and moral precepts, blended in the dramatic works, etc., of our immortal bard. Dedicated to the Shakespeare society, by a member; and compiled for the benefit of the benevolent funds of the Theatres Royal Drury Lane and Covent Garden. *London: Calkin and Budd.* 1843. xx, 224 pp. Portrait, the Jansen. 8° G.3953.7
This work attempts to prove that Shakespeare was a member of the Church of England and not a Papist.

2273. *Same.* Second edition. *London: Calkin and Budd.* 1847. xx, 224 pp. Portraits. 8° G.3953.8
This copy contains numerous manuscript notes.

2274. *Same.* Religious and moral sentences culled from the works of Shakespeare, compared with sacred passages drawn from Holy Writ. From the English edition, with an introduction by Frederic D. Huntington. *Boston: J. Munroe and co.* 1859. 226 pp. 16° 374.6
The appendix, consisting of "Shakespeare at Nonsuch" and the memoirs of the Earl of Southampton, is omitted.

Watson, John T.
Poetical quotations. *Philadelphia,* 1854. 12° G.3944.14

Same. Philadelphia, 1863. 12° G.3650.10

Same. Philadelphia, 1865. 12° 2581.6

Webb, Daniel, — 1798.
2275. Remarks on the beauties of poetry. By Daniel Webb. *London, R. and J. Dodsley.* 1762. (4), 123 pp 8° G.3924.7
The illustrative extracts are in great part from Shakespeare.

Webb, F.
2276. Shakspeare's manuscripts, in the possession of Mr. Ireland, examined, respecting the internal and external evidences of their authenticity. By Philalethes. *London: J. Johnson.* 1796. (4), 34 pp. 8° G.3953.18

Webster, John.
BODENSTEDT, F. M. v. Shakespeare's Zeitgenossen.

Wehl, Feodor, 1821 —.
Editor of "Antony and Cleopatra," No. 855, and "Taming the shrew," No. 899.

Weigert, Albert.
Shakespeare's "Macbeth" bei G. G. Gervinus und Fr. Kreyssig. (Die Gegenwart, Juni 9, 1877. *Berlin.*) 5300a.50.11

Weimar, *Germany.* ECKARDT, L. Shakespeare's englische Historien auf der Weimarer Bühne.

Weinberg, P. I.
Translator of "Othello," No. 951.

Weiss, John, 1818–1879.
Shakesperean studies. (New-York Tribune. Lecture sheet No. 4. 1873.) F.12.6
Contents. The causes of laughter; Wit, humor, and irony; Touchstone, Bottom, Dogberry, and Malvolio; Ajax, Macbeth, and Lear; Falstaff; Hamlet.

2277. *Same.* Wit, humor, and Shakspeare. Twelve essays. By John Weiss. *Boston: Roberts brothers.* 1876. (4), 428 pp. 16° G.76.15; 6597.26
Contents. The cause of laughter; Wit, irony, humour; Dogberry, Malvolio, Troilus and Cressida (Ajax), Bottom, Touchstone; Falstaff: his companions; Americanisms; Hamlet; The porter in "Macbeth," the clown in "Twelfth night," the fool in "Lear;" Women and men: Maria, Helena, Imogen, Constance;

Lord Bacon and the plays, Shakspeare's women, Love in Shakspeare; Portia; Helena; Ophelia; Macbeth; Blonde women; Lady Macbeth.

A reprint of the Lectures with some changes and additions.

Weisse, Christian Felix, 1726–1804.
Translator of "Romeo and Juliet," No. 891.

Welcombe hills. See J. JORDAN.

Wellesley, Henry, 1792–1866.
2278. Stray notes on the text of Shakespeare, by Henry Wellesley. *London: J. Murray.* 1865. (4), 34 pp. 4° No. 1 in G.3950.12

See note under GRADASSO.

Werder, Karl Friedrich, 1806 —.
2279. Vorlesungen über Shakespeare's Hamlet, gehalten an der Universität zu Berlin (zuerst im Wintersemester 1859–60, zuletzt 1871–72) von Karl Werder. *Berlin,* 1875. *W. Hertz.* (4), 252 pp. 8° G.77.1

PROELSS, K. R. Werder's Hamlet-Vorlesungen.

Werken, M. G. van der. See M. G. de CAMBON.

Werner, H. A.
Ueber das Dunkel in der Hamlet-Tragödie. (Shakespeare Jahrbuch, 1870.)

Wesley, Samuel, 1766–1837.
The music in Macbeth. Newly arranged by Samuel Wesley. *In* LINLEY, W. Shakspeare's dramatic songs, vol. 2.

West, Carl August, pseudonym of J. SCHREYVOGEL.

Westall, Richard, — 1836.
A day in spring, and other poems. *London,* 1808. 8° G.3947.29

"Shakespear," pp. 207–211.

Westley, Robert H.
Editor of "King Lear," No. 363, "Merchant of Venice," No. 451, and "Richard III," No. 577.

Weston, Stephen, 1747–1830.
2280. Short notes on Shakspeare, by way of supplement to Johnson, Steevens, Malone, and Douce. By Stephen Weston. *London: C. and R. Baldwin.* 1808. (4), 18 pp. 8° No. 7 in G.3924.2

Westward for smelts, an early collection of stories. *London,* 1848. 8° G.3825.1.22

The tale of the Fishwife of Stand-on-the-green, one of the possible sources of Cymbeline, is given in the editions Nos. 32, 41, 51, 55, 90, and in Collier's "Shakespeare's library," Nos. 1240–1242. The tale of the Fishwife of Brentford, having some resemblance to the "Merry wives of Windsor," is given in Halliwell's "First sketch," No. 468b, and Collier's "Shakespeare's library," new edition, vol. 3 of No. 1242.

Whalley, Peter, 1722–1791.
2281. An enquiry into the learning of Shakespeare, with remarks on several passages of his plays. In a conversation between Eugenius and Neander. By Peter Whalley. *London: T. Waller.* 1748. 84 pp. 8° No. 2 in G.3925.3

Whately, E.
Romeo and Juliet. *In* Afternoon lectures on literature and art, 1867, 68. *Dublin,* 1869. 8° 4559.10.5

Whately, Thomas, — 1772.
2282. Remarks on some of the characters of Shakespeare. By the author of Observations on modern gardening. *London: T. Payne and son.* 1785. (2), 82 pp. 8° G.3936.8; No. 2 in 2596.9

Edited by the author's brother, Joseph Whately.

2283. *Same.* By Thomas Whately. The second edition. *Oxford, J. Parker.* 1808. viii, 91 pp. Sm. 8° G.3936.9

2284. *Same.* Edited by Richard Whately. The third edition. *London: J. W. Parker.* 1839. 128 pp. Sm. 8° G.3938.10; 4599.9

Wheatley, Henry Benjamin.
Notes upon Norden and his map of London, 1593. (New Shakspere society, Series VI, vol. 1.)

Wheeler, Charles Henry.
Editor of Shakespeare's works, Nos. 64 and 66.

Wheeler, William Adolphus, 1833–1874.
2285. A concordance to the Poems of Shakspere: designed to supplement Mrs. Cowden Clarke's Concordance to Shakspere's Dramatic works. *Boston.* 6 v. Manuscript. 4° G.3921.8

Contents. 1. A–C. 2. D–F. 3. G–L. 4. M–Q. 5. R–S. 6. T–Z.

In vol. 1 is an autograph letter from Mary C. Clarke, dated April 19, 1862, accepting the dedication of the work. When the manuscript was ready for the printer, it was not printed, being forestalled by Mrs. Furness's "Concordance."

Furness's Concordance to Shakespeare's Poems. (North American review, Oct., 1874. *Boston.*) 3153.1.119

2286. *Same.* [Reprinted from the North American review for October, 1874.] 7 pp. 8° 6595.4

Wheler, Robert Bell, 1785–1857.
2287. A guide to Stratford-upon-Avon. By R. B. Wheler. *Stratford-upon-Avon: J. Ward.* 1814. (6), 160 pp. Folded map. 8° G.3942.34

2288. *Same.* A guide to Stratford-upon-Avon, containing a concise account of its ancient history, and particular descriptions of the church and other public buildings. By Robert Bell Wheler. New edition. Illustrated with numerous engravings. *H. Merridew, Coventry.* [1827]. (2), 58 pp. 8° No. 2 in G.3942.41

2289. Historical and descriptive account of the birth-place of Shakspeare; by R. B. Wheler. With lithographic illustrations by C. F. Green. *Stratford-upon-Avon: J. Ward.* 1824. 13, (1) pp. Plan. 4° G.3940.23; G.3942.35

G.3940.23 is a large paper copy.

2290. *Same.* An historical account of the birthplace of Shakespeare. By the late R. B. Wheler. Reprinted from the edition of 1824, with a few prefatory remarks by J. O. Halliwell. *Stratford-on-Avon: sold at the poet's birth-place for the benefit of the birth-place fund.* [*Chiswick press.*] 1863. 22, (2) pp. Illustrated. 8° No. 14 in G.3950.10

2291. History and antiquities of Stratford-upon-Avon: comprising a description of the Collegiate church, the life of Shakspeare, and copies of several documents relating to him and his family, never before printed; with a biographical sketch of other eminent characters, natives of, or who have resided in Stratford. To which is added, a particular account of the Jubilee, celebrated at Stratford, in honor of our immortal bard. By R. B. Wheler. Embellished with eight engravings. *Stratford-upon-Avon: J. Ward.* [1806.] (4), ii, 229, (1) pp. 8° G.3942.32; G.3942.33; 2504.10

Inserted in G.3942.32 is an autograph letter from R. B. Wheler to John Britton, dated April 25, 1849. In G.51.5.1 there are other letters of Wheler to Britton.

HALLIWELL-PHILLIPPS, J. O. Brief hand-list. See No. 1480.

Whetstone, George.
The right excellent and famous historye of Promos and Cassandra.

Reprints of the 1578 edition of this play, which is one of the sources of "Measure for measure," are given in Nichols's "Six old plays," No. 1914, in Halliwell's folio edition, vol. 3 of No. 90, and in Collier's "Shakespeare's library," new edition, vol. 6 of No. 1242.

FOTH, K. Shakespeare's Masz für Masz.

Whincop, Thomas.
Scanderbeg. *London,* 1747. 8° G.3924.10

See note under J. MOTTLEY.

Whipple, Edwin Percy, 1819 —.

Shakespeare. (Atlantic monthly, June, Aug., 1867. *Boston.*) 5314.1.19,20

Reprint of "Lowell lectures," 1859.

Same. In his Literature of the age of Elizabeth. *Boston*, 1869. 8° 6577.20

Verplanck and Hudson: Shakspeare's plays. (North American review, July, 1848. *Boston.*) No. 14 in G.62.3; 3133.1.67

White, James.

2292. Original letters, etc., of Sir John Falstaff and his friends; now first made public by a gentleman, a descendant of Dame Quickly, from genuine manuscripts which have been in the possession of the Quickly family near four hundred years. *London: G. G. and J. Robinsons.* 1796. xxiv, 123 pp. Plate. 12° G.3917.24

2293. *Same.* Original letters, etc., of Sir John Falstaff, selected from genuine manuscripts which have been in the possession of Dame Quickly and her descendants near four hundred years. Now dedicated to Master Samuel Irelaunde and Patrick Lyon. *Philadelphia: R. Desilver.* 1813. xxi, 130 pp. 12° 6579.26

White, Richard Grant, 1822 —.

The case of Hamlet the younger. (Galaxy, April, 1870. *New York.*) 7365.2.9

The Collier-folio Shakespeare. Is it an imposture? (Atlantic monthly, Oct., 1859. *Boston.*) No. 14 in G.3920.15

2294. An essay on the authorship of the three parts of King Henry the sixth. By Richard Grant White. *Riverside press: H. O. Houghton and co. Cambridge, Mass.* 1859. (4), 100 pp. 8° G.3937.25; 2594.6

This Essay, of which twenty-five copies were printed in this form, is to be found with slight changes in White's edition of Shakespeare, vol. 7 of No. 102.

The Florentine arithmetician (Cassio). (Galaxy, Dec., 1878. *New York.*) 7365.2.24

The Lady Gruach's husband (Macbeth). (Galaxy, May, 1870. *New York.*) 7365.2.9

2295. Memoirs of the life of William Shakespeare, with an essay toward the expression of his genius, and an account of the rise and progress of the English drama. By Richard Grant White. *Boston: Little, Brown, and co.* 1865. xi, 425 pp. 8° G.77.7; 6597.12

The Memoirs and the Essays are to be found, with some changes, in vol. 1 of No. 102.

2296. *Same.* Memoirs of Shakespeare; an account of the English stage; an essay on Shakespeare's genius, with an historical sketch of his text. By Richard Grant White. *Cambridge: privately printed at the Wilson press.* 1865. xxxiv, ccxcvi pp. Woodcuts. Facsimiles. 8° G.3941.21

Printed on the leaf preceding the preface is: "This volume (of which only two copies were printed) was specially prepared in this form for the Shakespearian collection of Thomas P. Barton, Esquire, in which one copy was placed; the other being retained by the author. R. G. W." Inserted is an autograph note of Mr. White, dated April 1, 1866, presenting the volume, which is on large paper, to Mr. Barton.

Mr. Collier's folio Shakspere of 1632: its most plausible MS. corrections. (Putnam's monthly. Nov., 1853. *New York.*) No. 6 in G.3920.15

On reading Shakespeare. (Galaxy, Oct., Nov., 1876, Jan., Feb., 1877. *New York.*) 7365.2.22,23

The Shakespeare mystery. (Atlantic monthly, Sept., 1861. *Boston.*) No. 21 in G.3920.15

Shakespearian mares'-nests. (Galaxy, Oct., 1869. *New York.*) 7365.2.8

2297. Shakespeare's scholar: being historical and critical studies of his text, characters, and commentators, with an examination of Mr. Collier's folio of 1632. By Richard Grant White. *New York: D. Appleton and co.* 1854. xliii, 504 pp. 8° G.3932.19; 4595.3

2298. Shakespeare's scholar. [For the New York Albion of Oct. 14th, 1854.] 12 pp. 8° No. 2 in G.3932.20

An answer to a critical notice.

The text of Shakspere. Mr. Collier's corrected folio of 1632. (Putnam's monthly, Oct., 1853. *New York.*) No. 4 in G.3920.15

A visit to Stratford-on-Avon. (Galaxy, Aug., 1877. *New York.*) 7365.2.24

Who was Juliet's runaway? Quincy folio of 1685. Collier's folio 1632. Shakespeare's name. (Putnam's monthly, March, 1854. *New York.*) No. 26 in G.3930.9

In G.3930.9 are several autograph letters from various writers called out by this article.

William Shakespeare. *In* New American cyclopædia. *New York*, 1862. 8° No. 4 in G.3950.6; No. 30 in G.3950.8

These are two, out of only three, copies of the article which were struck off separately. Accompanying the first is an autograph note of the author relating to the article.

William Shakespeare, attorney at law and solicitor in chancery. (Atlantic monthly, July, 1859. *Boston.*) No. 23 in G.3940.5

Editor of Shakespeare's works, No. 102.

ABBOTT, E. A. White's Shakespeare. (North American review, Jan, 1859. *Boston.*) 3143.1.88

IRELAND, W. H. Confessions. See No. 1645.

LOWELL, J. R. White's Shakespeare.

G.3932.20 is a volume made up chiefly of notices and reviews of Mr. White's Shakespearian works. There are also a Prospectus and specimen pages of his edition, No. 102, and autograph letters to Mr. Barton.

White, William Johnstone.

WILSON, T. Analysis of the illustrated Shakspeare.

Whitehead, C.

Introduction to historical plays, No. 71.

Whitelaw, Robert.

Editor of "Coriolanus," No. 205.

Whiter, Walter.

2299. A specimen of a commentary on Shakspeare. Containing I. Notes on As you like it. II. An attempt to explain and illustrate various passages, on a new principle of criticism, derived from Mr. Locke's doctrine of the association of ideas. *London: T. Cadell.* 1794. vii, 258, (1) pp. 8° G.3922.6; 2596.5

G.3922.6 contains an autograph letter of the author, dated Oct. 20, 1811.

2300. [Verses in commemoration of April 23, 1815-1818. *Booth and Ball, printers, Norwich.*] (1), 20 pp. 12° No. 3 in G.3942.15

Widow of Watling-Street.

For the editions of this play see Nos. 717, 790 and 916.

Wieland, Christoph Martin, 1733-1813.

Translator of Shakespeare's works, Nos. 830, 832.

Wife lapped in Morels skin. *In* UTTERSON, E. V. Select pieces of early popular poetry, vol. 2. *London*, 1826. 8° G.3827.4.2

This tale is also reprinted in the edition of the old "Taming of a shrew," published by the Shakespeare society, G.3927.31.

Wilbrandt, Adolf, 1837 —.

Translator of "Coriolanus" and "Much ado about nothing," No. 844.

Wilkes, George.

2301. Shakespeare, from an American point of

view; including an inquiry as to his religious faith, and his knowledge of law: with the Baconian theory considered. By George Wilkes. *London: S. Low, Marston, Searle, and Rivington.* 1877 [1876]. ix, (1), 471 pp. 8° 4593.9

Originally published in the "Spirit of the times."

SHAKSPERE, from an American point of view. (Catholic world, June, 1877. *New York.*) 7472.1.25

Wilkins, George.

2302. Pericles prince of Tyre. A novel by George Wilkins, printed in 1608, and founded upon Shakespeare's play. Edited by Tycho Mommsen. With a preface including a brief account of some original Shakespeare-editions, etc., extant in Germany and Switzerland, and a few remarks on the Latin romance of Apollonius king of Tyre by the editor; and an introduction by J. Payne Collier. *Oldenburg: G. Stalling.* 1857. (6), xxxvi, 80, (2) pp. Fac-simile title-page. 8° G.3953.3

Wilkins, George.

2303. Autograph letters to J. Britton, dated 1847, in regard to what he calls the imposture of the Shakespeare birth-place. Nos. 41, 43–46 in G.51.5.2

Will.

2304. Shakespeare's Will, faithfully copied from the original in the Prerogative court of Canterbury: with fac-similes of the three original autographs annexed. *London: T. Rodd.* 1838. 8 ff. 8° No. 6 in G.3941.24

On account of errors in the transcription this publication was carefully suppressed. At Mr. Rodd's death, Mr. Halliwell-Phillipps purchased the remaining copies and added them to his "New boke about Shakespeare," No. 1505.

2305. *Same.* Shakespeare's Will, copied from the original in the Prerogative court, preserving the interlineations, and fac-similes of the three autographs of the poet. With a few preliminary observations, by J. O. Halliwell. *London: J. R. Smith.* 1851. iv pp., (3) ff. 4° No. 4 in G.60a.22; 2590.12

One hundred copies printed.

2306. A photographic reproduction of Shakspeare's Will, taken by special permission of the judge of the Court of probate and divorce; with descriptive letter-press by J. Hain Friswell. *London: S. Low, son, and Marston.* 1864. 8 ff. 4° G.3941.23

A photo-lithographic copy of Shakspeare's Will. (Autographic mirror, April 15, 1864. *London.*) No. 192 in G.50.29.2

STAUNTON, H. Memorials of Shakespeare.

Williams, Le divin. See F. PONSARD.

Williams, Langton.

2307. How shall we honour him? Song for the Shakspere Tercentenary festival, written by J. T. Milne, composed by Langton Williams. *London: W. Williams and co.* 5 pp. Portrait. F° No. 12 in G.4060.3

Williams, Robert Folkestone.

2308. The secret passion. By the author of "Shakspeare and his friends." In three volumes. *London: H. Colburn.* 1844. 12° G.3934.7

2309. Shakspeare and his friends; or, "The golden age" of merry England. In three volumes. *London: H. Colburn.* 1838. 12° G.3934.5

2310. The youth of Shakspeare. By the author of "Shakspeare and his friends" In three volumes. *London: H. Colburn.* 1839. 12° G.3934.6; 6597.11

Willobie, Henry.

Willobie his Avisa. *London*, 1594. (New Shakspere society, Series IV, vol. 1.)

In the Hexameton prefixed to this poem, extracts of which only are reprinted here, occurs the line, "And Shake-speare, paints poore Lucrece rape," the earliest known mention of Shakespeare by name. The note under W. CLARKE is incorrect.

Wilmot.

2311. A retrospective glance at Mr. Fechter's Iago, and acting edition of Othello. By Wilmot. *London: T. H. Lacy.* 1862. 31 pp. 8° No. 5 in G.3940.13

Wilson, Daniel, 1816—.

Anne Hathaway: a dialogue. (Canadian monthly, Jan., 1872. *Toronto.*) No. 9 in G.62.1; 5316.50.1

2312. Caliban: the missing link. By Daniel Wilson. *London: Macmillan and co.* 1873. xvi, 274 pp. 8° 3825.51; 3829.54

3825.51 is a large paper copy.

Wilson, H. Schuetz.

Goethe on Hamlet. (London society, Oct., 1875.) 1814.1.28

The non-dramatic in Shakspeare. (International review, Nov., 1877. *New York.*) 5321.2.4

Wilson, Jack.

RIMBAULT, E. F. Who was "Jack Wilson"?

Wilson, James Edwin, *pseudonym Serjeant Zinn.*

A throw for a throne. See No. 1525.

Wilson, James Grant, 1832—.

Stratford-upon-Avon. (Harper's magazine, Sept., 1861. *New York.*) No. 1 in G.60.25

Wilson, John, *pseudonym Christopher North*, 1785–1854.

Dies Boreales. No. v. Christopher under canvas. (Blackwood's magazine, Nov., 1849. *Edinburgh.*) No. 11 in G.3937.28; 3160.1.66

On "Macbeth."

Dies Boreales. No. VI, VII. Christopher under canvas. (Blackwood's magazine, April, May, 1850.) No. 3 in G.3937.31; 3160.1.67

On "Othello."

Double time-analysis of Macbeth and Othello. (New Shakspere society. Transactions, 1875–6. Series I, vol. 2.)

The articles in "Blackwood" condensed and abridged.

A few words on Shakespeare. *In his* Essays critical and imaginative, vol. 3. *Edinburgh*, 1866. 8° 4566.11.3

Wilson, John, *bookseller.*

Shaksperiana. See No. 1071.

Wilson, Thomas.

2313. An analysis of the illustrated Shakspeare of Thomas Wilson. *London: published by William Johnstone White.* 1820. (2), vi, 67, (8) pp. Portrait of J. Harris as Wolsey. 4° G.4050.3; G.60a.28

G.4050.3 is a large paper copy with proof impression of the plate and was presented by the publisher to Dr. Williams.

Wilson, William.

2314. A house for Shakspere. A proposition for the consideration of the nation. By William Wilson. Reprinted from "Hood's magazine" for September. *London: H. Hurst.* 1848. 8 pp. 8° No. 1 in 3942.40

Advocates the building of a "Theatre where the works of Shakspere . . . may be constantly performed." A presentation copy, with the author's autograph, to Sam. Griffiths.

2315. A house for Shakspere. A proposition for the consideration of the nation. The second and concluding paper, containing a review of the reception of the first, and a few digressions. By William Wilson. *London: C. Mitchell.* 16 pp. 8° No. 2 in G.3942.40

At the end of the volume are four pages of "Extracts from letters," of which only twelve copies were printed.

Winsor, Justin.
Bibliography of Shakespeare. *In* BOSTON, *Mass. Public Library.* Superintendent's monthly reports, April, 1874–Sept., 1877. Nos. 46–87. F° G.70.3

This copy contains also title-page to "A bibliography of the original quartos," etc., with Prospectus of the same. The bibliographical notes are printed on the fourth page of the Reports and include the folios, the early quartos, the early editions of the Poems and Spurious plays and the early quartos in the British Museum.

2316. A bibliography of the original quartos and folios of Shakespeare, with particular reference to copies in America By Justin Winsor. With sixty-eight heliotype fac-similes. *Boston: J. R. Osgood and co.* 1876 [1877]. 109 pp. L. 4° G.70.6

This and the following works are reprinted with some additions and changes from his "Monthly reports." In this copy is inserted a leaf on which is written "A parting gift to the Boston Public Library. Justin Winsor, Supt. Aug. 21, 1877."

Shakespeare's poems. A bibliography of the earlier editions. Harvard university, *Cambridge.* Library bulletin, Oct., 1878, Jan., 1879. 8° 6194.7

Same. In Harvard university, *Cambridge.* Library. Bibliographical contributions, No. 2. *Cambridge*, 1879. 8° No. 3 in G.73.21

Winstanley, William.
Lives of the most famous English poets. *London*, 1687. 8° G.4076.18

Winter, William.
Stratford-upon-Avon. (Harper's monthly, May, 1879. *New York.*) 5220a.12.58

Editor of the PROMPT-BOOK.

Winter's tale.

ANNOTATIONS illustrative of the plays.

BECKET, A. Shakspeare's himself again, vol. 1.

BODENSTEDT, F. M. v. Shakespeare's Frauencharaktere.

BULTHAUPT, H A. Streifzüge. *Bremen*, 1879. 2872.61

CAPELL, E. Notes and various readings, vol. 2.

CHEDWORTH, J. H., *Lord.* Notes.

CLARKE, C. C. Shakespeare-characters.

CLARKE, M. C. Girlhood of Shakespeare's heroines.

DOUCE, F. Illustrations of Shakspeare.

DUPORT, P. Essais littéraires, vol. 2.

FRIESEN, H. F. v. Shakspere-Studien.

GARRICK, D. Poetical works.

GERVINUS, G. G. Shakespeare.

GREENE, R. Dorastus and Fawnia.

GREY, Z. Critical notes, vol. 1.

GRIFFITH, E. Morality of Shakespeare's drama.

HARDINGE, G. Miscellaneous works, vol. 3.

HEATH, B. Revisal of Shakespear's text.

HORN, F. C. Shakspeare's Schauspiele, Band 2.

HUDSON, H. N. Lectures on Shakspeare, vol. 1.

— Shakespeare: his life, art, and characters, v. 1.

HUMBERT, C. Molière, Shakspeare.

HUNTER, J. New illustrations, vol. 1.

HUTCHINSON, T. A collection of vocal music.

JACKSON, Z. Shakspeare's genius justified.

JACOX, F. Shakspeare diversions.

JAMESON, A. M. Characteristics of women.

KEIGHTLEY, T. Shakespeare-expositor.

KNIGHT, C. Studies of Shakspere.

KREYSSIG, F. Vorlesungen über Shakespeare.

LEO, F. A. Beiträge und Verbesserungen.

LLOYD, W. W. Essays on the life and plays.

MASON, J. M. Comments on the several editions.

SCHMIDT, A. Sacherklärende Anmerkungen.

SEYMOUR, E. H. Remarks upon the plays, vol. 1.

SHAKSPEARE and sheep-shearing. (Sixpenny magazine, June, 1863. *London.*) No. 20 in G.62.1

SKOTTOWE, A. The life of Shakspeare, vol. 2.

ULRICI, H. Shakspeare's dramatische Kunst.

WALKER, W. S. Critical examination of the text of Shakespeare.

Winterfeld, Adolph Wilhelm Ernst von, 1824—.
2317. Shakespeare. Nach authentischen Quellen und eigenen Forschungen, von A. von Winterfeld. *W. Grosse: Berlin.* [1864.] 44 pp. 16° No. 4 in G.4056.4

Wirtemberg, Frederick, *duke*, and **Lewis Frederick,** *prince of Wirtemberg.*
RYE, W. B. England as seen by foreigners.

Wisdom and genius of Shakspeare. See T. PRICE.

Wise, John.
2318. The beauties of Shakspere. A lecture delivered before the president and members of the Royal Shakspearean club, on the anniversary of the poet's birthday, April 23, 1857, at the Royal Shakspearean rooms, Stratford-upon-Avon, by John Wise. *London: Whittaker and co.* 19 pp. 8° No. 9 in G.3940.11

Wise, John Richard.
2319. Shakspere: his birthplace and its neighbourhood. By John R. Wise. Illustrated by W. J. Linton. *London: Smith, Elder and co.* 1861. (10), 164 pp. 8° G.3942.43; 2598.22

2320. *Same.* [New edition.] *London: Smith, Elder and co.* 1861. (10), 164 pp. 8° G.3942.44

Wiseman, Nicholas Patrice Stephen, 1802–1865.
2321. William Shakespeare. By Cardinal Wiseman. *London: Hurst and Blackett.* 1865. vii, 80 pp. 8° G.3936.30

A lecture intended to be delivered before the Royal institution and written during the Cardinal's last illness. The preface is signed "H. E. Manning, William Thompson."

2322. *Same. Boston: P. Donahoe.* 1865. 64 pp. 16° 4599.40

Same. William Shakespeare. (Catholic world, July, 1865. *New York.*) 7472.1.1

2323. *Same.* William Shakespeare. Von Nicolaus Cardinal Wiseman. Autorisirte Uebersetzung. *Köln*, 1865. *J. P. Bachem.* 102 pp. 12° No. 1 in G.3936.31

Wislicenus, Paul.
Zwei neuentdeckte Shakespearequellen. (Shakespeare Jahrbuch, 1879.)

Wit and science, moral play. See J. REDFORD.

Wit, humor, and Shakspeare. See J. WEISS.

Witch, The, a tragi-comedy. See T. MIDDLETON.

Withington, Leonard, 1789—.
Shakespeare. The old and the new criticism on him. (Bibliotheca sacra, Aug., 1847. *Andover, Mass.*) 5310.2.4

Wivell, Abraham, 1786–1849.
2324. An historical account of the monumental bust of William Shakspeare, in the chancel of the church at Stratford-upon-Avon, Warwickshire. With critical remarks on the authors who have written on it. By Abraham Wivell, portrait-painter. *London: published by the author.* 1827. 28 pp. Woodcuts. 8° G.3941.27; 2597.22

2325. An inquiry into the history, authenticity, and characteristics of the Shakspeare portraits, in which the criticisms of Malone, Steevens, Boaden,

and others, are examined, confirmed, or refuted. Embracing the Felton, the Chandos, the duke of Somerset's pictures, the Droeshout print, and the monument of Shakspeare, at Stratford; together with an exposé of the spurious pictures and prints. By Abraham Wivell. *London: published by the author.* 1827. (4), 254, (1) pp. Portraits of Shakespeare and Wivell. 8° G.3941.25

At the end of the Introduction Steevens's "Proposals" and his paper on the Felton portrait, Nos. 2157, 2158, are printed. At the end of the work is a list of the "Engraved portraits of Shakspeare."

2326. A supplement to An inquiry . . . . *London: Simpkin and Marshall.* 1827. (4), 52 pp. Portraits. 8° G.3941.26

A number of the portraits intended to illustrate the original work are inserted at the end of this volume.

2327. An inquiry into the history, authenticity and characteristics of the Shakspere portraits; embracing Martin Droeshout's engraving, the Chandos picture, the Janssen, and others of that period; together with the Stratford monument, Roubiliac's, and the one in Westminster Abbey. By Abraham Wivell. *London: C. Knight and co.* 1840. 47, (1) pp. 2 portraits. 8° G.3941.28

Inserted in this volume is an autograph letter of the author, dated Feb. 14, 1834. Nos. 47-51 in G.51.5.2 are letters of his to H. Rodd. Nos. 52, 53 in the same volume are papers relating to him.

Woman killed with kindness. See T. HEYWOOD.

Wood, Manley.
Editor of Shakespeare's works. See No. 1614.

Woods, William, — 1802.
"The twins," a farce. See Nos. 194, 194a.

Woodward, George M., — 1809.
FAMILIAR verses. See No. 1649.

Woodward, Henry, 1717–1777.
2328. Songs, chorusses, etc., as they are performed in the new entertainment of Harlequin's Jubilee, at the Theatre Royal in Covent-Garden. *London: W. Griffin.* 1770. (4), 13 pp. 8° No. 1 in G.3822.3

2329. Mr. Woodward in the character of Mercutio in Romeo and Juliet. *W. Herbert, London.* 1753. No. 113 in G.4050.2

At the bottom of the picture is a quotation from act 1, sc. 4.

Wools, Charles.
The barrow diggers. See No. 260.

Wordsworth, Charles, *bishop of St. Andrews,* 1806 —.
2330. Man's excellency a cause of praise and thankfulness to God. A sermon preached at Stratford-upon-Avon on Sunday, April 24, 1864. By Charles Wordsworth. *London: Smith, Elder, and co.* 1864. 28 pp. 8° No. 1 in G.3942.23

2331. On Shakespeare's knowledge and use of the Bible. By Charles Wordsworth. *London: Smith, Elder, and co.* 1864. xii, 309 pp. Illustrated. 8° 2596.23

Wordsworth, William, 1770–1850.
An autograph letter to J. Britton, dated Oct. 12, 1816. No. 56 in G.51.5.1

In it he criticizes the Stratford bust.

Wormwood. See H. K. S. CAUSTON.

Worsdale, James, — 1767.
A cure for a scold. See No. 620.

Would you be taught, ye feathered throng. A song. See No. 2115.

Wright, Charles.
2332. Shakespeare. Reprint of the first collected edition of the plays, and the "Athenæum," of Jan. 25, 1862. 1862. 4 pp. 4° No. 33 in G.50.29.2

In this volume are several prospectuses, specimen pages, etc., of this reprint.

2333. Shakespeare and Ben Jonson, William Penn, Lord Macaulay, and The Athenæum — or, its editor. *Not published.* 1861. 4 pp. 8° No. 10d in G.3940.28

2334. The Stratford portrait of Shakespeare. Copies of communications to The Times, made subsequent to that which appeared April 5th [1861]. 4 pp. 8° No. 10 in G.3940.28

2335. The Stratford portrait of Shakespeare, and The Athenæum; also Ben Jonson; and the Macaulay-Penn controversy; in connexion with that periodical — or its editor. [1861.] 19 pp. 8° No. 10c in G.3940.28

Inserted in this volume is also a leaf containing a critical notice of the portrait, reprinted from "The Examiner," May 18, 1861.

Editor of Shakespeare's works, No. 4.

Wright, Thomas, 1810–1877.
CHESTER plays.
NARES, R. A glossary. See No. 1895.

Wright, William Aldis.
Editor of Shakespeare's works, Nos. 110, 124, 154, "As you like it," No. 187, "Hamlet," No. 255, "Julius Cæsar," No. 2369, "King Lear," No. 367, "Macbeth," No. 419, "Merchant of Venice," No. 455, "Midsummer night's dream," No. 2375, "Richard II," No. 566, and "The tempest," No. 644.

NEW editors — Shakespeare. (Dublin university magazine, Feb., 1864.) No. 18 in G.62.3; 7264.1.63

A notice of the "Cambridge Shakespeare."

Wrighten, James.
Editor of "Coriolanus," No. 197.

Wriothesley, Henry. See SOUTHAMPTON.

Wroughton, Richard.
Editor of "Richard II," No. 573.

Wulff, Peter Frederick, 1774–1842.
Translator of Shakespeare's works, No. 765.

Wunderbare Sage vom Pater Baco. See No. 914.

Wyatt, Matthew?
2336. A comparative review of the opinions of Mr. James Boaden, (editor of the Oracle) in February, March, and April, 1795; and of James Boaden, Esq. (author of Fontainville forest, and of a letter to George Steevens, Esq.) in February, 1796, relative to the Shakspeare MSS. By a friend to consistency. *London: G. Sael.* [1796.] (2), 59 pp. 8° G.3953.19; 2597.36

Wyntown, Andrew.
De orygynale cronykil of Scotland. *London,* 1795. 4° G.3731.7

The story of Macbeth is given in book 6, chap. 18. This chapter is reprinted in editions, Nos. 41, 51, 55 and 123.

Yarrow, John.
2337. Shakspeare: a tercentenary poem. By John Yarrow. *London: A. M. Pigott.* 1864. 30 pp. 8° No. 1 in G.3942.25

Yorkshire tragedy. See Nos. 722, 790, 916, 917.

The Yorkshire tragedy. (Retrospective review, vol. 9, 1824. *London.*) G.3842.1.9

Young, William.
On the character of the religious belief and feeling which pervade the tragedy of King Lear. Illustrated by short quotations. *In* THREE essays on King Lear. See No. 1718.

Youth of Shakspeare. See R. F. WILLIAMS.

Zahlhas, Johann Baptist, *Ritter* **von,** 1787 —.
Translator of "King Lear," No. 872.

Zell, Karl.
Rio, A. F. Shakespeare. See No. 2030.

Zelter, Carl Friedrich, 1758–1832.
Drei compositionen. See No. 888.

Ziegler, Friedrich Wilhelm, 1758–1827.
2338. Hamlets Charakter nach psychologischen und physiologischen Grundsätzen durch alle Gefühle und Leidenschaften zergliedert. Von F. W. Ziegler. *Auf Kosten des Verfassers. Wien,* 1803. 132, (1) pp. 16° G.3916.6

Reiff, —. Hamlet's Charakter.

Ziel, A. F.
Erklärung einer Stelle in Shakspeare's Macbeth. Act I, sc. VII. Mit besonderer Beziehung auf Tiecks Uebersetzung und Anmerkungen. (Archiv für das Studium der neueren Sprachen, B. 4, 1848. *Elberfeld.*) 3358.1.4

Kritische Beleuchtung der Ansicht L. Tieck's über den Monolog in Shakespeare's Hamlet, Act III, Sc. I, nebst Erörterungen über den Charakter Hamlets und die Tendenz der Tragödie. (Archiv für das Studium der neueren Sprachen, B. 3, 1847. *Elberfeld.*) 3358.1.3

Zinn, Sergeant, pseudonym of J. E. Wilson.

Zinzow, Adolf.
2339. Die Hamletsage an und mit verwandten Sagen erläutert. Ein Beitrag zum Verständniss nordisch-deutscher Sagendichtung. Von Adolf Zinzow. *Halle: Verlag der Buchhandlung des Waisenhauses.* 1877. xii, 418 pp. 8° 4594.10

Zubli, Ambrosius Justus, 1751–1820.
Translator of "Hamlet," No. 771.

Zumsteeg, Johann Rudolf, 1760–1802.
Drei Compositionen. See No. 887.

APPENDIX.

The following are chiefly titles of works which have been added to the Library since the printing of the first part of the Catalogue.

Collected works.

2340. The works of Shakespear. In six volumes. Carefully revised and corrected by the former editions, and adorned with sculptures designed and executed by the best hands. *Oxford: printed at the Theatre.* 1743–44. Portraits. Illustrations. 4° G.80.5

The first Oxford edition edited by Sir Thomas Hanmer. The contents are the same as in the second edition, No. 26, with the exception of the "Advertisement" by Hawkins and the "Various readings." Vols. 2, 3, 4 are dated 1743; vols. 1, 5, 6 are dated 1744. The dates, 1744–46, in the note to No. 26 are wrong.

2341. The works of Shakespear. In which the beauties observed by Pope, Warburton, and Dodd, are pointed out. Together with the author's life; a glossary; copious indexes; and, a list of the various readings. In eight volumes. *Edinburgh: Sands, Hamilton and Balfour.* 1753. 12° G.65.2

Contents. 1. The Scots editor's preface [Hugh Blair]; Preface by Pope; Life by Rowe; Instrument; Verses by Jonson; Criticism by Warburton; Beauties by Dodd; The tempest; Midsummer-night's dream; Two gentlemen of Verona; Merry wives of Windsor; Measure for measure. 2. Much ado about nothing; Merchant of Venice; Love's labour's lost; As you like it; Taming of the shrew. 3. All's well that ends well; Twelfth night; Comedy of errors; Winter's tale; King John. 4. Richard II; Henry IV, part, 1, 2; Henry V; Henry VI, part 1. 5. Henry VI, part 2, 3; Richard III; Henry VIII. 6. King Lear; Timon of Athens; Titus Andronicus; Macbeth; Coriolanus. 7. Julius Cæsar; Antony and Cleopatra; Cymbeline; Troilus and Cressida. 8. Romeo and Juliet; Hamlet; Othello; Glossary; Index of the characters, etc.; Index of the Beauties; List of the various readings.

2342. The dramatic writings of Will. Shakspere, with the notes of all the various commentators; printed complete from the best editions of Sam. Johnson and Geo. Steevens. *London: J. Bell.* 1785–7. 12 v. Portraits. Vignettes. 12° G.86.5

Contents. 1. Winter's tale; Twelfth night; Comedy of errors; Measure for measure. 2. As you like it; Taming of the shrew; Merry wives of Windsor; Two gentlemen of Verona. 3. Tempest; Merchant of Venice; Love's labour's lost; Much ado about nothing. 4. King John; Richard II; Midsummer night's dream; All's well that ends well. 5. Henry IV, parts 1, 2; Henry V. 6. Henry VI, parts 1, 2, 3. 7. Richard III; Henry VIII; Hamlet. 8. Macbeth; Othello; Timon of Athens; Antony and Cleopatra. 9. King Lear; Cymbeline; Coriolanus. 10. Julius Cæsar; Romeo and Juliet; Titus Andronicus; Troilus and Cressida. [11, 12.] Prolegomena to the dramatic writings of Will. Shakspere. 11. Preface of the players; Prefaces by Pope, Theobald, Hanmer, Warburton, Steevens, Johnson; On the origin of the English stage; License for acting; Names of original actors; Lists of editions; Plays ascribed to Shakspere; Plays altered from Shakspere; List of detached pieces of criticism on Shakspere; Entries of the Stationers company; Steevens's Remarks on the entries. 12. Attempt to ascertain the order, by Malone; Ancient translations from classick authors; Appendix to Colman's translation of Terence; Extract from Farmer's Essay on the learning of Shakspere; Life, by Rowe; Anecdotes of Shakspere; Parish register; Monumental inscriptions in the church of Stratford; Portraits of Shakspere; Instrument; Will; Dedication of the players; Commendatory verses.

This copy does not contain the notes referred to on the title-page. Each play was published separately, in 1785 and 1786. The Prolegomena is dated 1787. G.3945.5 and G.3945.6 are other copies of the Prolegomena. The second copy contains also the title-pages, etc., and contents of the edition of 1788, in 20 volumes, together with additional portraits of the Prince of Wales, Pope, Hanmer, Warburton, Johnson, Capel, Malone and Rowe.

2343. The plays of William Shakspeare. Accurately printed from the text of Mr. Steevens's last edition. In nine volumes. Vol. VIII. *London: C. Dilly.* 1798. 12° 4599.7

Contents. 8. Cymbeline; Titus Andronicus; Pericles; King Lear.

2344. The dramatic works of William Shakespeare, in ten volumes. With the corrections and illustrations of Dr. Johnson, G. Steevens, and others, revised by Isaac Reed. *New York: H. Durell.* 1817, 18. Portrait, the Chandos. Illustrations. 12° 6592.8

The same edition as Nos. 56 and 59.

2345. The dramatic works of William Shakespeare, from the correct edition of Isaac Reed. With copious annotations. *London: J. Walker.* 1820. 12 v. 8° G.65.1

Contents. 1. Life by Rowe; Preface by Johnson; The learning of Shakespeare by Farmer; The tempest; Two gentlemen of Verona. 2. Midsummer-night's dream; Merry wives of Windsor; Twelfth night; Much ado about nothing. 3. Measure for measure; Love's labour's lost; Merchant of Venice. 4. As you like it; All's well that ends well; Taming of the shrew. 5. Winter's tale; Macbeth; King John. 6. Richard II; Henry IV, part 1, 2. 7. Henry V; Henry VI, part 1, 2. 8. Henry VI, part 3; Richard III; Henry VIII. 9. Troilus and Cressida; Coriolanus; Julius Cæsar. 10. Antony and Cleopatra; King Lear; Hamlet. 11. Cymbeline; Timon of Athens; Othello. 12. Romeo and Juliet; Comedy of errors; Titus Andronicus; Pericles.

The Annotations, which are also published independently, see No. 977, are paged separately and inserted at the end of each volume.

2346. The dramatic works of Shakspeare, from the text of Johnson and Steevens. Complete in one

volume. *Philadelphia: T. Wardle.* 1828. xii, 1062 pp. 12° 6595.7

Contains Rowe's "Life."

2347. The dramatic works and poems of William Shakspeare, with notes, original and selected, and introductory remarks to each play, by Samuel Weller Singer, and a life of the poet, by Charles Symmons. In two volumes. *New York: G. Dearborn.* 1835. Portrait, the Chandos. Illustrated. 8° 6590.2

The same edition as No. 73, with a different publisher and date.

School edition of Shakspeare. See No. 851.

2348. Harpers' fine edition. Numerous steel engravings. The dramatic works of William Shakspeare, with the corrections and illustrations of Dr. Johnson, G. Steevens, and others Revised by Isaac Reed. In six volumes. *New York: Harper and brothers.* 1843. Portrait, the Chandos. 12° G.206.3

Contents. 1. Life by N. Rowe; Preface by S. Johnson; Some account of the learning of Shakspeare by R. Farmer; The tempest; Two gentlemen of Verona; Merry wives of Windsor; Measure for measure; Comedy of errors; Merchant of Venice. 2. As you like it; Midsummer night's dream; Much ado about nothing; Love's labour's lost; Taming the shrew; All's well that ends well; Twelfth night. 3. Winter's tale; Macbeth; King John; Richard II; Henry IV, part 1, 2. 4. Henry V; Henry VI, part 1, 2, 3; Richard III; Henry VIII. 5. Coriolanus; Julius Cæsar; Antony and Cleopatra; Timon of Athens; Titus Andronicus; Troilus and Cressida. 6. Cymbeline; King Lear; Romeo and Juliet; Hamlet; Othello; Pericles; Addenda.

2349. The dramatic works and poems of William Shakspeare, with notes, original and selected, and introductory remarks to each play by Samuel Weller Singer, and a life of the poet, by Charles Symmons. In two volumes. *New York: Harper and brothers.* 1855–71. Portrait, the Chandos. Illustrated. 8° 6590a.8

The contents are the same as in No. 73. Vol. 1 is dated 1871; vol. 2 is dated 1855.

2350. Shakspere's Werke. Herausgegeben und erklärt von Nicolaus Delius. Erster Band. Erstes Heft. Neue Ausgabe. *Elberfeld,* 1864. *R. L. Friderichs.* 8° 6591.24

Contents. 1. Hamlet.

2351. The family Shakspeare in one volume; in which nothing is added to the original text, but those words and expressions are omitted which cannot with propriety be read aloud in a family. By Thomas Bowdlear. New edition. *London: Longmans, Green, and co.* 1874. (2), viii, (2), 910 pp. Vignettes. 8° 4590a.10

2352. The works of Shakespeare. Carefully prepared from the earliest and more modern editions. Selected, where commentators have differed as to the sense of obscure or doubtful passages, from those readings which the ablest critics believe to be the most Shakespearean and best suited to a popular edition. With illustrations. *New York: T. O'Kane.* [1878.] 357 pp. Portrait. L. 8° 4590.11

2353. The complete works of Shakspeare, comprising his dramatic and poetical works, accurately printed from the text of the corrected copy left by the late George Steevens, with a glossary and notes and a memoir by Alex. Chalmers. Illustrated with historical steel engravings. In one volume. *Boston: Lee and Shepard.* [1878.] 828 pp. Portrait. 8° 6590a.9

An old edition with a new title-page.

2354. The works of William Shakespeare. From the text of Clark and Wright. With a copious glossary. To which is added an index to familiar passages, and an index to the characters in each play. American edition. *New York: T. Y. Crowell.* [1878.] viii, 1097 pp. 12° 4599.10

2355. The "Chandos poets." The works of William Shakspeare. Life, glossary, etc. Reprinted from the early editions, and compared with recent commentators. With a steel portrait. *London: F. Warne and co.* [1878?] xii, 1124 pp. 8° 6592.7

2356. The Avon edition. The complete dramatic and poetical works of William Shakespeare. With a summary outline of the life of the poet, and a description of his most authentic portraits; collected from the latest and most reliable sources, by John S. Hart. To which is appended a descriptive analysis of the plot of each play; together with an alphabetical index to the characters of Shakespeare's plays, an index to familiar passages, and a complete glossary of the words used in the text that vary from their modern signification. The text edited by W. G. Clark and W. A. Wright. With illustrations by Meadows, Frith, and others. *Philadelphia: Claxton, Remsen, and Haffelfinger.* 1879 [1878]. lxx, 896 pp. Portraits. L.8° 6590a.10

New variorum edition. Vol. v. King Lear. *Philadelphia,* 1880. G.4062.1.5; 6591.2.5

Vol. 5 of G.4062.1 is a presentation copy to the Library from the editor. See No. 123.

Single plays.

2357. All's well that ends well: a comedy, in five acts, by William Shakspeare. Printed from the acting copy, with remarks, biographical and critical, by D.—G. [George Daniel.] To which are added, a description of the costume, cast of the characters, entrances and exits, relative positions of the performers on the stage, and the whole of the stage business, as performed at the Theatres Royal, London. Embellished with a fine engraving, by Mr. Bonner, from a drawing taken in the theatre, by R. Cruikshank. *London: Davidson.* 62 pp. 12° No. 1 in G.84.5

Cumberland's British theatre, No. 126.

2358. Antony and Cleopatra. A tragedy, in five acts. By William Shakespeare. [*London.*] *T. H. Lacy.* [1867.] 80 pp. Plate. 12° No. 5 in G.84.2.1

No. 1122 of Lacy's acting edition.

2359. Shakespeare's comedy of As you like it. Edited, with notes, by William J. Rolfe. With engravings. *New York: Harper and brothers.* 1878. 206 pp. 16° G.86.8; 6599.34

G.86.8 is a copy of the plate proofs, containing the editor's manuscript corrections, and presented by him to the Library.

2360. Hamlet, prince of Denmark; a tragedy, as it is now acted by his majesty's servants. Written by William Shakespear. *London: J. Tonson.* 1734. 107 pp. 12° G.4012.19

An interleaved copy containing a manuscript preface and notes for an intended edition by James Plumptre. The text and passages marked for omission are nearly the same as those in the edition of 1676.

2361. Hamlet, prince of Denmark: a tragedy. In five acts. By William Shakespear. As performed at the theatre in Boston. *Boston: Printed for David West, No. 36, Marlborough street, and John West, No. 75, Cornhill.* [1794.] 72 pp. 12° No. 3 in G.87.5; No. 3 in G.87.6

See note under No. 234.

Tragedy of Fratricide punished, or Prince Hamlet of Denmark. *In* COHN, A. Shakespeare in Germany. 1865.

Fratricide avenged, or Prince Hamlet of Denmark. *In* LATHAM, G. R. Two dissertations. 1872.

2362. (Hamnet edition.) The tragedy of Hamlet, prince of Denmark: according to the first folio (spelling modernised). With further remarks on the emphasis-capitals of Shakspere. By Allan Park Paton. *Edinburgh: Edmonston and company.* 1878. xxxv, 106 pp. 8° 4594.13

2363. Shakespeare's tragedy of Hamlet, prince of Denmark. Edited, with notes, by William J. Rolfe. With engravings. *New York: Harper and brothers.* 1878. 285 pp. 16° G.86.6; 6599.35

Presentation copy from the author.

2364. *Same.* [New edition.] *New York: Harper and brothers.* 1878. 285 pp. 8° G.86.7

G 86.7 is a copy of the proof-sheets containing manuscript corrections by the editor and presented by him to the Library.

2365. Shakspere's Hamlet: the first quarto, 1603, a facsimile in photo-lithography by William Griggs, with fore-words by Frederick J. Furnivall. *London: W. Griggs.* [1879.] xii, 64 pp. Sm. 4° G.83.2

Shakspere-quarto facsimiles, No. 1.

The story of Falstaff, selected from King Henry IV., for drawing-room representation. By Mark Lemon. *In* HATTON, J. With a show in the north.

2366. Shakespeare's history of King Henry the Fourth. Part I, II. Edited, with notes, by William J. Rolfe. With engravings. *New York: Harper and brothers.* 1880. 8° G.85.8

Proof-sheets given by the editor to the Library.

2367. The prompt-book. Edited by William Winter. Shakespeare's play of Henry the Eighth as presented by Edwin Booth. *New York: printed by F. Hart and co.* 1878. 6 pp., 8–60 ff., 61–71 pp. 16° 6598.49

The tragedy of Julius Cæsar, altered. *In* SHEFFIELD, J. Plays. 1751.

2368. Julius Cæsar, by William Shakespeare. Uitgegeven en verklaard door C. W. Opzoomer. *Amsterdam, J. H. Gebhard en co.* 1872. 145 pp. 8° 4599.26

"The plays of William Shakespeare . . . Derde stuk." See Nos. 413, 537 and 539.

2369. Clarendon press series. Shakespeare. Select plays. Julius Cæsar. Edited by William Aldis Wright. *Oxford: at the Clarendon press.* 1878. xlvi, (2), 203 pp. 8° 4599.18.9

2370. Collins' school and college classics. The life and death of King John. By William Shakespeare. Together with the Troublesome reign of King John, as acted by the Queen's players, c. 1589. Edited with notes, introductions, excerpts from Holinshed, metrical analysis, and notices of contemporary plays and players, by F. G. Fleay. *London: W. Collins, sons, and co.* 1878. 224 pp. 8° 6594.20

2371. Shakespeare's history of the life and death of King John. Edited, with notes, by William J. Rolfe. With engravings. *New York: Harper and brothers.* 1880. 190 pp. 16° G.85.7; 6599.41

G.85 7 is a copy of the proof-sheets presented to the Library by the editor.

Tragedye of Kynge Leare. *In* IRELAND, S. Miscellaneous papers. 1796.

2372. Macbeth von William Shakespeare. Erklärt von Wilhelm Wagner. *Leipzig, B. G. Teubner.* 1872. l, 116 pp. 8° 4596.26

The introduction and notes are in German.

Macbeth . . . *Paris*, 1876. See No. 812.

2373. Macbeth rendered into metrical German (with English text adjoined) by Gustav Solling. *Wiesbaden. J. F. Bergmann.* 1878. (9), 159, (1) pp. 8° 6595.6

There is also a German title.

2374. The prompt-book. Edited by William Winter. Shakespeare's tragedy of Macbeth as presented by Edwin Booth. *New York: F. Hart and co.* 1878. (8) pp., 9–85 ff., 86–104 pp. 16° 6598.50

2375. Clarendon press series. Shakespeare. Select plays. A midsummer night's dream. Edited by William Aldis Wright. *Oxford, at the Clarendon press.* 1877. xxiii, 147 pp. 8° 4599.18.8

2276. Collins' school and college classics. Shakespeare's comedy of a Midsummer night's dream. With introductory remarks; explanatory, grammatical, and philological notes; etc. By Samuel Neil. *London: W. Collins, sons, and co.* 1878. 158 pp. 8° 6594.19

2377. Shakespeare's comedy of Much ado about nothing. Edited, with notes, by William J. Rolfe. With engravings. *New York: Harper and brothers.* 1879 [1878]. 178 pp. Portrait, Ward's statue of Shakespeare. 16° 6599.36

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